

Violoncello

Elvis Washington Reis
(Composto em 2017)

mf

5

A

11

B

The bass line of 'The Rose Tree' is written in 3/4 time and F major. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a double bar line. The melody continues with a quarter note D2, an eighth note C2, and a sixteenth note B1. This is followed by a quarter note A1, an eighth note G1, and a sixteenth note F1. The melody ends with a quarter note E1, an eighth note D1, and a sixteenth note C1. The dynamic marking *mf* is placed below the first measure of the second phrase.

16

[illegible]

21

C

26

[illegible]