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Chanson du
B E R C E A U

Fantaisie
POUR
PIANO
sur la Romancée de J.B. Wéberlin
PAR

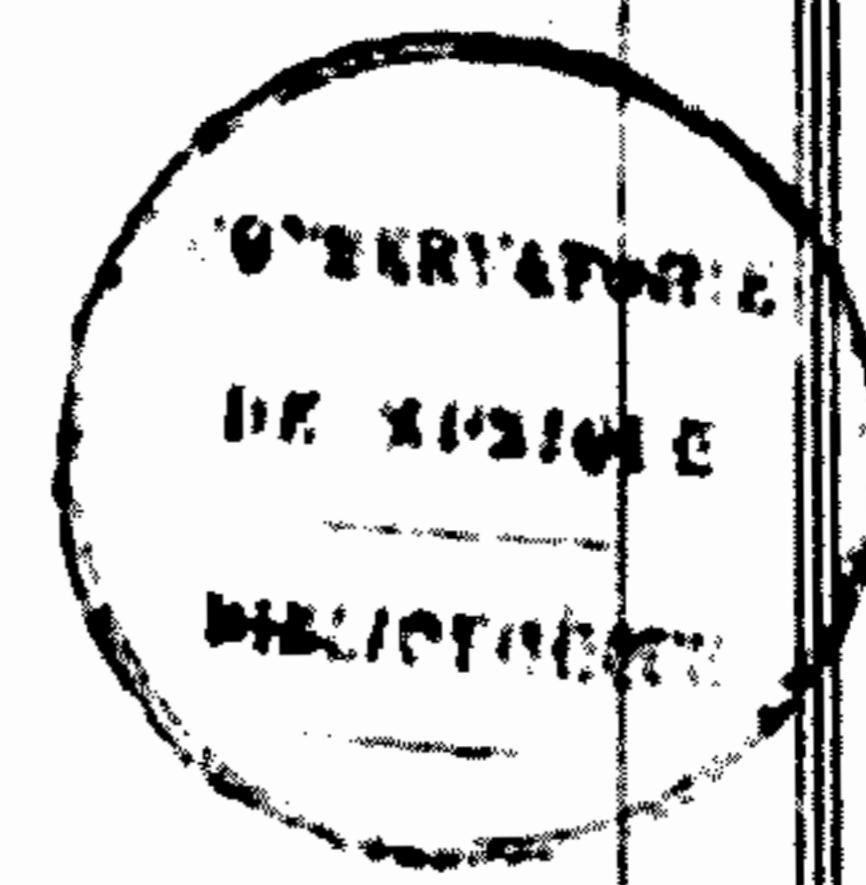
J. L. BATTMANN

Op: 81

A.E.

Prix : 5^e

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CHANSON DU BERCEAU.

FANTAISIE POUR LE PIANO.

PAR J. L. BATTMANN.

SUR LA ROMANCE FAVORITE DE J. B. WEEKERLIN.

Op: 81.

Risoluto.

INTRODUCTION.

in Tempo.

in Tempo.

dolce Ped. * Ped. * Ped. * Ped. p *

dolcissimo.
Ped. * Ped. * Ped. *

Ped. marcato il basso.

ff Ped. Ped. ff

ff Ped. ff Ped.

ff Ped. ff Ped.

ff Ped. ff Ped.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *ss*, *p*, *ff*, *très léger.*, *ad lib.*, *ben staccato.*, and *ped. cresc.*. Performance instructions like "Ped." and "*" are also present. The music consists of six staves of notes, with some staves containing multiple voices or parts. The overall style is complex and dynamic, typical of late 19th-century piano music.

A page of musical notation for organ, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *rit.*, *cresc.*, *mf*, *sf*, *ben legato.*, *m.g.*, *dolce.*, and *m.d.*. Articulation marks like dots and dashes are used throughout. Performance instructions include *J Ped.*, ** Ped.*, and *rit.* The music consists of six staves, each with a treble clef and a bass clef, and includes measure numbers 8, 8, 8, 8, 8, and 8 respectively.

ff Ped. m.d. m.g. * dim.

ff Ped. m.d. m.g. dolce.

ff Ped. ff m.d. m.g. * dim. ff con fuoco.

Ped. * Ped. Ped. * Ped.

Ped. * Ped. Ped. * Ped. m.g. m.d. m.g. m.d.

m.g. g. d. volante. dim. e rall. *

m.g.

in Tempo.

p in Tempo.

cresc.

rit.

in Tempo.

Ped.

mf

rit.

fflento.

1 *très léger*
Ped.

* Ped.

* Ped.

* Ped.

Ped.

cresc.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

pp amoro *ma*

marquez bien la

mélodie.

più mosso.

The image displays a page of musical notation for organ, consisting of five systems of music. Each system is divided into measures by vertical bar lines. The notation uses two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music includes various note heads (solid black, hollow black, and white), stems (upward or downward), and rests. Performance instructions are scattered throughout the page, including dynamic markings like 'Ped.' (pedal), 'cresc.' (crescendo), and 'ff' (fortissimo), and articulation marks like stars (*), dots, and arrows. The music is set against a background of horizontal lines.