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BENE SCH Op. 28

g-d

1 4^o Mus. par 37424

Violine 1



QUATUOR

pour

deux Violons Alto et Violoncello

composé par

JOSEPH BENE SCH.

Oeuvre 28.

Pr. 4 fl. V. d. A.
2 Thlr. 20 Sgr.

Propriété de l'éditeur. Enregistré à l'archiv de l'union.

Vienne, chez F. B. Geitler,

éditeur de musique.

45-II-17

Handwritten signature or text, possibly "Handwritten" or "Handwritten".





QUATUOR

pour

deux Violons Alto et Violoncello

composé et dédié

à Monsieur

FERDINAND LAUB

Virtuose de la chambre de S. M. l'Empereur d'Autriche

par

Joseph Benesch

Membre de la chapelle de S. M. l'Empereur d'Autriche, et directeur de
l'orchestre de la Cour.

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[1865]



QUATUOR

3

Violino I.

Josef Benesch.

Allegro moderato.

p *pp* *f* *p* *pp* *f* *f* *dim.* *p* *p* *mf* *f* *f* *p* *cresc.* *f* *cresc.* *tr* *tr* *pp* *con espress.* *f* *p*

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Violino I.

Violino I. musical score, page 4. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including *pp*, *p*, *mf*, *f*, and *cresc.* markings, along with articulation like *risoluto*.

Staff 1: *pp*

Staff 2: *p*, *mf*

Staff 3: *p*, *cresc.*, *f*

Staff 4: *risoluto*, *f*, *pp*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *p*

Staff 9: *p*, *pp*

Staff 10: *f*, *pp*

Staff 11: *p*, *f*

Violino I.

5

This page of a Violino I musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *tr.* (trill). Performance instructions such as *rit.* (ritardando) and *con espres.* (con espressione) are also present. A first ending bracket labeled '1' is located at the end of the eighth staff. The notation includes various articulations like slurs, accents, and trills.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a *pp dolce* marking and includes fingering numbers 4 and 0. The second staff features a *p* dynamic followed by a *mf* section. The third staff starts with a *f* dynamic and includes a *risoluto.* instruction. The fourth staff begins with a *f* dynamic and a *pp* section. The fifth staff contains a triplet marked with a '3' and includes *p*, *f*, *p*, and *f* dynamics. The sixth staff starts with a *f* dynamic. The seventh staff includes a *f* dynamic and a *p* section. The eighth staff begins with a *ff* dynamic and includes a *p* section. The ninth staff starts with a *f* dynamic and includes a *p* section. The tenth staff begins with a *f* dynamic and includes a *ff* section.

Violino 1.

7

Allegro.

Scherzo.

The musical score for Violino 1, Scherzo, Allegro, is written in G major (one sharp) and 3/4 time. The piece consists of 12 staves of music. The dynamics and articulation are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *ff*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *p*, *p*
- Staff 6: *f*, *dim.*, *p*
- Staff 7: *f*
- Staff 8: *pp*, *f*
- Staff 9: *ff*
- Staff 10: *p*, *pp*
- Staff 11: *ff*, *p*, *f*

Violino I.

Violino I. musical score, page 8. The score is written for Violino I and includes dynamic markings such as *p*, *f*, *ff*, *pp*, *dim.*, *con espress.*, and *cresc.*. The music features various melodic lines, including a prominent triplet in the lower section. The score concludes with a double bar line and the marking *ff*.

Trio. *p con espress.* *cresc.* *pp* *ff* *p* *ff* *1* *2* *ff*

Scherzo D.C.

Violino I.

9

Poco Adagio.

pp

con espress.

4ta

f

p

p

f

p

f

pp

f

ff

con espress.

p

pp

ff

pp

f

ff

Violino I.

Violino I musical score page 10, featuring 11 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *p* (piano), *f* (forte)
- Staff 3: *pp* (pianissimo), *ff* (fortissimo), *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *p* (piano)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato)

Violino I.

11

Allegro.

p

pp *f* *p dolce.*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

ff

ca - lan - do. dolce. a Tempo.

Violino I.

rit. - - - -

con espress. *pp*

calan - do

pp a Tempo. *f*

pp

ff

rit. a Tempo.

rit. - *f* a Tempo.

pp

f *pp*

f 3 1

Violino I.

13

p

p

f

f

f

ff

p

a tempo.

f

p

ff

p

pp

f

pizz.

p arco

ff

g. p.

Violino I.

ca - lan - do

pp *f* *p* *a tempo* *rit.* *pp* *f* *rit.* *p* *f* *pp* *ff* *rit.* *P a Tempo.* *dim.* *f* *risoluto.* *pp* *f*

1 1 1 1 1

This musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a piano (*pp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff contains the vocal line with the lyrics "ca - lan - do" and begins with a piano (*p*) dynamic and a tempo change to "a tempo". The third staff continues the melody with a ritardando (*rit.*) and a piano (*pp*) dynamic. The fourth staff features a forte (*f*) dynamic and a ritardando (*rit.*) leading to a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*pp*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The seventh staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The eleventh staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

Violino I.

dolce

f *p* *cresc.*

piu Lento. *p*

Tempo I. *f* *risoluto*

f *p* *f* *ff* *ff*

Detailed description: This is a page of a musical score for Violino I, page 15. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with the instruction 'dolce'. The second staff has dynamic markings 'f' and 'p' and the instruction 'cresc.'. The third staff has the instruction 'piu Lento.' and a 'p' dynamic. The fourth staff has a '0' marking. The fifth staff has the instruction 'Tempo I.' and 'f' dynamics. The sixth staff has the instruction 'risoluto' and '1' fingerings. The seventh staff has '2' fingerings. The eighth staff has 'f' dynamics. The ninth staff has 'p' and 'f' dynamics. The tenth staff has 'ff' dynamics. The music features various melodic lines, some with slurs, and some with double bar lines.

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QUATUOR.

Violino II.

Josef Benesch.

Allegro moderato.

The musical score for Violino II consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *dim.* (diminuendo), *Solo*, *pizz* (pizzicato), and *arco* (arco). The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Allegro moderato.*

Violino II.

This page contains the musical score for Violino II, page 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *cresc* marking. The second staff features dynamics of *f*, *p*, *pp*, and *f*. The third staff starts with *p* and includes *f* markings. The fourth staff begins with *f* and includes a *p* marking. The fifth staff starts with *p* and includes a *pp* marking. The sixth staff begins with *f* and includes a *pp* marking. The seventh staff starts with *f* and includes a *pp* marking. The eighth staff begins with *p* and includes *f* markings. The ninth staff starts with *p* and *f* markings, includes a *pp* marking, and ends with a *ff* marking and a *rit* (ritardando) marking. The tenth staff begins with *p* and includes *f* markings. The music is characterized by rapid sixteenth-note passages, often beamed together, and various dynamic markings throughout.

Violino II.

3

This page contains the musical score for Violino II, page 3. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is indicated by *Con espress* (Con espressione). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a double bar line and a final chord.

pp *p* *pp* *f* *f*

Solo *mf* *pp* *p cresc* *f*

ff *p* *pp* *Solo* *Con espress*

f *pp* *p*

pp

p *mf* *mf*

f *f* *p*

pp *f* *p*

Solo *f* *f* *f* *p* *f*

p *p* *f*

Solo *f* *ff* *ff*

f *p* *pp* *f* *p* *ff*

4

Allegro

Violino II.

Scherzo

4

Allegro

Violino II.

Scherzo

f *p* *f* *p* *ff*

fp *f* *f* *p* *cresc*

f *ff* *p*

p *f*

p *f* *ff* *pp*

f *ff* *p* *f*

p *pp*

ff *p* *f*

p *f* *f* *f* *f*

p *f* *p* *cresc*

Violino II.

5

Violino II musical score, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets.

Trio.

Trio musical score, measures 6-11. The key signature remains two sharps, and the time signature is 3/4. The notation includes dynamics such as *p* (piano), *cresc* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The music consists of eighth and sixteenth notes, with some measures featuring triplets. The section concludes with first and second endings marked "1^{ma}" and "2^{da}".

Scherzo Da Capo

Violino II.

Poco Adagio.

The musical score for Violino II, page 6, is written in B-flat major (two flats) and 3/4 time. The tempo is marked "Poco Adagio." The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), starting with a half note G4, followed by a series of eighth notes and a half note G4.
- Staff 2: Continuation of the eighth-note pattern from the first staff, ending with a half note G4.
- Staff 3: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.
- Staff 4: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.
- Staff 5: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.
- Staff 6: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.
- Staff 7: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.
- Staff 8: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.
- Staff 9: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.
- Staff 10: Starts with a half note G4, followed by a series of eighth notes, then a half note G4, and ends with a half note G4.

The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *pp* (pianissimo)
- Staff 8: *f* (forte)
- Staff 9: *pp* (pianissimo)
- Staff 10: *f* (forte)

Violino II.

The musical score for Violino II consists of 14 staves. The first seven staves are in a key with two flats (B-flat and E-flat) and a common time signature. The eighth staff begins with the tempo marking 'Allgro.' and a key signature change to one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). A 'Solo' marking appears above the eighth staff. The piece concludes with a double bar line and a final measure marked with a '2'.

p *f*

pp *ff* *p*

f *p*

p *ff*

f

mf *p* *pizz* *pp*

Allgro. *p*

p *pp* *f* *p*

f *Solo* *mf*

f 2

Violino II.

Violino II. musical score page 8. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *Ca - lan - do dolce a Tempo*
- Staff 7: *rit - pp*
- Staff 8: *Ca-lando*
- Staff 9: *pp*
- Staff 10: *ff*
- Staff 11: *rit a Tempo*
- Staff 12: *rit a Tempo*, *f*, *p*, *pp*, *f*

Violino II.

9



Violino II musical score page 9. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *f*, *ff*, *p*, *mf*, and *dim*. The tempo marking *a Tempo* appears on the eighth staff. The score includes a section marked *G. P.* (Grave) on the eleventh staff, followed by a section marked *Cadenza* on the twelfth staff. The music is characterized by intricate melodic lines and complex rhythmic patterns, including triplets and sixteenth notes.

pp f f f p f p p f f p mf ff p f

a Tempo

G. P.

Cadenza

Violino II.

rit *pp*

rit.
f *p* *f* *p* *pp*

ff *p*

dim *f*

pp *f* *f* *p* *fp*

f *f* *p*

f

cresc *poco Lento* *p*

rit *Tempo* *f* *p*

f *pizz* *arco* *f* *f*

p *f* *f* *f* *f*

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QUATUOR.

Viola.

Josef Benesch

Allegro moderato.

pp *p* *pp* *f* *p* *pp* *f* *ff* *dim* *f* *1* *f* *1* *f* *ff* *Solo* *p* *p cresc* *f* *cresc* *p* *pp* *mf* *f* *p* *pp* *cresc* *f* *f* *p* *pp* *f*

Viola.

f *f* *p* *cresc.* *p* *pp* *f* *p* *Solo* *f* *pp* *f* *f* *p* *f* *pp* *f* *p* *f* *pp* *pp* *f* *p* *f* *pp* *Solo* *f* *f* *p* *pp*

Viola.

3

musical score for Viola, page 3. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) and *f* (forte) also present. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *cresc.* marking and ends with a *p* (piano) marking. The second staff starts with a *pp* marking and ends with a *f* (forte) marking. The third staff begins with a *p* marking and ends with a *pp* marking. The fourth staff starts with a *p* marking and ends with a *f* marking. The fifth staff begins with a *f* marking and ends with a *p* marking. The sixth staff starts with a *pp* marking and ends with a *f* marking. The seventh staff begins with a *f* marking and ends with a *f* marking. The eighth staff starts with a *f* marking and ends with a *f* marking. The ninth staff begins with a *f* marking and ends with a *ff* marking. The tenth staff starts with a *pp* marking and ends with a *ff* marking.

Viola.

Scherzo. 

f *f* *ff* *fp*

f *f* *p* *f*

p *cresc* *f*

ff *p*

f

p

f *pp* *f*

ff

p *pp* *ff*

p *f* *p*

f *f* *f* *ff*

Viola.

5

Measures 1-5 of the Viola part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure 5 ends with a repeat sign.

Measures 6-11 of the Trio section. The key signature remains two sharps, and the time signature is 3/4. The notation includes various dynamics: *p*, *f*, *pp*, *ff*, and *cresc.*. There are also articulation marks like accents and slurs. Measure 11 ends with a repeat sign. The section concludes with the instruction *Scherzo Da Capo*.

Viola.

Poco Adagio.

The musical score for Viola, Poco Adagio, consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music includes various melodic lines, some with slurs, and a 'Solo' section marked with a treble clef and a triplet. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

Viola.

7

Solo



Viola.

p

p

f *p*

f

Culando

dolce a Tempo *rit*

Culando *pp*

a Tempo *f* *pp*

mf *ff*

rit.

rit. a Tempo *f* *p* *pp* *f*

pp *f* *f*

Musical score for "Cello" by Franz Liszt, Op. 11, No. 1. The score is in G major, 3/4 time, and consists of 12 staves. It features various musical notations including dynamics (f, p, ff, pp), articulation (accents, slurs), and performance instructions (a Tempo, G.P., pizz, arco, Ca-lan, do, rit.). The piece concludes with a triplets section marked "3".

Viola

ff

p

dim
f p pp f f p

f

p

f *cresc.* *Lento p* *2*

f

ff rit *Tempo 1* *p* *f* *pizz*

arco *f* *f*

p *f* *f*

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QUATUOR.

1

Violoncello.

Jos. Benesch.

Allegro moderato.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro moderato.' The dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence on the 12th staff.

Violoncello.

Violoncello musical score page 2, featuring 12 staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *cresc.*, *f*, *f*, *p*, *pp*
- Staff 3: *arco*, *f*, *f*, *p*
- Staff 4: *f*, *p*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *f*, *pp*, *f*, *p*
- Staff 7: *fp*, *fp*, *f*, *f*, *f*, *p*, *f*, *pp*
- Staff 8: *f*, *pp*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*, *f*, *pp*
- Staff 11: *Solo.*, *p*, *pp*, *f*, *f*, *1*, *1*

Violoncello.

3

mf p p cresc. f p pp pizz. cresc. f p pp f f f p pp f f f p f f f f f f f p f p ff f p f

Violoncello.

Allegro.

Scherzo.

Violoncello score for Scherzo, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece features a variety of dynamic markings and articulations.

Dynamic markings include: *f*, *ff*, *fp*, *p*, *cresc.*, *mf*, *pp*, *arco*, *pizz.*, and *ff*.

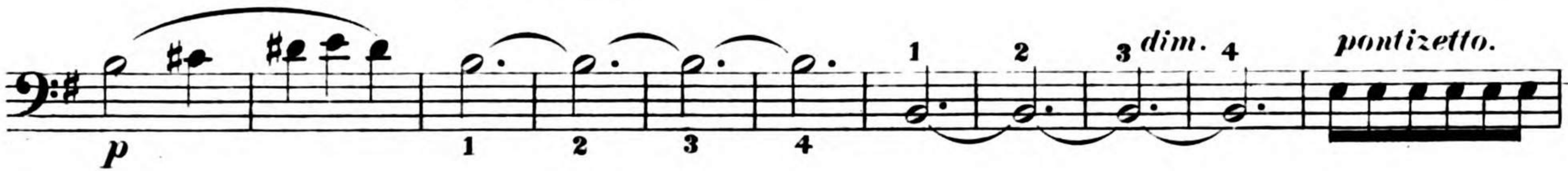
Articulations include: *arco*, *pizz.*, and *ff*.

The score consists of 12 staves of music. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also fingerings indicated by numbers 1 through 6.

Violoncello.

5



Scherzo da Capo.

Violoncello.

Poco Adagio.

The score is written for a Cello (Violoncello) in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked "Poco Adagio". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a *pizz.* (pizzicato) marking. The music is characterized by flowing lines and some more rhythmic passages.

pp

pizz.

arco

p

f

pp f ff

p

f

p

mf

f

f

ff

pp

ff

p

f

pp

ff

p

f

p

Violoncello.

7

p *ff*

f

pizz.

p *p'* *pp*

Allegro. *p*

f

f *p* *f* *p*

f *p*

f

f *p*

f

f *calan* *4*

- do dolce a Tempo. rit. - - - *pp*

*a Tempo.***Violoncello.**

Violoncello musical score page 8, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and tempo markings.

Staff 1: *calando* (ritardando), *pp* (pianissimo), *f* (forte).

Staff 2: *pp* (pianissimo), *3 ff* (triple fortissimo).

Staff 3: *rit. - a Tempo.* (ritardando then return to tempo).

Staff 4: *rit. - a Tempo.* (ritardando then return to tempo), *f* (forte), *p* (piano), *pp* (pianissimo), *f* (forte).

Staff 5: *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), *f* (forte).

Staff 6: *f* (forte), *f* (forte), *p* (piano).

Staff 7: *f* (forte), *p* (piano).

Staff 8: *f* (forte), *p* (piano), *f* (forte).

Staff 9: *p* (piano), *f* (forte).

Staff 10: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 11: *a Tempo.* (return to tempo), *dim.* (diminuendo), *f* (forte), *p* (piano), *ff* (fortissimo).

Violoncello.

9



Violoncello musical score page 9, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions.

Staff 1: *p*, *ff*, *p*, *pp*, *f*

Staff 2: *pizz.*, *p*, *arco*, *ff*, *g. p.*, *pp*, *1*

Staff 3: *f*

Staff 4: *ca - lan - do*, *p*, *rit.*

Staff 5: *pp*, *f*, *rit.*, *p*, *f*, *4*

Staff 6: *p*, *pp*

Staff 7: *ff*

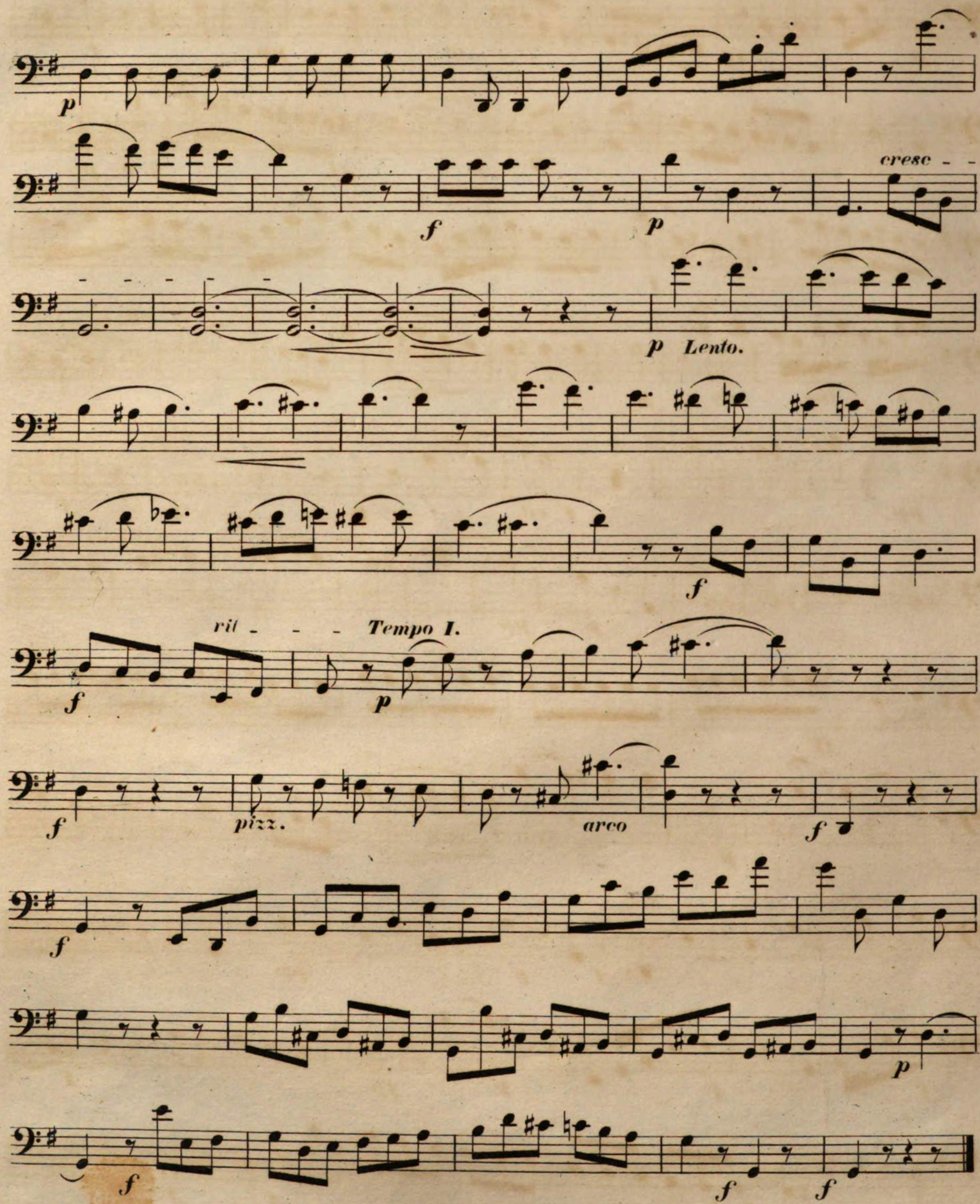
Staff 8: *p*

Staff 9: *dim.*, *f*, *p*, *pp*

Staff 10: *f*, *f*, *p*, *fp*, *f*

Staff 11: *f*, *f*

Violoncello.



Violoncello musical score, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (p, f, cresc., rit., Tempo I., arco, pizz.), articulation (accents, slurs), and performance instructions (Lento). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, and rests. The final staff ends with a double bar line.

Staff 1: *p*

Staff 2: *f*, *p*, *cresc.*

Staff 3: *p* Lento.

Staff 4: *f*

Staff 5: *rit.* - - - *Tempo I.*, *f*, *p*

Staff 6: *f*, *pizz.*, *arco*, *f*

Staff 7: *f*

Staff 8: *p*

Staff 9: *f*, *f*, *f*