

Beethoven  
Violin Concerto  
in D Major

Op. 61

**Allegro ma non troppo**

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is written for a full orchestra and a solo violin. The key signature is D major (two sharps). The time signature is common time (C). The tempo is 'Allegro ma non troppo'. The score shows the first 10 measures of the orchestral introduction. The woodwinds (Flute, Oboes, Clarinets, Bassoons) enter with a melody marked 'p dolce' and 'cresc.' leading to 'sf'. The strings (Violins, Viola, Violoncello, Bass) provide a rhythmic accompaniment. The Timpani play a steady eighth-note pattern. The Violino principale part is shown as a whole note in the first measure.

# Violin Concerto in D Major, Op. 61

[illegible]

Violins I and II, Viola, and Cello/Double Bass. The score is in D major (two sharps) and 4/4 time. It shows a five-measure excerpt. Violins I and II start with a forte (*f*) dynamic and a half note D4, then switch to piano (*p*) for the second measure. The Viola also starts with a half note D4, then plays a half note G3 in the second measure. The Cello/Double Bass starts with a half note D3, then plays a half note G2 in the second measure. The third measure has a whole rest for all instruments. The fourth and fifth measures show more complex rhythmic patterns for the strings.

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Vl.  
Vla.  
Vc.  
e B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*dimin.*  
*pp*  
*dimin.*  
*pp*  
*dimin.*  
*pp*  
*dimin.*  
*pp*

30

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

# Violin Concerto in D Major, Op. 61

This musical score page contains two systems of music for the Violin Concerto in D Major, Op. 61. The first system (measures 1-39) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in D (Cor. (D)), Trombone in D (Tbe. (D)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments have melodic lines. The second system (measures 40-42) continues the orchestration, with the woodwinds and strings providing harmonic support and the brass instruments playing melodic fragments. The score is written in D major and 4/4 time. Dynamics such as *sf* (sforzando) are indicated throughout. The page number 40 is visible at the end of the second system.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

40

# Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Cor. (D)  
Timp.  
Vl. I  
Vc. e B.

Measures 45-49. The woodwinds (Ob., Cl., Fg., Cor. (D)) and Timp. play a rhythmic pattern of eighth notes. The Violin I (Vl. I) plays a melodic line with slurs. The Violoncello and Bass (Vc. e B.) play a bass line with slurs. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

Measures 50-54. The woodwinds (Ob., Cl., Fg., Cor. (D), Tbe. (D)) and Timp. play a rhythmic pattern of eighth notes. The Violins (Vl.) and Violas (Vla.) play a melodic line with slurs. The Violoncello and Bass (Vc. e B.) play a bass line with slurs. Dynamics include *p* (piano), *sempre p* (always piano), *tr* (trill), and *arco* (arco).

# Violin Concerto in D Major, Op. 61

Cor. (D)

Tbe. (D)

Timp.

Vi.

Vla.

Vc.

B.

This musical system contains measures 1 through 4 of the score. The woodwinds (Cor. and Tbe. in D) play a rhythmic pattern of eighth notes. The timpani plays a steady eighth-note pulse. The strings (Violins, Violas, Cellos, and Basses) provide harmonic support with sustained notes and moving lines. The key signature is D major, indicated by two sharps (F# and C#).

Cor. (D)

Tbe. (D)

Timp.

Vi.

Vla.

Vc.

B.

This musical system contains measures 5 through 8 of the score. The woodwinds continue their rhythmic pattern. The timpani maintains its pulse. The strings play sustained notes with some movement in the lower parts. The key signature remains D major.

# Violin Concerto in D Major, Op. 61

60

Ob. *p* *cresc.* *f sf*

Cl. *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

Cor. (D)

Vi. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

B. *cresc.* *f*

70

Fl. *cresc.* *f*

Ob.

Cl. 1. *cresc.* *f*

Fg. 1. *cresc.* *f*

Cor. (D) *pp* *cresc.* *f*

Vi. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

B. *pp* *cresc.* *f*

Bassi arco *pp* *cresc.* *f*

# Violin Concerto in D Major, Op. 61

This musical score page for the Violin Concerto in D Major, Op. 61, features a full orchestral arrangement. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), and Timpani (Timp.). The bottom system includes staves for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and brass play sustained chords, while the strings provide a rhythmic foundation with sixteenth-note patterns. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A tempo marking of 80 is present in the lower right of the page.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

80

zu 2  
zu 2



# Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

zu 2  
*sf*  
*sf*  
*p*  
*sf*  
*sf*  
*sf*  
*p*

This system contains measures 85 through 90. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) play sustained chords. The strings (Violins, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes. The Bassoon part has a dynamic marking of *sf* (sforzando) at measure 87, followed by *sf* and *p* (piano) at measure 89. The Violin part has a dynamic marking of *p* at measure 89. The Viola and Cello/Double Bass parts have dynamic markings of *sf* at measure 87, followed by *sf* and *p* at measure 89.

Cl.  
Fg.  
Viol. principale  
Vl.  
Vla.  
Vc.  
e B.

90  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*sf*  
*sf*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*

This system contains measures 90 through 94. The Clarinet and Bassoon parts have dynamic markings of *f* (forte) at measure 90, followed by *f* and *p* at measure 92. The Violin part has a dynamic marking of *sf* (sforzando) at measure 90, followed by *sf* and *p* at measure 92. The Viola and Cello/Double Bass parts have dynamic markings of *f* at measure 90, followed by *f* and *p* at measure 92. The Violin part has a dynamic marking of *p* at measure 94.

# Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61

Violin I (Vl. pr.)

Violin II (Vl. pr.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Timpani (Timp.)

Violin I (Vl. pr.)

Violin II (Vl.)

Viola (Vla.)

Cello and Double Bass (Vc. e B.)

100

*p*

*zu 2*

*p*

*1.*

*dolce*

*cresc.*

*sf*

*p*

*10*

*cresc.*

*sf*

*p*

*10*

*cresc.*

*sf*

*p*

# Violin Concerto in D Major, Op. 61

110

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Vl.pr.

*dimin.*

Vl.

Vla.

Vc.  
e B.

1. 120

Cl.

*dolce*

Fg.

*dolce*

Vl.pr.

*Tutti*

Vl.

Vla.

Vc.  
e B.

# Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Vl.pr. *Solo dolce*

Vl.

Vla.

Vc. e B.

Vl.pr. 130

Vl.

Vla.

Vc. e B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 61, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) and a string section (Violins, Violas, and Cellos/Double Basses). The woodwinds play a rhythmic pattern of eighth notes. The strings play a continuous sixteenth-note accompaniment. The solo violin part (Vl.pr.) enters with a melodic line marked 'Solo' and 'dolce'. The section concludes with a double bar line and a repeat sign, followed by a continuation of the solo violin part starting at measure 130.

Violin Concerto in D Major, Op. 61

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Ob.

Cl.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

1.

*p*

*zu 2*

*p*

Ob.

Cl.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*f*

# Violin Concerto in D Major, Op. 61

140

Vl.pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *tr.* *dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl.pr. *3*

Vl. *p* *pizz.*

Vla. *p*

Vc. e B. *p*

Vl.pr.

Vl.

Vla.

Vc. e B.

# Violin Concerto in D Major, Op. 61

160

Vl.pr.

Vl.

Vla.

Vc.  
e B.

1.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*p* *cresc.* *f* *sf*

*arco* *cresc.* *f* *sf*

*cresc.* *f* *sf*

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*p* *p* *dolce* *p* *p* *Vc. arco* *p*

# Violin Concerto in D Major, Op. 61

170

Ob.

Cl.

Vl.pr. *cresc.*

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc. e B. *poco cresc.* arco

Bassi

Vl.pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Ob. *p*

Fg. *p*

Vl.pr. *Tutti*

Vl. *p*

Vla. *p*

Vc. e B. *p*



# Violin Concerto in D Major, Op. 61

180

Ob.

Fg.

Vl.pr.

Solo

*dolce*

Vl.

Vla.

Vc. e B.

Vl.pr.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Fg.

Vl.pr.

Vl.

Vla.

Vc. e B.

1.

1. *p*

*p*

*p*

Violin Concerto in D Major, Op. 61

190

Ob.

Cl.

Fg.

Vl.pr.

*poco cresc.*

Vl.

*poco cresc.*

*poco cresc.*

Vla.

*poco cresc.*

Vc.  
e B.

*poco cresc.*

Ob.

*cresc.*

*f*

Cl.

*cresc.*

*f*

Cor.  
(D)

*cresc.*

*f*

Vl.pr.

*f*

Vl.

*f*

Vla.

*f*

Vc.  
e B.

*f*

# Violin Concerto in D Major, Op. 61

Ob.

Cl.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

200

210

*p*

*pp*

*pp*

*pp*

# Violin Concerto in D Major, Op. 61

Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*p* *cresc.* *sfp* *cresc.* *sfp*

*tr* *p* *cresc.* *sfp* *cresc.* *sfp*

*sfp*

Cl.  
Fg.  
Vl. pr.

220

*cresc.*

*cre -*

*cre -*

*cre -*

Ob.  
Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*cresc.*

*scen* *do*

*scen* *do*

*scen* *do* *f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Violin Concerto in D Major, Op. 61

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl pr. *ff* Tutti

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

# Violin Concerto in D Major, Op. 61

[illegible]

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Vl.

Vla.

Vc.

e B.

# Violin Concerto in D Major, Op. 61

VI. I.

Ob.

Cl.

Fg.

Cor. (D)

VI. I.

Vc. e B.

240

*p dolce*

*p dolce*

*p dolce*

*zu 2*

*p*

*pizz.*

*p*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc.

e B.

Violin Concerto in D Major, Op. 61

250

Fl.

Ob. zu 2

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vi.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (D)

Tbe. (D)

Vi.

Vla.

Vc. e B.

zu 2



Violin Concerto in D Major, Op. 61

Fl. *sempre ff*

Ob. *sempre ff*

Fg. *sempre ff*

Cor. (D)

Tbe. (D)

Timp.

Vi. *sempre ff*

Vla. *sempre ff*

Vc. e B. *sempre ff*

This system contains measures 1 through 259 of the score. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Violoncello and Double Bass) are marked *sempre ff* (fortissimo). The woodwinds play sustained notes with long slurs, while the strings play a continuous, rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The Violins and Violas are in treble clef, and the Violoncello and Double Bass are in bass clef. The woodwinds and strings are marked *sempre ff* (fortissimo).

Fl. *sempre f[f]*

Ob. *sempre f[f]*

Fg. *sempre f[f]*

Cor. (D)

Tbe. (D)

Vi. *sempre f[f]*

Vla. *sempre f[f]*

Vc. e B. *sempre f[f]*

260

This system contains measures 260 through 300 of the score. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Violoncello and Double Bass) are marked *sempre f[f]* (fortissimo). The woodwinds play sustained notes with long slurs, while the strings play a continuous, rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The Violins and Violas are in treble clef, and the Violoncello and Double Bass are in bass clef. The woodwinds and strings are marked *sempre f[f]* (fortissimo).

# Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Vl.  
Vla.  
Vc.  
e B.

Measures 265-270. The score shows the orchestration for the first system. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) play sustained notes. The strings (Violins, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes. The dynamic markings *sf* (sforzando) are present in measures 266, 267, and 268.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

Measures 270-275. The score shows the orchestration for the second system. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) play sustained notes. The strings (Violins, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes. The dynamic markings *sf* (sforzando) are present in measures 270, 271, and 272. The text "zu 2" is written above the Cor Anglais staff in measure 271.

# Violin Concerto in D Major, Op. 61

Fl. *[sempre f] f*

Ob. *sempre ff* zu 2

Cl.

Fg. *sempre ff* zu 2

Cor. (D) *sempre ff*

Vl. *sempre ff*

Vla. *sempre f[f]* *[div.]*

Vc. e B. *sempre f[f]* *sempre ff*

280

Fl.

Ob.

Fg.

Cor. (D)

Vl.pr. Solo

Vl. *p*

Vla. *p*

Vc. e B. *[sf]* *sf* *sf* *p*

# Violin Concerto in D Major, Op. 61

Ob.

Vl.pr.

Vl.

Vla.

Vc. e B.

290

Vl.pr.

Vl.pr.

Vl.pr.

cresc.

300

Fg.

Cor. (D)

Vl.pr.

Vl.

Vla.

Vc. e B.

1.

zu 2

pp

espress.

p

[R]

p cresc. pp

The musical score is for the Violin Concerto in D Major, Op. 61. It shows measures 285 through 310. The instrumentation includes Oboe (Ob.), Violin (Vl.), Violoncello and Double Bass (Vc. e B.), Flute (Fl.), Clarinet in D (Cor. (D)), and Bassoon (Fg.). The score is written for a full orchestra with solo violin parts. The key signature is D major (two sharps). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *espress.* (espressivo). There are also performance markings like *1.* and *zu 2*. The score is divided into systems, with measures 290, 300, and 310 clearly marked. The bottom of the page shows the page number 28.

# Violin Concerto in D Major, Op. 61

This musical score page contains measures 307 through 314 of the Violin Concerto in D Major, Op. 61. The score is written for five staves: Fagotto (Fg.), Violino primo (Vl. pr.), Violino secondo (Vl.), Viola (Vla.), and Violoncello/Contrabasso (Vc. e B.). The key signature is D major (two sharps). The first system (measures 307-310) begins with a piano (*p*) dynamic marking. The Fagotto part features a melodic line with slurs and ties. The Violino primo part has a highly technical, rapid sixteenth-note passage. The Violino secondo part plays a sustained chord. The Viola part has a melodic line with slurs. The Violoncello/Contrabasso part has a melodic line with slurs. The second system (measures 311-314) continues the Fagotto and Violino primo parts. The Violino secondo part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello/Contrabasso part has a melodic line with slurs. The score is written in a standard musical notation style with various musical symbols such as notes, rests, slurs, and ties.

Violin Concerto in D Major, Op. 61

This musical score page contains measures 320 through 329 of the Violin Concerto in D Major, Op. 61. The score is arranged in three systems, each featuring five staves: Fagotto (Fg.), Violino primo (Vl.pr.), Violino secondo (Vl.), Viola (Vla.), and Violoncello e Contrabbasso (Vc. e B.). The key signature is D major (two sharps). Measure 320 is marked with a rehearsal symbol and the number 320. The first system (measures 320-322) shows the Fg. and Vl.pr. parts with active melodic lines, while the other instruments provide harmonic support. The second system (measures 323-325) continues this texture. The third system (measures 326-329) features a vocal entry with the lyrics "cre - scen - do" in all staves, marked with a forte (f) dynamic. The Vl.pr. part has a more elaborate melodic line in this section.

320

Fg.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Fg.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Fg.

cre - scen - do *f*

Vl.pr.

cre - - - scen - - - do *f*

Vl.

cre - scen - do *f*

Vla.

cre - scen - do *f*

Vc.  
e B.

cre - scen - do *f*

# Violin Concerto in D Major, Op. 61

330

Cor. (D)

*pp* *pp*

Vl.pr.

*p*

Vl.

*pp*

Vla.

*pp*

Vc. e B.

*pp*

Fg.

Cor. (D)

*cresc.* *pp*

Vl.pr.

*cresc.* *pp*

Vl.

*cresc.* *pp*

Vla.

*cresc.* *pp*

Vc. e B.

*cresc.* *pp*

340

Fg.

Vl.pr.

Vl.

Vla.

Vc. e B.

Detailed description: This is a page of a musical score for a Violin Concerto in D Major, Op. 61. The page contains measures 330 through 340. The instrumentation includes Cor. (D), Vl.pr., Vl., Vla., Vc. e B., Fg., and Cor. (D). The score is written in D major. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is likely 4/4. The score features a crescendo leading to a piano (pp) section. The measures are numbered 330 and 340. The score is written in a standard musical notation with various dynamics and articulations.

# Violin Concerto in D Major, Op. 61

First system of musical notation (measures 323-325). The score includes parts for:

- Fg.** (Flute): Bass clef, D major key signature. Measure 323 has a half note G4. Measure 324 has a half note A4. Measure 325 has a half note B4. A *cresc.* marking is above the staff in measure 324.
- Tbe. (D)** (Trumpet in D): Treble clef. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a half note D5. A *pp* marking is below the staff in measure 325.
- Timp.** (Timpani): Bass clef. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a half note D4. A *pp* marking is below the staff in measure 325.
- Vl. pr.** (Violin part): Treble clef, D major key signature. Measure 323 has a half note G4. Measure 324 has a half note A4. Measure 325 has a half note B4. A *cresc.* marking is below the staff in measure 324.
- Vl.** (Violin): Treble clef, D major key signature. Measure 323 has a half note G4. Measure 324 has a half note A4. Measure 325 has a half note B4. A *cresc.* marking is below the staff in measure 324.
- Vla.** (Viola): Bass clef, D major key signature. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a half note D4. A *cresc.* marking is below the staff in measure 324.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, D major key signature. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a half note D4. A *cresc.* marking is below the staff in measure 324.

Second system of musical notation (measures 326-329). The score includes parts for:

- Tbe. (D)** (Trumpet in D): Treble clef. Measure 326 has a whole note D5. Measure 327 has a whole note D5. Measure 328 has a whole note D5. Measure 329 has a whole note D5. A *pp* marking is below the staff in measure 329.
- Timp.** (Timpani): Bass clef. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest.
- Vl. pr.** (Violin part): Treble clef, D major key signature. Measure 326 has a half note G4. Measure 327 has a half note A4. Measure 328 has a half note B4. Measure 329 has a half note C5. A *cresc.* marking is below the staff in measure 327.
- Vl.** (Violin): Treble clef, D major key signature. Measure 326 has a half note G4. Measure 327 has a half note A4. Measure 328 has a half note B4. Measure 329 has a half note C5. A *cresc.* marking is below the staff in measure 327.
- Vla.** (Viola): Bass clef, D major key signature. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, D major key signature. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest.



# Violin Concerto in D Major, Op. 61

Score for Violin Concerto in D Major, Op. 61, measures 355-360. The system includes parts for Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Violoncello and Double Bass (Vc. e B.), and Violin (Vl.pr.). The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and a key signature of one sharp (F#).

Score for Violin Concerto in D Major, Op. 61, measures 361-366. The system includes parts for Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Violoncello and Double Bass (Vc. e B.), and Violin (Vl.pr.). The music continues with complex rhythmic patterns. The key signature changes to one flat (Bb) at measure 365. Dynamics markings include *pp* (pianissimo) for the Violin (Vl.), Violoncello and Double Bass (Vc. e B.), and Violin (Vl.pr.).

Score for Violin Concerto in D Major, Op. 61, measures 367-372. The system includes parts for Violin (Vl.pr.), Violin (Vl.), Violoncello and Double Bass (Vc. e B.), and Violin (Vl.). The music features complex rhythmic patterns. The key signature changes to one flat (Bb) at measure 367. Measure 360 is marked at the beginning of the system.

# Violin Concerto in D Major, Op. 61

Violoncello e B.

Viola

Violini

[illegible]

Violin Concerto in D Major, Op. 61

370

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

The musical score for measures 370-374 of the Violin Concerto in D Major, Op. 61, page 35. The score is written for a full orchestra and a solo violin. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a forte (*sf*) dynamic. In measure 373, it plays a half note E5. In measure 374, it plays a half note F#5.
- Oboe (Ob.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a forte (*sf*) dynamic. In measure 373, it plays a half note E5. In measure 374, it plays a half note F#5.
- Clarinet (Cl.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a forte (*sf*) dynamic. In measure 373, it plays a half note E5. In measure 374, it plays a half note F#5.
- Bassoon (Fg.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a forte (*sf*) dynamic. In measure 373, it plays a half note E5. In measure 374, it plays a half note F#5.
- Coronet (Cor. (D)):** Measures 370-371 play eighth notes D5, E5, F#5, G5. In measure 372, it plays a half note D5 with a forte (*sf*) dynamic. In measure 373, it plays a half note E5. In measure 374, it plays a half note F#5.
- Trombone (Tbe. (D)):** Measures 370-371 play eighth notes D5, E5, F#5, G5. In measure 372, it plays a half note D5 with a forte (*sf*) dynamic. In measure 373, it plays a half note E5. In measure 374, it plays a half note F#5.
- Timpani (Timp.):** Measures 370-371 play eighth notes D5, E5, F#5, G5. In measure 372, it plays a half note D5 with a trill (*tr*) dynamic. In measure 373, it plays a half note E5. In measure 374, it plays a half note F#5.
- Solo Violin (Vl.pr.):** Measures 370-374 are rests.
- Violins (Vl.):** Measures 370-371 play eighth notes D5, E5, F#5, G5. In measure 372, they play a half note D5 with a forte (*sf*) dynamic. In measure 373, they play a half note E5. In measure 374, they play a half note F#5.
- Viola (Vla.):** Measures 370-371 play eighth notes D5, E5, F#5, G5. In measure 372, they play a half note D5 with a forte (*sf*) dynamic. In measure 373, they play a half note E5. In measure 374, they play a half note F#5.
- Violoncello and Double Bass (Vc. e B.):** Measures 370-371 play eighth notes D5, E5, F#5, G5. In measure 372, they play a half note D5 with a forte (*sf*) dynamic. In measure 373, they play a half note E5. In measure 374, they play a half note F#5.

# Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbn.  
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.  
e.B.

*sf*

*sempre f*

*[sf]*

*[sempre ff]*

*sf*

*sempre ff*

*sf*

*sempre ff*

*sf*

*sempre f*

*[sempre ff]*

# Violin Concerto in D Major, Op. 61

380

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vi.pr.  
VI.  
Vla.  
Vc.  
e B.

Solo  
*dolce*  
*p*  
*p*  
*p*  
*p*

VI.pr.  
VI.  
Vla.  
Vc.  
e B.

# Violin Concerto in D Major, Op. 61

390

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*dolce*

Vl.pr.

Vl.

Vla.

Vc.  
e B.

1.

Ob.

Cl.

*p* zu 2

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*p*

# Violin Concerto in D Major, Op. 61

400

Cl.

Fg.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

410

Ob.

Cl.

Fg.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

# Violin Concerto in D Major, Op. 61

This musical score page contains three systems of staves for a Violin Concerto in D Major, Op. 61. The instruments are arranged as follows:

- System 1 (Measures 415-417):** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Violin parts feature a rapid, ascending scale-like passage marked with a forte (*f*) dynamic.
- System 2 (Measures 418-420):** Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), and Violoncello/Double Bass (Vc. e B.). The Violin part continues with a descending scale marked *dimin.* (diminuendo). The Viola and Violoncello/Double Bass parts have a *pizz.* (pizzicato) marking. The Clarinet and Bassoon parts have a *pdolce* (piano dolce) marking.
- System 3 (Measures 421-425):** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe part begins at measure 420 with a *p dolce* marking. The Cor Anglais part has a *p* (piano) marking. The Violin part has a *pizz.* marking. The Viola and Violoncello/Double Bass parts have a *p* marking.

The score is written in D major (two sharps) and common time. The page number 40 is centered at the bottom.



# Violin Concerto in D Major, Op. 61

Ob.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

# Violin Concerto in D Major, Op. 61

Fl. *[p]* *1.* *cre - - - scen - - -*

Ob. *[p]* *cre - - - scen - - -*

Vl.pr. *cre - - - scen - - -*

Vl. *cre - - - scen - - -*

Vla. *cre - - - scen - - -*

Vc. e B. *cre - - - scen - - -*

Fl. *do f sf* *440* *p*

Ob. *do f sf* *p*

Vl.pr. *do f sf* *dimin. dolce*

Vl. *do f sf* *p*

Vla. *do f* *p arco*

Vc. e B. *do f* *p arco*

# Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
B.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

*cre -*  
*scen*  
*cre -*  
*scen*  
*cre -*  
*scen*  
*poco cre*  
*arco*  
*poco cre*  
*scen*  
*do*  
*f*  
*do*  
*f*  
*do*  
*f*  
*do*  
*f*  
*do*  
*f*  
*450*  
*p*  
*p*  
*Tutti*  
*p*  
*p*  
*p*

[2]

# Violin Concerto in D Major, Op. 61

This musical score page contains three systems of staves for a Violin Concerto in D Major, Op. 61. The first system (measures 450-452) includes parts for Clarinet (Cl.), Cor Anglais (Cor. (D)), Violin Principal (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Violin Principal part features a 'Solo' section marked 'dolce' starting in measure 451. The second system (measures 453-455) continues the Violin Principal's melodic line, with measure 460 explicitly marked. The third system (measures 456-458) introduces the Oboe (Ob.) and Clarinet (Cl.) parts, both marked 'p' (piano) in measure 457. The Violin Principal part continues its melodic development across all three systems.

Cl.

Cor.  
(D)

Vl.pr.

Solo  
*dolce*

Vl.

Vla.

Vc.  
e B.

Vl.pr.

460

Vl.

Vla.

Vc.  
e B.

Ob.

Cl.

*p*

*p*

Vl.pr.

Vl.

Vla.

Vc.  
e B.

# Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
eB.

*cre* - - - *scen* - -  
*poco* - - - *cre* - -  
*poco* - - - *cre* - -  
*poco* - - - *cre* - -  
*poco* - - - *cre* - -

Fl.  
Ob.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
eB.

*cresc.* *f*  
*1.* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*scen* - - - *do* *f*  
*scen* - - - *do* *f*  
*scen* - - - *do* *f*  
*scen* - - - *do* *f*

# Violin Concerto in D Major, Op. 61

470

Fl.

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

*pp*  
zu 2

*pp*

*p*

*p*

*p*

*p*

*p*

Violin Concerto in D Major, Op. 61

480

Ob.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*p*

*pp*

*p*

Ob.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*p* *cresc.* *sfp* *cresc.*

*p* *cresc.* *sfp* *cresc.*

*sfp*

*pp*

*pp*

*pp*

490

Ob.

Cor.  
(D)

Vl.pr.

*sfp*

*sfp*

*cre*

*cre*

*cre*

Violin Concerto in D Major, Op. 61

Ob. - scen - do

Cor (D) - scen - do

Vl.pr. - scen - do *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Fl. *Tutti* *ff* 500

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl.pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*



# Violin Concerto in D Major, Op. 61

This musical score page for the Violin Concerto in D Major, Op. 61, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a staff. The brass section consists of Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), and Timpani (Timp.). The string section includes Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in D major and 4/4 time. The woodwinds and brass play sustained chords and melodic lines, with some woodwinds marked 'zu 2' (second ending). The strings play a rhythmic pattern of eighth notes, with the Violin section marked 'sempre f' (always forte). The Timpani plays a steady rhythm of eighth notes. The Violoncello/Double Bass plays a melodic line with eighth notes. The Violin section plays a melodic line with eighth notes. The Viola plays a melodic line with eighth notes. The Trombone plays a melodic line with eighth notes. The Cor Anglais plays a melodic line with eighth notes. The Bassoon plays a melodic line with eighth notes. The Clarinet plays a melodic line with eighth notes. The Oboe plays a melodic line with eighth notes. The Flute plays a melodic line with eighth notes.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

zu 2  
zu 2  
zu 2  
[sf'] [sf']  
sempre f  
sempre f  
sempre f

# Violin Concerto in D Major, Op. 61

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, D major key signature. It has rests in the first and third measures and plays a melodic phrase in the second measure.
- Ob.** (Oboe): Treble clef, D major key signature. It has rests in the first and third measures and plays a melodic phrase in the second measure.
- Cl.** (Clarinet): Treble clef, D major key signature. It has rests in the first and third measures and plays a melodic phrase in the second measure.
- Fg.** (Bassoon): Bass clef, D major key signature. It has rests in the first and third measures and plays a melodic phrase in the second measure.
- Cor. (D)** (Cor Anglais): Treble clef, D major key signature. It has rests in the first and third measures and plays a melodic phrase in the second measure.
- Tbe. (D)** (Trumpet): Treble clef, D major key signature. It has rests in the first and third measures and plays a melodic phrase in the second measure.
- Timp.** (Timpani): Bass clef, D major key signature. It has rests in the first and third measures and plays a rhythmic pattern in the second measure.
- Vl. pr.** (Violin part): Treble clef, D major key signature. It has rests in all three measures.
- Vl.** (Violin): Treble clef, D major key signature. It plays a complex, fast-moving melodic line throughout the three measures, with dynamic markings of *sf* and *[sf]*.
- Vla.** (Viola): Bass clef, D major key signature. It plays a complex, fast-moving melodic line throughout the three measures, with dynamic markings of *sf* and *[sf]*.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, D major key signature. It has rests in the first and third measures and plays a melodic phrase in the second measure.

# Violin Concerto in D Major, Op. 61

510

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Timp.

Vl.pr.

Solo  
sul De G

*dolce*  
pizz.

*[ff]*

*p*  
pizz.

*[ff]*

*p*  
pizz.

*[ff]*

*p*  
pizz.

*[ff]*

*p*

Ob.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

# Violin Concerto in D Major, Op. 61

520

Ob.

Fg.

Cor.  
(D)

Vl. pr.

Vl.

Vl.

Vc.  
e B.

*dimin.*

*pp*

*1.*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*dimin.*

*pp*

Fg.

Vl. pr.

Vl.

Vla.

Vc.  
e B.

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

# Violin Concerto in D Major, Op. 61

[illegible]

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.  
e.B.

II.

Larghetto

2 Clarinetti in C

2 Fagotti

2 Corni in G

Violino principale

Violino I

Violino II

Viola

Violoncello  
e Basso

Violino I: *con sord.*  
*pp con sord.*

Violino II: *pp*

Viola: *pp*

Violoncello e Basso: *pp*

Cl.: *p dolce*

Cor. (G): *p*, *p dolce*

Vi. pr.: *dolce*, *ten.*

Vi.: *p dolce*

Vla.: *p dolce*

Vc. e B.: *p dolce*

# Violin Concerto in D Major, Op. 61

1.

Cl.

tr

ad lib.

ten.

ten.

Vl. pr.

Vl.

Vla.

p

1.

Cl.

Vl. pr.

Vl.

Vla.

20

1.

Cl.

Fg.

p dolce

Vl. pr.

6

6

6

6

pizz.

p pizz.

p pizz.

Vl.

p dolce

Vla.

p dolce

Vc.

p dolce

B.

pizz.

p

Violin Concerto in D Major, Op. 61

First system of the musical score, measures 1-3. The instruments are labeled on the left: Fg. (Flute), Vl. pr. (Violin principal), Vl. (Violin section), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is D major (two sharps). The first measure features a melodic line in the Flute and a complex sixteenth-note passage in the Violin principal. The Violin section and Viola play sustained notes, while the Cello and Bass provide a harmonic foundation.

=

Second system of the musical score, measures 4-6. The instruments are labeled on the left: Fg. (Flute), Vl. pr. (Violin principal), Vl. (Violin section), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is D major (two sharps). The first measure of this system features a melodic line in the Flute and a complex sixteenth-note passage in the Violin principal. The Violin section and Viola play sustained notes, while the Cello and Bass provide a harmonic foundation.



# Violin Concerto in D Major, Op. 61

First system of the musical score, measures 1 through 29. The instruments and their parts are:

- Fg.** (Fagotto): Bass clef, D major key signature. A long, sweeping melodic line with a *cresc.* marking.
- Vl. pr.** (Violino primo): Treble clef, D major key signature. A rapid, ascending scale-like passage with a *cresc.* marking.
- Vl.** (Violino secondo): Treble clef, D major key signature. A melodic line with a *cresc.* marking.
- Vla.** (Viola): Alto clef, D major key signature. A melodic line with a *cresc.* marking.
- Vc.** (Violoncello): Bass clef, D major key signature. A melodic line with a *cresc.* marking.
- B.** (Basso): Bass clef, D major key signature. A melodic line with a *cresc.* marking.

A double bar line with repeat dots follows measure 29.

Second system of the musical score, measures 30 through 35. The instruments and their parts are:

- Cl.** (Clarinete): Treble clef, D major key signature. Measure 30 is marked with a **30**. Measures 31-35 show a melodic line.
- Fg.** (Fagotto): Bass clef, D major key signature. Measures 31-35 show a melodic line.
- Cor. (G)** (Corni in G): Treble clef, D major key signature. Measures 31-35 show a melodic line.
- Vl. pr.** (Violino primo): Treble clef, D major key signature. Measures 30-35 show a melodic line. Measure 35 is marked with a **6** and the word **Tutti**.
- Vl.** (Violino secondo): Treble clef, D major key signature. Measures 30-35 show a melodic line. The word **arco** is written above the staff.
- Vla.** (Viola): Alto clef, D major key signature. Measures 30-35 show a melodic line. The word **arco** is written above the staff.
- Vc. e B.** (Violoncello and Basso): Bass clef, D major key signature. Measures 30-35 show a melodic line. The word **arco** is written above the staff.

# Violin Concerto in D Major, Op. 61

Cl.

Fg. *zu 2*

Cor. (G)

Vl.

Vla.

Vc. e B.

==

Cl.

Fg.

Cor. (G)

Vl. pr. *Solo dolce*

Vl.

Vla.

Vc. e B.

40

*p*

*p*

*p*

*p*

*p*

# Violin Concerto in D Major, Op. 61

Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

sul G e D  
cantabile

50

Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

pizz.  
p  
pizz.  
p

# Violin Concerto in D Major, Op. 61

60

Vl. pr. *sempre perdendosi*

Vl. *sempre perdendosi*

Vla. *pizz.* *sempre perdendosi*

Vc. *pizz.* *sempre perdendosi*

Cor. (G) *pp*

Vl. pr. *pp*

Vl. *pp* *arco*

Vla. *pp* *arco*

Vc. e B. *pp* *arco*

Cor. (G) *p* *cresc.* *p*

Vl. pr. *cresc.* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. e B. *cresc.* *p*

# Violin Concerto in D Major, Op. 61

70

Cl.

Fg.

*pp*

Vl. pr.

*cantabile*

80

zu 2

Cor. (G)

Vl. pr.

*tr*

*pp*

Vl.

Vla.

Vc. e B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 61, contains measures 70 through 80. The score is arranged in systems. The first system (measures 70-72) features Clarinet (Cl.) and Flute (Fg.) parts with *pp* dynamics, and a Violin (Vl. pr.) part marked *cantabile*. The second system (measures 73-75) continues the woodwind parts and the Violin part, which includes trills (*tr*). The third system (measures 76-78) introduces the Cor Anglais (Cor. (G)) and continues the Violin part. The fourth system (measures 79-80) includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts. Measure 80 is marked with a 'zu 2' (second ending) for the woodwinds. The page number '8' is centered at the bottom.

# Violin Concerto in D Major, Op. 61

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a male voice (Soprano or Alto) and a piano accompaniment. The score is written in G major (one sharp, F#) and 2/4 time. The tempo is marked "Allegretto". The key signature is G major, and the time signature is 2/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a soprano or alto clef. The piano accompaniment is written for a grand piano (Vl. pr.). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked "Allegretto". The key signature is G major, and the time signature is 2/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a soprano or alto clef. The piano accompaniment is written for a grand piano (Vl. pr.). The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Coro.  
(G)

Violini primi

Violini secondi

Viola

Violoncello e Contrabbasso

*dimin.* *ppp*

con sord.

Cor.  
(G)

Vl. pr.

Tutti

Solo *tr* Cadenza ad lib.

senza sord.

ppp

f

ff

senza sord.

f

ff

Vla.

Vc. e B.

f

ff

Attacca sub. il Rondo

## III.

## RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Solo sul G

*p*

*ten.*

*tr.*

*[ten.]*

*Vc.*

*p*

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

10

*p*

*pp*

*[ten.]*

*tr.*

*ten.*

*ten.*

*delicatamente*

*p*

*pp*

*p*

*Vc.*

*p*

# Violin Concerto in D Major, Op. 61

Fl. *Tutti* 20 *ten.*

Ob. *zu 2 ten.* *ten.* *tr*

Cl. *ff*

Fg. *ff*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D) *ff*

Timp. *ff*

Vl. *ten.* *ten.* *tr*

Vla. *ten.* *ten.*

Vc. e B. *[ff]*



# Violin Concerto in D Major, Op. 61

Fl. *ten.*

Ob. *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.*

Tbe. (D) *ten.*

Timp.

Vi. *ten.*

Vla.

Vc. e B.

This system contains measures 1 through 4 of the score. The Flute and Oboe parts begin with a *ten.* (tutti) marking. The Clarinet and Bassoon parts enter in measure 3 with a *zu 2* (second ending) marking. The Horn and Trumpet parts also enter in measure 3 with a *zu 2 ten.* marking. The Violin part begins with a *ten.* marking. The Viola, Violoncello, and Double Bass parts enter in measure 3.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

Vi. *sf*

Vla. *sf*

Vc. e B. *sf*

This system contains measures 5 through 8 of the score. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all begin with a *sf* (sforzando) marking. The Violin part continues with a *sf* marking. The Viola, Violoncello, and Double Bass parts also begin with a *sf* marking. The Clarinet and Bassoon parts have a *zu 2* marking in measure 7.

# Violin Concerto in D Major, Op. 61

40

F) *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fg. *dim.* *p*

Cor. (D) *dim.* *p*

Tbe. (D) *dim.*

Timp.

Vl. *sf* *dim.* *p*

Vla. *sf* *dim.* *p*

Vc. *[sf]* *dim.* *p*

B. *[sf]* *dim.* *p*

# Violin Concerto in D Major, Op. 61

50

Ob. 1. *p*

Cl. 1. *p*

Fg. *p*

Vl. pr.

Vl. [*p*]

Vc. e B. *p*

Ob.

Cl.

Fg.

Vl. pr.

Vl. *f*

Vla. *f*

Vc. e B. *f*

# Violin Concerto in D Major, Op. 61

60

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

VI. pr.

VI.

Vla.

Vc.

B.

70

1.

Fg.

Cor. (D)

VI. pr.

iVI.

Vla.

Vc.

B.

6

# Violin Concerto in D Major, Op. 61

First system of the musical score. The instruments and their parts are:

- Fg.** (Flute): Melodic line starting with a first ending bracket, marked *p* (piano) and *cresc.* (crescendo).
- Cor. (D)** (Cor Anglais): Harmonic support, marked *cresc.*
- Vl. pr.** (Violin principal): Rapid sixteenth-note passages, marked *cresc.*
- Vl.** (Violin): Two staves, marked *cresc.*
- Vla.** (Viola): Harmonic support, marked *cresc.*
- Vc. e B.** (Violoncello and Double Bass): Harmonic support, marked *cresc.*

Second system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Melodic line, marked *p* (piano).
- Ob.** (Oboe): Harmonic support, marked *p*.
- Cl.** (Clarinet): Harmonic support, marked *p*.
- Fg.** (Flute): Melodic line, marked *p* and *cresc.*
- Vl. pr.** (Violin principal): Rapid sixteenth-note passages, marked *f* (forte) and *p*, with *cresc.* markings.
- Vl.** (Violin): Two staves, marked *f* and *p cresc.* (piano crescendo).
- Vla.** (Viola): Harmonic support, marked *f* and *p cresc.*
- Vc. e B.** (Violoncello and Double Bass): Harmonic support, marked *f* and *p cresc.*

# Violin Concerto in D Major, Op. 61

80

Fl.  
Ob.  
Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*p*  
*f*  
*p*  
*f*

Fl.  
Ob.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*f*  
*1. p*  
*1. p*  
*f*  
*p*  
*f*  
*ten.*  
*[p]*  
*f*  
*p*

# Violin Concerto in D Major, Op. 61

# Violin Concerto in D Major, Op. 61

[illegible]



# Violin Concerto in D Major, Op. 61

120

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.  
e B.

*sempre f*

[ten.]

zu 2

ten.

zu 2

ten.

ten.

Solo

*p*

*p*

*p*

*p*

*dim.*

*p*

*dolce*

130

*p*

*p*

*p*

*p*

# Violin Concerto in D Major, Op. 61

This musical score page contains measures 135 through 144 of the Violin Concerto in D Major, Op. 61. The score is arranged in three systems, each featuring five staves: Flute (Fg.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 135-139) includes the instruction *dolce* above the Flute staff and *pizz.* above the Violoncello/Double Bass staff. The second system (measures 140-143) continues the orchestral accompaniment. The third system (measures 144-148) includes the instruction *arco* above the Violoncello/Double Bass staff. The Flute part begins with a first ending bracket labeled '1.' in measure 138. The Violin part features intricate melodic lines with many slurs and ties. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

# Violin Concerto in D Major, Op. 61

150 1

*p dolce*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *[p]* *pizz.*

*cresc.* *[p]*

160

*dim.*

*dim.*

*dim.*

*arco* *dim.*

*dim.*

# Violin Concerto in D Major, Op. 61

Ob. *p* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

This system contains the first four measures of the score. The Oboe part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Cor Anglais (D) part plays a half note D3, followed by a half note E3, and then a half note F#3. The Violin I part plays a continuous sixteenth-note figure. The Violoncello and Double Bass part plays a half note D2, followed by a half note E2, and then a half note F#2. The Viola part plays a half note D3, followed by a half note E3, and then a half note F#3. The Violin II part plays a half note D3, followed by a half note E3, and then a half note F#3. The Oboe part has a *p* dynamic at the start and a *dim.* marking at the end of the first measure.

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (D) *pp* *cresc.*

Vi. pr. *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

This system contains measures 5-8. The Oboe part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Flute part plays a half note D4, followed by a half note E4, and then a half note F#4. The Cor Anglais (D) part plays a half note D3, followed by a half note E3, and then a half note F#3. The Violin I part plays a continuous sixteenth-note figure. The Violoncello and Double Bass part plays a half note D2, followed by a half note E2, and then a half note F#2. The Viola part plays a half note D3, followed by a half note E3, and then a half note F#3. The Violin II part plays a half note D3, followed by a half note E3, and then a half note F#3. The Oboe part has a *pp* dynamic at the start and a *cresc.* marking at the end of the first measure. The Flute part has a *pp* dynamic at the start and a *cresc.* marking at the end of the first measure. The Cor Anglais (D) part has a *pp* dynamic at the start and a *cresc.* marking at the end of the first measure. The Violin I part has a *pp* dynamic at the start and a *cresc.* marking at the end of the first measure. The Violoncello and Double Bass part has a *pp* dynamic at the start and a *cresc.* marking at the end of the first measure. The Viola part has a *pp* dynamic at the start and a *cresc.* marking at the end of the first measure. The Violin II part has a *pp* dynamic at the start and a *cresc.* marking at the end of the first measure.

# Violin Concerto in D Major, Op. 61

170

Ob.

Fg.

Cor.  
(D)

Vl. pr.

Vl.

Vla.

Vc.  
c B.

*cresc.*

*f*

*ff*

*p*

*Sul G*

*ten.*

*tr*

180

Ob.

Cor.  
(D)

Vl. pr.

Vl.

Vla.

Vc.  
c B.

*ten.*

*ten.*

*pp*

*p*

*p*

*p*

*pp*

*delicatamente*

*pp*

*tr*

*ten.*

# Violin Concerto in D Major, Op. 61

190

Ob. *zu 2*

Cl.

Fg.

Cor. (D) *zu 2*

Tbe. (D)

Timp.

Vi. pr. *ten.* *Tutti* *ff*

Vi. *p* *ff*

Vla. *p* *ff*

Vc. e B. *p*

Fl. *ten.* *tr.* *ten.*

Ob. *ten.* *tr.* *ten.*

Cl.

Fg.

Cor. (D) *ten.* *zu 2* *ten.*

Tbe. (D)

Timp.

Vi. *ten.* *tr.* *ten.*

Vla.

Vc. e B. *ff*

# Violin Concerto in D Major, Op. 61

This image displays a page from a musical score for the Violin Concerto in D Major, Op. 61. The page contains two systems of music, measures 200 through 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is D major (two sharps). The score is written in a standard musical notation with various dynamics such as *sf* (sforzando) and *zu 2* (likely a typo for *zue 2* or *zu 2*). The first system (measures 200-209) shows a complex orchestral texture with rapid passages in the woodwinds and strings. The second system (measures 210-219) continues this texture, with a prominent *sf* marking at the beginning of measure 210. The page number 17 is visible at the bottom center.

200

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc.

e B.

210

17

# Violin Concerto in D Major, Op. 61

[illegible]



Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vc.  
e B.

*p*

*p.*

*p*

*p*

*p*

This musical system contains measures 1 through 4 of the score. The woodwinds (Ob., Cl., Fg., Cor.) and strings (Vl.pr., Vl., Vc. e B.) are all marked with a piano (*p*) dynamic. The first violin (Vl.pr.) has a melodic line with slurs, while the other instruments provide harmonic support.

Ob.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

230

*f*

*f*

This musical system contains measures 230 through 233. Measure 230 is marked with a measure rest. The woodwinds (Ob., Cl., Cor.) and strings (Vl.pr., Vl., Vc. e B.) are marked with a piano (*p*) dynamic. The first violin (Vl.pr.) has a melodic line with slurs, while the other instruments provide harmonic support.

# Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

Measures 235-240. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and timpani play a rhythmic pattern of eighth notes. The strings (Violin, Viola, Violoncello, Double Bass) play a more complex melodic line. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano).

Measures 240-245. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and timpani play a rhythmic pattern of eighth notes. The strings (Violin, Viola, Violoncello, Double Bass) play a more complex melodic line. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Measure 240 is marked with a double bar line and the number 240. Measure 241 has a first ending bracket labeled 1. and 2.

# Violin Concerto in D Major, Op. 61

First system of the musical score, measures 245-250. The instruments and their parts are:

- Fg.** (Bassoon): Measures 245-246 have eighth-note patterns. Measures 247-250 have a half-note melody with a *cresc.* marking.
- Cor. (D)** (Cor Anglais): Measures 245-246 have a half-note melody. Measures 247-250 have a half-note melody with a *cresc.* marking.
- Vl. pr.** (Violin principal): Continuous sixteenth-note figure throughout measures 245-250, with a *cresc.* marking at measure 247.
- VI.** (Violins): Measures 245-246 are rests. Measures 247-250 have a half-note melody with a *cresc.* marking.
- Vla.** (Viola): Measures 245-246 are rests. Measures 247-250 have a half-note melody with a *cresc.* marking.
- Vc. e B.** (Violoncello and Double Bass): Measures 245-246 are rests. Measures 247-250 have a half-note melody with a *cresc.* marking.

Second system of the musical score, measures 250-255. The instruments and their parts are:

- Fl.** (Flute): Measures 250-251 have a half-note melody. Measures 252-255 have a half-note melody with a *p* marking at measure 250.
- Ob.** (Oboe): Measures 250-251 have a half-note melody. Measures 252-255 have a half-note melody with a *p* marking at measure 250.
- Cl.** (Clarinet): Measures 250-251 have a half-note melody. Measures 252-255 have a half-note melody with a *p* marking at measure 250.
- Fg.** (Bassoon): Measures 250-251 have a half-note melody. Measures 252-255 have a half-note melody with a *p* marking at measure 250 and a *cresc.* marking at measure 252.
- Vl. pr.** (Violin principal): Continuous sixteenth-note figure throughout measures 250-255, with a *f* marking at measure 250 and a *p* marking at measure 252.
- VI.** (Violins): Measures 250-251 have a half-note melody. Measures 252-255 have a half-note melody with a *p* marking at measure 250 and a *p cresc.* marking at measure 252.
- Vla.** (Viola): Measures 250-251 have a half-note melody. Measures 252-255 have a half-note melody with a *p* marking at measure 250 and a *p cresc.* marking at measure 252.
- Vc. e B.** (Violoncello and Double Bass): Measures 250-251 have a half-note melody. Measures 252-255 have a half-note melody with a *f* marking at measure 250 and a *p cresc.* marking at measure 252.

# Violin Concerto in D Major, Op. 61

This musical score page contains two systems of music for the Violin Concerto in D Major, Op. 61. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello and Double Bass (Vc. e B.), and a Solo Violin (Vl.pr.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Solo Violin (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The score is written in D major and 4/4 time. It features various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like accents and slurs. The Solo Violin part (Vl.pr.) is highly technical, with rapid sixteenth-note passages. The woodwinds and strings provide harmonic support, with the bassoon and double bass parts showing more complex rhythmic patterns. The page number 22 is centered at the bottom.

Fl.  
Ob.  
Cl.  
Fg.  
Vl.pr.  
Vl.  
Vla.  
Vc. e B.  
Vc.  
260  
[f]  
Bassi

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
c B.

1.  
*p*  
1.  
*p*  
1.  
*p*  
*f*  
*p*  
*f*  
*f*  
*p*  
*p*

This system contains the first four measures of the score. The woodwinds (Ob., Cl., Fg.) and strings (Vl.pr., Vl., Vla., Vc., c B.) are marked with a first ending bracket and a piano (*p*) dynamic. The Violin I part (Vl.pr.) begins with a forte (*f*) dynamic and a rapid sixteenth-note scale. The Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc., c B.) parts enter with a forte (*f*) dynamic and a slower, more melodic line. The Violin I part then transitions to a piano (*p*) dynamic.

Ob.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
c B.

*dimin.*  
*dimin.*  
*dimin..*  
*dimin.*  
*dimin..*  
*dimin..*  
*dimin..*  
*dimin..*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

This system contains measures 5 through 8. The woodwinds (Ob., Cl., Cor. (D)) and strings (Vl.pr., Vl., Vla., Vc., c B.) are marked with a *dimin.* (diminuendo) dynamic. The Violin I part (Vl.pr.) continues with a rapid sixteenth-note scale, marked with a *dimin.* dynamic. The Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc., c B.) parts continue with a melodic line, marked with a *dimin..* (diminuendo) dynamic. The Violin I part then transitions to a pianissimo (*pp*) dynamic.

# Violin Concerto in D Major, Op. 61

270

Ob. *cresc.* zu 2

Cl. *cresc.* zu 2

Fg. *cresc.*

Cor. (D) *cresc.*

Vl.pr. *tr.* *cresc.* Tutti

Vl.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Violin Concerto in D Major, Op. 61

280

Vl.pr. *tr.* *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl.pr. *tr.* *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl.pr. *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob.

Fg.

Vl.pr.

Vl.

Vla.

Vc. e B.

# Violin Concerto in D Major, Op. 61

320

Ob.

Cl.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

*pp*

*p*

*pizz.*



330

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.pr.

VI.

Vla.

Vc. e B.

*ff*

*ff*

*ff*

*zu 2.*

*ff*

*ff*

*tr*

*p cresc.*

*ff*

*tr*

*ff*

*ff*

*sempre f*

*ff*

*ff*

*ff*

*ff*

# Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

zu 2

tr

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

# Violin Concerto in D Major, Op. 61

[illegible]

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbè.  
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.  
e B.

*ff*

*sf*

*p*

*ff*

*sf*

*p*

*ff*

*sf*

*p*

*ff*

*sf*

*p*

*ff*

*sf*

# Violin Concerto in D Major, Op. 61

850

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdend.*

Cl. *p* *ff* *dimin.* *p perdend.*

Fg. *p* *ff* *dimin.* *p perdend.*

Cor. (D) *p* *ff* *dimin.* *p perdend.*

Tbe. (D) *ff*

Timp. *ff* *[dimin.]* *[p]*

Vl.pr. *p*

Vl. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*

*zu 2*

*tr*

# Violin Concerto in D Major, Op. 61

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fg. *pp* *ff*

Cor. (D) *pp* *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl. pr. *pp* *ff*

Vl. *pp* *ff*

Vla. *pp* *ff*

Vc. e B. *pp* *ff*