

N<sup>o</sup> 65. Suite de Ballet. Hermione.

Drums.

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N<sup>o</sup> 1. INTRODUCTION et DANSE des CORYPHÉES.

*Maestoso.*

*ff*

*Mod<sup>to</sup>*

*ff*

*Tempo I<sup>o</sup>*

*ff*

1 16 A 3 1<sup>o</sup> 2<sup>o</sup> B 8 C 8 D 16 E 15 10

N<sup>o</sup> 2. VALSE LENTE.

*Intro.*

*Tri.*

*pp*

*Valse*

*A*

*6*

*2*

*8*

*B*

*Tri.*

*rall: a tempo*

*Tempo I<sup>o</sup>*

*Plus vivo.*

*ff*

*Presto.*

*ff*

*ff*

*ff*

2 C 16 D 16 E 8 F 8 G H

Nº 3. TACET.

**Solo Cymbals & Bass Drum.**

**Allegro.**

## Nº 4. DANSE des CYMBALES.

The image shows a page of musical notation for a piano piece. The notation is arranged in multiple staves, with various musical symbols and markings. Key elements include:
 

- Tempo and Mood:** The piece is marked "Allegro." at the top left.
- Time Signature:** The time signature is 2/4, indicated at the top left.
- Dynamic Markings:** The piece features several dynamic markings, including "ff" (fortissimo) and "f" (forte), indicating varying levels of volume.
- Rehearsal Marks:** The notation includes first and second endings, marked "1°" and "2°", and a "Coda" section.
- Performance Instructions:** Specific instructions include "Silent." (indicating a moment of silence), "Prestissimo." (indicating a very fast tempo), and "Solo." (indicating a solo performance).
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#) at the end of the piece.
- Notation Style:** The notation is written in a clear, legible style, with notes, rests, and other musical symbols clearly defined.