

QUATUOR

pour

deux Violons Alto et Violoncello

composé par

JOSEPH BENESCH.



Oeuvre 28.

Pr. 4 fl. V. d. A.
2 Thlr. 20 Sgr.

Propriété de l'éditeur. Enregistré à l'archiv de l'union.

Vienne, chez F. B. Geitler,
éditeur de musique.



QUATUOR

pour 2^e

deux Violons Alto et Violoncello

composé et dédié

à Monsieur

FERDINAND LAUB

Virtuose de la chambre de S. M. l'Empereur d'Autriche

par

Joseph Benesch

Membre de la chapelle de S. M. l'Empereur d'Autriche, et directeur de
l'Orchestre de la Cour.

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QUATUOR

Violino I.

Josef Benesch.

Allegro moderato.

The musical score for Violino I consists of ten staves. The key signature is G major (one sharp). The tempo is marked 'Allegro moderato.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, trills (marked 'tr'), and fingerings (e.g., '2', '1', '0 3'). Performance markings include 'con espress.' (con espressione) and 'cresc.' (crescendo). The piece concludes with a final measure on the tenth staff.

Violino I.

Violino I. musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The music features a variety of dynamics including *pp*, *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). The notation includes many slurs, ties, and accents, indicating a highly melodic and expressive piece. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *pp*. The fifth measure is marked *f*. The sixth measure is marked *pp*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *pp*. The thirteenth measure is marked *pp*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *f*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *f*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *f*. The thirty-first measure is marked *f*. The thirty-second measure is marked *f*. The thirty-third measure is marked *f*. The thirty-fourth measure is marked *f*. The thirty-fifth measure is marked *f*. The thirty-sixth measure is marked *f*. The thirty-seventh measure is marked *f*. The thirty-eighth measure is marked *f*. The thirty-ninth measure is marked *f*. The fortieth measure is marked *f*. The forty-first measure is marked *f*. The forty-second measure is marked *f*. The forty-third measure is marked *f*. The forty-fourth measure is marked *f*. The forty-fifth measure is marked *f*. The forty-sixth measure is marked *f*. The forty-seventh measure is marked *f*. The forty-eighth measure is marked *f*. The forty-ninth measure is marked *f*. The fiftieth measure is marked *f*. The fifty-first measure is marked *f*. The fifty-second measure is marked *f*. The fifty-third measure is marked *f*. The fifty-fourth measure is marked *f*. The fifty-fifth measure is marked *f*. The fifty-sixth measure is marked *f*. The fifty-seventh measure is marked *f*. The fifty-eighth measure is marked *f*. The fifty-ninth measure is marked *f*. The sixtieth measure is marked *f*. The sixty-first measure is marked *f*. The sixty-second measure is marked *f*. The sixty-third measure is marked *f*. The sixty-fourth measure is marked *f*. The sixty-fifth measure is marked *f*. The sixty-sixth measure is marked *f*. The sixty-seventh measure is marked *f*. The sixty-eighth measure is marked *f*. The sixty-ninth measure is marked *f*. The seventieth measure is marked *f*. The seventy-first measure is marked *f*. The seventy-second measure is marked *f*. The seventy-third measure is marked *f*. The seventy-fourth measure is marked *f*. The seventy-fifth measure is marked *f*. The seventy-sixth measure is marked *f*. The seventy-seventh measure is marked *f*. The seventy-eighth measure is marked *f*. The seventy-ninth measure is marked *f*. The eightieth measure is marked *f*. The eighty-first measure is marked *f*. The eighty-second measure is marked *f*. The eighty-third measure is marked *f*. The eighty-fourth measure is marked *f*. The eighty-fifth measure is marked *f*. The eighty-sixth measure is marked *f*. The eighty-seventh measure is marked *f*. The eighty-eighth measure is marked *f*. The eighty-ninth measure is marked *f*. The ninetieth measure is marked *f*. The ninety-first measure is marked *f*. The ninety-second measure is marked *f*. The ninety-third measure is marked *f*. The ninety-fourth measure is marked *f*. The ninety-fifth measure is marked *f*. The ninety-sixth measure is marked *f*. The ninety-seventh measure is marked *f*. The ninety-eighth measure is marked *f*. The ninety-ninth measure is marked *f*. The hundredth measure is marked *f*.

This page of a Violino I musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex, often chromatic, melodic lines with many slurs and ties. Dynamic markings are used throughout to indicate volume changes, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *rit.* (ritardando) and *con espres.* (con espressione) are present. Trills are marked with *tr.* at the end of the piece. The notation includes various note values, rests, and articulation marks like accents and slurs.

pp *f* *pp* *ff* *rit.* - *con espres.* *p* *mf* *f* *p* *f* *pp* *p* *pp* *f* *f* *cresc.* *tr.* *tr.* *f* *p* *pp* *p* *f*

Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature is one sharp (F#). The score begins with a *pp dolce* marking. The first staff features a melodic line with a trill on the first measure. The second staff continues the melody, marked *p* and *mf*. The third staff shows a more active texture with a *f* marking. The fourth staff is marked *risoluto.* and *f*, featuring a rapid sixteenth-note passage. The fifth staff continues this texture, marked *pp*. The sixth staff has a *f* marking and a triplet of eighth notes. The seventh staff is marked *p* and *f*. The eighth staff is marked *f*. The ninth staff is marked *ff* and *p*. The tenth staff concludes with a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp dolce

mf

p

f

risoluto.

f

pp

p

f

f

ff

p

ff

Allegro.

Violino I.

7

Scherzo.

f *p* *f* *p* *ff*

p *f* *p* *f*

p *cresc.*

f

p *p*

f

dim. *p*

f

pp *f*

ff

p *pp*

ff *p* *f*

Poco Adagio.

pp

con espress.

4ta

f

p

p

f

p

f

pp

f

ff

con espress.

p

pp

ff

pp

f

ff

Violino I.

Violino I musical score, measures 1-12. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. The music features a variety of dynamics and articulations, including slurs, accents, and hairpins.

Measures 1-12:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *f* (forte)
- Measure 5: *pp* (pianissimo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *p* (piano)
- Measure 10: *ff* (fortissimo)
- Measure 11: *p* (piano)
- Measure 12: *pp* (pianissimo)

Additional markings include *acc.* (accents) and *pizz.* (pizzicato) in the final measures.

Violino I.

Allegro.

p

pp *f* *p dolce.*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

ff

ca - lan - do. dolce. a Tempo.

Violino I.

rit.*con espressa. pp**calan - do**pp a Tempo.**f**pp**ff**rit.**a Tempo.**rit.**f**a Tempo.**pp**f**pp**f*

Violino I.

13

Violino I. Musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f* *p*

Staff 4: *f* *p*

Staff 5: *f*

Staff 6: *ff*

Staff 7: *p* *dim.*

Staff 8: *a tempo.* *f* *p* *ff*

Staff 9: *p* *ff* *p*

Staff 10: *pp* *f*

Staff 11: *pizz.* *p arco* *ff* *g. p.* **1**

Violino I.

Violino I. musical score page 14. The score is written for Violino I and includes various dynamics and tempo markings. The key signature is one sharp (F#).

Dynamic markings: *pp*, *f*, *p*, *rit.*, *a tempo*, *pp*, *f*, *rit.*, *p*, *pp*, *ff*, *rit.*, *p a Tempo.*, *dim.*, *risoluto.*, *pp*, *f*.

Tempo markings: *a tempo*.

Lyrics: *ca - lan - do*

The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff has the lyrics *ca - lan - do* and a *p* dynamic. The third staff has a *rit.* marking and a *pp* dynamic. The fourth staff has a *f* dynamic and a *rit.* marking. The fifth staff has a *pp* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *rit.* marking and a *p a Tempo.* marking. The eighth staff has a *dim.* marking and a *risoluto.* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

Violino I.

dolce

cresc.

f *p*

piu Lento.

p

Tempo 1.

f *f* *risoluto*

f

p *f*

ff *ff*

This page of a Violino I musical score contains ten staves of music. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *dolce*. The second staff includes dynamics *f* and *p*, and a *cresc.* marking. The third staff is marked *piu Lento.* and *p*. The fourth staff continues the melodic line. The second system (staves 5-8) begins with a *Tempo 1.* marking. The fifth staff has dynamics *f* and *f*, and the word *risoluto*. The sixth staff features a double bar line and a first ending bracket. The seventh staff continues with a second ending bracket. The eighth staff has a *f* dynamic. The third system (staves 9-10) includes dynamics *p* and *f* on the ninth staff, and *ff* and *ff* on the tenth staff. The music is written in a single melodic line for the first violin.

QUATUOR.

1

Violino II.

Josef Benesch.

Allegro moderato.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic at the end. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a decrescendo (*decresc.*) marking. The fifth staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes first endings marked with "1". The seventh staff is marked "Solo" and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff begins with a piano (*p*) dynamic and a decrescendo (*decresc.*) marking. The tenth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a *pizz* (pizzicato) marking. The eleventh staff starts with a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and an *arco* (arco) marking. The final staff is marked "Solo" and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Violino II.

This page contains the musical score for Violino II, page 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte), *mf*, *cresc.* (crescendo)
- Staff 2: *f* (forte), *p* (piano), *pp* (pianissimo), *f*
- Staff 3: *p*, *f*, *f*
- Staff 4: *f*, *p*
- Staff 5: *p*, *pp*
- Staff 6: *f*, *pp*
- Staff 7: *f*, *pp*
- Staff 8: *p*, *f*, *f*
- Staff 9: *p*, *f*, *pp*, *ff* (fortissimo)
- Staff 10: *rit.* (ritardando)
- Staff 11: *p*, *mf* (mezzo-forte)
- Staff 12: *f*, *p*, *f*, *p*

This page of a musical score for Violino II contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *ppp*, and *ppp*. Performance instructions include *Solo*, *Con espression*, and *Perse*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The staves are numbered 1 through 13. The first staff begins with a *pp* marking and a *< >* symbol. The second staff has a *Solo* marking and a *mf* marking. The third staff has a *ff* marking and a *p* marking. The fourth staff has a *f* marking and a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking and a *mf* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *pp* marking and a *f* marking. The ninth staff has a *Solo* marking and a *f* marking. The tenth staff has a *p* marking and a *f* marking. The eleventh staff has a *p* marking and a *f* marking. The twelfth staff has a *Solo* marking and a *f* marking. The thirteenth staff has a *f* marking and a *pp* marking.

Scherzo

The musical score for "Scherzo" is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated by the title "Scherzo". The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo) are used throughout. Articulations like accents, slurs, and trills are also present. The piece concludes with a final cadence.

Violino II.

5

Violino II musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics: *f*, *ff*, *ff*, *pp*, *pp*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets.

Trio.

Trio section of the Violino II musical score, measures 11-20. The key signature remains two sharps, and the time signature is 3/4. The notation includes various dynamics: *p*, *cresc.*, *ff*, *p*, *f*, *pp*, *ff*, *p*, *pp*, *f*, *p*, *f*, *pp*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The section concludes with a double bar line and a repeat sign.

Scherzo Da Capo

Violino II.

Poco Adagio.

Violino II. Musical score for Violino II, marked Poco Adagio. The score is written in 2/4 time and B-flat major. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with *pp*, *f*, *mf*, *p*, *ff*, and *pp* throughout.

Staff 1: *pp*

Staff 2: *f*, *p*

Staff 3: *f*, *p*

Staff 4: *p*, *f*, *p*

Staff 5: *f*, *mf*

Staff 6: *pp*, *f*, *ff*, *p*

Staff 7: *f*, *p*

Staff 8: *pp*, *f*, *pp*, *f*, *ff*

Staff 9: *f*, *ff*, *pp*, *f*, *ff*

Staff 10: *p*

Violino II.

7

The musical score for Violino II consists of ten staves of music. The first six staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The seventh staff marks a tempo change to **Allgro.** (Allegro) and a key signature change to one sharp (F#). The dynamics continue to vary, including *pizz.* (pizzicato) and *Solo*. The piece concludes with a double bar line and a second ending marked with a '2'.

p *f* *pp* *ff* *p* *f* *p* *ff* *p* *mf* *p* *pp* *pizz.*

Allgro. *p* *pp* *f* *p* *Solo* *mf* *f* *2*

Violino II.

8

Violino II.

p

f

p

f

f

p

f

pp

pp

ff

rit a Tempo

rit a Tempo

f

p

pp

f

Cu - lan - do dolce a Tempo

rit - pp

Cu-lundo

Violino II.

9

pp *f* *f* *f* *f* *p* *f* *p* *f* *p* *f* *f* *p* *dim* *a Tempo* *f* *p* *ff* *mf* *ff* *p* *f* *2* *f* *p* *G. P.* *pp* *f* *ff* *Caden* *do* *p*

This musical score for Violino II consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic, followed by a series of dynamic changes including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and ties. A section marked *a Tempo* begins on the eighth staff. The score concludes with a cadenza marked *Caden do* and a final *p* (piano) dynamic.

Violino II.

Violino II. musical score page 10, featuring 11 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *rit* *pp*

Staff 2: *rit.* *f* *p* *f* *p* *pp*

Staff 3: *ff* *p*

Staff 4: *dim* *f*

Staff 5: *pp* *f* *f* *p* *fp*

Staff 6: *f* *f* *p*

Staff 7: *f*

Staff 8: *cresc* *poco Lento* *p*

Staff 9: *rit* *Tempo* *f* *p*

Staff 10: *f* *pizz* *arco* *f* *f*

Staff 11: *p* *f* *f* *f* *f*

QUATUOR.

1

Viola.

Josef Benesch

Allegro moderato.

p *pp* *f* *pp* *f* *ff* *dim* *f* *f* *Solo* *ff* *p* *p cresc* *f* *cresc* *p* *pp* *mf* *f* *p* *pp* *p* *cresc* *f* *f* *p* *pp* *f*

Viola.

3

Violin score for Viola, page 3. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music includes various articulations such as accents, slurs, and staccato marks. The first staff begins with a *cresc.* marking. The second staff features a *pp* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking.

Viola.

Scherzo. 

f *f* *ff* *fp*

f *f* *p* *f*

p *cresc* *f*

ff *p*

f

p

f *pp* *f*

ff

p *pp* *ff*

p *f* *p*

f *f* *f* *ff*



Violino I musical score, measures 1-10. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings *p*, *f*, *pp*, *f*, *ff*, *cresc.*, and *p*. It features various musical notations including slurs, ties, and a triplet.



Trio. musical score, measures 11-20. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings *pp*, *f*, *ff*, *cresc.*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. It features various musical notations including slurs, ties, and a triplet. The section is marked *ponticello* in measures 11 and 19.

Viola.

Poco Adagio.

pp

f *p*

f *p*

f *p* *mf*

pp *f* *ff* *p*

f *p*

f *pp* *f* *ff*

Solo *f* *ff*

Viola.

7

Solo

Musical score for Viola, measures 1-14. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *f*, *ff*, and *pp*, along with articulation marks like accents and slurs.

Allegro.

Musical score for Viola, measures 15-20. The score is in 3/4 time with a key signature of one sharp (F-sharp). It features various dynamics including *p*, *f*, and *pp*, along with articulation marks like accents and slurs.

Viola.

p

p

f *p*

f

Calando

dolce a Tempo *rit*

Calando

a Tempo *f* *pp*

mf *ff*

rit.

rit. a Tempo *f* *p* *pp* *f*

pp *f*

Musical score for "Columbus" by Franz Liszt. The score is written for piano and voice. It consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics (p, f, ff, pp, ppp, pppp) and tempo markings (a Tempo, a Tempo). The lyrics "Columbus" are written below the voice part. The score ends with a triplets marking.

Viola

ff

p

dim

f *p* *pp* *f* *f* *p*

f *f* *f* *f*

p

f *p* *cresc.* *Lento* *p* *2*

f

ff rit *Tempo 1* *p* *f* *pizz*

arco *f* *f*

p *f* *f*

Detailed description: This is a musical score for a Viola, spanning 24 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves. It begins with a fortissimo (ff) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'dim' (diminuendo), 'cresc.' (crescendo), 'Lento' (slowing down), 'rit' (ritardando), and 'Tempo 1' (return to original tempo). Specific techniques like 'arco' (bowed) and 'pizz' (pizzicato) are indicated. The piece concludes with a final measure marked with a double bar line.

QUATUOR.

Violoncello.

Jos. Benesch.

Allegro moderato.

This musical score is for the Violoncello part of a Quatuor by Jos. Benesch. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato.' The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes a crescendo hairpin. The second staff features a dynamic of *pp* followed by a crescendo to *f*, then a decrescendo to *p*. The third staff starts with *pp*, moves to *f*, and includes a decrescendo. The fourth staff begins with *ff*, followed by a decrescendo to *p* marked 'dim.', and then a crescendo to *f*. The fifth staff starts with *f*, includes a first ending bracket, and ends with a crescendo to *f*. The sixth staff begins with *ff*, followed by a decrescendo to *p*, then a crescendo marked 'cresc.', and ends with a first ending bracket. The seventh staff starts with *f*, includes a decrescendo, and ends with a crescendo marked 'cresc.'. The eighth staff begins with *pp*, followed by a decrescendo, then a section marked 'pizz.' (pizzicato), and ends with a decrescendo. The ninth staff starts with 'arco' (arco), followed by a decrescendo to *p*. The tenth staff begins with *pp* and includes a decrescendo. The eleventh staff continues the piece with various dynamics and articulations.

Violoncello.

mf

cresc. *f* *f* *p* *pp*

arco *f* *f* *p*

f *p* *p*

cresc. *p*

f *pp* *f* *p*

fp *fp* *f* *f* *f* *p* *f* *pp*

f *pp* *f* *p*

p *f* *p*

f *f* *pp*

Solo. *p* *pp* *f* *f* *1* *f* *1*

Violoncello.

3

This page of a musical score for the Violoncello (Cello) part, page 3, contains 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings.

Staff 1: *mf*, *p*, *p*, *cresc.*

Staff 2: *f*, *p*

Staff 3: *pp*, *pizz.*, *cresc.*, *f*

Staff 4: *p*, *pp*

Staff 5: *p*

Staff 6: *f*, *f*, *f*, *p*, *pp*

Staff 7: *f*, *f*, *f*

Staff 8: *f*, *p*, *f*

Staff 9: *p*, *f*, *f*, *f*

Staff 10: *ff*, *f*, *p*

Staff 11: *pp*, *f*, *p*, *f*

Violoncello.

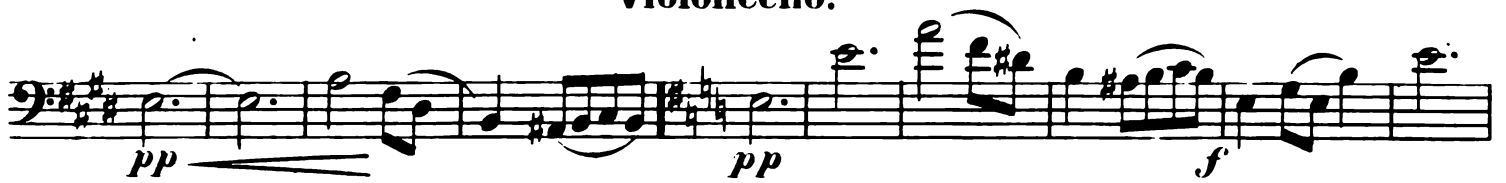
Allegro.

Scherzo.

Violoncello score for Scherzo, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 13 measures across 12 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo leading to a fortissimo (*ff*) dynamic. The third staff includes a *cresc.* marking. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff features a *p* (piano) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff includes a *pp* (pianissimo) dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff includes a *ff* (fortissimo) dynamic. The tenth staff has a *pp* (pianissimo) dynamic. The eleventh staff includes a *ff* (fortissimo) dynamic. The twelfth staff has a *p* (piano) dynamic. The thirteenth staff includes a *f* (forte) dynamic. The score concludes with a *cresc.* marking and a final *ff* (fortissimo) dynamic.

Violoncello.

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Scherzo da Capo.

Violoncello.

Poco Adagio.

Violoncello score for *Poco Adagio*. The piece is in 3/4 time, key of B-flat major (two flats). The score consists of 24 measures across 12 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Poco Adagio*. The score includes various musical notations such as slurs, ties, and accents.

Measures 1-24:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*

Violoncello.

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First system of musical notation for Violoncello, measures 1-10. The key signature is two flats (B-flat and E-flat). The first staff contains measures 1-5 with dynamics *p* and *ff*. The second staff contains measures 6-10 with dynamics *f* and *pizz.* (pizzicato).

Allegro.

Second system of musical notation for Violoncello, measures 11-40. The key signature changes to two sharps (F-sharp and C-sharp). The first staff contains measures 11-15 with dynamics *p* and *f*. The second staff contains measures 16-20 with dynamics *f* and *p*. The third staff contains measures 21-25 with dynamics *f* and *p*. The fourth staff contains measures 26-30 with dynamics *f* and *p*. The fifth staff contains measures 31-35 with dynamics *f* and *p*. The sixth staff contains measures 36-40 with dynamics *f* and *p*. The system concludes with a double bar line.

- do dolce a Tempo. rit. - - pp

a Tempo. **Violoncello.**

calando *pp* *f*

pp *3 ff*

rit. - a Tempo.

rit. - a Tempo. *f* *p* *pp* *f*

pp *fp* *f* *f*

f *f* *p*

f *p*

f *p* *f*

p *f*

f *ff* *p*

a Tempo. *dim.* *f* *p* *ff*

Violoncello.

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p *ff* *p* *pp* *f*

pizz. *arco* *p* *ff* *g. p.* *pp*

f

ca - lan - do *p* *rit.*

pp *f* *rit.* - - - *p* *f*

p *pp*

ff

p

dim. *f* *p* *pp*

f *f* *p* *fp* *f*

f *f*

Violoncello.

Violoncello musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*

Staff 2: *f*, *p*, *cresc.*

Staff 3: *p Lento.*

Staff 4: *f*

Staff 5: *f*

Staff 6: *rit.*, *Tempo I.*, *f*, *p*

Staff 7: *f*, *pizz.*, *arco*, *f*

Staff 8: *f*

Staff 9: *p*

Staff 10: *f*, *f*, *f*