



Sur les Romances favorites d'ÉTIENNE ARNAUD et PROSPER GUYON.

N.

Prix : 5.

à PARIS AU MENESTREL. 2<sup>e</sup> rue Vivienne. HEUGEL & C<sup>ie</sup> Éditeurs libraires pour la France et l'Etranger  
(Toujours au Conservatoire)

# LES RUBANS DE MARIETTE

TROIS PETITES

PANTAISSIES.

A M<sup>me</sup> LAROCHE.

OP: 69.

VALSE-POLKA.

MOTIF DE

P. GUYON.

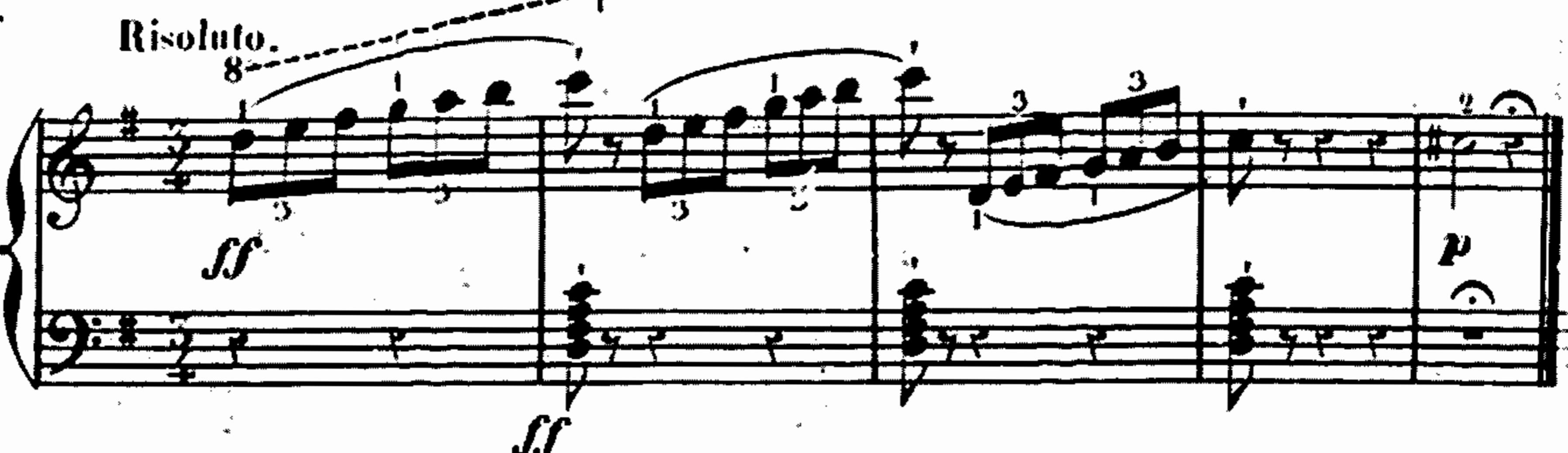
PAR J. L. BATTMANN.

N<sup>o</sup> 1.

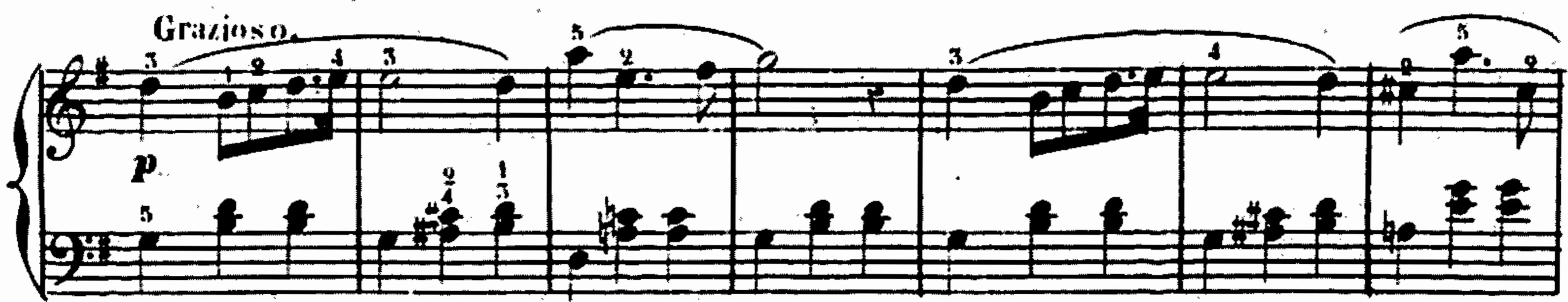
Risoluto.

8

INTRODUCTION.



Grazioso.



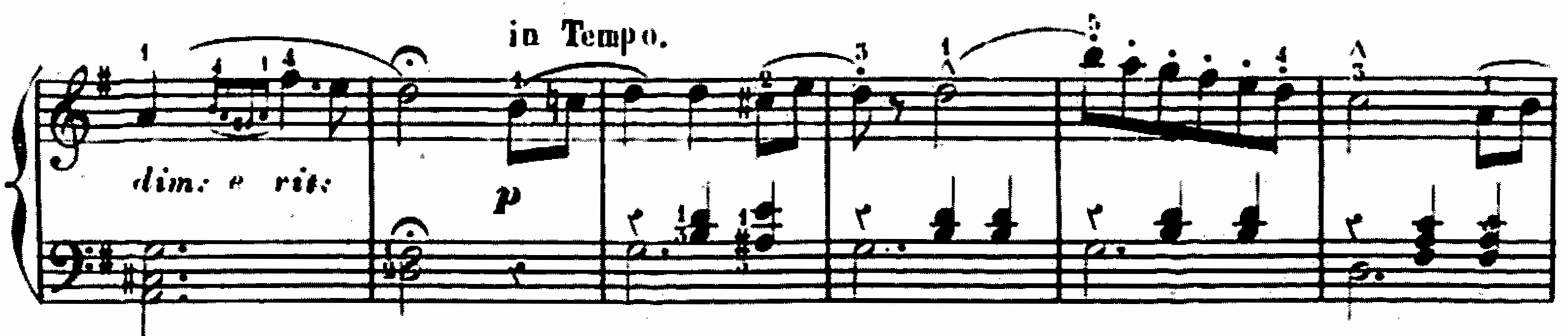
cresc:



in Tempo.

dim. e rit.

p

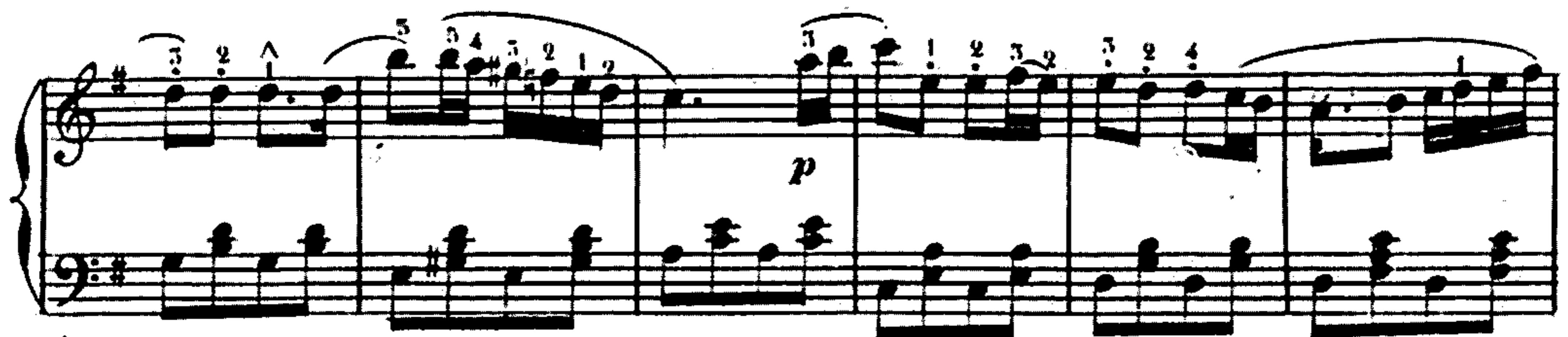
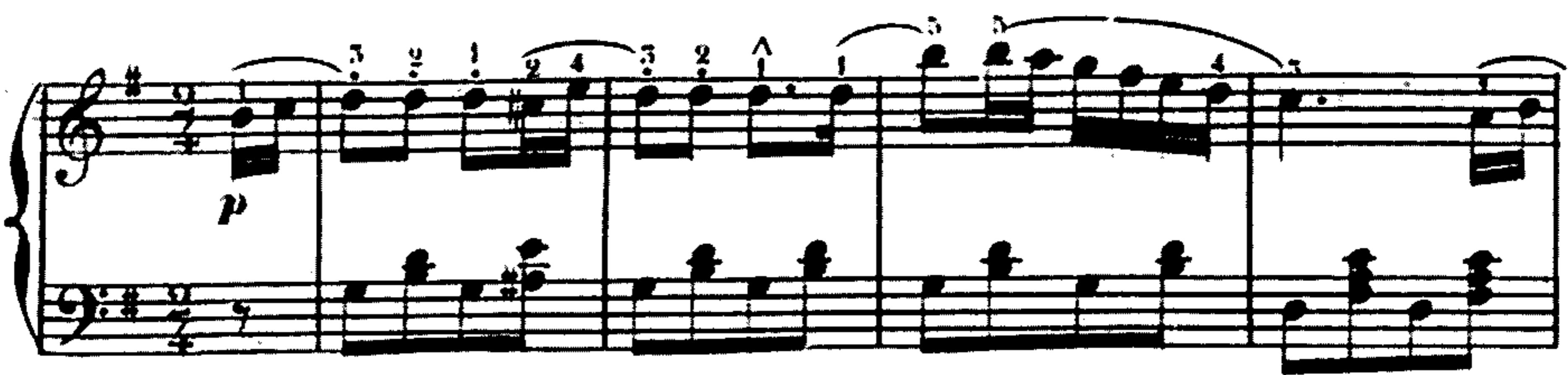


cresc:



A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of five systems of notes. The first system starts with a dynamic of 'ff' and includes measure numbers 1 through 5. The second system starts with 'pp' and includes measure numbers 6 through 10. The third system starts with 'dolce.' and includes measure numbers 11 through 15. The fourth system includes measure numbers 16 through 20. The fifth system ends with a dynamic of 'ff leggiero.' and includes measure numbers 21 through 25.

POLKA.





Musical score page 5, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 4: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Dynamic: *cresc.*

Musical score page 5, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 6: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Dynamic: *f più mosso.*

Musical score page 5, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 8: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6).

Musical score page 5, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 10: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Dynamics: *ff*.



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PAR

N.

J. L. BATTMANN

PRICE : 5.

À PARIS AU MENESTREL, 27<sup>e</sup> rue Vivienne. HEUGEL & C<sup>°</sup> Libraire pour la France et l'étranger.  
1. Imprimeur du Conservatoire.

# FRÈRE ET SOEUR

TROIS PETITES

VALSE-POLKA.

MOTIF DE

FANTAISIES.

E. ARNAUD.

A M<sup>me</sup> SCRIBER.

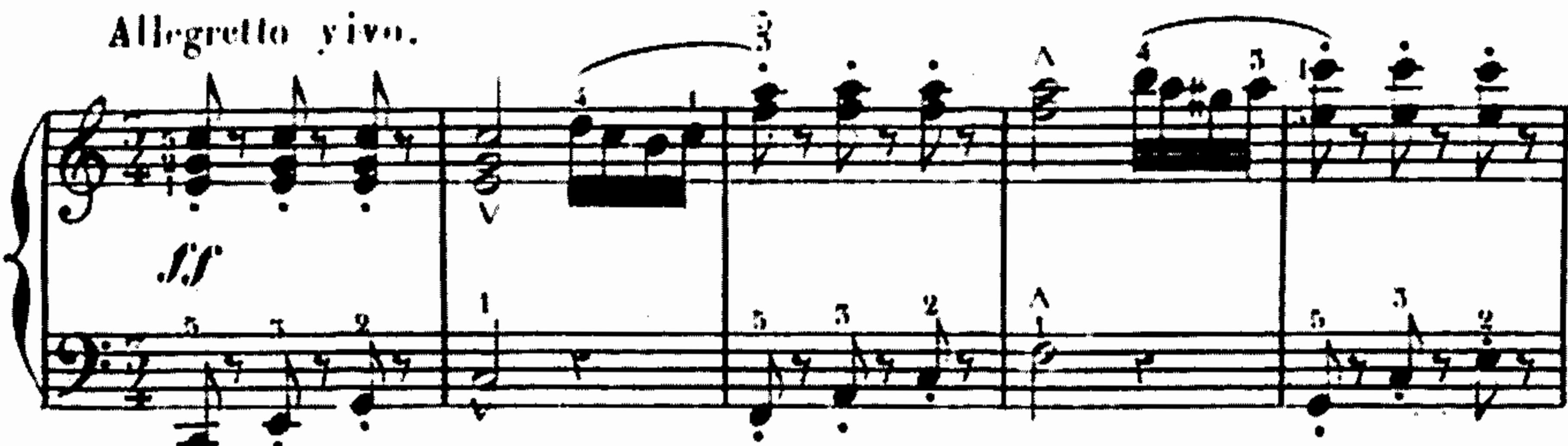
PAR J. L. BATTMANN.

OP: 69.

N° 2.

Allegretto vivo.

INTRODUCTION.



Moderato.



plus animo.

*rit.*

*f*

*mf*

*rit.*

*viv.*

*s*

*in Tempo.*

*lento.*

*dolce.*

*p*

The musical score consists of five staves of piano music. The top staff shows a treble clef and a bass clef, with a dynamic instruction 'p' at the beginning. The second staff starts with a treble clef and a bass clef, followed by a dynamic 'f' and 'mf'. The third staff begins with a treble clef and a bass clef, with a dynamic 'rit.'. The fourth staff starts with a treble clef and a bass clef, followed by a dynamic 'rit.'. The bottom staff begins with a treble clef and a bass clef, with a dynamic 'viv.' and 's'. The score concludes with a dynamic 'p' and 'rit.', followed by 'in Tempo.', 'lento.', 'dolce.', and a final dynamic 'p'.

A musical score consisting of six staves of music for two voices: Treble (soprano) and Bass (bass). The music is written in common time.

**Staff 1 (Treble):**

- Musical notes: eighth and sixteenth notes.
- Dynamics: **f**, **p**.
- Performance instruction: **rit.** (ritardando), **in Tempo.**

**Staff 2 (Bass):**

- Musical notes: eighth and sixteenth notes.
- Dynamics: **f**.

**Staff 3 (Treble):**

- Musical notes: eighth and sixteenth notes.

**Staff 4 (Bass):**

- Musical notes: eighth and sixteenth notes.

**Staff 5 (Treble):**

- Musical notes: eighth and sixteenth notes.
- Dynamics: **p**.

**Staff 6 (Bass):**

- Musical notes: eighth and sixteenth notes.

**Staff 7 (Treble):**

- Musical notes: eighth and sixteenth notes.

**Staff 8 (Bass):**

- Musical notes: eighth and sixteenth notes.

**Staff 9 (Treble):**

- Musical notes: eighth and sixteenth notes.
- Dynamics: **f**.

**Staff 10 (Bass):**

- Musical notes: eighth and sixteenth notes.
- Dynamics: **f**.
- Performance instruction: **! 2 3 3**.

POLKA.

ff

ff

II. 2039(2)

Dépot 1891 — N° 3712

98  
TROIS PETITES FANTAISIES  
VALSES-POLKAS.

N° 2

Pour le PIANO sans cordes

N° 3



COMPTANT 176 FEUILLES  
DE MUSIQUE  
IMPRIMERIE BOUAF

Sur les Romances favorites d'ÉTIENNE ARNAUD et PROSPER GUYON.

PAR

N.

J. L. BATTMANN

PRIX : 5.

PARIS AU MENEDIER. 2<sup>e</sup> Rue Vivienne. HEUGEL & C<sup>°</sup> Imprimeurs Libraires pour la France et l'étranger  
1. Bourgeoisie des Commerçants.

# BERTHE LA RIEUSE

TROIS PETITES.

FANTAISIES.

A M<sup>me</sup> MÉRÉ.

OP: 69.

Allegro.

VALSE-POLKA.

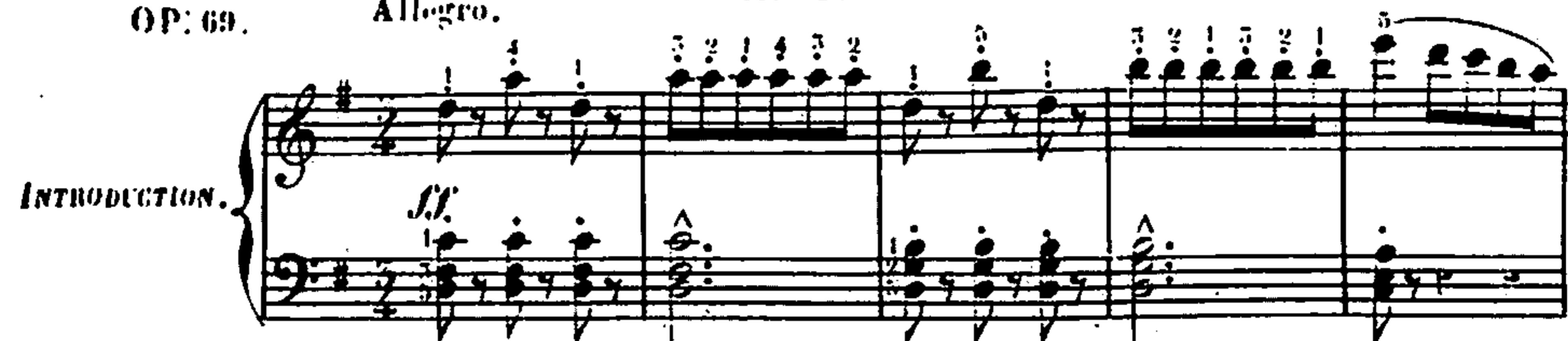
N° 3.

MOTIF DE

P. GUYON.

PAR J. L. BATTMANN.

INTRODUCTION.

Mouvement  
de  
Valse.

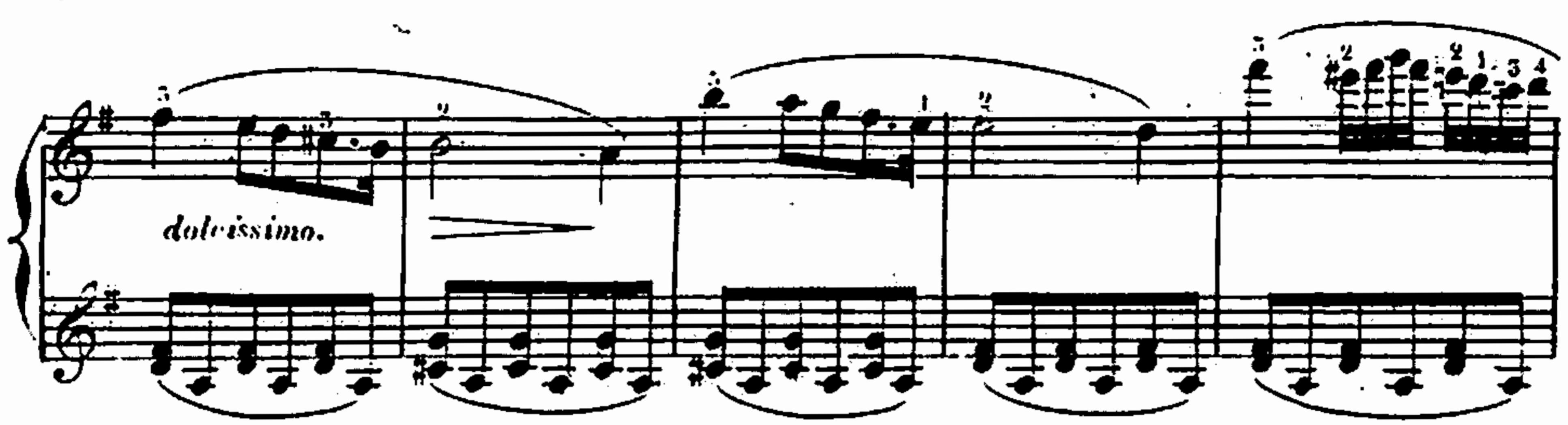


Musical score page 5, measures 3-4. The music continues in common time. Measure 3 ends with a dynamic 'f' and includes the instruction 'très doux.' Measure 4 begins with a dynamic 'p' and includes the instruction 'rall.; f très vif'.

Musical score page 5, measures 5-6. The music continues in common time. Measure 5 includes the instruction 'et très léger.'. Measure 6 ends with a dynamic 'crac'.

Musical score page 5, measures 7-8. The music continues in common time. Measure 7 ends with a dynamic 'ff'. Measure 8 begins with a dynamic 'f'.

Musical score page 5, measures 9-10. The music continues in common time. Measure 9 ends with a dynamic 'f' and includes a tempo instruction 'meno mosso.'. Measure 10 ends with a dynamic 'pp'.



POLKA.

A musical score page featuring two staves. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and are in common time. The music includes a section labeled "POLKA".



