

2/35

*Sept 1853. G. 4/35.*

# LE SOUVENIR

POLKA.

à M<sup>lle</sup> Sophie IWEINS.

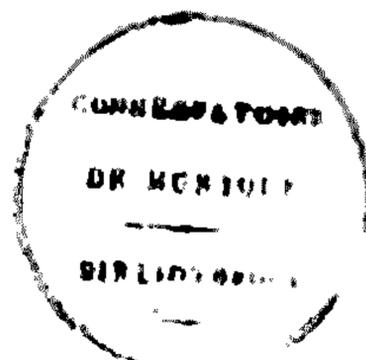


PAR

# J. L. BATTMANN

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BIBLIOTHEQUE

# LE SOUVENIR

POUR LE PIANO.

PAR J. L. BATTMANN.

à M<sup>lle</sup> Sophie LIVEINS.

POLKA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a *grazioso.* marking and a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes with slurs, while the left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a dynamic shift to *ff* (fortissimo) in the right hand, indicating a more energetic section. The notation includes various note values and rests, maintaining the 2/4 time signature.

The third system shows the continuation of the piano piece. The right hand has a melodic line with slurs and accents, while the left hand continues with a steady accompaniment. The dynamics and articulation are clearly marked throughout the system.

The fourth system of the score. It includes a piano (*p*) dynamic marking. The musical notation is consistent with the previous systems, showing the interplay between the melodic right hand and the accompaniment left hand.

The fifth and final system of musical notation on this page. It concludes the piece with a final cadence in the right hand and a sustained accompaniment in the left hand. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

TRIO.

Fin.

*P delicato.*

*con fuoco.*

*dim.*

*p*

*D.C.*