

Sinfonia di caccia

L. Mozart

Violin II part of the 'Sinfonia di caccia' by L. Mozart. The score is written in treble clef, key of D major (one sharp), and 12/8 time. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a forte (*f*) melodic line. The second staff (measures 10-12) continues the melodic development. The third staff (measures 13-14) features a piano (*p*) section followed by a forte (*f*) section. The fourth staff (measures 15-17) starts with a piano (*p*) section and ends with a forte (*f*) section. The fifth staff (measures 18-20) begins with a piano (*p*) section and ends with a forte (*f*) section. The sixth staff (measures 21-23) starts with a piano (*p*) section and ends with a forte (*f*) section. The seventh staff (measures 24-26) continues the melodic line. The eighth staff (measures 27-29) ends with a repeat sign. The ninth staff (measures 30-31) begins with a repeat sign and ends with a piano (*p*) section.

34 *f*

37

39

41

44 *p*

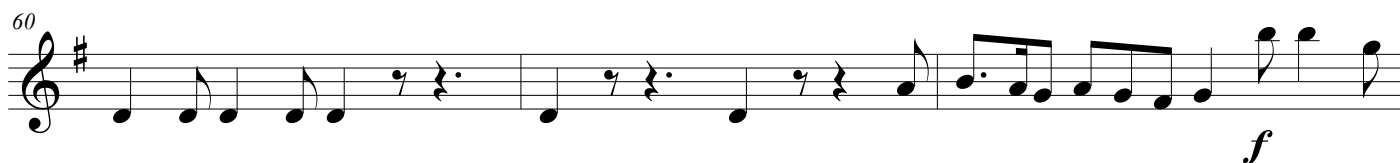
46 *f* *p*

48 *f*

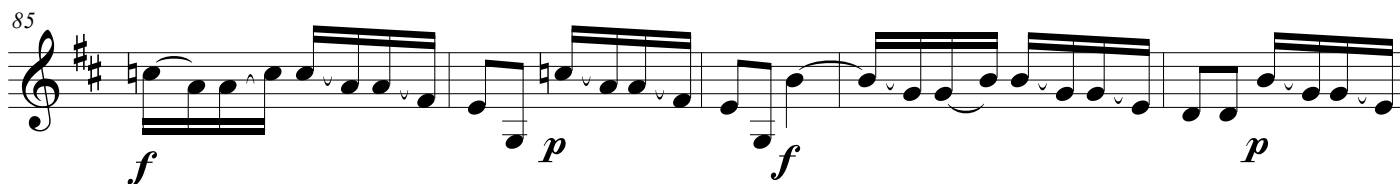
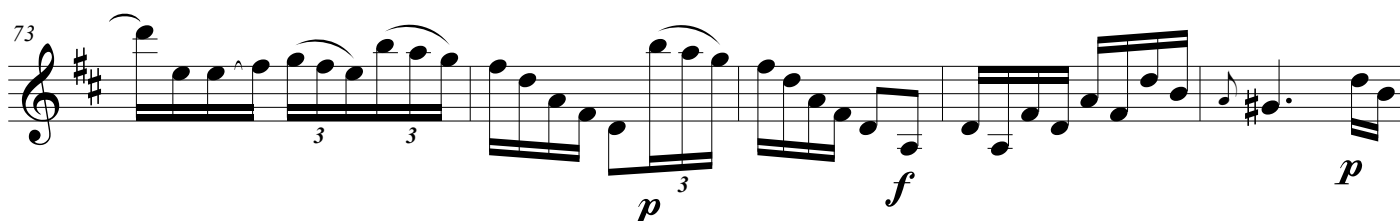
50 *p* *f*

52 *p* *f*

The image displays a musical score for a piece titled 'Sinfonia di caccia'. It consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The first staff (34) starts with a forte (*f*) dynamic. The second staff (37) continues the melody. The third staff (39) features a series of eighth-note patterns. The fourth staff (41) has a mix of eighth and sixteenth notes. The fifth staff (44) begins with a piano (*p*) dynamic and includes slurs. The sixth staff (46) alternates between forte (*f*) and piano (*p*) dynamics. The seventh staff (48) features a forte (*f*) dynamic. The eighth staff (50) alternates between piano (*p*) and forte (*f*) dynamics. The final staff (52) also alternates between piano (*p*) and forte (*f*) dynamics.



A gusto d'un Echo. Un poco allegretto.



100

Menuet. *p* *f* *p*

110

124

130

Trio.

Menuet da Capo.

Tacet, basso solo.