

Symfoni.

G - moll.

Wilh. Stenhammar, Op. 34.

Allegro energico.

2 Flauti.

2 Oboi.

2 Clarinetti
in B.

2 Fagotti.
adue
f (con ritmo elastico)

4 Corni
in F.

2 Trombe
in B.

3 Tromboni.

Timpani.

1 *adue*
f

Allegro energico.

I.
Violini.

II.

Viole.
(con ritmo elastico)
f (con ritmo elastico)

Violoncelli.
f

Contrabassi.

1

Fl. *a due* *dim.* *mp* *p* *dim.* *2*

Ob. *1.* *dim.* *mp*

Clar. B. *a due* *dim.* *mp* *p*

Fag. *dim.* *mp*

I. Viol. *pp* *pizz.*

II. Viol. *dim.* *p* *più p* *pp* *f* *pizz.*

Vcll. *dim.* *p*

Cb. *dim.* *p*

2

Fl. *mp* *3*

Ob.

Clar. B. *p*

Fag. *p*

Corn. F.

I. Viol. *dim.* *mf* *f* *mf*

II. Viol. *dim.* *mf* *f* *mf*

Viole. *mf*

Vcll. *mf*

Cb. *mf* *pizz.* *mf* *3*

5

Fl. *adue*
mf marc. *cresc.* *f* *piùf* *ff*

Ob. *mf marc.* *cresc.* *f* *piùf* *ff*

Clar. B. *adue*
mf marc. *cresc.* *f* *piùf* *ff*

Fag. *adue*
mf marc. *cresc.* *f* *piùf* *ff*

Corni F. *f* *piùf* *ff* *p* *f*

Trombe B. *f* *piùf* *ff* *p* *f*

Tr.b. *f* *piùf* *ff* *p* *f*

Timp. *f* *piùf* *ff* *p* *f*

I. Viol. *p* *cresc.* *f* *ff*

II. Viol. *p* *cresc.* *f* *ff*

Viole. *mf marc.* *cresc.* *f* *piùf* *ff*

Vcll. *mf marc.* *cresc.* *f* *piùf* *ff*

Cb. *mf marc.* *cresc.* *f* *piùf* *ff*

5

adue

6

Fl.

Ob.

marcatissimo

in A

Clar. B.

marcatissimo

Eg.

marcatissimo

Trini F.

marcatissimo

in E

Trombe B.

marcatissimo

marcatissimo

Timp.

I.

Viol.

marcatissimo

II.

marcatissimo

Viole.

marcatissimo

Vcll.

marcatissimo

Cb.

p — *ff marcatissimo*

6

7 *poco ritenuto* *a tempo adue*

Fl. *p espress.* *mp* *poco* *mf*

I. Ob. *p espress.* *mp* *poco* *mf*

II. Ob.

I. Clar. A. *p espress.* *mp* *poco* *mf*

II. Clar. A.

I. Fag.

II. Fag.

Corni E.

Trumbe B.

Trb.

Timp.

I. Viol. *p* *dim.* *pp* *poco cresc.* *3*

II. Viol. *dim.* *pp* *poco cresc.* *3*

Viole. *pp* *p*

Vcll. *p* *dim.* *pp* *poco cresc.* *3*

Cb. *dim.* *p*

7

8 *adue*

Fl. I. *cresc. f dim.*

Ob. I. *cresc. f dim. p*

Ob. II. *p cresc. f p*

Clar. I. *cresc. f dim.*

Clar. II. *cresc. f dim.*

Fag. I. *cresc. f dim.*

Fag. II. *cresc. f dim.*

Corn. I. *cresc. mf dim. mp dim. p dim.*

Corn. II. *cresc. mf dim.*

Trombe I. *cresc. mf*

Trombe II. *cresc. mf*

Trb. I. *cresc. mf*

Trb. II. *cresc. mf*

Timp. *cresc. mf*

Viol. I. *poco più cresc. mf dim.*

Viol. II. *poco più cresc. mf dim.*

Viole. *cresc. f dim.*

Vcll. *poco più cresc. mf dim.*

Cb. *cresc. f dim.*

9

*adue**poco rallent.**Tranquillo.**espress.*

Fl. *p* *più p* *mp* *(in B)*

Clar. A. *p* *dim.* *(in B)* *ppp*

Clar. II. *p* *dim.* *pp*

I. Fag. *p* *dim.* *pp*

II. Fag. *p* *dim.* *pp*

Cori E. *dolce dim.* *ppp*

I. Viol. *p* *dim.* *pp* *poco rallent.* *Tranquillo.* *pp*

II. Viol. *p* *dim.* *pp*

Viole. *p* *dim.* *pp*

Vcll. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

9

10

*molto espress.**animando**in B**in F**animando**poco cresc.**poco cresc.**poco cresc.**poco cresc.*

10

Animato.

11

à due

Fl. *f* *ff* *p cresc.*

Ob. *mf* *p cresc.*

Clar. B. *f* *ff* *p*

Fag. *p cresc.* *fz*

Cori F. *cresc.* *pp* *cresc.* *fz*

Cori F. *inf.* *pp* *cresc.* *fz*

Timb. B. *pp cresc.*

Trb. *fz*

Imp. *fz* *p cresc.*

Animato.

I. *p cresc.*

II. *p cresc.*

Viole. *più cresc.* *pizz.* *f* *arco* *fz* *div.* *f*

Vcll. *più cresc.* *pizz.* *f* *arco* *fz* *f*

Cb. *pizz.* *f*

11

12

Ben tenuto.

Fl. *ff*

Ob. *ff*

Clar. B. *cresc.* *ff*

Fag. *cresc.* *ff*

Corni F. *mf* *mp*

Trombe B. *f* *mf* *mp*

Trb. *mf*

Timp. *f*

Ben tenuto.

I. Viol. *cresc.* *ff*

II. Viol. *cresc.* *ff*

Viole. *pizz.* *f cresc.* *arco* *ff*

Vcll. *cresc.* *ff*

Cb. *arco* *ff*

12

Fl.
Ob.
Clar. B.
Fag.
Corni F.
Trombe B.
I. Viol.
II. Viol.
Viole.
Vcll.

f marc.
f marc.
f marc.
f marc.
f marc.
mf marc.

p

Fl.
Ob.
Clar. B.
Fag.
Corni F.
Trombe B.
I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

p
pp
p
p
p
p
p
p
p
p

dolce espress.
dolce

73 74

poco a poco rallentando

15

Ob. *p*

I. Viol. *più p* *pp* *ppp*

II. Viol. *più p* *pp* *ppp*

Viole. *più p* *pp* *ppp*

Vcll. *più p* *pp* *ppp*

Cb. *più p* *pp* *ppp*

16 *Tempo I, ma tranquillo.*

Ob. *dim.* *ppp*

Clar. B. *p*

I. Viol. *mp*

II. Viol. *dim.* *sempre pp* *non dim.* *sempre pp*

Viole. *pp*

Vcll. *p*

Cb. *p*

77

Fl. *p*

Ob. *p*

Clar. B. *pp*

I. Viol. *dolce*

II. Viol. *pp*

Viole. *pp*

Vcll. *pp*

Cb. *pp*

77

18 (di qui sin al numero 22 successivamente più animato)

1. *mf* *p* *p poco cresc.* *ben ten.*

f ben ten. *f ben ten.* *f ben ten.*

poco cresc. *mf* *pp*

poco cresc. *mf* *pp*

18

19

p *poco cresc.* *mp*

p *p* *mp*

dolce *dolce* *poco cresc.*

p *p* *pp*

dolce *dim.* *f ben marc.*

poco cresc. *poco cresc.* *p*

f ben marc. *f ben marc.*

19

20

I. Fl. *mf* *poco a poco più f*

II. Fl.

I. Ob. *mf* *poco a poco più f*

II. Ob. *mf* *poco a poco più f*

I. Clar. *mp* *poco cresc.* *mf* *poco a poco più f*

II. Clar. *mf* *poco a poco più f*

I. Fag. *mf* *poco a poco più f*

II. Fag. *mp* *poco cresc.* *poco a poco più f*

Corni F. *p* *pp* *poco a poco cresc.*

I. Viol. *f*

II. Viol. *poco cresc.* *mp* *cresc.*

Viola. *poco cresc.* *mp* *cresc.*

Vcll. *f*

Cb. *f*

20

21

Orchestral score for measures 21-27. The score is divided into two systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais, Trombones (I, II), and Trumpets (I, II). The second system includes Violins (I, II), Viola, Violoncello, and Double Bass.

Measure 21 is marked with a box containing the number 21. The tempo/mood is *poco a poco più f*. The dynamic markings are *sempre più f* and *più f*. The key signature is one flat (B-flat).

Measure 27 is marked with a box containing the number 21. The tempo/mood is *poco a poco più f*. The dynamic markings are *sempre più f* and *più f*. The key signature is one flat (B-flat).

22

23

Score for Orchestra and Strings, measures 22 and 23.

Measures 22 and 23:

- I. Fl.** *ff*
- II. Fl.** *ff*
- I. Ob.** *ff* *f marc.*
- II. Ob.** *ff* *f marc.*
- I. Clar. B.** *ff* *f marc.*
- II. Clar. B.** *ff* *f marc.*
- I. Fag.** *ff* *f marc.*
- II. Fag.** *ff* *f marc.*
- Corni F.** *ff*
- Trombe B.** *più f*
- Tr.b.**
- Timp.** *f*
- I. Viol.** *ff* *sempre f* *f marc.*
- II. Viol.** *ff* *sempre f e ben marc.* *ff*
- Viole.** *ff* *sempre f e ben marc.* *ff*
- Vcll.** *ff* *sempre f*
- Cb.** *ff* *sempre f*

Measures 22 and 23 are marked with **22** and **23** respectively.

Fl.

Ob.

Clar. B.

I.

II.

Ag.

Trm.

F.

I.

II.

Viol.

Viola.

Cello.

Bass.

24

f marc.

f marc.

24

Ob.

Clar. B.

I.

II.

Ag.

Trm.

F.

I.

II.

Viol.

Viola.

Cello.

Bass.

25

f marc.

cresc.

cresc.

cresc.

cresc.

cresc.

25

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombe B.

Tr.b.

Timp.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

a due

p *mf cresc.* *f cresc.*

pp *cresc.* *mf* *pp cresc.* *f*

dim. *p* *f*

div.

div.

26

27

Fl.

Ob.

Clari.
B.

Fag.

Corni
F.

Trombe
B.

Trb.

Timp.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

p *poco cresc.* *dim.*

ff *f* *pp*

p *f cresc.* *ff* *p dim.* *pp*

p cresc. *ff* *f*

p cresc. *f* *ff*

ff *f* *pp* *dim.*

ff *f* *pp* *dim.*

ff *f* *pizz.* *p*

27

28

Fl. *pp* *ff*

Ob. *f* *cresc. ff*

Clar. B. *f* *cresc. ff*

I. Fag. *più p* *f* *cresc. ff* *dim.* *pp*

II. *f* *cresc. ff* *dim.* *pp*

Corni F. *ff*

Trombe B. *f*

Trb. *f*

Timp.

I. Viol. *ff*

II. *ff*

Viole. *div.* *(unis.) ff*

Vcll. *più p* *pp* *arco ff* *div.* *dim.*

Cb. *ff* *div.* *dim.*

28

Fag. 29
 Vcll.
 Cb. *div. p* *più dim.* *pp* 29

Clar. B.

Fag.

Corni F.

Cb.

30

1. 2.

pp

dim.

pp

perdendosi

sempre pp

poco cresc.

[illegible]

32

Fl. *mp*

Ob. *p*

Clar. B. *mp*

Corn. F. *p* *morendo*

Viol. II. *pp* *poco a poco meno pp*

Viole. *pp* *poco a poco meno pp*

Vcll. *div.* *unis.* *pp*

Cb. *p*

33

Fl. *mp*

Ob. *a Joe* *mf*

Clar. B. *f* *mf*

Fag. *mp*

Corn. F. *mp*

Trombe B. *p* *dim.* *più p* *cresc.*

Timp. *pp*

Viol. I. *div.* *ppp cresc.*

Viol. II. *ppp cresc.* *div.* *ppp cresc.*

Viole. *p cresc.* *div.* *p cresc.*

Vcll. *poco a poco cresc.* *mp cresc.*

Cb. *poco a poco cresc.* *mp cresc.*

33

Fl. *adue* *f* *più f* *cresc.* *ff*

Ob. *f* *più f* *più f cresc.* *ff*

Clar. B. *f* *più f* *adue* *f* *cresc.* *ff*

Fag. *adue* *ff*

Corn. F. *mf* *p* *mf* *cresc.*

Trombe B. *pp* *cresc.*

Trb. *pp* *p*

Timp. *cresc.*

I. Viol. *mf sempre cresc.*

II. Viol. *mp dim.* *pp* *cresc.*

Viole. *mf sempre cresc.*

Vcll. *mf* *cresc.*

Cb. *mf* *cresc.*

35

adue

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombe B.

Tr.b.

Timp.

I.

Viol.

II.

Viole

Cll.

Cb.

34

35

36

adue

Fl. *cresc. piùf cresc. ff sempre ff*

Ob. *cresc. piùf cresc. ff sempre ff*

Clar. B. *cresc. piùf cresc. ff sempre ff*

I. *cresc. piùf cresc. ff sempre ff*

Fag. II. *cresc. piùf cresc. ff sempre ff*

Cori F. *cresc. piùf cresc. ff sempre ff*

Cori B. *mf piùf mf piùf ff sempre ff*

Trb. *mf piùf fap cresc. f*

Timp. *mf piùf fap cresc. f*

I. *cresc. piùf cresc. ff sempre ff*

II. *cresc. piùf cresc. ff sempre ff*

Viol. *cresc. piùf cresc. ff sempre ff*

Vcl. *f piùf ff sempre ff*

Cb. *f piùf ff sempre ff*

pp cresc. - - - - f f

36

adue

37

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombe B.

Trb.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

adue

(in A)

dim.

f

p

tr

ppp cresc.

37

poco rit.

38

a tempo

Orchestral score for measures 37-40. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), and Timpani. The key signature changes from D major to A major at measure 38. Dynamics include *pp*, *p*, and *mf*. Performance markings include *ind.* (indicated) and *dolce* (softly).

*poco rit.**a tempo*

Orchestral score for measures 41-44. The score includes parts for Violins (I, II), Violas, Cellos, and Double Basses. The key signature changes from A major to D major at measure 42. Dynamics include *pp*, *p*, and *mf*. Performance markings include *espress.* (expressive) and *dim.* (diminuendo).

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Corni), Trombones (Trombi), Double Basses (Cb.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in systems, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'poco cresc.', 'più cresc.', 'f dim.', 'mf', 'p', and 'dim.'. The page number '39' is visible in the bottom left corner.

40 *poco rallent. Tranquillo.* 41

Fl. *pp* *p* *(in B)*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

B. *pp* *ppp*

Mp. *poco cresc. dim. pp* *tr.*

I. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vole. *p* *pp*

Cell. *pp* *pp*

Cb. *pp* *pp* *div.*

40 41

poco animando

42

Fl. *pp* *poco cresc.* *più cresc.* *f*

Ob. *dim.* *pp* *poco cresc.* *più cresc.* *f* *più f*

Clar. B. *1.* *in B.* *dim.* *pp*

I. *p* *poco cresc.* *più cresc.* *f* *più f* *ff*

II. *p* *poco cresc.* *più cresc.* *f* *ff*

Corni F. *pp* *cresc.* *f*

Trombe B. *pp* *cresc.* *p cresc.*

Tr.b. *pp* *cresc.*

Timp. *cresc.*

poco animando

I. *poco a poco cresc.*

II. *poco a poco cresc.*

Viole. *poco a poco cresc.* *div.*

Vcll. *poco a poco cresc.*

Cb. *poco a poco cresc.*

42

Molto energico.

Fl. *f* *più f*

Ob. *f* *più f*

Clar. B. *f* *più f*

I. *f* *più f*

Fag. *f* *più f*

II. *f* *più f*

Corni F. *f* *più f*

Trombe B. *mf* *più f*

Trb. *mf* *più f*

Timp. *f* *più f*

Molto energico.

I. *f* *più f*

Viol. *f* *più f*

II. *f* *più f*

Viole. *f* *più f*

Vcll. *f* *più f*

Cb. *f* *più f*

43 Ben tenuto.

44

Ob. *forte* *adue*

Clar. B. *forte* *adue*

Fag. *forte*

Corni F. *f*

Ben tenuto.

I. Viol. *f marc.* *più f*

II. Viol. *f marc.* *più f*

Viole. *f marc.* *più f*

Vcll. *f marc.* *più f*

43 44

Fl. *adue* *cresc.* *ff dim.* *p*

Ob. *cresc.* *ff dim.* *p*

Clar. B. *cresc.* *ff dim.* *p*

Fag. *cresc.* *ff dim.* *p*

Corni F. *cresc.* *ff dim.* *p*

Trombe B. *cresc.* *ff dim.* *p*

Trb. *p cresc.* *f dim.* *pp*

I. Viol. *p* *ff*

II. Viol. *p* *ff*

Viole. *p* *ff*

Vcll. *f* *ff*

Cb. *cresc.* *ff dim.* *p*

45

*rallentando**a tempo, poco sostenuto*

Fl. *mf cresc.* *ff* *mf* *cresc.* *ff*

Ob. *mf cresc.* *ff* *mf* *cresc.* *ff*

Clar. B. *mf cresc.* *ff* *mf* *cresc.* *ff*

Fag. *mf cresc.* *ff* *mf* *cresc.* *ff*

Cori F. *mf cresc.* *ff* *mf* *cresc.* *ff*

Trombe B. *p cresc.* *f* *p* *cresc.* *f*

Tr.b. *p cresc.* *f* *p* *cresc.* *f*

I. Viol. *ff* *p*

II. Viol. *ff* *p*

Viole. *div.* *pp* *dim.*

Vcll. *div.* *pp* *dim.*

Cb. *mf cresc.* *ff* *p*

rallentando *a tempo, poco sostenuto*

45

Fl. *1. p ben tenuto* *dim. pp* *p poco cresc.*

Ob. *1. p ben tenuto* *dim. pp* *p poco cresc.*

Clar. B. *1. p ben tenuto* *dim. pp* *p poco cresc.*

Cori F. *ben tenuto* *pp ben tenuto* *pp ben tenuto* *p poco cresc.*

I. Viol. *pp ben tenuto* *pp* *p poco cresc.*

II. Viol. *pp* *pp* *p poco cresc.*

Viole. *ppp* *pp* *p poco cresc.*

Vcll. *ppp* *p ben tenuto* *dim.* *p* *dim.*

Cb. *p ben tenuto* *dim.* *p* *dim.*

46

47

Fl. *dim. pp mp cresc. dim. pp mf cresc. dim. p*

Ob. *dim. pp mp cresc. dim. pp mf cresc. dim. p*

Clar. B. *dim. pp mp cresc. dim. pp 1. mf cresc. 2. dim. p*

Fag. *mf ben tenuto dim. p f*

Corni F. *p cresc. f dim.*

Trombe B. *p cresc. f dim.*

Trb. *poco f nobile e ben ten.*

Timp. *poco f nobile e ben ten.*

I. Viol. *pp p f espress.*

II. Viol. *pp*

Viole. *mf ben tenuto dim. pp div. pp cresc. f dim.*

Vcll. *mp cresc. dim. pp mf cresc. dim. pp*

Ob. *mp cresc. dim. pp mf cresc. dim. pp*

47

49

poco f

poco f

p *mf* *p* *cresc.*

poco f *p* *mf* *mf marc.* *p cresc.*

poco f *p* *mf* *p* *cresc.*

a due *p* *f marc.* *p* *mf marc.* *p cresc.*

p dim. *f* *p dim.* *f* *più f*

1. *p* *mf dim.* *p* *poco* *mp dim.* *p* *cresc.*

2. *p* *f marc.* *dim.* *p* *mf marc.* *p* *mf cresc.* *p cresc.*

3. 4. *p* *mf dim.* *p* *poco* *mp dim.* *p* *cresc.*

p dim. *pf* *p dim.* *pf*

p dim. *pf* *p dim.* *pf*

I. *p* *mf* *f*

II. *p* *f espress.* *dim.* *p* *f*

p *f marc.* *dim.* *p* *mf marc.* *p* *mf marc.* *f*

f *p* *mf* *pp* *f*

f *p* *mf* *pp* *f*

49

poco stringendo

50 *Poco più, ma sempre ben tenuto,*

Fl. *cresc.*

Ob. *cresc.*

Clan. B. *marc. e cresc.*

Fag. *adue mf cresc.*

Corni F. *marc.*

3.4. *marc.*

Trombe B. *pp cresc. mf p*

Trb. *pp cresc. mf p*

Timp. *pp cresc. f*

poco stringendo

Poco più, ma sempre ben tenuto.

I. *cresc.*

Viol. II. *marc.*

Viole. *marc. mf cresc.*

Vcll. *mf cresc.*

Cb. *mf cresc.*

f *sempre f* *f* *sempre f* *f* *sempre f* *f* *sempre f*

50

adue

51

adue

52

Fl.

Ob.

Clar.
B.

Fag.

Corni
F.

Trombe
B.

Tr-b.

Timp.

I.

Viol.

II.

Viola.

Cello.

Double Bass.

div.

unis.

mf

f

51

52

adue

53

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombe B.

Ti-b.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

f

sempre f

adue

f

sempre f

mf

più f

f

sempre f

mf

più f

f

sempre f

sempre f

div.

sempre f

sempre f

sempre f

53

sempre f

54

Fl. *adue* *più f* *sempre più f*

Ob. *più f* *sempre più f*

Clar. B. *più f* *sempre più f*

Fag. *adue* *più f* *sempre più f*

Corni F. *più f* *ancora più f*

Trombe B. *f* *mf* *poco più f* *più f*

Tr.b. *f* *mf* *poco più f* *più f*

Timp. *f* *mf* *poco più f* *più f*

I. Viol. *f* *più f* *più f*

II. Viol. *f* *più f* *più f*

Viola. *non div.* *f* *più f* *più f*

Vcll. *f* *più f* *più f*

Cb. *f* *più f* *più f*

54

*Sostenuto assai.**ritardando**adue**riten.*

55

Fl. *ff* *cresc.* *fff*

Ob. *ff* *adue* *ff* *cresc.* *fff*

Clan. B. *ff* *adue* *ff* *cresc.* *fff*

I. Fag. *ff* *cresc.* *fff*

II. Fag. *ff* *cresc.* *fff*

Corri. F. *ff* *dim.* *mf* *cresc.* *fff*

Trombe B. *ff* *dim.* *p* *cresc.* *fff*

Tr. b. *ff* *dim.* *p* *cresc.* *fff*

Timp. *ff* *dim.* *pp* *cresc.* *fff*

*riten.**Sostenuto assai.**ritardando*

I. Viol. *ff* *dim.* *mf* *cresc.* *fff*

II. Viol. *ff* *dim.* *mf* *cresc.* *fff*

Viole. *ff* *dim.* *mf* *cresc.* *fff*

Vcll. *ff* *dim.* *mf* *cresc.* *fff*

Cb. *ff* *dim.* *mf* *cresc.* *fff*

55

Andante. (♩ = 60)

1

2 Flauti.
2 Oboi.
2 Clarinetti
in B.
2 Fagotti.
4 Corni
in F.
2 Trombe
in B.
3 Tromboni.
Timpani.

Andante. (♩ = 60)

I.
Violini.
II.
Viole.
Violoncelli.
Contrabassi

div.
p
divisi
p
unis.
più p
più p
più p

1

I.
Viol.
II.
Viole.
Vcll.
Cb.

pp
pp
pp
pp

2

2

3

I. Viol. I. poco cresc. più cresc.

II. Viol. II. pp cresc.

Vcllo. cresc.

Cb. poco più cresc.

4

Ob. p

I. Viol. f dim. molto p div. pp

II. Viol. f dim. p più p pp sempre pp

Vcllo. f dim. p più p pp sempre pp

Cb. f dim. p sempre pp

Ob. 1. p

Cloer. B. 1. p

Fag. 1. p

I. Viol. sempre pp

II. Viol. sempre pp

Vcllo. unis.

Cb.

5

Ob. *molto p*

I. Clar. (B) *molto p*

II. *molto p*

Fag. *molto p*

I. Viol. *ppp*

II. Viol. *ppp*

Viole. *ppp*

Vcll. *ppp*

Cb. *ppp*

5

6

I. Clar. (B)

II. Clar. (B)

Fag.

Corni. *pp*

F. *pp*

I. Viol. *pp*

II. Viol. *pp*

Viole.

Vcll. *div.*

Cb. *pp*

6

morendo

morendo

3

7

Clar. B.

Fag.

Corni F.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

mp

mf

piu f

cresc.

p

cresc.

mf

piu f

cresc.

poco cresc.

p

mf

piu f

cresc.

8

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

dim.

dim.

dim.

dim.

dim.

9

Ob.

Clar. B.

Fag.

Corni F.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

a due

f

piu f

1. e 2.

mf

piu f

p

dim.

pp

mf

f

piu f

dim.

cresc.

mf

f

piu f

dim.

cresc.

mf

f

piu f

p

mf

f

piu f

10

Fl. *p cresc.* *dim.*

Ob. *cresc.* *dim.*

Clar. B. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Corni F. *cresc.* *ff*

I. Viol. *più f* *cresc.* *ff possibile* *dim.*

II. Viol. *più f* *cresc.* *f possibile* *dim.*

Viole. *più f* *cresc.* *ff possibile* *dim.*

Vcll. *più f* *cresc.* *ff possibile* *dim.*

Cb. *più f* *cresc.* *ff possibile* *dim.*

11

Fl. *molto p* *dim.*

Clar. B. *molto p* *dim.*

Fag. *molto p* *dim.*

Corni F. *molto p* *dim.*

I. Viol. *p sempre dim.*

II. Viol. *p sempre dim.*

Viole. *p sempre dim.*

Vcll. *div. p sempre dim.*

Cb. *p sempre dim.*

12

13

FL. *a due* *mf cresc.* **16**

Ob. *mf cresc.*

Clar. B. *mf cresc.*

Fag. *mf cresc.*

Cornu. F. *mf*

I. *mp cresc.* *cresc.* *f*

Viol. II. *cresc.* *f* *p* *cresc.*

Viole. *cresc.* *f* *dim. dir.* *p* *cresc.*

Vcll. *cresc.* *f* *dim.* *p* *cresc.*

Cb. *cresc.* *f* *dim.* *p* *cresc.* **16**

FL. *a due* *f* *p*

Ob. *f*

Clar. B. *f*

Fag. *f* *più f*

Cornu. F. *mf* *f*

I. *mf cresc.* *f cresc.* *p*

Viol. II. *mf cresc.* *f cresc.* *p*

Viole. *mf cresc.* *f cresc.*

Vcll. *mf* *f* *più f* *p*

Cb. *mf* *f* *più f*

This is a page from a musical score, likely for a symphony. The page is numbered 17 in the top left corner. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. B. (Clarinet in B-flat), Fag. (Bassoon), Corn. F. (French Horn), Trombe (Trumpets), Trb. (Trombones), Viol. I & II (Violins), Viole (Viola), Vcl. (Cello), and Cs. (Double Bass). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *non troppo f* (not too forte), and *dim.* (diminuendo). There are also performance instructions like *1. b* (first breath) and *1. ba* (first beat). The page ends with a double bar line and the number 17 in a box at the bottom left.

18

Fl.

Ob.

Clar. B.

Bass.

Horn.

Trombe B.

Trb.

I.

Viol.

II.

Viola.

Vcll.

Cb.

18

19

Fl.

Ob.

Clar. B.

Bassoon

Corn. F

Trombe B

Trb.

Timp.

I. Viol.

II. Viol.

Viole

Vell.

Cb.

p

mf

dim.

cresc.

mf cresc.

a due

19

This musical score page contains measures 19 and 20 for an orchestral piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corn. F), Trombone (Trombo. B.), Trumpet in B-flat (Tr. b.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole.), Cello (Cell.), and Double Bass (Cb.).

Measure 19: The Flute, Oboe, and Clarinet in B-flat all play a melodic line starting with a half note, marked *mf* and *a due*. The Bassoon and Trombone play a rhythmic pattern of eighth notes, marked *p cresc.*. The Horn in F and Trumpet in B-flat play a melodic line, marked *mf* and *dim.*. The Timpani plays a series of half notes, marked *pp*. The Violin I and II, Viola, Cello, and Double Bass all play a rhythmic pattern of eighth notes, marked *p cresc.*.

Measure 20: The Flute, Oboe, and Clarinet in B-flat all play a melodic line starting with a half note, marked *f*. The Bassoon and Trombone play a rhythmic pattern of eighth notes, marked *ff*. The Horn in F and Trumpet in B-flat play a melodic line, marked *f* and *a due*. The Timpani plays a series of half notes, marked *f*. The Violin I and II, Viola, Cello, and Double Bass all play a rhythmic pattern of eighth notes, marked *ff*.

Dynamic markings and performance instructions: *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *a due* (for two), *poco cresc.* (a little crescendo), *molto cresc.* (much crescendo), *poco dim.* (a little diminuendo).

21

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombe B.

Ttrb.

Timp.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

21

22

Fl.

Ob.

Clar. B.

Fag.

Cornet F

Tr.b.

Timp.

Viol. I

Viol. II

Viole.

Vcll.

Cb.

22

23

I. Viol. I. *molto p*
 II. Viol. II. *pp*
 Viole. *p cantabile pizz*
 Vcll. *arco*
 Cb. *sempre p*

24 25

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombi. B.

Trb.

Timp.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

poco cresc.

poco più cresc.

p

mf

mp

24 25

This page of a musical score is for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as 'piu f', 'poco a poco piu f', 'cresc.', 'meno f', 'p', 'mf', 'mp', 'f', and 'dim.'

26

Fl.

Ob.

Clar. B.

Fag.

Corni. F.

Trombe B.

Trb.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

26

27

Fl.
Ob.
Clar.
B.
Fag.
Corni
F.
Timp.

1.
2.
pp
pp
pp
ppp

I.
Viol.
II.
Viola.
Vcll.
Cb.

mp
più p
p
poco cresc.
mp
più p
p
poco cresc.
div.
pp
più pp
div. 2 soli
pp
più pp
gli altri
pp
più pp
pp
più pp

27

28

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

Timp.

mf

I.

Viol.

II.

Viola.

Vcll.

Cb.

pp cresc.

f dim.

pp

p

Peresc.

f dim.

pp

p

p cresc.

f dim.

pp

p cresc.

f dim.

pp

molto cresc.

f

dim.

div.

molto cresc.

f

dim.

p

div.

cresc.

f dim.

p

unif.

f dim.

p

div.

cresc.

f dim.

p

div.

cresc.

f dim.

p

div.

cresc.

f dim.

p

div.

28

29

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Tromb. B.

Tromb. F.

p

dim.

pp

p

p

Viol. I. *più p* *più p* *dim.* *ppp* *f* *p*

Viol. II. *f* *p*

Viola *f* *p*

Vcll. *f* *p*

Cb. *f* *p*

29

Scherzo.

Allegro, ma non troppo presto.

2 Flauti.

2 Oboi.

Clarineti in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

3 Tromboni.

Timpani.

Allegro, ma non troppo presto.

Violini.

Viole.

Violoncelli.

Contrabassi.

The musical score is for a Scherzo, page 63. It is written for a symphony orchestra. The tempo is marked "Allegro, ma non troppo presto." The score is in 3/4 time. The woodwind section includes 2 Flutes, 2 Oboes, Clarinets in B, and 2 Bassoons. The brass section includes 4 Horns in F, 3 Trumpets in B, and 3 Trombones. The string section includes Violins, Violas, Violoncellos, and Contrabasses. The score features various dynamics (f, p, cresc.) and articulations (ten., >). The woodwinds and strings are active throughout the piece, while the brass section is mostly silent.

1

Clar. B.

Fag.

Corn. F

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

2

FL.

Ob.

Clar. B.

Fag.

Corn. F

Trombe B

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

FL. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Clar. B. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Corn. F. *p* *cresc.* *f*

Tromb. B. *f* *mf* *mp*

Timp. *f* *mf* *mf*

I. *p* *cresc.* *f*

Viol. I. *p* *cresc.* *f*

Viol. II. *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

FL. *pp* *3*

Ob. *p* *f* *pp* *3*

Clar. B. *p* *f* *pp* *3*

Fag. *p* *f* *pp* *3*

Corn. F. *p* *f* *pp* *3*

I. *pizz.* *pp* *p* *pp*

Viol. I. *p* *pp* *p* *pp*

Viol. II. *p* *pp* *p* *pp*

Vcll. *p* *pizz.* *pp* *pp*

Cb. *p* *pizz.* *pp* *pp*

This page of a musical score is for a symphony, featuring woodwinds, strings, and percussion. The score is written in 3/4 time and includes various dynamics and performance markings.

Woodwinds:

- Flute (Fl.):** The first staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a crescendo and then a marcato section.
- Oboe (Ob.):** The second staff shows a melodic line with a crescendo and then a marcato section.
- Clarinet in B-flat (Clar. B.):** The third staff shows a melodic line with a crescendo and then a marcato section.
- Bassoon (Fag.):** The fourth staff shows a melodic line with a crescendo and then a marcato section.
- Cornet in F (Corni F.):** The fifth staff shows a melodic line with a crescendo and then a marcato section.

Strings:

- Violins (Viol.):** The sixth and seventh staves show a melodic line with a crescendo and then a marcato section.
- Viola (Viole.):** The eighth staff shows a melodic line with a crescendo and then a marcato section.
- Violoncello (Vcll.):** The ninth staff shows a melodic line with a crescendo and then a marcato section.
- Double Bass (Cb.):** The tenth staff shows a melodic line with a crescendo and then a marcato section.

Percussion:

- Trombones (Trombe B.):** The eleventh staff shows a melodic line with a crescendo and then a marcato section.
- Timpani (Timp.):** The twelfth staff shows a melodic line with a crescendo and then a marcato section.

Performance Markings:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *marc.* (marcato), *fz* (forzando), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- Tempo markings:** *arco* (arco), *a due* (a due).
- Rehearsal marks:** 4, 5.

67

a due

Fl.

Ob.

Clar. B.

Fag.

Horn.

Trombe.

Temp.

Viol. I.

Viol. II.

Viola.

Cell.

Cb.

f

p

mf

mp

meno f

cresc.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. B. (Clarinet in B-flat)
- B. (Bassoon)
- Tromb. I (Trombone I)
- Tromb. II (Trombone II)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vio. e. (Viola)
- Vcll. (Cello)
- Cb. (Double Bass)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark "6" is visible at the top and bottom of the page.

This musical score page, numbered 68, contains two systems of staves for a symphony orchestra. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cornet in F (Corn. F.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The second system adds parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cornet in F (Corn. F.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *p*, *mp*, *pp*, *più f*, and *cresc.*. The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic and harmonic support. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the center, and strings on the right.

FL. *p*

Ob. *pp*

Clar. B. *p* *pp*

Fag. *pp*

Corni. F. *pp*

Trmp. *mp* *pp* *p*

I. Viol. *p* *pizz.* *p*

II. Viol. *p* *mp*

Vcllo. *p* *mp*

Cb. *p*

Ob. *pp* *pp*

Clar. B. *pp* *pp*

Fag. *pp* *pp*

Corni. F. *pp* *pp*

Trmp. *mp*

I. Viol. *p* *p* *pizz.* *p*

II. Viol. *p* *pizz.* *p*

Vcllo. *p* *p*

Cb. *p*

FL. *cresc.*

Ob. *cresc.*

Clar. B. *p cresc.*

Fag. *ou duo. p cresc.*

Corn. F. *cresc.*

Tromb. B. *pp cresc.*

Trb. *pp*

Timp. *pp cresc.*

I. Viol. *cresc.*

II. Viol. *arco p cresc.*

Viole. *p cresc.*

Vcll. *pizz p cresc.*

Ch. *arco p cresc.*

9 *ten.* *ff* *meno f* *cresc.*

Fl.

Ob. *ten.* *ff* *p* *cresc.*

Clar. B. *ten.* *ff* *meno f* *cresc.*

Fag. *ff* *meno f* *cresc.*

Corni. *ff* *p* *f* *cresc.*

Trombe *ff* *p* *f* *cresc.*

Tró. *f* *p* *cresc.*

Timp. *f* *p* *f* *mf* *cresc.*

I. *ten.* *ff* *meno f* *cresc.*

Viol. *ten.* *ff* *meno f* *cresc.*

Viole *ff* *meno f* *cresc.*

Vcll. *ff* *meno f* *cresc.*

Cb. *ff* *meno f* *cresc.*

9

8 10

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombe B.

Tub.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

10

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Clar. B. (Clarinet in B-flat), Fag. (Bassoon), Corni F. (Cornets in F), Trombe B. (Trombones in B-flat), Trb. (Trumpets), Timp. (Timpani), Viol. I. (Violin I), Viol. II. (Violin II), Viole (Viola), Vcll. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'mf', and 'marc.'. The page number '73' is visible in the top right corner.

Poco meno, grazioso ed un poco rubato.

Clar. A.

Fag.

Corni. F.

I. Viol.

II. Viol.

Viola

Vcll.

11

Clar. A.

Fag.

Corni. F.

I. Viol.

II. Viol.

Viola

Vcll.

12

Fl.

Clar. A.

Bass.

Cornet F.

I. Viol.

II. Viol.

Viola.

Cello.

13

1.

pp cresc.

piu p

pp

pp

pp cresc.

dolce

dolce

pp dim.

pppp

pp dim.

pppp

pp dim.

pppp

pp dim.

pppp

div. pizz.

pp pizz.

pp

13

[illegible]

15

16

Fl. *p* *dolce* *dim.* *pp* *dolce esp.*

Ob. *p* *dolce* *dim.* *pp* *dolce esp.*

Clar. A. *p* *dolce* *dim.* *pp* *dolce*

Bag. *p* *dolce* *dim.* *pp* *dolce*

Corn. F. *p* *dolce* *dim.* *pp* *dolce*

I. *dolce*

Viol. I. *pizz.* *arco* *pizz.* *unio.* *arco*

Viol. II. *pizz.* *arco* *pizz.* *unio.* *arco*

Vcll. *pizz.* *arco* *pizz.* *unio.* *arco*

Cb. *pizz.* *arco* *pizz.* *unio.* *arco*

Fl. *pp* *p* *pp* *pp* *pp*

Ob. *p* *p* *p* *pp* *pp*

Clar. A. *pp* *pp* *p* *pp* *pp*

Bag. *dolce* *pp* *p* *pp* *pp*

Corn. F. *dolce* *pp* *p* *pp* *pp*

I. *pp* *p* *pp* *pp* *pp*

Viol. I. *pizz.* *arco* *pizz.* *pp* *pp*

Viol. II. *pizz.* *arco* *pizz.* *pp* *pp*

Vcll. *pizz.* *arco* *pizz.* *pp* *pp*

Cb. *pizz.* *arco* *pizz.* *pp* *pp*

18

Fl. *p* *piu p* >

Ob. *p cresc.* *pp*

Clar. A. *p* *cresc.* *p* *piu p*

Clar. B. *p* *cresc.* *p* *piu p*

Fag. *p cresc.* *p* *piu p*

Corn. *p* *cresc.* *p*

I. Viol. *arco* *f*

II. Viol. *arco* *f*

Viole. *arco* *f*

Vcll. *arco* *p*

Cb. *arco* *f*

18

Handwritten musical score for page 20, featuring woodwinds, brass, and percussion. The score is written on 12 staves, with the following instruments and parts:

- Fl.** (Flute): Two staves, both playing a melodic line starting on a half note G4, followed by a series of eighth notes.
- Ob.** (Oboe): Two staves, both playing a melodic line starting on a half note G4, followed by a series of eighth notes.
- Clar. A.** (Clarinet in A): Two staves, both playing a melodic line starting on a half note G4, followed by a series of eighth notes.
- Fag.** (Bassoon): Two staves, both playing a melodic line starting on a half note G4, followed by a series of eighth notes.
- Corn F.** (French Horn): Two staves, both playing a melodic line starting on a half note G4, followed by a series of eighth notes.
- Trombo B.** (Trombone): Two staves, both playing a melodic line starting on a half note G4, followed by a series of eighth notes.
- Timp.** (Timpani): Two staves, both playing a melodic line starting on a half note G4, followed by a series of eighth notes.

The score includes various dynamic markings and performance instructions:

- pp** (pianissimo): Initial dynamic for most instruments.
- cresc.** (crescendo): Gradual increase in volume.
- f** (forte): Loud.
- dim.** (diminuendo): Gradual decrease in volume.
- mf** (mezzo-forte): Moderately loud.
- p** (piano): Soft.
- mp** (mezzo-piano): Moderately soft.
- ppp** (pianississimo): Very soft.
- poco cresc.** (poco crescendo): Slight increase in volume.

The score is written in a single system, with measures numbered 1 through 14. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Viol. I
Viol. II
Viola
Vcll.
Cb.

poco cresc.
più cresc.
p cresc.
mf cresc.
dim.

21

FL.

Ob.

Clar. A.

Flg.

Corn. F.

Tromb. B.

Timp.

I.

Viol.

II.

Viola

Vcll.

Ch.

1. *p* *dim.* *dolcissimo* *ppp* *morendo*

mf *dim.* *pp* *ppp* *morendo*

f *dim.* *p* *dim.* *pp* *morendo*

p *dim.* *pp* *morendo*

p *dim.* *pp* *morendo*

dim. *più dim.* *ppp* *dolce*

dim. *più dim.* *ppp* *dolce*

pp *dolce*

pp *pp*

21

[illegible]

Fl.

Ob.

Clar. A.

Fag.

Corni F.

Timp.

ritornando nel

pp

morendo

(in B)

pp

pppp

p

dim.

pp

mp

mp

p

pp

molto p

Viol. I. *dolcissimo* *dim.* *ppp* *pppp* *ritornando nel*

Viol. II. *pizz.* *pp* *pizz.* *pp* *arco* *p*

Viola. *pizz.* *pp* *pizz.* *pp* *arco* *p*

Vcll. *ppp* *ppp* *pizz.* *pp* *arco* *p*

Cb. *pp* *pp* *pizz.* *pp* *arco* *p*

Tempo I.

24

FL. *p* *poco cresc.* *mp*

Ob. *p* *poco cresc.* *mp*

Clar. A. *1.* *p* *(in B)* *poco cresc.* *mp*

Fag. *cresc.* *mf*

Corni. F. *1.* *p* *mp*

Timp. *tr* *tr* *mp*

Viole. *div.* *cresc.* *mf*

Vcll. & Cb. *cresc.* *mf*

24

FL. *p* *dim.* *p*

Ob. *dim.* *p* *2. in B.* *mp*

Clar. A. *mp*

Fag. *dim.* *p* *dim.* *p*

Corni. F. *pp* *pp*

Timp. *mp* *dim.* *pp* *p*

I. Viol. *p* *arco* *p*

II. Viol. *p*

Viole. *dim.* *p*

Vcll. & Cb. *p cresc. mf* *p*

25

Fl.

Ob.

Clar. B.

Bag.

Corn. F.

Trombe B.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

25

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

p *mp* *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

pp cresc. *mp*

poco cresc. *mp* *mf* *mp* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

a due

26

This musical score page, numbered 86, contains measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horns in F (Corni F.), Trombones (Trombe B.), Trumpets (Trb.), Timpani (Timp.), Violins I and II (Viol. I, II), Viola (Viole), Violoncello (Vcll.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 25 is marked with a box containing the number 26. The music features a variety of dynamics including *ff marc.*, *mf*, *ff*, *p*, *f*, and *arco*. There are several triplets and slurs throughout the piece. The bottom of the page is also marked with a box containing the number 26.

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombe B.

Trb.

Timp.

Viol. I.

Viol. II.

Viole

Vcll.

Cb.

26

26

27

Fl.

Ob.

Clar. B.

Fag.

Corn. II.

Trombe.

Trb.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Ch.

ff *fz* *p*

sempre f *cresc.*

mf *mp* *cresc.*

p *poco cresc.*

mf *mp* *cresc.*

f *cresc.*

sempre f *cresc.*

sempre f *cresc.*

sempre f *cresc.*

27

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 28 in the top right corner. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar. B.), Bassoon (Fag.), Horns (Corni F.), Trombone (Trombe B.), Trumpets (Trb.), Timpani (Timp.), Violins (Viol. I, II), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a single system with multiple staves. Dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. A rehearsal mark "28" is present in the top right. The music is in a key with one flat (B-flat) and a 4/4 time signature. The bottom of the page shows the continuation of the score with the number 28 in a box.

Fl.

Ob.

Clar. B.

Bag.

Corn. F.

Trombe B.

Trb.

Timp.

I.

Viol. I.

Viol. II.

Viola

Vcll.

Cb.

29

FL. *p*

Ob. *pp*

Clar. B. *p*

Bag. *pp*

Corni F. *pp*

Trombe B. *pp*

Timp. *pp*

Viol. I. *p*

Viol. II. *pizz.*

Vcllo. *pizz.*

Cb. *p*

f

p

Ob. *pp*

Clar. B. *pp*

Bag. *pp*

Corni F. *pp*

Timp. *p*

Viol. I. *p*

Viol. II. *mp*

Vcllo. *mp*

Cb. *p*

30

mp

p

30 *p*

Fl.
Ob.
Clar.
B.
Fag.
Corn.
II
Trombe
B.
Tromb.
Timp.
I.
Viol.
II.
Viole
Vcll.
Cb.

cresc.
cresc.
p cresc.
aduo
cresc.
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
cresc.
arco
p cresc.
arco
cresc.
arco
p cresc.
arco
p cresc.

31

31

Fl. *ten.* *f* *meno f* *cresc.*

Ob. *ten.* *f* *p* *cresc.*

Clar. B. *ten.* *f* *meno f* *cresc.*

Fag. *f* *meno f* *cresc.*

Corn F. *f* *p* *f* *p* *f* *cresc.*

Trombe B. *f* *p* *f* *p* *cresc.*

Trb. *f* *p* *f* *p* *cresc.*

Timp. *f* *p* *f* *mf* *cresc.*

I. *ten.* *f* *meno f* *cresc.*

Viol. II. *ten.* *f* *meno f* *cresc.*

Viole. *f* *meno f* *cresc.*

Vcll. *f* *meno f* *cresc.*

Cb. *f* *meno f* *cresc.*

31

32

FL. *f* *poco ritenuto*

Ob. *f* *p* *f* *f espr.*

Clar. B. *f* *f espr.*

Bag. *f* *marc.*

Corni I. *f* *p* *f* *f marc.*

Corni II. *f* *p* *f* *f marc.*

Horn B. *mf* *mf marc.*

Trb. *mf*

Temp. *f* *mf*

I. Viol. *f* *poco ritenuto*

II. Viol. *f*

Viola *f* *marc.* *div.*

Vcll. *f* *marc.*

Cb. *f* *marc.*

32

33

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

I.

Viol.

I.

Viola.

Vcll.

Cb.

33

Finale.

Sostenuto.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani.

Sostenuto.

Violini.

Viole.

Violoncelli.

Contrabassi.

1

Fl.

Ob.

Clar.

Fag.

Corri.

Trombe.

Trb.

Timp.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

2

3

aduc (lunga)

Fl.

Ob.

Clar. B.

Fag.

Corni. I.

Trombe

Trb.

Timp.

I.

Viol.

I.

Viola

Vcll.

Cb.

marc.

cresc.

dim.

mf dim.

pp

più p

div.

3

Allegro vivace.

First system of musical notation. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The tempo is marked *Allegro vivace*. The Viola, Violoncello, and Contrabass parts are marked *molto p*.

Second system of musical notation. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. A box containing the number 4 is positioned above the Violoncello staff. The Viola, Violoncello, and Contrabass parts are marked *pp*.

Third system of musical notation. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The Viola part is marked *dir.* and *arco*. The Violoncello part is marked *dir.* and *arco*. The Contrabass part is marked *pp*.

5

I.

Viol.

II.

Viola

Vcll.

Cb.

6

Fl.

Ob.

Clar. B.

I.

Viol.

II.

Viola

Vcll.

Cb.

molto p

pp

molto p

sempre pp

sempre pp

sempre pp

pizz.

p

I.

Viol.

II.

Viola

Vcll.

Cb.

arco

pp

arco

pp

arco

pp

cresc.

cresc.

cresc.

mf

f

Viol. I. *fz* *fz* *p cresc.* *fz* *p* *pizz.* *arco*

Viol. II. *fz* *fz* *p cresc.* *fz* *f* *pizz.* *arco*

Viola. *fz* *fz* *p* *fz* *f* *p*

Vcll. *mf*

Cb. *mf*

7

Viol. I. *dim.* *dolce* *sempre p* *pp* *div.*

Viol. II. *dim.* *dolce* *sempre p* *pp*

Viola. *dim.* *dolce* *sempre p*

Vcll. *dim.* *p* *sempre p*

Cb. *dim.* *p* *sempre p*

8

Ob. *a due*

Clar. B. *1.*

Fag. *ff*

Corn. I. *f*

Timp.

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *pp* *cresc.*

Vcll. *pp* *cresc.*

Cb. *pp* *cresc.*

9

Fl. *aduc*
f marc.

Ob. *f marc.*
aduc

Clarr. B. *f marc.*
aduc

Fag. *f*
fz dim. *p* *fz dim.*

Corni F. *fp* *cresc.* *fp* *cresc.*

Timp. *fz dim.* *p* *mf* *fz dim.*

I. Viol. *fp* *cresc.* *fp* *cresc.*

II. Viol. *fp* *cresc.* *fp* *cresc.*

Voll. *fz dim.* *p* *fz dim.*

Cb. *f* *fz dim.* *p* *fz dim.*

9 *fz dim.* *p* *f* *fz dim.*

Fl. *piuf*

Ob. *piuf*
aduc

Clarr. B. *piuf*

Fag. *p* *fz dim.* *p* *fz dim.*

Corni F. *fp* *cresc.* *fp* *cresc.*

Timp. *p* *mf* *fz dim.* *p* *mf*

I. Viol. *fp* *cresc.* *fp* *cresc.*

II. Viol. *f* *fp* *cresc.* *f*

Voll. *p* *f* *fz dim.* *p* *f*

Cb. *p* *f* *fz dim.* *p* *f*

10

Clar. B. *mf* *cresc.* *sf* *p*

Fag. *mf* *cresc.* *sf* *p*

Corni. F. *mf* *cresc.* *sf* *p*

Timp. *p* *mf* *f* *sf* *dim.* *p*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Viole. *cresc.* *mf* *f* *sf* *espress.*

Vcll. *mf* *cresc.* *p* *sf* *p*

Cb. *mf* *cresc.* *sf* *p*

10

Fl. *a due* *p* *cresc.*

Ob. *p* *cresc.*

Clar. B. *cresc.*

Fag. *a due* *cresc.*

Corni. F. *cresc.*

Trb. *pp* *poco cresc.*

Timp. *pp* *mp*

I. Viol. *mf* *dim.* *pp* *cresc.*

II. Viol. *mf* *dim.* *pp* *cresc.*

Viole. *dim.* *p* *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

11

FL.

Ob.

Clar.
B.

Bag.

Corn.
F

Tr.

Trb.

Timp.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

f *p* *mf* *dim.* *cresc.* *fz* *pp* *mp* *mf* *dim.* *cresc.* *fz* *dim.* *p* *mf* *dim.* *cresc.*

11

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered "12" at the top center and bottom center. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Clar. B. (Clarinet in B-flat), Bsg. (Bassoon), Horn (F), Tr. (Trumpet), Trb. (Trombone), Timp. (Timpani), Viol. I & II (Violins), Viole. (Viola), Vell. (Cello), and Cb. (Double Bass). The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *dim.*. There are also performance instructions like *pizz.* (pizzicato) and *div.* (divisi). The notation includes various musical symbols such as notes, rests, and slurs. The page is divided into measures by vertical bar lines.

[illegible]

This musical score page contains the 13th measure of a symphony. The score is written for a full orchestra and a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. B), Bassoon (Fag.), and Horns in F (Corni F). The string section includes Violins I and II (Viol. I, Viol. II), Viola (Viole), and Cello/Double Bass (Voll.). The solo violin part is marked with a 'V.' and a 'f' dynamic. The score is in 2/4 time and features a variety of musical notations, including dynamics (dim., p, pp, mf, mp, cresc., f), articulation (accents, slurs), and performance instructions (arco, pizz, div.). The 13th measure is highlighted with a box containing the number '13'.

14

Fl. *a due*

Ob. *a due*

Clar. A.

Fag.

Corn. F.

Viol. I.

Viol. II.

Viole.

Vcll. & Cb.

cresc.

arco non div.

arco

sempre f

div.

14

[illegible]

15

Fl.

Ob.

Clar. B.

Fag.

Corni F.

I. Viol.

II. Viol.

Viale.

Vcll.

Cb.

15

This is a page of a musical score, likely for a symphony, featuring woodwinds, strings, and brass. The score is in 2/4 time and includes dynamic markings like *pizz*, *cresc.*, and *ff*. The page number "16" is visible in the top right corner.

The instruments and parts shown are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. I.** (Clarinet I)
- Fag.** (Bassoon)
- Corn. I.** (Horn I)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola**
- Vcll. Cb.** (Violoncello and Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "16" is also present in the bottom right corner.

Fl.

Ob.

Clar. B.

Bass.

Corn. I.

Viol. I.

Viol. II.

Viola.

Vcll. & Cb.

dim.

p

pp

mf

pizz

arco

Fl.

Ob.

Clar. B.

Bass.

Corn. I.

Viol. I.

Viol. II.

Viola.

Vcll. & Cb.

mf cresc.

f

p

pizz

arco

17

18

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Clar. B.), Bassoon (Fag.), Horns (Horn), Violins I and II (Viol. I, Viol. II), Viola, Cello (Cello), and Double Bass (Cb.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "pizz" (pizzicato). The page is numbered 3 in the top right corner.

Fl.

Ob.

Clar. Bb.

Fag.

Corn. F.

I.

Viol. II.

Viole.

Vcll.

Cb.

18

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. B. (Bass Clarinet), Fag. (Bassoon), Corni F. (French Horns), Tr. (Trumpets), Tbb. (Trombones), Viol. I & II (Violins), Viole div. (Viola), Vcll. (Violoncello), and Cs. (Contrabass). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as 'a due' (for the Flute and Oboe), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'meno f' (meno-forte), 'p' (piano), and 'piu f' (piu-forte). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered '1' in the bottom right corner.

19

Fl. *a due*
fz *p*

Ob.
fz *p* *mf*

Clar. B.
fz *p* *mf*

Fag.
fz *p*

Corn. F.
fz *p* *mp*

Tr.
fz *p* *mp*

Trb.
fz *p* *mp*

I. Viol.
ff *dim.* *p*

II. Viol.
ff *dim.* *p*

Viola
ff *dim.* *p*

Vcll.
ff *dim.* *p*

Cb.
ff *dim.* *p*

f *espress. cresc.*

19

20

Fl. I. *p* *poco cresc.* *f*

Fl. II. *poco cresc.* *f*

Ob. *mf* *molto* *ff*

Clar. B. *p* *poco cresc.* *molto cresc.* *ff*

Flg. *p* *poco cresc.* *molto cresc.* *ff*

Corn. F. *p* *poco cresc.* *ff*

Tr. *cresc.* *f*

Trb. *pp* *cresc.*

Timp. *p* *cresc.*

Viol. I. *p* *ff*

Viol. II. *p* *ff*

Viola *div.* *ff*

Vcll. *div.* *ff*

Cb. *pp* *cresc.*

piu f *piu f*

poco a poco stringendo

Fl. *marc.* *sempre ff*

Ob. *fz* *a due* *p* *ff marc.* *ff*

Clar. B. *marc.* *sempre ff*

Fag. *fz* *ff*

Corn. II *p cresc.* *f*

Tr. *p*

Tr.b. *f*

Timp. *f*

Viol. I *div.*

Viol. II

Vcll.

Cb. *ff*

This is a page from a musical score, likely for a symphony. The page is numbered "22" in the top right corner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. B. (Bass Clarinet), Fag. (Bassoon), Corni B. (Bass Horn), Tr. (Trumpet), Viol. I & II (Violins), Vole. (Viola), and Vell. & Cb. (Violoncello and Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamic markings, including "ff" (fortissimo), "cresc." (crescendo), "p" (piano), "mf" (mezzo-forte), and "sempre ff" (always fortissimo). The notation includes a variety of note values, rests, and articulation marks.

[illegible]

23

Fl. *pp*

Ob. *p*

Clar. A. *morendo* *sempre pp*

Fag. *pp* *dolcissimo*

Viola. *dolcissimo*

Vcll. *dolcissimo*

Cb. *dolcissimo*

23

24

Fl. *dolce* *dolcissimo*

Ob. *pp*

Clar. B. *dolcissimo* *pp*

Fag. *pp* *perdendosi*

Viola. *1^a sola* *dolciss. dim.* *ppp* *dim. possibile* *perdendosi* *ecc. colle altre*

Vcll. *dim. possibile* *ppp* *perdendosi*

Cb. *dim. possibile* *perdendosi*

24 *pp*

Clar. A. *perdendosi* 25

I. *ppp* *dolcissimo*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp* *div.* *ppp*

Vell. *pp* *poco* *ppp*

Cb. *pp* *poco* 25 *ppp*

Ob. *pp* *perdendosi* *tm* *(Clar. 1. in B)*

Clar. A. *pp* *ppp*

I. *perdendosi*

Viol. I. *pp* *morendo*

Viol. II. *pp* *morendo*

Viole. *pp* *morendo*

Vell. *pp* *morendo*

Cb. *pp* *morendo*

Allegro ma non troppo, poco a poco animando.

I. *pizz.* *p* *poco cresc.*

Viol. I. *pizz.* *p*

Viol. II. *pp* *pizz.* *p*

Viole. *pp* *pizz.* *p*

Vell. *pp* *pizz.* *div.*

Cb. *pp* *pizz.*

26

I. *mp poco cresc.* *mf*

Viol. I. *dim.* *p* *poco cresc.* *mf cresc.*

Viol. II. *div.* *mf cresc.* *f* *div.* *f* *più cresc.*

Vcllo. *poco cresc.* *f* *più cresc.*

Cb. *poco cresc.* *f* *più cresc.*

26

27

I. *f cresc.* *dim.* *pp*

Viol. I. *f* *poco dim.* *più dim.* *pp*

Viol. II. *f* *poco dim.* *più dim.* *pp*

Vcllo. *f* *poco dim.* *più dim.* *pp*

Cb. *f* *poco dim.* *più dim.* *pp*

27

28

Clar. B. *1. in B* *p*

I. *p cresc.* *mf dim.* *p* *div.* *p*

Viol. I. *p cresc.* *mf* *p* *cresc.* *mf dim.*

Viol. II. *p cresc.* *mf* *p* *div.* *poco cresc.* *p*

Vcllo. *ppp* *p cresc.* *mf* *p* *poco cresc.* *p poco cresc.*

Cb. *p cresc.* *mf* *p* *poco cresc.* *p poco cresc.*

28

Clar. B.

I.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

29

p *pp* *p cresc.* *mf dim.* *p*

p *pp* *p poco cresc.* *pp poco cresc.* *mp cresc. div.* *mp sempre div.* *mf* *p*

p poco cresc. *dim.* *pp poco cresc.* *p sempre div.* *mp cresc.* *mf dim.*

dim. *pp* *p poco cresc.* *29* *p*

Clar. A.

Fag.

I.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

2. in A

30

p *p* *in B.*

div. *pp* *mp cresc.* *mf dim.* *p poco cresc.*

p cresc. *mf dim.* *p*

unis. *mf cresc.* *dim.* *p* *mf cresc.* *poco cresc.*

p *mf* *dim.* *p* *mf cresc.* *poco cresc.*

30

Ob.

I.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

a due

31

mf *mf cresc.* *f dim.* *p*

div. mf cresc. *f dim.* *p*

p cresc. div. *mf dim.* *p*

f dim. *p cresc.* *mf f* *p*

mf dim. *p cresc.* *mf dim.* *p*

mf cresc. *f dim.* *p cresc.* *mf* *31*

FL. *1. p cresc.* *f* *dim.*

Ob. *p cresc.* *f* *dim.*

Clar. B. *1. f* *mf cresc.* *f* *mf*

Fag. *f*

I. Viol. *cresc.* *mf* *f cresc.* *ff* *dim.*

II. Viol. *mf cresc.* *f poco dim.* *mf cresc.* *f*

Viola. *cresc.* *mf* *cresc.* *f cresc.* *ff meno f*

Voll. *cresc.* *mf* *cresc.* *f*

Cb. *mf cresc.* *f*

FL. **32** *1. 2. a due* *f*

Ob. *mf cresc.* *f*

Clar. B. *1. 2. a due* *f* *cresc.* *ff*

Fag. *mf cresc.* *f* *cresc.* *ff*

Corri. I. *f*

I. Viol. *f cresc.* *arco* *f cresc.* *arco* *poco dim.* *pizz.*

II. Viol. *cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

Viola. *div.* *cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

Voll. *cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

Cb. *f cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

32

[illegible]

Fl.

Ob.

Clar.

Bass.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

34 a due

35

Fl. *a due* *ff* *sempre ff*

Ob. *a due* *ff* *sempre ff*

Clar. *a due* *ff* *sempre ff*

Fag. *a due* *ff* *sempre ff*

Corne. *f* *più f* *ff* *dim.*

Tr. *f* *più f* *ff*

Trb. *f* *più f* *ff*

Timp. *pp*

I. *ff* *sempre ff* *rinforz.*

Viol. *ff* *sempre ff* *rinforz.*

Vinle. *ff* *sempre ff* *div.* *rinforz.*

Vcll. *ff* *sempre ff* *ff dim.*

Cb. *ff* *sempre ff* *ff dim.*

35

36

FL.

Ob.

Clar. B.

Fag.

Coro I.

Tr.

Trb.

Imp.

I. Viol.

II. Viol.

Cello.

Con.

p poco a poco più f

poco a poco più cresc.

p poco a poco cresc.

pp poco cresc.

p cresc.

mp cresc.

mf cresc.

div.

div.

div.

più cresc.

36

37

Fl.

Ob.

Clar. B.

Bsg.

Horn I

Horn II

Tr.

Tb.

Timp.

I. Viol.

II. Viol.

Viola.

Vcllo.

Ob.

37

This is a page of a musical score, likely for a symphony, featuring staves for various instruments. The page is numbered 38 in the top right corner. The instruments listed on the left are:

- Fl.
- Ob.
- Clar. B.
- Fag.
- Cor. Angl.
- Tr.
- Tr. b.
- Timp.
- I. Viol.
- II. Viol.
- Viola.
- Vcllo.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a due* (appearing multiple times)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- sempre ff* (sempre fortissimo)
- mp marc.* (mezzo-piano marcato)

The page is numbered 38 in the bottom right corner.

Fl.

Ob. *a due*

Clac. B.

Fag.

Corn. I *a due*

Tr.

Trb.

Timp.

p cresc.

Viol. I

Viol. II

Viole.

Vcll. *div.*

Cb.

Handwritten musical score for a symphony, page 39. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horns (Cornet I, II), Trumpets (Tr.), Trombones (Trb.), Timpani (Temp.), Violins I and II (Viol. I, II), Viola (Viole), Violoncello (Vcll), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *ff*, *mf*, *p*, and *dim.* The score is handwritten and includes a rehearsal mark [39] at the top left.

40

FL.

Ob. *a due*

Clar. B. *a due*

Fag. *a due*

Corn. F. *più f*

Tr.

Tz.b.

Timp.

p cresc.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

40

41 *Passionato.*

FL.

Ob.

Clar.
B.

Fag.

Corn.
F.

Tr.

Trb.

Timp.

sempre f

sempre f

sempre f

sempre f

p

mf

p

mf

p

mf

ff

Passionato.

molto espressivo

molto espressivo

div.

sempre f

sempre f

sempre f

41 *sempre f*

42

Fl.

Clar.
F

Flg.

Corn.
F

Tr.

Tr.b.

Viol.
I
II

Viole.

Voll.

Cb.

p *mf* *p* *mf* *p* *mf*

42

43

Fl. poco dim. - - - - - cresc. - - - - -

Ob. *p* - - - - - *f* molto espressivo

Clar. B. poco dim. - - - - - cresc. - - - - -

Fag. poco dim. - - - - - cresc. - - - - -

Corni F. dim. - - - - - *p* - - - - - *f* molto espr.

Tr. dim. - - - - - *p* - - - - - *f* molto espr.

Tub. *p* - - - - - *p* - - - - - *p* - - - - - *p* - - - - -

I. poco dim. - - - - - dim. - - - - - *p*

Viol. II. poco dim. - - - - - dim. - - - - - *p*

Viole. dim. - - - - - *f* molto espr.

Vcll. *f* molto espr.

Cb. poco dim. - - - - - *f* - - - - - cresc. - - - - -

mp - - - - - cresc. - - - - -

43

Fl. *ff* *poco dim.*

Ob. *dim.*

Clar. B. *ff* *poco dim.* *f dim.*

Fag. *ff* *poco dim.* *f dim.*

Corno *ff* *dim.* *mf* *dim.*

Tr. *f* *poco a poco dim.*

Tbb. *mf* *dim.* *p*

Viol. I *div.* *p* *f* *dim.* *p*

Viol. II *ff* *poco dim.*

Viola *ff* *poco dim.*

Cello *ff* *poco dim.*

Cb. *ff* *poco dim.*

45

Fl. *p* *cresc.*

Ob. *p cresc.* *cresc.*

Clar. B. *p* *cresc.*

Fag. *p* *f cresc.*

Corni F. *p* *cresc.*

Viol. I. *div.* *p poco cresc.* *più cresc.*

Viol. II. *mf* *f cresc.*

Viola. *dim.* *p* *cresc.*

Vcll. *dim.* *p*

Cb. *div.* *mf* *f cresc.*

45

Fl. *f* *p* *mf* *cresc.*

Ob. *f* *p* *mf* *cresc.*

Clar. B. *f* *p* *mf* *cresc.*

Bsg. *ff* *mf* *cresc.*

Corno I *mf* *p* *mf* *cresc.*

Corno II *mf* *p* *mf* *cresc.*

Tr. *p*

Tr.b. *p*

I. Viol. *f* *dim.* *p* *f*

II. Viol. *ff* *meno f*

Viole. *f* *dim.* *p* *f*

Vcll. *ff* *meno f*

Cb. *f* *mf* *cresc.*

46

47

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clarr. B. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Corn. F. *f* *cresc.* *f* *p*

Tr. *p* *f*

Trb. *mf* *p* *mf* *f*

Temp. *p cresc.* *f*

I. *piu f* *ff sommo d'espressione*

Viol. II. *piu f* *ff sommo d'espressione*

Viole. *piu f* *ff sommo d'espressione*

Vell. *piu f* *ff sommo d'espressione*

Cb. *f* *cresc.* *ff*

48

Detailed description: This is a page of a musical score, page 136, showing measures 47 and 48. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) and Horn F are playing rapid sixteenth-note passages, marked with dynamics like *f*, *cresc.*, and *ff*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing sustained notes with various dynamics, including *piu f* and *ff sommo d'espressione*. The brass (Trumpet, Trombone, Timpani) also has parts with dynamics like *p*, *mf*, and *f*. The page is numbered 136 in the top left corner, and the measures are numbered 47 and 48 in boxes at the top and bottom right.

48

Fl. *poco dim.*

Ob. *α duo* *f* *molto espr.* *dim.*

Clar. B. *poco dim.* *α duo* *f*

Fag. *f* *molto espr.* *dim.*

Corn. F. *p* *f* *p* *mf* *p*

Trb. *mf* *mp* *pp*

Timp. *meno dim.* *p* *pp*

I. *calmando*

Viol. I. *f* *dim.*

Viola. *f* *dim.*

Vcll. *poco dim.* *molto espr.* *dim.*

Cb. *poco dim.* *f* *dim.*

49

Vivace.

Clar. B. *dim.*

Flg. *mf dim. p*

Corni F.

Timp. *mf dim. pp*

I. Viol. *Vivace. pizz. arco mf dim.*

II. Viol. *p dim. pp*

Viole. *pizz. mf arco p*

Vcll. *pizz. mf dim. p*

Cb. *mf p*

49

Fl. *1. p*

Ob. *1. p*

Clar. B. *p*

Flg. *p*

I. Viol. *p pizz.*

II. Viol. *p mf pizz. dim. p*

Viole. *mf pizz. div. mf p*

Vcll. *arco p*

Cb. *p*

49

Fl.

Ob.

Clar. B.

Fag.

Corni I.

Corni II.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

50

Ob.

Clar.
A.

Fag.

Corni
I

Viol.
I

Viol.
II

Viole.

Vcll.

Cb.

a due

f

mf

arco

f

51 *a due*

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

51

52

Fl.

Ob.

Clar. B.

Fag.

Trb.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

52

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Tr.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

mf

poco meno f

cresc.

p

cresc.

div.

p

cresc.

poco meno f

cresc.

poco meno f

cresc.

53

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Tr.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

a due

ff

mf

1. bo.

2. bo.

div.

ff

53

Fl. *a due* *meno f* *a due* *cresc.* **54**

Ob. *meno f* *a due* *cresc.*

Clar. B. *a due* *meno f* *cresc.*

Fag. *p* *cresc.*

Corn. F. *1. e 3. in F* *a due* *2. e 4. in F* *p cresc.*

Tr.b. *1.* *mf*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Viola. *p cresc.*

Vcllo. *p cresc.*

Cb. *p cresc.* **54**

Fl. *a due* *p cresc.*

Ob. *a due* *p cresc.*

Clar. B. *a due* *poco meno f* *cresc.*

Fag. *1. e 3. (F) a due* *ff* *poco meno f* *cresc.*

Corn. F. *2. e 4. (F)* *poco meno f* *cresc.*

Tr.b. *pp* *cresc.*

I. Viol. *ff* *p cresc.*

II. Viol. *ff* *p cresc.*

Viola. *ff* *p cresc.*

Vcllo. *ff* *p cresc.*

Cb. *ff* *p cresc.*

55

Fl. *dim.*

Ob. *p dim.* *pp*

Clar. B. *dim.* *pp*

Fag. *dim.* *pp*

Cori. *1. 3. (E)* *(in F)*

Trb. *mfz*

Viol. I *dim.* *p*

Viol. II *dim.* *p*

Viola *dim.* *p*

Vcll. *dim.* *p*

Cb. *p*

56

Fl. *pp*

Ob. *p* *pp*

Clar. B. *pp*

Fag. *p* *pp*

Viol. I *piu p* *pp*

Viol. II *piu p* *pp*

Viola *piu p* *pp*

Vcll. *piu p* *pp*

Cb. *piu p* *dim.* *ppp*

[illegible]

58

Fl. *a due* *ff*

Ob. *a due* *ff*

Clar. B *a due* *ff*

Bg. *a due* *ff* *f*

Corn. F. *mf*

Tr. *f* *p*

Tr. b. *mf* *p*

I. *div.* *ff* *f*

Viol. II. *ff* *ff*

Viola. *ff* *ff*

Vcll. *ff* *div.*

Cb. *ff*

58

59

[illegible]

This page of the musical score contains measures 61 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon (Fag.), Timpani (Timp.), Violin I (1. Viol.), Violins II and III (Viole.), Viola (Vell.), and Cello (Cb.).

Measure 61: The Flute and Clarinet in B-flat play a melodic line starting with a *pppp* dynamic, which quickly rises to *pp*. The Bassoon and Timpani provide harmonic support. The Violins and Viola play a rhythmic pattern, while the Cello has a melodic line.

Measure 62: The Flute and Clarinet continue their melodic line. The Bassoon and Timpani maintain their harmonic support. The Violins and Viola play a rhythmic pattern, while the Cello has a melodic line.

Measure 63: The Flute and Clarinet continue their melodic line. The Bassoon and Timpani maintain their harmonic support. The Violins and Viola play a rhythmic pattern, while the Cello has a melodic line.

Measure 64: The Flute and Clarinet continue their melodic line. The Bassoon and Timpani maintain their harmonic support. The Violins and Viola play a rhythmic pattern, while the Cello has a melodic line.

Measure 65: The Flute and Clarinet continue their melodic line. The Bassoon and Timpani maintain their harmonic support. The Violins and Viola play a rhythmic pattern, while the Cello has a melodic line.

Fl. *pp*

Corni
F. *pp*

Timp. *più p e dim.* *pp*

I. Viol. *pp*

II. Viol. *pp*

Vcll. *pizz.* *pp*

Cb. *pizz.* *ppp*

poco rit. *Poco sostenuto, solenne*

62

Clar. B. *pp*

Fag. *pp*

Corni
F. *pp* *poco a poco cresc.*

Timp. *poco a poco cresc.*

I. Viol. *p espressivo e cresc.*

II. Viol. *p espressivo e cresc.*

Viole. *arco ben marc.* *mp poco a poco cresc.*

Vcll. *arco ben marc.* *mp poco a poco cresc.*

Cb. *arco ben marc.* *mp poco a poco cresc.*

62 *mp poco a poco cresc.*

63

poco a poco

Clar. B. *poco cresc.*

Fag. *poco cresc.*

Corn. F.

Tr.

I. *pp* *poco cresc.*

Viol. *sempre più*

II. *sempre più*

Viola.

Vcll.

Cb.

63

stringendo

64

Fl. *p cresc.* *mp cresc.*

Ob. *p cresc.*

Clar. B. *piu cresc.*

Fag. *piu cresc.*

Corn. F.

Tr.

Trb.

Timp. *pp cresc.* *mf*

I. *cresc.*

Viol. *cresc.*

II. *cresc.*

Viola.

Vcll.

Cb.

64

[illegible]

65

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

Tr.

Tromb.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

cresc.

f

p

sempre ff

65

66

Fl. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

Corn. *f*

Tr. *f* *cresc.*

Trb. *f* *cresc.*

Timp. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Viole. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

66