

à mon ami ANDRÉ MANGEOT

PERDUS DANS UN RÊVE

Pour PIANO et VIOLON

J. Boulnois.



Andante

avec un sentiment de calme continu

VIOLON

con sordini

PIANO

Andante (56 = ♩)

rall.

una corda

(1) 4^e Corde

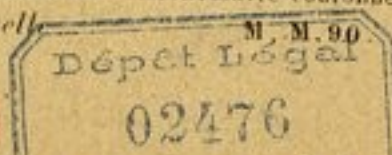
ppp

comme une harpe éolienne

célésta
sans Pédale forte

L'exécution publique de ce morceau devra être accompagnée sur le programme de la mention: œuvre couronnée au concours du MONDE MUSICAL

(1) Ce morceau doit s'exécuter dans une demi-teinte presque continuelle



1904

02476

Vm 15 411

4^e Corde

espressivo

Red. * Red. *

Red. * Red. * Red. * Red.

3^e Corde

* Red. *

2^e Corde

Red. * Red. * Red. *

1^{re} Corde

en égrenant les notes

8

ppp

Red.

*

un rien

3

Red.

*

Red.

*

4^e Corde

monotone

Red.

*

Red.

* Red.

* Red.

*

4^e Corde

First system of the musical score for the 4th string. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The tempo marking *excessivement régulier* is written above the staff. The dynamic marking *uniforme* is written below the staff. The system ends with a double bar line and a repeat sign.

excessivement régulier

uniforme

Red. * Red. * Red. *

Second system of the musical score for the 4th string. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The tempo marking *excessivement régulier* is written above the staff. The dynamic marking *uniforme* is written below the staff. The system ends with a double bar line and a repeat sign.

excessivement régulier

uniforme

Red. * Red. * Red. *

Third system of the musical score for the 4th string. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The tempo marking *excessivement régulier* is written above the staff. The dynamic marking *uniforme* is written below the staff. The system ends with a double bar line and a repeat sign.

excessivement régulier

uniforme

Red. * Red. * Red. *

Fourth system of the musical score for the 4th string. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The tempo marking *excessivement régulier* is written above the staff. The dynamic marking *uniforme* is written below the staff. The system ends with a double bar line and a repeat sign.

excessivement régulier

uniforme

Red. * Red. * Red. *

Lento
3^a Corda

a Tempo

pppp

Lento

a Tempo

espressivo

L'Espresso

Frédéric Chopin

3^e Corde

pizz

un souffle

arco

Red. * Red. * Red. *

2^e Corde

espressivo

Ped. * Ped. * Ped. *

3^e Corde

comme à regret

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *ppppp*