

QUATUOR
für
2 Violinen, Viola und Violoncello
componirt
und dem
Herrn Capellmeister
W. TAUBERT
hochachtungsvoll
gewidmet
von
HERRMANN WICHMANN.

Op. 6

Eigenthum des Verlegers.

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Violoncello.

H. Wichmann. Op. 6.

Allegro agitato assai appassionato.

QUARTETTO

p *poco a poco cresc.*

f *ff* *p*

f

Agitato. *pp*

sempre più cres- ceu - do. *f* *ff*

tr *f* *deces - ceu - do*

pizz.

c. arco. *f* *>* *>* *p*

p *pp* *f*

ff

pp *ff*

Violoncello.

The musical score for the Violoncello consists of ten staves. The first staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The second staff includes first and second endings, with dynamics *pp*, *f*, and *pp*. The third staff is marked *pizz.* (pizzicato). The fourth staff is marked *c. arco.* (crescendo arco) and *pp*, with the instruction *poco crescendo.* The fifth and sixth staves contain the lyrics *sempre piu cres - ceu - do.* The seventh staff is marked *ff*. The eighth staff is also marked *ff*. The ninth staff continues with *ff*. The tenth staff concludes with a triplet of eighth notes.

Violoncello.

pp *cres* - *ce*u - *do*.

f *pp*

sempre più

cres - *ce*u - *do*. *ff*

decres - *ce*u

do *e* *moreu* - *do*.

pizz. *poco a poco* *cres* - *ce*u - *do*. *f* *c. arco.*

p *p*

pp *f*

Violoncello.

sempre *ff*

pp

f *pp*

f *ff* *pp*

pp sempre *cresc.*

molto *cresc.* *ff* *pp*

ff

cres *ce* *do* *fff* *f*

ANDANTE
SOSTENUTO.

Molto *cautabile.*

p *pp* *poco più f*

p *pp* *ppp* *f*

f *cresc.*

f *dim.* *p* *p* *ritard*

Violoncello.

a Tempo.
ppp *pp* *f* *ppp*

dim. *a Tempo.*

pp *ritard. p* *pp*

pp *ppp* *f.* *pp*

cres *ce* *do.*

p *p*

ritard. *a Tempo.* *ppp* *p* *ppp*

p *pp*

cresc. *f* *cres* *ce* *do* *il*

ff

ff *dim.*

pp *dim.* *p* *pp* *ppp*

Violoncello.

Allegretto con moto.

SCHERZO.

TRIO.

Poco più lento con molto sentimento.

Scherzo D.C. al Fine.

Violoncello.

Presto agitato.

FINALE.

f

ff

crescendo sempre final.

f *sempre* *ff*

ff *pp* *cresc. sempre più f*

cres - ceu - do.

ff *pizz. c. arco.* *pizz.*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *pp*, *sempre pp*, *poco cres-cen-do.*, *molto cres-cen-do.*, *p*, *cantabile.*, *pp*, *ppp*, *sempre crescendo.*, and *f*. It also features performance instructions like *1^{mo}* and *2^{do}*, and a section marked with a '4' and a fermata. The music is written in bass clef with a key signature of one sharp (F#).

Violoncello.

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff continues with accents and a crescendo leading to a piano (*p*) dynamic. The third staff features piano (*pp*) dynamics and a crescendo to a forte (*f*) dynamic. The fourth staff starts with piano (*pp*) dynamics and a crescendo to a forte (*f*) dynamic. The fifth staff contains a series of slurs and accents, ending with a forte (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked "pizz. c. arco." (pizzicato con arco) with fingerings (1) indicated. The seventh staff is marked "arco." and "cresc." leading to a piano (*p*) dynamic. The eighth staff features a crescendo and fortissimo (*ff*) dynamics. The ninth staff includes a fortissimo (*ff*) dynamic and accents. The tenth staff concludes with a fortissimo (*ff*) dynamic and accents.

Fine.

QUARTETTO *Allegro agitato assai appassionato.*

p poco a poco crescendo.

f *ff* *tr*

p *con sentimento*

f *pp* *Agitato.*

sempre più

cres - ceu - do *f* *ff* *tr*

f *deces - ceu - do.* *pp* *cantab.*

cres - ceu - do.

f *p*

cantabile. *p* *pp* *f*

sempre f

Violino Primo.

Musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *ff* (fortissimo)
- Staff 2: *pp*, *f*, *pp*
- Staff 3: *f*, *pp*, *cou bravura.*
- Staff 4: *poco crescendo.*, *sempre più cres - cen - do.*
- Staff 5: *sempre più cres - cen - do.*
- Staff 6: *ff*
- Staff 7: *cou fuoco.*, *ff*
- Staff 8: *decresc. pp*, *cresc.*

Violino Primo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *f* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *pp* is present at the beginning of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *ff* is present. The lyrics "sempre più cres - ceu - do" are written below the staff. A trill ornament (*tr*) is marked above a note.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The lyrics "decre - ceu -" are written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The lyrics "- do e moreu - do" are written below the staff. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The lyrics "poco a poco cres - ceu - do" are written below the staff. A dynamic marking of *p* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *pp* is present at the beginning, and a dynamic marking of *f* is present later in the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *f* is present at the beginning, and a dynamic marking of *sempre ff* is present at the end.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *pp* is present at the beginning, and a dynamic marking of *f* is present later in the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *pp* is present at the beginning, and a dynamic marking of *f* is present later in the staff. A first ending bracket (*1*) is marked above the final measure.

Violino Primo.

cautabile.

f *pp* *ff* *decresc.* *pp*

sempre crescendo. *molto cresc.*

tr *ff* *pp*

cres - ceu -

do. *fff* *f*

ANDANTE SOSTENUTO. *Molto cautabile.*

p *pp* *ppp* *f* *poco più f*

p *pp* *ppp* *f*

cou moto. *f* *cres -*

- ceu - do *f* *dim.* *p*

p *ritardando*

Violino Primo.

a Tempo.
ppp *pp* *p* *ppp*
pp *dim.* *pp ritard.*
a Tempo.
cantabile *p* *pp* *con leggierzza.*
tenuto. *legato...* *pp* *trauq.*
ppp *f* *pp* *cresc.*
p *p* *1* *a Tempo.* *ppp*
p *ppp*
p *pp* *cresc.* *f* *cresc.*
ceu *do* *il* *ff*
ff *dim.* *cantabile.* *pp* *p*
p *dim.* *p* *pp* *ppp*

Violino Primo.

SCHERZO. *Allegretto con moto.*

TRIO. *Poco più lento con molto sentimento.*

Scherzo D.C. al Fine.

Violino Primo.

FINALE. *Presto. agitato.*

f *ff* *cresc. sempre final* *f* *sempre* *ff* *ff* *pp* *cresc. sempre più* *f* *cres* *ce* *do* *ff*

Violino Primo.

pp leggiero agitato.

cresc.

p cantabile.

f sempre ff

1^{mo} 2^{do} pp

pp sempre pp

p poco crescendo

molto cres - ceu -

molto cres - ceu -

pp poco crescendo

Violino Primo.

This musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *f*, *ppp*, *pp*, *ff*, *mf*, *cresc.*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings like accents (>), slurs, and a trill (*tr*). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid passages and dynamic contrasts.

Violino Primo.

The musical score consists of ten staves of music in G major. The first staff begins with *pp* *agitato*. The second staff includes a first ending bracket and a *cresc.* marking. The third staff is marked *p* *cantabile*. The fourth staff features a *ff* dynamic. The fifth staff has *fz* and *cresc.* markings. The sixth staff starts with *f*. The seventh staff is marked *ff*. The eighth staff has *ff* and accent markings. The ninth staff is marked *ff*. The piece concludes with a *Fine.* marking at the end of the tenth staff.

Fine.

Violino Secondo.

QUARTETTO *Allegro agitato assai appassionato.*

p *poco a poco*

crescendo. *f* *ff*

p

f

Agitato. *pp* *3*

sempre più cres - ceu - do. *f* *ff*

decres - ceu - do. *pizz.*

c. arco.

f *p* *p* *pp*

Violino Secondo.

f *sempre f*

ff *pp* *ff*

pp *pp*

f *pp* *f*

pp *pizz.*

c.arco. poco

crescendo: *sempre più cres - ceu - do*

sempre più cres - ceu - do

f *ff*

Violino Secondo.

Musical staff 1: Treble clef, starting with a sharp key signature. It begins with a first measure marked with a '1' above it. The staff concludes with a series of sixteenth notes marked with a forte 'f' dynamic.

Musical staff 2: Treble clef, featuring a triplet of eighth notes marked with a '3' above it. The staff ends with a piano-piano 'pp' dynamic.

Musical staff 3: Treble clef, containing the lyrics "cres - ceu - do." with a crescendo hairpin underneath.

Musical staff 4: Treble clef, featuring a series of eighth notes that conclude with a forte 'f' dynamic.

Musical staff 5: Treble clef, starting with a piano-piano 'pp' dynamic and a crescendo hairpin.

Musical staff 6: Treble clef, containing the lyrics "sempre più cres - ceu - do." with a forte 'ff' dynamic at the end.

Musical staff 7: Treble clef, featuring a series of sixteenth notes.

Musical staff 8: Treble clef, containing the lyrics "decre - ceu - do e morendo." with a decrescendo hairpin.

Musical staff 9: Treble clef, starting with a pizzicato 'pizz.' instruction and ending with a c. arco instruction. It contains the lyrics "poco a poco cres - ceu - do." with a crescendo hairpin.

Musical staff 10: Treble clef, featuring a series of eighth notes with accents, starting with a forte 'f' dynamic and ending with a piano 'p' dynamic.

Musical staff 11: Treble clef, featuring a series of eighth notes with accents, starting with a piano 'p' dynamic and ending with a piano-piano 'pp' dynamic.

Violino Secondo.

f

sempre ff

pp

f *pp*

f *f*

pp *ff* *decrescendo.* *pp*

sempre crescendo.

> molto crescendo. *ff* *pp*

cre - - - cu - - - do. *ff* *f*

Violino Secondo.

ANDANTE
SOSTENUTO. *Molto cantabile.*

p *pp* *poco*

più f *p* *pp* *ppp* *f*

p

f *con moto.*

cres *cresc.*

do *f* *di - ui - ui*

eu - do *p* *ritard.*

a Tempo. *ppp* *pp* **1**

Violino Secondo.

p *ppp* *pp* *diminuendo...* *pp*

ritard! *a Tempo.* *pp*

pp *ppp* *f* *pp*

cres - cen - do.

1 a Tempo. *ritard.* *p* *p*

ppp *p* *ppp*

p *pp* *cresc. cres-cen-do.* *f* *ff*

ff

dimu. *pp* *p*

dim. *p* *pp* *ppp*

Violino Secondo.

SCHERZO. *Allegretto con moto.* 1^{mo}

pizz. *f* *p*

2^{do} *c. arco.*

ff *p* *f*

f

cresc.

pp *decresc. perdendosi.* *pp* *sempre ppp*

sempre crescendo. *p*

p *pp*

1^{mo} 2^{do}

f *pp* *f* *pp* **Fine.**

TRIO. *Poco più lento con molto sentimento.*

p

p *f* *f* *ppp* *f*

decresc. sempre pp *ritard.*

p *decresc. sempre pp* *ritard.*

1 1 1^{mo} 2^{do}

f

Scherzo D.C.al Fine

Violino Secondo.

FINALE. *Presto agitato*

sempre final. *f* *sempre*

10

crescendo sempre più f *crescendo*

ff *pp* *pizz.* *c. arco.*

crescendo. *p*

Violino Secondo.

pp sempre pp crescendo poco

a poco crescendo.

ff

1

ppp f ppp f

f ff

Viola.

H. Wichmann. Op. 6.

Allegro agitato assai appassionato.

QUARTETTO

p *poco a poco*

crescendo. *f* *ff*

p

f

Agitato.

pp

sempre più cres- ceu do

f

ff *f* decres- ceu -

- do. *pizz.*

c. arco. *f* *p*

p *pp* *f* *tr* 1

Viola.

sempre *f* *tr* 1

ff

pp *ff*

pp *pp* *f*

1 *pp* *f* *pp* 1 1

pizz.

c. arco. *poco cresc.* *sempre più*

cres - ceu - do. *sempre più*

cres - ceu - do. *f*

ff

Viola.

ff

1 3

pp *cres* - - - *cei* - - - *do.*

f

pp

f

ff

f

p

f

p

Viola.

tr

1
sempre *ff*

pp *f*

pp

f 1 1 6
cresc. *pp*

sempre *crescendo.*

molto crescendo. *ff*

pp

cres *ff* *f*

ceu - - do.

Viola.

A N D A N T E *Molto cantabile.*
SOSTENUTO. $\frac{6}{8}$ $\frac{8}{8}$ *p* *pp* *poco più f*

p *pp* *ppp* *f*

p

con moto. *f*

f *cres*

ceu' do. *f* *duni uu eu do.*

p *p* *ritard.* *a Tempo.*

pp *pp* *p* *ppp*

pp *dim.* *pp* *ritard.* *p* *a Tempo.*

pp *pp*

Viola.

ppp f pp

cres - - - - - do

p p ritard.

a Tempo.
ppp p

ppp p pp

cresc. f cresc. ff

ff

ff

dim. pp p

dim. p pp ppp

Viola.

FINALE. *Presto agitato.*

f

f

ff

f *sempre ff*

ff *p*

f *crescendo sempre più* *cresc. cen.*

do.

ff *pizz.*

pizz. c. arco. *crescendo.* *p*

Viola.

vei voi vei voi *f*

1^{mo} *2^{do}*
pp *sempre pp*

cres - cen - do poco a poco crescendo.

mol - to cres - cen - do.

ff *p*

4 *f*

ppp *pp*

ppp *sempre crescendo.*

f *ff*

Viola.

The musical score for Viola on page 10 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo), *f* (forte)
- Staff 5: *ff* (fortissimo), *pizz. c. arco.* (pizzicato con arco)
- Staff 6: *pizz. c. arco.* (pizzicato con arco), *cresc.* (crescendo), *p* (piano)
- Staff 7: *molto.* (molto), *ff* (fortissimo)
- Staff 8: *cresc.* (crescendo), *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)

Fine.