

VE QUATUOR

Violino I

ALLEGRO

BÉLA BARTÓK

$\text{♩} = 138 - 132$

f

5

10

poco

allarg. *al* *tr* **A** $\text{♩} = 120$ **15** *leggero* *tr* *mp*

20 *cresc.*

25 **B** *Tempo I.* ($\text{♩} = 132$) *sempre f*

piaf

30

35 *sempre più f* *ff* *ff*

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Universal - Edition Nr. 10787 a.

Printed in U.S.A.

Violino I.

(gliss.)
3 3 3 3
1 2 3
ff

40 poco a poco rallent
ff

al C Meno mosso $\text{♩} = 112 - 108$
p dolce

pizz. poco rit. arco

a tempo
un poco più espr.
50

poco rit. a tempo
più p cresc. molto
55 pizz.

arco
f

poco rit.
din. mp f
D Tempo I. ($\text{♩} = 138$)
60

Più mosso, $\text{♩} = 160$

Violino I.

4

65

70 pizz. arco

75

cresc.

80 ff

85 f

Tempo I (♩ = 132 - 124)

90

95 IV.

^

Violino I.

100

Mosso, $\text{♩} = 138$

105

110

Un poco meno mosso, $\text{♩} = 120$

115

ff, stridente *ff* *mf*

3

Più mosso $\text{♩} = 150$

120

cresc.

Tempo I. ($\text{♩} = 132$)

125

ff

poco a poco rallent.

130

ff

al **Meno mosso,** $\text{♩} = 112$

135

G

Violino I.

6

135 *pizz.* *dolce* *poco rit.*
p

a tempo *pizz.* *arco* *o* 140 *poco rit.*
un poco più espr.

a tempo
più p *pp, molto cresc.* *f*

145 *poco rit.* **Tempo I** (♩ = 132) **(H)**
dim. *mf* *sempre f*

150 (H) *più f*

155 *sempre*

più f **(I)** *ff, marca-*

160 *tissimo* *sf*

165 *sf* *sf*

170 *poco allarg.*

Un poco più mosso ♩ = 144 **(3)** 175 *cresc.* *ff*

Violino I.

(J) Allegro molto $\text{♩} = 168$

p *mp* *mf*

leggero *mf*

185

mf *cresc.*

f

sempre più f *f*

Più vivo $\text{♩} = 184$

195

ff *f*

tornando

200

ff *f*

(K) Allegro molto ($\text{♩} = 168$)

f, sempre più cresc. e più agitato

205

f

tornando al **210** **Tempo I** ($\text{♩} = 138$)

ff

Sostenuto $\text{♩} = 126$

215

Tempo I. ($\text{♩} = 138$)

Poco allarg. $\text{♩} = 130$

ff *f* *ff*

Violino I.

ADAGIO' MOLTO

$J = 40 - 38$
p

5

Un poco più andante
 $J = 52$
10 (A) *pp*

15 *p*

20 *più p* *un poco espr.*

25 (B) *Tempo I. (J = 40)* *pp*

p dolce

30 *pizz.* *arco* *p, un poco espr.*

pizz. arco 35 (C) *Più lento J = 36* *mp*

$J = 40$
 $J = 36$ *mf*

Violino I.

Measures 36-55 of the Violino I score. Measure 40 is boxed. The score includes dynamic markings such as *f, espr.*, *cresc.*, *mf*, and *pp*. Performance instructions include *rallentando*, *al Largo, ♩ = 35*, *molto espress.*, *con sord.*, *Più andante, ♩ = 52*, and *Tempo I, ♩ = 52*. A circled 'D' is above measure 45. Measure 50 is marked *pp*. Measure 55 is boxed. A '2' is written below measure 55.

SCHERZO

Measures 5-20 of the Scherzo score. Measure 5 is boxed. The tempo is *Alla bulgarese, [5] (vivace, ♩ = 46)*. The time signature is $4 + \frac{2}{8} + 3$ over 8. Dynamic markings include *p*, *più p*, *pizz.*, and *mp*. Performance instructions include *arco* and *breve*. Measures 10, 15, and 20 are boxed. Measure 15 is marked *pizz.* and *mp*. Measure 20 is marked *arco*.

Violino I.

10

A **25** *f* *sf* *p* *sf*

30 *sf cresc.* *f* *fp*

35 *sf* *sf cresc.* *f*

40 *piu f* **45** *mf*

mp *pizz.* *p* **B** **50** *pochiss. rit.* *a tempo* *pochiss. slargando*

a tempo **55** *mp* *pizz.* *p*

60 *p* *mf, espr.* *pochiss. rit.* *calmo* **65**

(Trio) *con sord.* *pp* *accelerando*

5 *al*

Vivacissimo $\text{♩} = 120$ **10**

15

Violino I.

20

11

mp 3 4 5 6

mf 7 8 1 f

1 f

30

mf 1

f 2 3 4 mf 5

6 40 2

accel. 3 4 5

6 45 7 8

dim. 9 10

50

55

Vc. solo 2 1 pp

Violino I.

65

Solo-Vla. *poco a poco rallent.* *al*

pp *ppp*

Tempo I.

(Scherzo da capo)

5

10 *pizz.*

arco *pizz.* *p* *mf*

15 *pizz.* *arco* *cresc.*

20 *f espr.* *mf* *dim.*

25 *p* 3 *A senza sord.* *p cresc.* *f* 30 *pizz.*

arco 3 *pizz.* 35 *arco* 3

sempre f

40 *mf*

Violino I.

45 *f*

50

55 *cresc.* - - - - - *ff*

Agitato $\text{♩} = 48$
pp

60 *cresc.* - - - - -

65 *f* *espr.*

70

75 *più f* *f*

80 *dim.* - - - - - *p* *3* *p, dolce*

poco slargando $\text{♩} = 40$

a tempo 90 *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 45 through 90. The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) at measure 45. The score includes various musical notations such as slurs, ties, and dynamic changes. Key markings include *cresc.* (crescendo) leading to *ff* (fortissimo) at measure 55, a section marked *Agitato* with a tempo of $\text{♩} = 48$ and *pp* (pianissimo) at measure 60, and *espr.* (espressivo) at measure 65. The score concludes with a *dim.* (diminuendo) leading to *p* (piano) at measure 80, a *poco slargando* (poco ritardando) with a tempo of $\text{♩} = 40$, and a final *a tempo* section starting at measure 90 with a *pp* marking. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are enclosed in boxes. Section markers A, B, and C are also present.

Violino I.

ANDANTE

♩ = 70
pizz.

Violino I.

50 *mp*

poco slargando *mf* *lornando* - al 55 *tempo* (♩ = 60) *p sub.* *p*

60 *cresc.* *f* *slargando*

65 *Più mosso, agitato* (C) ♩ = 80-84 *ff*

70 *gliss.* *ff*

75 *gliss.*

80 *poco a poco calmandosi* *f* *mf*

(sim.)

85 *Tranquillo* (Tempo I., ♩ = 70) *p*

90 *Più andante*, ♩ = 84 *p*

95 *Più lento*, ♩ = 60 *rallent.* 100 *pp*

Violino I

FINALE

Allegro vivace $\text{♩} = 120$

Presto $\text{♩} = 132$

Violino I.

80 *p*

90 *f*

100 *mf*

110 *ff* (C)

120

130

140 *p*

mf cresc. - - - - - *ff*

(D) 150 *f*

Violino I.

18

160 *sempre f*

170 *f*

180 *fff*

190

Poco sostenuto

200 *f* *Più presto, scorrevole* $\text{♩} = 144$

p, leggerissimo

210

220

230 *mp* *mf*

240 *cresc.*

250 *f* *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 160 to 250. The notation includes various dynamics such as *sempre f*, *f*, *fff*, *p*, *mp*, *mf*, and *f*. Performance instructions include *Poco sostenuto*, *Più presto, scorrevole* with a tempo marking of $\text{♩} = 144$, and *cresc.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various articulation marks like slurs and accents. A circled 'E' is present above measure 200. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 190 and 200. The page concludes with the number '1' and the dynamic *p* at measure 250.

Violino I.

260

270

trm

1

280

poco strin

gerdo

pp

290

cresc.

mp

(F) *a tempo* (♩ = 144)

p

mf

espr

300

2

310

f

320

din.

p

poco a poco cresc.

330

mf

340

1

sempre cresc.

poco sost.

ff

1

1

Violino I.

20

a tempo

350

1 *strepitoso* 2

360

Poco sostenuto $\text{♩} = 104$ **G** *accel.* *col legno* 1 2 3 4 5 6

370 *al Prestissimo* $\text{♩} = 152$

fff *mf*

380

390 *in modo ord.*

p, oscuro

400

f *fann*

410

mp

420

430

mf

pizz. arco

440

Violino I.

450

f

460

f *simile*

poco a poco rallentando

470

ff *mf* *f*

480

mp, espr.

al
Allegretto capriccioso
(*poco rubato*), $\text{♩} = 80$

490

pizz. *arco* *mp, espr.* *p*

Più mosso, $\text{♩} = 96$

500

p, scherzando *pizz.*

510

arco *scherzando*

520

rubato *rallentando* *p*

530

arco *molto* *risoluto quasi a tempo* *mf* *p*

Violino I.

22

540 *p* *rallent.*

f 540 *tornando*

al 550 *Tempo I* (♩ = 132)

f 560 *Più presto* ♩ = 144

f 560 *Più presto* ♩ = 144

570 *accelerando* *mf*

f 570 *accelerando*

580 *p* *cresc.*

al 590 *tornando al tempo* (♩ = 144)

Violino I.

f

600
mf

f

610
più f

620
2

K Tempo I. (subito)
(♩ = 132)
f 630

poco a poco sul ponticello
dim.
2 *mf* *p*

640
pp

poco a poco poco rallent. 650 *in modo ordin.*
L Più presto (♩ = 144)
espr. *f*
2

Violino I.

660
1
cresc.

Tempo I. (♩ = 132)

670
ff

poco a poco rallentando

1
ff

680

al.

Meno mosso, ♩ = 104

690

allargando molto

Allegretto con indifferenza
♩ = 112

(M) 700
pizz.

arco

710
rallent.
molto
720

Tempo I (♩ = 132)

(N)
f, con slancio

730

p

740

grazioso
1

Violino I.

Più presto $\text{♩} = 144$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 745-750. Dynamics: *mf*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 750-755. Dynamics: *f*.

760

Prestissimo $\text{♩} = 168$

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 755-760. Dynamics: *p*.

770

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 760-770. Dynamics: *mp*, *mf*.

780

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 770-780. Dynamics: *mf*.

cresc.

Stretto

$\text{♩} = 150$

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 780-790. Dynamics: *ff*. Includes a circled 'O' and a '1' below the staff.

790

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 790-800. Dynamics: *ff*. Includes a '1' below the staff.

800

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 800-810. Dynamics: *mp, leggero*. Includes a '2' below the staff.

810

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 810-820. Dynamics: *mf*, *p*. Includes a '1' below the staff.

820

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 820-830. Dynamics: *f*. Includes a 'cresc.' marking and a 'p' below the staff.

Slargando $\text{♩} = 104$

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 830-840. Dynamics: *ff*.