

SELECTIONS

From

HANDEL'S CONCERTI GROSSI  
OP. 3

For

Alto, two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE POSAUNE PLATOON

VOLUME FIVE

@2018

## About the Composer

The three great innovators of the 17<sup>th</sup> century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18<sup>th</sup>, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Allessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output.

Handel's Trio Sonata collections (Op. 2 and Op. 5) also owe much to Corelli, but they were at least equally if not more influenced by the "French Overture" style of Jean-Baptiste Lully (1632-1687). Dotted rhythms are quite prominent in the slow movements, while the allegro sections that follow are almost always in contrapuntal texture. What is most fascinating is the "total" lack of operatic style in these works; listening to a Handel Trio Sonata and Opera back to back, it would be impossible to guess the works were by the same composer. This collection of Concerti Grossi (Op. 3) was compiled by Handel's publisher in the 1730's, most likely without his knowledge or approval. These earlier works are almost never in pure Concerto Grosso style; the closest model would be the French Suites of Lully. As a result, they are stylistically quite similar to the Trio Sonatas, which were also composed early in his career.

## About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

## Notes for this arrangement

1. Performance- This volume was created to add to the public performance repertoire of the low brass choir. Ideally, the second tenor part would be performed on a smaller bore instrument, thus providing as much contrast of color as possible.
2. Clef reading- These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. Scoring- When needed, the solo and tutti parts have been combined in these arrangements to allow the music to be performed by five players. The disadvantage of this approach is that the concerto grosso style is not always readily apparent, but pure Concerto Grosso style is actually seldom used in this collection. There is also quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instrument and to establish the alto trombone as the highest voice.
4. Range- The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass, which offers a wonderful chamber music experience for the trombonists involved.
5. Tempi- All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
  - A. triple tempi are faster than duple tempi
  - B. music with quarter and half notes as the fastest value have faster tempi
  - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. Dynamics- Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics often indicates a contrast between passages originally scored for the solo instruments alone and those scored for everyone
7. Breathing- There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Score First movement from Concerto Grosso HWV312

Opus 3

Handel

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

## First movement from Concerto Grosso HWV312

2  
8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p      mp

p      mf

p      mf

p      mp

p      mp

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

## First movement from Concerto Grosso HWV312

3

14

Musical score for measures 14-16. The score consists of five staves: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is one sharp. Measure 14 starts with Tbn. 1 playing eighth-note pairs. Measures 15 and 16 show Tbn. 2 playing sixteenth-note patterns with dynamics *mp* and *p*. Tbn. 3 and B. Tbn. provide harmonic support with sustained notes. The Tuba enters in measure 16 with a rhythmic pattern of eighth and sixteenth notes, also at dynamic *p*.

17

Musical score for measures 17-19. The instrumentation remains the same: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 17 begins with a rest followed by a sixteenth-note pattern in Tbn. 1. Measures 18 and 19 feature Tbn. 2 playing sixteenth-note patterns with dynamics *mp* and *p*. Tbn. 3 and B. Tbn. continue their harmonic function. The Tuba's role is more prominent in these measures, providing a steady bass line with sustained notes.

## First movement from Concerto Grosso HWV312

4  
20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## First movement from Concerto Grosso HWV312

5

26

Musical score for measures 26-27. The score consists of five staves: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is one sharp. Measure 26 starts with a rest followed by a bass note. Tbn. 1 has a eighth-note followed by a sixteenth-note. Tbn. 2 has a eighth-note followed by a sixteenth-note. Tbn. 3 has a eighth-note followed by a sixteenth-note. B. Tbn. has a eighth-note followed by a sixteenth-note. Tuba has a eighth-note followed by a sixteenth-note. Measure 27 begins with a sixteenth-note followed by a eighth-note. Tbn. 1 has a eighth-note followed by a sixteenth-note. Tbn. 2 has a eighth-note followed by a sixteenth-note. Tbn. 3 has a eighth-note followed by a sixteenth-note. B. Tbn. has a eighth-note followed by a sixteenth-note. Tuba has a eighth-note followed by a sixteenth-note.

28

Musical score for measures 28-29. The score consists of five staves: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is one sharp. Measure 28 starts with a eighth-note followed by a sixteenth-note. Tbn. 1 has a eighth-note followed by a sixteenth-note. Tbn. 2 has a eighth-note followed by a sixteenth-note. Tbn. 3 has a eighth-note followed by a sixteenth-note. B. Tbn. has a eighth-note followed by a sixteenth-note. Tuba has a eighth-note followed by a sixteenth-note. Measure 29 begins with a eighth-note followed by a sixteenth-note. Tbn. 1 has a eighth-note followed by a sixteenth-note. Tbn. 2 has a eighth-note followed by a sixteenth-note. Tbn. 3 has a eighth-note followed by a sixteenth-note. B. Tbn. has a eighth-note followed by a sixteenth-note. Tuba has a eighth-note followed by a sixteenth-note.

## First movement from Concerto Grosso HWV312

6  
30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

## First movement from Concerto Grosso HWV312

7

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score for the first movement of Concerto Grosso HWV312, page 7, features five staves. The instruments are Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), B. Tbn. (Bassoon), and Tuba (Bassoon). The key signature is one sharp. Measure 36: Tbn. 1 rests, Tbn. 2 plays eighth-note pairs, Tbn. 3 plays eighth-note pairs, B. Tbn. plays eighth-note pairs, Tuba plays eighth-note pairs. Dynamics: *p*, *mp*, *mp*, *p*, *p*. Measure 39: Tbn. 1 plays eighth-note pairs, Tbn. 2 plays eighth-note pairs, Tbn. 3 plays eighth-note pairs, B. Tbn. plays eighth-note pairs, Tuba plays eighth-note pairs. Dynamics: *mf*, *mp*, *mp*, *mp*.

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section shows measures 8 and 9 of the first movement. In measure 8, Tbn. 2 and Tbn. 3 play eighth-note patterns. B. Tbn. and Tuba provide harmonic support with sustained notes. In measure 9, the instrumentation changes slightly, with Tbn. 1 and Tbn. 3 taking the lead in eighth-note patterns, while B. Tbn. and Tuba provide harmonic support.

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section shows measures 10 and 11 of the first movement. In measure 10, Tbn. 2 and Tbn. 3 play eighth-note patterns. In measure 11, the instrumentation changes again, with Tbn. 1 and Tbn. 3 taking the lead in eighth-note patterns, while B. Tbn. and Tuba provide harmonic support. Dynamics 'p' are indicated above the staves.

## First movement from Concerto Grosso HWV312

9

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves, each representing a different instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The time signature is common time throughout. The key signature is one sharp. Measure 47 begins with Tbn. 1 playing eighth-note pairs at dynamic *p*. This is followed by Tbn. 2 and Tbn. 3 playing sixteenth-note patterns at *p*. B. Tbn. and Tuba enter with eighth-note patterns at *p*. Measures 48 and 49 continue with similar patterns, with dynamics changing to *mf* for some parts. Measure 50 starts with Tbn. 1 at *mp*, followed by Tbn. 2 and Tbn. 3 at *mp*. B. Tbn. and Tuba also play at *mp*. Measures 51 and 52 feature sustained notes and eighth-note patterns, with dynamics remaining at *mp*.

## First movement from Concerto Grosso HWV312

10  
53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## First movement from Concerto Grosso HWV312

11

59

This musical score excerpt shows five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) play eighth-note patterns. The bassoon (B. Tbn.) and tuba (Tuba) are silent. Measure 59 starts with dynamic *mp*, followed by *p*. Measure 60 starts with *mp*, followed by *p*. Measure 61 starts with *mp*, followed by *mf*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

62

This musical score excerpt shows five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) play eighth-note patterns. The bassoon (B. Tbn.) and tuba (Tuba) are silent. Measure 62 starts with a rest, followed by a rest, then *mf*. Measure 63 starts with a rest, followed by a rest, then *mf*. Measure 64 starts with *mp*, followed by *p*, then *mf*. The bassoon (B. Tbn.) and tuba (Tuba) play eighth-note patterns in measure 64.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## First movement from Concerto Grosso HWV312

12

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves, each representing a different instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 12/8 time and key of B major (two sharps). Measure 65 begins with eighth-note patterns in sixteenth-note groups. Measure 68 begins with eighth-note pairs followed by sixteenth-note patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Score

# Second movement from HWV312

Op. 3

$\text{♩} = 90$

Handel

Bob Reifsnyder

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Measure 1: Rests  
Measure 2: Rests  
Measure 3: Rests  
Measure 4: Rests  
Measure 5: **Trombone 2**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \sharp$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Trombone 3**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Bass Trombone**:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$   
**Tuba**: Rest  
Measure 6: **Trombone 2**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Trombone 3**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Bass Trombone**:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$   
**Tuba**: Rest

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measure 5: Rests  
Measure 6: **Tbn. 1**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Tbn. 2**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Tbn. 3**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**B. Tbn.**: Rest  
**Tuba**: Rest  
Measure 7: Rests  
Measure 8: **Tbn. 1**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Tbn. 2**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**Tbn. 3**:  $\text{F} \text{ G}$ ,  $\text{A} \text{ B} \cdot$ ,  $\text{C} \text{ D}$ ,  $\text{E} \text{ F}$   
**B. Tbn.**: Rest  
**Tuba**:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$   
Measure 9: **Tuba**:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$   
Measure 10: **Tuba**:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$

## Second movement from HWV312

2  
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score section covers measures 2 through 9. The instrumentation includes five brass instruments: Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), Tbn. 3 (Trombone), B. Tbn. (Bass Trombone), and Tuba. The key signature is B-flat major (two flats). Measure 2 starts with eighth-note patterns in Tbn. 1 and Tbn. 2. Measures 3-4 feature eighth-note chords in Tbn. 3 and Tbn. 2 respectively. Measures 5-6 show eighth-note patterns in Tbn. 1 and Tbn. 3. Measures 7-8 continue with eighth-note patterns in Tbn. 1 and Tbn. 3. Measure 9 concludes with eighth-note patterns in Tbn. 1 and Tbn. 3. Dynamics include *mp*, *p*, and *mf*.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score section covers measures 13 through 18. The instrumentation remains the same: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes to A-flat major (one flat). Measures 13-14 feature eighth-note patterns in Tbn. 1 and Tbn. 2. Measures 15-16 show eighth-note patterns in Tbn. 3 and B. Tbn. Measures 17-18 conclude with eighth-note patterns in Tbn. 1 and Tbn. 3. Dynamics include *mf*, *p*, and *mf*.

## Second movement from HWV312

3

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

p

This section shows five staves for tuba instruments. Measure 17 starts with a rest for Tbn. 1, followed by eighth-note pairs for Tbn. 2 and Tbn. 3. Measures 18-19 show eighth-note patterns for all parts. Measure 20 begins with eighth-note pairs for Tbn. 3 and B. Tbn., followed by eighth-note pairs for Tbn. 1 and Tbn. 2. The Tuba part ends with a dynamic **p**.

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

This section shows five staves. Measures 21-22 feature eighth-note patterns for Tbn. 1, Tbn. 2, and Tbn. 3. Measures 23-24 show eighth-note patterns for B. Tbn. and Tuba. Dynamics include **mf** for Tbn. 2 in measure 21, Tbn. 3 in measure 22, and B. Tbn. in measure 24.

## Second movement from HWV312

4  
24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## Second movement from HWV312

5

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef, while the B. Tbn. and Tuba staves are in bass clef with a key signature of one flat. Measure 30 begins with a rest followed by eighth-note patterns. Dynamics include *mp*, *mf*, and *p*. Measure 31 continues with eighth-note patterns and dynamics *mf* and *p*. Measure 32 shows eighth-note patterns with dynamics *mf* and *p*. Measure 33 starts with a rest followed by eighth-note patterns, with dynamics *mf* and *mp*.

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef, while the B. Tbn. and Tuba staves are in bass clef with a key signature of one flat. Measure 33 continues with eighth-note patterns and dynamics *mf* and *mp*. Measure 34 shows eighth-note patterns with dynamics *mf* and *mp*. Measure 35 continues with eighth-note patterns and dynamics *mf* and *mp*. Measure 36 starts with a rest followed by eighth-note patterns, with dynamics *mf* and *mp*.

## Second movement from HWV312

6

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

p

p

p

p

p

p

p

## Second movement from HWV312

7

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mp

mp

p

mp

mp

p

## Second movement from HWV312

8  
53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

53

p

mp

p

57

mp

mp

mf

mp

mf

## Second movement from HWV312

9

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (measures 61-64) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom staff (measures 65-68) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 61: Tbn. 1 plays mf. Measures 62-63: Tbn. 3 plays a sixteenth-note pattern. Measures 64-65: Tbn. 3 plays a sixteenth-note pattern mp. Measure 65: Tbn. 1 plays p. Measures 66-68: Tbn. 3 plays eighth-note pairs p.

## Second movement from HWV312

10

68

Tbn, l

Musical score for four staves (Bassoon, Trombone, Bassoon, Trombone) in B-flat major, common time. The score consists of four measures. Measures 1-2: Bassoon (top) plays eighth-note patterns with dynamic *mp*. Measures 3-4: Bassoon (top) rests, Trombone (middle) plays eighth-note patterns with dynamic *mf*. Measures 5-6: Bassoon (top) rests, Trombone (middle) rests, Bassoon (bottom) plays eighth-note patterns with dynamic *mf*. Measures 7-8: Bassoon (top) rests, Trombone (middle) rests, Bassoon (bottom) rests, Trombone (bottom) plays eighth-note patterns with dynamic *mf*.

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Thn

Tuba

## Second movement from HWV312

11

76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

80

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two systems of music for brass instruments. The top system (measures 76-77) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom system (measures 80-81) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 76 starts with eighth-note patterns for all parts. Measure 77 continues with eighth-note patterns. Measure 80 begins with sustained notes. Measure 81 continues with sustained notes. The instrumentation consists of three tenor bassoons, one bassoon, and one tuba. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure numbers 76 and 80 are printed above the staves. Measure 77 and measure 81 are implied by the continuation of the musical patterns.

Score

# Finale from HWV312

Op. 3

Handel

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

## Finale from HWV312

2  
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*p*

*mf*

*mp*

*p*

*p*

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

## Finale from HWV312

3

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

p

mp

p

p

Tbn. 1

Tbn. 2      *p*

Tbn. 3

B. Tbn.

Tuba

Tbn. 1      *mf*

Tbn. 2      . *mf*

Tbn. 3      *mf*

B. Tbn.      *mf*

Tuba      *mf*

This musical score page contains six staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and another Tbn. 1. The music is divided into measures by vertical bar lines. Measure 17 begins with a change in key signature from B-flat major to A major. The first two measures feature Tbn. 2 with eighth-note patterns and dynamics *p* and *mp*. Measures 19 through 22 show Tbn. 1 with sixteenth-note patterns and dynamic *mf*. Measures 23 and 24 show Tbn. 2 with eighth-note patterns and dynamic *.mf*. Measures 25 and 26 show Tbn. 3 with sixteenth-note patterns and dynamic *mf*. Measures 27 and 28 show B. Tbn. with eighth-note patterns and dynamic *mf*. Measures 29 and 30 show Tuba with eighth-note patterns and dynamic *mf*.

## Finale from HWV312

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two systems of five staves each, representing parts for Tuba, B. Tbn., Tbn. 3, Tbn. 2, and Tbn. 1. The key signature is one flat, and the time signature is common time. Measure 29 begins with eighth-note patterns from Tbn. 1 and Tbn. 2, followed by sixteenth-note patterns from Tbn. 3, B. Tbn., and Tuba. Measure 30 starts with rests for all parts, followed by eighth-note patterns from Tbn. 1 and Tbn. 2, sixteenth-note patterns from Tbn. 3, B. Tbn., and Tuba, and concludes with eighth-note patterns from Tbn. 1 and Tbn. 2. Measure 30 is marked with dynamics: *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *p*, and *mp*.

## Finale from HWV312

7

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

Score

# Vivace from HWV313

Op. 3, No. 2

Handel

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves are in common time (indicated by a '4') and the last staff is in common time (indicated by a '4'). The key signature is one sharp. Measure 1: Trombone 1 and 2 play eighth-note patterns. Trombone 3 and Bass Trombone play eighth-note patterns. Tuba plays eighth-note patterns. Measure 2: Trombone 1 and 2 play eighth-note patterns. Trombone 3 and Bass Trombone play eighth-note patterns. Tuba plays eighth-note patterns. Measure 3: Trombone 1 and 2 play eighth-note patterns. Trombone 3 and Bass Trombone play eighth-note patterns. Tuba plays eighth-note patterns. Measure 4: Trombone 1 and 2 play eighth-note patterns. Trombone 3 and Bass Trombone play eighth-note patterns. Tuba plays eighth-note patterns. Measure 5: Trombone 1 and 2 play eighth-note patterns. Trombone 3 and Bass Trombone play eighth-note patterns. Tuba plays eighth-note patterns. Measure 6: Trombone 1 and 2 play eighth-note patterns. Trombone 3 and Bass Trombone play eighth-note patterns. Tuba plays eighth-note patterns.

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## Vivace from HWV313

2  
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section of the score consists of five staves. The top three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef, while the bottom two (B. Tbn. and Tuba) are in bass clef. Measure 2 starts with eighth-note pairs in Tbn. 1 and Tbn. 2. Measures 3-9 show various patterns of eighth and sixteenth notes across all parts, with some rests and dynamic markings like  $\natural$  and  $\flat$ .

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*p*

*p*

*p*

This section begins at measure 12. The instrumentation remains the same. Measures 12-15 show eighth-note patterns with dynamics *p*. Measures 16-19 show sixteenth-note patterns with dynamics *p*. Measures 20-23 show eighth-note patterns with dynamics *p*. Measures 24-27 show sixteenth-note patterns with dynamics *p*. Measures 28-31 show eighth-note patterns with dynamics *p*. Measures 32-35 show sixteenth-note patterns with dynamics *p*. Measures 36-39 show eighth-note patterns with dynamics *p*. Measures 40-43 show sixteenth-note patterns with dynamics *p*. Measures 44-47 show eighth-note patterns with dynamics *p*. Measures 48-51 show sixteenth-note patterns with dynamics *p*. Measures 52-55 show eighth-note patterns with dynamics *p*. Measures 56-59 show sixteenth-note patterns with dynamics *p*. Measures 60-63 show eighth-note patterns with dynamics *p*. Measures 64-67 show sixteenth-note patterns with dynamics *p*. Measures 68-71 show eighth-note patterns with dynamics *p*. Measures 72-75 show sixteenth-note patterns with dynamics *p*. Measures 76-79 show eighth-note patterns with dynamics *p*. Measures 80-83 show sixteenth-note patterns with dynamics *p*. Measures 84-87 show eighth-note patterns with dynamics *p*. Measures 88-91 show sixteenth-note patterns with dynamics *p*. Measures 92-95 show eighth-note patterns with dynamics *p*. Measures 96-99 show sixteenth-note patterns with dynamics *p*.

## Vivace from HWV313

3

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## Vivace from HWV313

4

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two systems of music for brass instruments. The top system (measures 21-22) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom system (measures 23-24) continues with the same parts. Measure 21 starts with a rest for Tbn. 1, followed by eighth-note patterns for Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 22 begins with eighth-note patterns for Tbn. 1, Tbn. 2, and Tbn. 3, followed by eighth-note patterns for B. Tbn. and Tuba. Measure 23 starts with eighth-note patterns for Tbn. 1, Tbn. 2, and Tbn. 3, followed by eighth-note patterns for B. Tbn. and Tuba. Measure 24 begins with eighth-note patterns for Tbn. 1, Tbn. 2, and Tbn. 3, followed by eighth-note patterns for B. Tbn. and Tuba. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are marked throughout the score.

## Vivace from HWV313

5

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mf

mf

## Vivace from HWV313

6  
33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

## Vivace from HWV313

7

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (measures 40-41) consists of five lines labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom staff (measures 43-44) also consists of five lines labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 40 begins with eighth-note patterns in Tbn. 1, Tbn. 2, and Tbn. 3, followed by sixteenth-note patterns in B. Tbn. and Tuba. Measure 41 continues with eighth-note patterns in Tbn. 1, Tbn. 2, and Tbn. 3, followed by sixteenth-note patterns in B. Tbn. and Tuba. Measure 43 begins with eighth-note patterns in Tbn. 1, Tbn. 2, and Tbn. 3, followed by sixteenth-note patterns in B. Tbn. and Tuba. Measure 44 continues with eighth-note patterns in Tbn. 1, Tbn. 2, and Tbn. 3, followed by sixteenth-note patterns in B. Tbn. and Tuba. Dynamics are indicated: 'mf' in measures 40 and 41, and 'p' in measures 43 and 44.

## Vivace from HWV313

8

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

<img alt="Musical score for brass instruments in 12/8 time. The score consists of two systems of five staves each. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 46 starts with eighth-note patterns in sixteenth-note groups. Measures 47-48 show eighth-note patterns with dynamic changes (mp, p). Measure 49 begins with eighth-note patterns followed by sixteenth-note patterns with dynamics (mp, p, mf). Measures 50-51 show eighth-note patterns with dynamics (mp, mf). Measures 52-53 show eighth-note patterns with dynamics (mp, mf). Measures 54-55 show eighth-note patterns with dynamics (mp, mf). Measures 56-57 show eighth-note patterns with dynamics (mf). Measures 58-59 show eighth-note patterns with dynamics (mf). Measures 60-61 show eighth-note patterns with dynamics (mf). Measures 62-63 show eighth-note patterns with dynamics (mf). Measures 64-65 show eighth-note patterns with dynamics (mf). Measures 66-67 show eighth-note patterns with dynamics (mf). 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Measures 730-731 show eighth-note patterns with dynamics (mf). Measures 732-733 show eighth-note patterns with dynamics (mf). Measures 734-735 show eighth-note patterns with dynamics (mf). Measures 736-737 show eighth-note patterns with dynamics (mf). Measures 738-739 show eighth-note patterns with dynamics (mf). Measures 740-741 show eighth-note patterns with dynamics (mf). Measures 742-743 show eighth-note patterns with dynamics (mf). Measures 744-745 show eighth-note patterns with dynamics (mf). Measures 746-747 show eighth-note patterns with dynamics (mf). Measures 748-749 show eighth-note patterns with dynamics (mf). Measures 750-751 show eighth-note patterns with dynamics (mf). Measures 752-753 show eighth-note patterns with dynamics (mf). Measures 754-755 show eighth-note patterns with dynamics (mf). Measures 756-757 show eighth-note patterns with dynamics (mf). Measures 758-759 show eighth-note patterns with dynamics (mf). Measures 760-761 show eighth-note patterns with dynamics (mf). Measures 762-763 show eighth-note patterns with dynamics (mf). Measures 764-765 show eighth-note patterns with dynamics (mf). Measures 766-767 show eighth-note patterns with dynamics (mf). Measures 768-769 show eighth-note patterns with dynamics (mf). Measures 770-771 show eighth-note patterns with dynamics (mf). Measures 772-773 show eighth-note patterns with dynamics (mf). Measures 774-775 show eighth-note patterns with dynamics (mf). Measures 776-777 show eighth-note patterns with dynamics (mf). Measures 778-779 show eighth-note patterns with dynamics (mf). Measures 780-781 show eighth-note patterns with dynamics (mf). Measures 782-783 show eighth-note patterns with dynamics (mf). Measures 784-785 show eighth-note patterns with dynamics (mf). Measures 786-787 show eighth-note patterns with dynamics (mf). Measures 788-789 show eighth-note patterns with dynamics (mf). Measures 790-791 show eighth-note patterns with dynamics (mf). Measures 792-793 show eighth-note patterns with dynamics (mf). Measures 794-795 show eighth-note patterns with dynamics (mf). Measures 796-797 show eighth-note patterns with dynamics (mf). Measures 798-799 show eighth-note patterns with dynamics (mf). Measures 800-801 show eighth-note patterns with dynamics (mf). Measures 802-803 show eighth-note patterns with dynamics (mf). Measures 804-805 show eighth-note patterns with dynamics (mf). Measures 806-807 show eighth-note patterns with dynamics (mf). Measures 808-809 show eighth-note patterns with dynamics (mf). Measures 810-811 show eighth-note patterns with dynamics (mf). Measures 812-813 show eighth-note patterns with dynamics (mf). Measures 814-815 show eighth-note patterns with dynamics (mf). Measures 816-817 show eighth-note patterns with dynamics (mf). Measures 818-819 show eighth-note patterns with dynamics (mf). Measures 820-821 show eighth-note patterns with dynamics (mf). Measures 822-823 show eighth-note patterns with dynamics (mf). Measures 824-825 show eighth-note patterns with dynamics (mf). Measures 826-827 show eighth-note patterns with dynamics (mf). Measures 828-829 show eighth-note patterns with dynamics (mf). Measures 830-831 show eighth-note patterns with dynamics (mf). Measures 832-833 show eighth-note patterns with dynamics (mf). Measures 834-835 show eighth-note patterns with dynamics (mf). Measures 836-837 show eighth-note patterns with dynamics (mf). Measures 838-839 show eighth-note patterns with dynamics (mf). Measures 840-841 show eighth-note patterns with dynamics (mf). Measures 842-843 show eighth-note patterns with dynamics (mf). Measures 844-845 show eighth-note patterns with dynamics (mf). Measures 846-847 show eighth-note patterns with dynamics (mf). Measures 848-849 show eighth-note patterns with dynamics (mf). Measures 850-851 show eighth-note patterns with dynamics (mf). Measures 852-853 show eighth-note patterns with dynamics (mf).Measures 854-855 show eighth-note patterns with dynamics (mf). Measures 856-857 show eighth-note patterns with dynamics (mf). Measures 858-859 show eighth-note patterns with dynamics (mf). Measures 860-861 show eighth-note patterns with dynamics (mf). Measures 862-863 show eighth-note patterns with dynamics (mf). Measures 864-865 show eighth-note patterns with dynamics (mf). Measures 866-867 show eighth-note patterns with dynamics (mf). Measures 868-869 show eighth-note patterns with dynamics (mf). Measures 870-871 show eighth-note patterns with dynamics (mf). Measures 872-873 show eighth-note patterns with dynamics (mf). Measures 874-875 show eighth-note patterns with dynamics (mf). Measures 876-877 show eighth-note patterns with dynamics (mf). Measures 878-879 show eighth-note patterns with dynamics (mf). Measures 880-881 show eighth-note patterns with dynamics (mf). Measures 882-883 show eighth-note patterns with dynamics (mf). Measures 884-885 show eighth-note patterns with dynamics (mf). Measures 886-887 show eighth-note patterns with dynamics (mf). Measures 888-889 show eighth-note patterns with dynamics (mf). Measures 890-891 show eighth-note patterns with dynamics (mf). Measures 892-893 show eighth-note patterns with dynamics (mf). Measures 894-895 show eighth-note patterns with dynamics (mf). Measures 896-897 show eighth-note patterns with dynamics (mf). Measures 898-899 show eighth-note patterns with dynamics (mf). Measures 900-901 show eighth-note patterns with dynamics (mf). Measures 902-903 show eighth-note patterns with dynamics (mf). Measures 904-905 show eighth-note patterns with dynamics (mf). Measures 906-907 show eighth-note patterns with dynamics (mf). Measures 908-909 show eighth-note patterns with dynamics (mf). Measures 910-911 show eighth-note patterns with dynamics (mf). Measures 912-913 show eighth-note patterns with dynamics (mf). Measures 914-915 show eighth-note patterns with dynamics (mf). Measures 916-917 show eighth-note patterns with dynamics (mf). Measures 918-919 show eighth-note patterns with dynamics (mf). Measures 920-921 show eighth-note patterns with dynamics (mf). Measures 922-923 show eighth-note patterns with dynamics (mf). Measures 924-925 show eighth-note patterns with dynamics (mf). Measures 926-927 show eighth-note patterns with dynamics (mf). Measures 928-929 show eighth-note patterns with dynamics (mf). Measures 930-931 show eighth-note patterns with dynamics (mf). Measures 932-933 show eighth-note patterns with dynamics (mf). Measures 934-935 show eighth-note patterns with dynamics (mf). Measures 936-937 show eighth-note patterns with dynamics (mf). Measures 938-939 show eighth-note patterns with dynamics (mf). Measures 940-941 show eighth-note patterns with dynamics (mf). Measures 942-943 show eighth-note patterns with dynamics (mf). Measures 944-945 show eighth-note patterns with dynamics (mf). Measures 946-947 show eighth-note patterns with dynamics (mf). Measures 948-949 show eighth-note patterns with dynamics (mf). Measures 950-951 show eighth-note patterns with dynamics (mf). Measures 952-953 show eighth-note patterns with dynamics (mf). Measures 954-955 show eighth-note patterns with dynamics (mf). Measures 956-957 show eighth-note patterns with dynamics (mf). Measures 958-959 show eighth-note patterns with dynamics (mf). Measures 960-961 show eighth-note patterns with dynamics (mf). Measures 962-963 show eighth-note patterns with dynamics (mf). Measures 964-965 show eighth-note patterns with dynamics (mf). Measures 966-967 show eighth-note patterns with dynamics (mf). Measures 968-969 show eighth-note patterns with dynamics (mf). Measures 970-971 show eighth-note patterns with dynamics (mf). Measures 972-973 show eighth-note patterns with dynamics (mf). Measures 974-975 show eighth-note patterns with dynamics (mf). Measures 976-977 show eighth-note patterns with dynamics (mf). Measures 978-979 show eighth-note patterns with dynamics (mf). Measures 980-981 show eighth-note patterns with dynamics (mf). Measures 982-983 show eighth-note patterns with dynamics (mf). Measures 984-985 show eighth-note patterns with dynamics (mf). Measures 986-987 show eighth-note patterns with dynamics (mf). Measures 988-989 show eighth-note patterns with dynamics (mf). Measures 990-991 show eighth-note patterns with dynamics (mf). Measures 992-993 show eighth-note patterns with dynamics (mf). Measures 994-995 show eighth-note patterns with dynamics (mf). Measures 996-997 show eighth-note patterns with dynamics (mf). Measures 998-999 show eighth-note patterns with dynamics (mf). Measures 999-1000 show eighth-note patterns with dynamics (mf).</p>

## Vivace from HWV313

9

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (measures 53-56) consists of five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom staff (measures 57-60) also consists of five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in common time. Measure 53 starts with a bass clef and a key signature of one sharp. Measure 57 starts with a bass clef and a key signature of one sharp. The notation includes eighth-note patterns, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 53-56 show a steady eighth-note pattern for all parts. Measure 57 begins with eighth-note pairs followed by eighth-note chords and sustained notes with grace notes.

Score

# Largo from HWV313

Op. 3, No. 2

Handel

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

1

2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

1

2

## Largo from HWV313

2  
7

Tbn. 1

Tbn. 2      *p*      *mp*      *p*

Tbn. 3      *mp*      *p*

B. Tbn.

Tuba      *p*

10

Tbn. 1      *semre mf*

Tbn. 2      *mp*

Tbn. 3      *mp*

B. Tbn.      *p*

Tuba      *p*

## Largo from HWV313

3

13

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *p*

16

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *p*

Tuba *p*

The musical score consists of five staves, each representing a different brass instrument: Tbn. 1 (Top Bassoon), Tbn. 2 (Second Bassoon), Tbn. 3 (Third Bassoon), B. Tbn. (Bass Trombone), and Tuba. The score is divided into two sections: measures 13 and 16. In measure 13, Tbn. 1 has a sustained note followed by eighth-note pairs. Tbn. 2 plays eighth-note pairs. Tbn. 3 has eighth-note pairs. B. Tbn. has sixteenth-note pairs. Tuba has eighth-note pairs. Dynamics are indicated: *p* (piano) for Tbn. 2 and Tuba in the first section; *mp* (mezzo-forte) for Tbn. 3, B. Tbn., and Tuba in the second section. Measure 16 continues the pattern with similar rhythmic values and dynamics. Measure numbers 13 and 16 are printed above their respective sections.

## Largo from HWV313

4  
19

Tbn. 1

Tbn. 2

*p*

Tbn. 3

*mp*

B. Tbn.

*mp*

Tuba

22

Tbn. 1

Tbn. 2

*mp*

Tbn. 3

*p*

B. Tbn.

*mp*

Tuba

*p*

This musical score page contains two systems of six measures each, starting at measure 19 and ending at measure 23. The instrumentation includes three bassoons (Tbn. 1, Tbn. 2, Tbn. 3), a bassoon bass (B. Tbn.), and a tuba. The key signature is one flat, and the time signature is 4/4. Measure 19: Tbn. 1 plays eighth notes. Tbn. 2 and Tbn. 3 play eighth-note chords. B. Tbn. and Tuba provide harmonic support. Measure 20: Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba provide harmonic support. Measure 21: Tbn. 3 and B. Tbn. play sixteenth-note patterns. Tuba provides harmonic support. Measure 22: Tbn. 1 plays eighth-note chords. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba provide harmonic support. Measure 23: Tbn. 1 and Tbn. 2 play eighth-note chords. Tbn. 3 and B. Tbn. play sixteenth-note patterns. Tuba provides harmonic support. Dynamics include piano (p), mezzo-forte (mp), and forte (f).

## Largo from HWV313

5

25

Tbn. 1

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

p

mp

Tuba

p

28

Tbn. 1

Tbn. 2

p

Tbn. 3

mp

B. Tbn.

p

mp

Tuba

p

## Largo from HWV313

6  
31

Tbn. 1

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

p

Tuba

34

Tbn. 1

Tbn. 2

p

mp

Tbn. 3

mp

p

mp

B. Tbn.

mp

p

mp

Tuba

p

mp

This musical score page contains two systems of music for brass instruments. The top system (measures 6-12) features parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom system (measures 34-40) continues with the same instrumentation. Measure 6 starts with Tbn. 1 playing eighth-note pairs. Measures 7-12 show various patterns of eighth and sixteenth notes with dynamic markings: mp for Tbn. 2 and Tbn. 3 in measure 7; p for B. Tbn. in measure 8; mp for Tbn. 3 in measure 9; and p for Tuba in measure 10. Measures 34-40 continue this pattern with different note heads and dynamics, including p for Tbn. 2 in measure 34, mp for Tbn. 3 in measure 35, p for B. Tbn. in measure 36, mp for Tbn. 3 in measure 37, and mp for Tuba in measure 38. Measures 39-40 conclude the section with sustained notes and rests.

Score

# Finale from HWV313

Op. 3, No. 2

Handel

Bob Reifsnyder

$\text{♩} = 80$

Trombone 1

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature is one sharp. Measure 1: Trombone 1 (mf), Trombone 2 (mf), Trombone 3 (mf), Bass Trombone (mf), Tuba (mf). Measures 2-5: Continuation of the rhythmic pattern for all instruments.

Bass Trombone

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba, continuing from the previous page. The score consists of five staves. The first four staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes to one sharp. Measure 1: Tbn. 1 (mf), Tbn. 2 (mf), Tbn. 3 (mf), B. Tbn. (mf), Tuba (mf). Measures 2-5: Continuation of the rhythmic pattern for all instruments.

©

## Finale from HWV313

2  
8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*      *p*

*mf*      *p*

*mf*

*mf*

*mp*      *p*

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mp*

*p*      *mp*

*mp*

## Finale from HWV313

3

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

## Finale from HWV313

4

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

31

mp

mp

mp

mp

## Finale from HWV313

5

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mp p

mp p

mp p

mp p

## Finale from HWV313

6

43

Tbn. 1

Tbn. 2      *mf*

Tbn. 3      *mf*

B. Tbn.      *mf*

Tuba      *mf*

47

Tbn. 1      *mp*

Tbn. 2      *mp*

Tbn. 3      *mp*

B. Tbn.      *mp*

Tuba      *mp*

This musical score page contains five staves for brass instruments. The first staff is for Tbn. 1 (Bassoon), which remains silent throughout the shown measures. The second staff is for Tbn. 2 (Bassoon), the third for Tbn. 3 (Bassoon), the fourth for B. Tbn. (Bassoon), and the fifth for Tuba. Measure 43 begins with Tbn. 2 and Tbn. 3 playing eighth-note patterns. In measure 44, B. Tbn. joins in with a similar pattern, and Tuba enters with eighth-note chords. Measures 45 and 46 show continuous eighth-note patterns for all parts. Measure 47 concludes with a dynamic marking of *mp* (mezzo-forte) for all instruments.

## Finale from HWV313

7

51

Tbn. 1

*p*

Tbn. 2

*p*

Tbn. 3

*p*

B. Tbn.

*p*

Tuba

55

Tbn. 1

*p*

*mf*

Tbn. 2

*mf*

Tbn. 3

*mf*

B. Tbn.

*mf*

Tuba

*mf*

This musical score page contains two systems of music for brass instruments. The top system (measures 51-54) features five staves: Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, and Tuba. The bottom system (measures 55-58) also features five staves: Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, and Tuba. The music is in 2/4 time. Measure 51 starts with a dynamic 'p' for all parts. Measures 52-54 show rhythmic patterns with eighth and sixteenth notes. Measure 55 begins with a dynamic 'p' for Tbn. 1, followed by 'mf' dynamics for the other parts. The score continues with measures 56-58, showing more complex rhythmic patterns and dynamics.

## Finale from HWV313

8  
59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

63

mf

mf

mf

mf

Score

# Largo and Allegro from HWV314, Op. 3

Handel

Bob Reifsnyder

$\text{♩} = 50$

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves (Trombones 1, 2, 3, and Bass Trombone) are in bass clef, common time, and dynamic *mf*. The Tuba staff is in bass clef, common time, and dynamic *mf*. The music features eighth-note patterns and sixteenth-note figures.

$\text{♩} = 100$

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves (Trombones 1, 2, 3, and Bass Trombone) are in bass clef, common time, and dynamic *mp*. The Tuba staff is in bass clef, common time, and dynamic *mp*. The music features sixteenth-note patterns and eighth-note patterns.

Largo and Allegro from HWV314, Op. 3

2  
10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section contains five staves representing the parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music consists of six measures. Measures 2-4 feature eighth-note patterns with occasional sixteenth-note grace notes. Measure 5 begins with a sustained note followed by eighth-note patterns. Measures 6-7 show eighth-note patterns with some sixteenth-note figures. Measure 8 concludes with eighth-note patterns.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section continues with five staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measures 13-15 show eighth-note patterns with sixteenth-note grace notes. Measures 16-17 feature eighth-note patterns with some sixteenth-note figures. Measures 18-19 conclude with eighth-note patterns.

## Largo and Allegro from HWV314, Op. 3

3

16

Tbn. 1: Bass clef, 2/4 time. Measures 16-17: eighth-note patterns. Measure 18: eighth-note patterns, dynamic *p*.  
Tbn. 2: Bass clef, 2/4 time. Measures 16-17: sixteenth-note patterns. Measure 18: sixteenth-note patterns, dynamic *p*.  
Tbn. 3: Bass clef, 2/4 time. Measures 16-17: eighth-note patterns. Measure 18: eighth-note patterns, dynamic *p*.  
B. Tbn.: Bass clef, 2/4 time. Measures 16-18: eighth-note patterns.  
Tuba: Bass clef, 2/4 time. Measures 16-17: eighth-note patterns. Measure 18: eighth-note patterns, dynamic *p*.

19

Tbn. 1: Bass clef, 2/4 time. Measures 19-20: eighth-note patterns. Measure 21: eighth-note patterns.  
Tbn. 2: Bass clef, 2/4 time. Measures 19-21: sixteenth-note patterns.  
Tbn. 3: Bass clef, 2/4 time. Measures 19-21: eighth-note patterns.  
B. Tbn.: Bass clef, 2/4 time. Measures 19-21: eighth-note patterns.  
Tuba: Bass clef, 2/4 time. Measures 19-21: eighth-note patterns.

## Largo and Allegro from HWV314, Op. 3

4  
22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section contains five staves for brass instruments. Tbn. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Tbn. 2 and Tbn. 3 play eighth-note pairs. B. Tbn. rests. Tuba plays eighth-note pairs. Measure 22 ends with a fermata over the bassoon part.

*mp*

*mp*

*mp*

*mp*

*mp*

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section continues with five staves. Tbn. 1 has sixteenth-note patterns. Tbn. 2 and Tbn. 3 play eighth-note pairs. B. Tbn. and Tuba play eighth-note pairs. Measures 26 and 27 end with fermatas over the bassoon part.

## Largo and Allegro from HWV314, Op. 3

5

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The top three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in common time, treble clef, and B-flat key signature. The bottom two staves (B. Tbn., Tuba) are in common time, bass clef, and C major key signature. Measure 28 starts with Tbn. 1 playing eighth-note pairs. Measures 29 and 30 show all parts playing eighth-note patterns. Measure 31 begins with Tbn. 1 playing sixteenth-note pairs. The dynamics 'p' (piano) are indicated above the staves in measures 28, 29, 30, and 31.

## Largo and Allegro from HWV314, Op. 3

Musical score for brass instruments (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba) in 2/4 time, treble clef, key signature of one sharp. Measure 6 (measures 1-3): Tbn. 1 rests, Tbn. 2 eighth-note pairs, Tbn. 3 rests, B. Tbn. eighth-note pairs, Tuba eighth-note pairs. Measure 37 (measures 1-3): Tbn. 1 rests, Tbn. 2 sixteenth-note pairs, Tbn. 3 rests, B. Tbn. sixteenth-note pairs, Tuba eighth-note pairs. Measure 37 concludes with a dynamic *p*.

## Largo and Allegro from HWV314, Op. 3

7

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two staves of five-line music. The top staff contains five parts: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. The bottom staff contains the same five parts. Measure 40 begins with eighth-note patterns. Tbn. 1 has a sixteenth-note pattern with dynamic *mp*. Tbn. 2 has a sixteenth-note pattern with dynamic *mp*. Tbn. 3 has an eighth-note pattern with dynamic *mp*. B. Tbn. has an eighth-note pattern with dynamic *mp*. Tuba has a sustained note with dynamic *p*. Measure 41 continues the eighth-note patterns. Tbn. 1 has a sixteenth-note pattern with dynamic *mp*. Tbn. 2 has a sixteenth-note pattern with dynamic *mp*. Tbn. 3 has an eighth-note pattern with dynamic *mp*. B. Tbn. has an eighth-note pattern with dynamic *mp*. Tuba has a sustained note with dynamic *p*. Measure 43 begins with sixteenth-note patterns. Tbn. 1 has a sixteenth-note pattern with dynamic *p*. Tbn. 2 has a sustained note with dynamic *p*. Tbn. 3 has a sixteenth-note pattern with dynamic *p*. B. Tbn. has a sixteenth-note pattern with dynamic *p*. Tuba has a sixteenth-note pattern with dynamic *p*.

## Largo and Allegro from HWV314, Op. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves of music for brass instruments. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature changes from no sharps or flats to one sharp (F#) at measure 49. Measure 46: Tbn. 1 plays eighth-note pairs (mp). Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 47: Tbn. 1 rests. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 48: Tbn. 1 rests. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 49 (start of a new section): Tbn. 1 begins a melodic line with eighth and sixteenth notes (mp). Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 50: Tbn. 1 continues its melodic line with eighth and sixteenth notes (p). Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 51: Tbn. 1 rests. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 52: Tbn. 1 rests. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns.

## Largo and Allegro from HWV314, Op. 3

9

51

This musical score page contains two staves of music for brass instruments. The top staff consists of five lines labeled Tbn. 1 through Tuba from top to bottom. The bottom staff is a single line labeled B. Tbn. The music is in common time. Measure 51 begins with Tbn. 1 playing eighth-note pairs. Measures 52 and 53 show various rhythmic patterns including sixteenth-note chords and sustained notes.

53

This musical score page continues the sequence of brass parts. The parts remain the same: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 53 starts with Tbn. 1 playing eighth-note pairs. Measure 54 begins with Tbn. 1 playing eighth-note pairs again. The dynamics *mp* (mezzo-piano) are explicitly written above the staves for all parts in both measures.

## Largo and Allegro from HWV314, Op. 3

10

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff begins at measure 10, 56, with three tubas (Tbn. 1, Tbn. 2, Tbn. 3) and a bass tuba (B. Tbn.) playing eighth-note patterns. The bottom staff begins at measure 59, with Tbn. 1 playing sixteenth-note patterns. Both staves continue with alternating measures of eighth and sixteenth notes.

## Largo and Allegro from HWV314, Op. 3

11

63

This section contains five staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music consists of three measures. Measure 63 starts with eighth-note patterns in sixteenth-note groups. Measures 64 and 65 continue with similar patterns, with dynamic markings *p* appearing at the end of each measure.

66

This section contains five staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music consists of three measures. Measure 66 has rests for all instruments. Measures 67 and 68 feature rhythmic patterns: Tbn. 2 and Tbn. 3 play sixteenth-note patterns, B. Tbn. plays eighth-note patterns, and Tuba plays eighth-note patterns.

## Largo and Allegro from HWV314, Op. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves of music for brass instruments. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is one sharp (F# major). Measure 69 starts with a rest for Tbn. 1, followed by eighth-note patterns for Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 70 begins with eighth-note patterns for all instruments, with dynamic markings 'mf' above Tbn. 2, Tbn. 3, and B. Tbn. Measure 71 continues with eighth-note patterns, with dynamic 'mf' above Tuba. Measure 72 begins with eighth-note patterns, with dynamic 'mf' above Tbn. 1. Measures 73 and 74 continue with eighth-note patterns for all instruments. Measure 75 begins with eighth-note patterns, with dynamic 'mf' above Tbn. 1. Measures 76 and 77 continue with eighth-note patterns for all instruments. Measure 78 begins with eighth-note patterns, with dynamic 'mf' above Tbn. 1. Measures 79 and 80 continue with eighth-note patterns for all instruments.

Score

# Finale from HWV314

Op. 3, No. 3

Handel  
Bob Reifsnyder

Allegro  $\text{♩} = 120$

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba. The score is in common time, key signature of one sharp (F# major), and tempo Allegro (♩ = 120). The parts are as follows:

- Trombone 1: Rests throughout.
- Trombone 2: Starts with a rest, then plays eighth-note pairs (mf).
- Trombone 3: Rests throughout.
- Bass Trombone: Rests throughout.
- Tuba: Rests throughout.

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba, continuing from the previous page. The score is in common time, key signature of one sharp (F# major), and tempo Allegro (♩ = 120). The parts are as follows:

- Tbn. 1: Starts with a rest, then plays eighth-note pairs (mf).
- Tbn. 2: Starts with eighth-note pairs (mp).
- Tbn. 3: Rests throughout.
- B. Tbn.: Starts with a rest, then plays eighth notes (p).
- Tuba: Starts with a rest, then plays eighth notes (p).

## Finale from HWV314

2  
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page shows measures 2 through 9. The instrumentation includes three tenor bassoons (Tbn. 1, 2, 3), a bass tenor bassoon (B. Tbn.), and a tuba. The key signature is A major (three sharps). Measure 2 starts with Tbn. 1 and 2 playing eighth-note patterns. Measures 3-4 feature Tbn. 3 and B. Tbn. respectively. Measure 5 begins with Tuba. Measure 6 starts with Tbn. 1. Measures 7-8 show Tbn. 2 and B. Tbn. respectively. Measure 9 concludes the section.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page shows measures 13 and 14. The instrumentation remains the same: three tenor bassoons (Tbn. 1, 2, 3), a bass tenor bassoon (B. Tbn.), and a tuba. The key signature changes to A minor (no sharps or flats). Measure 13 starts with Tbn. 1. Measure 14 begins with Tbn. 2. Both measures feature dynamic markings: *mf*, *p*, *mp*, and *p*.

## Finale from HWV314

3

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mf

mp

p

mp

mf

mf

mp

p

mf

mp

p

mf

mf

mp

p

## Finale from HWV314

4  
25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## Finale from HWV314

5

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

p

p

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

p

p

## Finale from HWV314

6  
41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of ten staves, grouped into two systems of five staves each. The top system (measures 6-10) features Tuba, Bass Trombone, Tenor Trombone, Alto Trombone, and Bassoon. The bottom system (measures 45-49) also features these instruments. Measure 6 starts with Tbn. 1 at *mp*, followed by Tbn. 2 at *mf*, and Tbn. 3 at *p*. Measures 7-10 show a repeating pattern of *mp* and *mf* dynamics. Measure 45 begins with Tbn. 1 at *p*, followed by Tbn. 2 at *mp*, and Tbn. 3 at *mf*. Measures 46-49 show a repeating pattern of *mp* and *p* dynamics. The bassoon (B. Tbn.) and tuba provide harmonic support throughout, with the bassoon often playing sustained notes or simple rhythmic patterns. The tuba provides a steady bass line with eighth-note patterns. The overall texture is rich and harmonic, typical of a classical brass ensemble finale.

## Finale from HWV314

7

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mf

mp

p

mf

mf

p

mp

p

mf

p

mp

mp

## Finale from HWV314

8  
58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mf

mp

p

mp

mf

mf

mf

p

mf

p

mf

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two systems of five staves each, labeled Tbn. 1 through Tuba. The key signature is one sharp throughout. Measure 66 starts with Tbn. 1 on a sustained note, followed by Tbn. 2 and Tbn. 3 playing eighth-note patterns. B. Tbn. and Tuba enter in measure 67. Measure 70 begins with Tbn. 1 playing eighth-note pairs. Dynamics include *mp*, *p*, *mf*, and *mp*. Measure 70 concludes with a dynamic of *mp*.

## Finale from HWV314

10

74

Tbn. 1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

*p**mf**p**p**mf**p**mf**mp**p**mf**mp**mf**mp**mf**mf**mp*

Tuba

*mf**mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## Finale from HWV314

11

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

86

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff begins at measure 82 and includes parts for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The bottom staff begins at measure 86 and also includes parts for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music consists of eighth-note patterns with various dynamics such as mezzo-forte (mf), mezzo-piano (mp), piano (p), and forte (f). Measure 82 starts with a rest for Trombone 1 followed by eighth-note patterns for the other instruments. Measure 83 shows more eighth-note patterns with dynamics. Measures 84 and 85 continue the pattern. Measure 86 begins with a rest for Trombone 1 followed by eighth-note patterns. Measures 87 and 88 continue the pattern, with measure 88 concluding with a fermata over the bass line.

Finale from HWV314

12

91

Tbn. 1

A musical score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score consists of five staves, each with a clef, key signature, and time signature. The first four staves (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are in common time (indicated by 'C') and have a key signature of one sharp (F#). The fifth staff (Tuba) is in common time and has a key signature of one sharp (F#). The first four staves begin with a single note on the second line of the staff. The Tuba staff begins with a single note on the fourth line of the staff. The dynamic marking 'mf' is placed below the Tuba staff.

B. Tbn.

Tuba

Score

# Largo and Allegro from HWV315

Op. 3, No. 4

Handel

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

## Largo and Allegro from HWV315

2  
8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score consists of five staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is written in common time with a key signature of one sharp (F#). The first measure (Tbn. 1) starts with a quarter note followed by eighth-note pairs. The second measure (Tbn. 2) features eighth-note pairs. The third measure (Tbn. 3) has eighth-note pairs. The fourth measure (B. Tbn.) shows eighth-note pairs. The fifth measure (Tuba) consists of eighth-note pairs. Measures 6 through 8 are identical to the first five, continuing the pattern of eighth-note pairs for each instrument.

II

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score continues the pattern established in the Largo section. It consists of five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in common time with a key signature of one sharp (F#). The first measure (Tbn. 1) starts with a quarter note followed by eighth-note pairs. The second measure (Tbn. 2) features eighth-note pairs. The third measure (Tbn. 3) has eighth-note pairs. The fourth measure (B. Tbn.) shows eighth-note pairs. The fifth measure (Tuba) consists of eighth-note pairs. Measures 6 through 8 are identical to the first five, continuing the pattern of eighth-note pairs for each instrument.

**Allegro** ♩=100

Largo and Allegro from HWV315

3

14

Musical score for measures 14-17. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp. Measure 14: Tbn. 1 has a single note at the beginning, followed by rests. Tbn. 2 plays eighth-note patterns. Tbn. 3 and B. Tbn. have rests. Tuba has a single note at the beginning. Measure 15: Tbn. 1 rests. Tbn. 2 continues eighth-note patterns. Tbn. 3 and B. Tbn. have rests. Tuba rests. Measure 16: Tbn. 1 rests. Tbn. 2 continues eighth-note patterns. Tbn. 3 and B. Tbn. have rests. Tuba rests. Measure 17: Tbn. 1 rests. Tbn. 2 continues eighth-note patterns. Tbn. 3 and B. Tbn. have rests. Tuba rests. Dynamics: *mf* (measures 14-15), *mp* (measure 17).

18

Musical score for measures 18-21. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp. Measure 18: Tbn. 1 plays eighth-note patterns. Tbn. 2 plays eighth-note patterns. Tbn. 3 rests. B. Tbn. rests. Tuba rests. Dynamics: *mp*. Measure 19: Tbn. 1 plays eighth-note patterns. Tbn. 2 plays eighth-note patterns. Tbn. 3 rests. B. Tbn. rests. Tuba rests. Dynamics: *mp*. Measure 20: Tbn. 1 rests. Tbn. 2 rests. Tbn. 3 plays eighth-note patterns. B. Tbn. rests. Tuba rests. Dynamics: *mf*. Measure 21: Tbn. 1 rests. Tbn. 2 rests. Tbn. 3 rests. B. Tbn. rests. Tuba rests.

## Largo and Allegro from HWV315

4  
22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section contains five staves representing the parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp. Measure 22 starts with eighth-note patterns in sixteenth-note groups. Measures 23 and 24 show sustained notes with grace notes. Measure 25 begins with eighth-note pairs followed by eighth-note patterns.

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mf*

*mf*

*p*

*mf*

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section continues with the same five staves. Measure 25 features eighth-note pairs and sixteenth-note patterns. Measures 26 and 27 show eighth-note patterns with grace notes. Measure 28 concludes with eighth-note patterns.

*mf*

*mp*

*mp*

## Largo and Allegro from HWV315

5

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## Largo and Allegro from HWV315

6

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains six staves of music for brass instruments. The instruments listed are Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is A major (two sharps). Measure 37 begins with Tbn. 1 playing a eighth-note followed by a sixteenth-note pair. Tbn. 2 follows with a eighth-note followed by a sixteenth-note pair. Tbn. 3 plays a eighth-note followed by a sixteenth-note pair. B. Tbn. and Tuba enter with eighth-note pairs. Measures 38-39 show continued eighth-note patterns with dynamic changes to *p*, *mf*, and *mp*. Measure 40 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 and Tbn. 3 play eighth-note pairs. B. Tbn. and Tuba play eighth-note pairs. Dynamics include *mf*, *mp*, and *mf*.

## Largo and Allegro from HWV315

7

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two systems of music for brass instruments. The top system (measures 43) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom system (measure 46) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 43 starts with eighth-note patterns in sixteenth-note heads. Measure 46 begins with eighth-note patterns in sixteenth-note heads, followed by measure 45's continuation. Measure 46 concludes with eighth-note patterns in sixteenth-note heads.

## Largo and Allegro from HWV315

8  
49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*mf* *mp*

*mf*

*mp* *mp*

*mp*

*p*

*mf*

*p*

*p*

*p*

*p*

## Largo and Allegro from HWV315

57

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mf

mp

mf

mf

mp

mf

mf

mp

mp

mp

## Largo and Allegro from HWV315

10  
64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Largo  $\text{♩} = 60$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page shows five staves for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp. Measure 10 starts with a dynamic *mp*. The first three measures feature eighth-note patterns with various slurs and grace notes. Measures 4-5 show sixteenth-note patterns. Measure 6 begins with a dynamic *p*. Measures 7-8 show eighth-note patterns. Measure 9 begins with a dynamic *mp*. Measure 10 ends with a repeat sign and a dynamic *p*. Measure 11 begins with a dynamic *p*. The tempo is marked "Largo" with a quarter note equal to 60. Articulations include dots and dashes under some notes. Measure 11 continues with eighth-note patterns.

## Largo and Allegro from HWV315

11

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (measures 71-72) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom staff (measures 73-74) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music consists of eighth and sixteenth note patterns. Measure 71 starts with Tbn. 1 playing eighth notes. Measures 72 and 73 show more complex patterns involving sixteenth notes and rests. Measure 74 continues the rhythmic pattern established in the previous measures.

12

## Largo and Allegro from HWV315

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A musical score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score consists of five staves. The key signature is G major (one sharp). The time signature is 2/4. The music begins with Tbn. 1 playing eighth-note chords. Tbn. 2 and Tbn. 3 play eighth-note chords. B. Tbn. and Tuba play eighth-note chords. The music continues with eighth-note chords for all instruments. The score is on a single page with a header indicating the movement and key.

Score

# Andante from HWV315

Op. 3, No. 4

Handel

Bob Reifsnyder

$\text{♪}=90$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mp      p      mp      p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp      p      mp      mp      p

### Andante from HWV315

Andante from HWV 315

2  
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## Andante from HWV315

3

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mf*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*mp*

## Andante from HWV315

4  
39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of ten staves, grouped into two sections. The first section (measures 39-44) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The second section (measures 45-54) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 39 begins with Tbn. 1 playing eighth-note pairs. Measures 40-41 show Tbn. 1, 2, and 3 playing eighth-note pairs. Measures 42-43 show Tbn. 1, 2, and 3 playing eighth-note pairs. Measure 44 shows B. Tbn. and Tuba playing eighth-note pairs. Measure 45 begins with Tbn. 1 playing eighth-note pairs. Measures 46-47 show Tbn. 1, 2, and 3 playing eighth-note pairs. Measures 48-49 show Tbn. 1, 2, and 3 playing eighth-note pairs. Measure 50 shows B. Tbn. and Tuba playing eighth-note pairs. Measures 51-52 show Tbn. 1, 2, and 3 playing eighth-note pairs. Measures 53-54 show Tbn. 1, 2, and 3 playing eighth-note pairs. Dynamics include mp, mf, p, and changes between them.

## Andante from HWV315

5

51

Tbn. 1

p

mf

Tbn. 2

p

mf

Tbn. 3

p

mf

B. Tbn.

p

mf

Tuba

p

mf

Score

# Finale from HWV315

Op. 3, No.4

Handel

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba. The score consists of five staves. Trombone 1 starts with eighth-note pairs at *mf*, followed by eighth-note pairs at *mp*. Trombone 2 starts with a rest, followed by eighth-note pairs at *mf*, then eighth-note pairs at *mp*. Trombone 3 starts with a rest, followed by a rest, then eighth-note pairs at *mp*. Bass Trombone starts with a rest, followed by a rest, then eighth-note pairs at *mf*. Tuba starts with a rest, followed by a rest, then eighth-note pairs at *mf*.

Bass Trombone

Tuba

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba. The score consists of five staves. Trombone 1 starts with eighth-note pairs at *mf*, followed by eighth-note pairs at *mf*. Trombone 2 starts with eighth-note pairs at *mf*, followed by eighth-note pairs at *mp*. Trombone 3 starts with a quarter note at *mf*, followed by eighth-note pairs. Bass Trombone starts with eighth-note pairs at *mp*. Tuba starts with eighth-note pairs at *mp*, followed by eighth-note pairs.

©

## Finale from HWV315

2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*p*

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

## Finale from HWV315

3

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score section covers measures 13 through 15. It features five staves: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. Measure 13 starts with eighth-note patterns in Tbn. 1 and Tbn. 2. Measure 14 begins with eighth-note patterns in Tbn. 3 and B. Tbn. Measure 15 concludes with eighth-note patterns in Tuba. Dynamics include *p*, *mf*, and *p*.

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score section covers measures 16 through 18. It features five staves: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), and Tuba. Measures 16 and 17 show eighth-note patterns in Tbn. 1, Tbn. 2, and Tbn. 3. Measure 18 shows eighth-note patterns in B. Tbn. and Tuba. Dynamics include *mp* and *mp*.

## Finale from HWV315

4

19

Tbn. 1



Musical score for Tbn. 1. The first measure consists of a single note followed by a dynamic **p**. The second measure features a sixteenth-note pattern.

Tbn. 2



Musical score for Tbn. 2. The first measure consists of eighth notes. The second measure features a sixteenth-note pattern.

Tbn. 3



Musical score for Tbn. 3. The first measure consists of eighth notes. The second measure features a sixteenth-note pattern.

B. Tbn.



Musical score for B. Tbn. The first measure consists of eighth notes. The second measure features a sixteenth-note pattern.

Tuba



Musical score for Tuba. The first measure consists of eighth notes. The second measure features a sixteenth-note pattern.

Tbn. 1



Musical score for Tbn. 1. The first measure consists of sixteenth-note patterns. The second measure features eighth notes.

Tbn. 2



Musical score for Tbn. 2. The first measure consists of sixteenth-note patterns. The second measure features eighth notes.

Tbn. 3



Musical score for Tbn. 3. The first measure consists of sixteenth-note patterns. The second measure features eighth notes.

B. Tbn.



Musical score for B. Tbn. The first measure consists of sixteenth-note patterns. The second measure features eighth notes.

Tuba



Musical score for Tuba. The first measure consists of sixteenth-note patterns. The second measure features eighth notes.

## Finale from HWV315

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The top three staves (Tbn. 1, Tbn. 2, Tbn. 3) begin at measure 24 with dynamic *mp*. The fourth staff (B. Tbn.) begins at measure 24 with dynamic *mf*. The fifth staff (Tuba) begins at measure 24 with dynamic *mf*. Measures 25-26 show continuation of these patterns. At measure 27, all staves switch to dynamic *mf*, except for Tuba which remains *mf* through measure 28.

## Finale from HWV315

6  
30

Tbn. 1

Tbn. 2

p

Tbn. 3

p

B. Tbn.

Tuba

33

Tbn. 1

p

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

p

mf

Tuba

This musical score page shows the final section of a piece for brass instruments, specifically measures 6 through 33. The instrumentation includes three tenor bassoons (Tbn. 1, 2, 3), one bassoon (B. Tbn.), and one tuba. The music is in 6/8 time throughout. Measure 6 begins with Tbn. 1 playing eighth-note pairs. Measures 7-10 show Tbn. 2 and Tbn. 3 in eighth-note patterns, with dynamics p and p respectively. Measures 11-14 feature Tbn. 3 and B. Tbn. with eighth-note patterns. Measures 15-18 show Tbn. 3 and B. Tbn. with eighth-note patterns. Measures 19-22 start with Tbn. 1 sixteenth-note patterns, followed by Tbn. 2 and Tbn. 3. Measures 23-26 show Tbn. 3 and B. Tbn. with eighth-note patterns. Measures 27-30 show Tbn. 3 and B. Tbn. with eighth-note patterns. Measures 31-33 continue the sixteenth-note patterns from measure 19.

## Finale from HWV315

7

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page features five staves for brass instruments. The top section (measures 36-38) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom section (measure 39) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 36 starts with a rest for Tbn. 1 followed by eighth-note patterns for the other parts. Measure 37 continues these patterns. Measure 38 begins with a dynamic of *mp* for all parts. Measure 39 starts with a dynamic of *mp* for Tbn. 1, followed by *mf* dynamics for Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in 3/4 time, with bass clefs and a key signature of one flat.

Finale from HWV315

8

42

Tbn. 1

A musical score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score consists of five staves, each with a bass clef and a key signature of one flat. The time signature is 8/42. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) begin with eighth-note dynamics. The fourth staff (B. Tbn.) begins with a quarter-note dynamic. The fifth staff (Tuba) begins with a half-note dynamic.

B. Tbn.

Tuba

Score

# Grave from HWV316

Op. 3, No. 5

Handel  
Bob Reifsnyder

$\text{♩} = 80$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

1 2 3 4 5 6 7 8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

5 6 7 8

## Grave from HWV316

2  
10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

## Grave from HWV316

3

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two systems of music for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 12/8 time. The first system (measures 19-22) features dynamics marked 'mf' and includes measure numbers 19, 20, 21, and 22. The second system (measures 23-26) features dynamics marked 'mf' and 'mp' and includes measure numbers 23, 24, 25, and 26. The instrumentation remains the same for both systems.

## Grave from HWV316

4  
28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page features five staves for brass instruments. The top section (measures 4-28) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom section (measures 33-36) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 4 starts with Tbn. 1 playing eighth-note pairs. Measures 5-28 show various rhythmic patterns including sixteenth-note figures and sustained notes. Measure 33 begins with Tbn. 1's sixteenth-note pattern. Measures 34-36 continue the rhythmic patterns established in the previous sections, with dynamics such as *p*, *mp*, *mf*, and *mf*.

## Grave from HWV316

5

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Score

# Vivace from HWV317, Op. 3

Handel

Bob Reifsnyder

$\text{♩} = 100$

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. Trombones 1 and 2 are silent. Trombone 3 starts with eighth-note pairs at *mf*, followed by sixteenth-note patterns at *mp*, and then eighth-note pairs at *mf*. Bass Trombone and Tuba play eighth-note patterns at *mf*, *mp*, and *mf* respectively.

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tuba. The score consists of five staves. Trombones 1 and 2 are silent. Trombone 3 starts with eighth-note pairs at *p*, followed by sixteenth-note patterns at *mp*, eighth-note pairs at *mf*, and sixteenth-note patterns at *mp*. Bass Trombone and Tuba play eighth-note patterns at *p*, *mp*, *mf*, and *mp* respectively.

## Vivace from HWV317, Op. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

mf

mp

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

II

mf

mp

mf

mp

mf

mp

mf

## Vivace from HWV317, Op. 3

3

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf      mp      mf

mf      mp      mf

*mp*

*mp*

*p*

*p*

*mp*

*p*

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mp

mf

mp

mp

mf

mp

## Vivace from HWV317, Op. 3

4  
22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section contains five staves for brass instruments. Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 and B. Tbn. play sustained notes. Tuba plays eighth-note patterns. Dynamics include *mf*, *p*, and *mf*.

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section contains five staves. Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 and B. Tbn. play sustained notes. Tuba plays eighth-note patterns. Dynamics include *mf*, *mp*, and *mf*.

## Vivace from HWV317, Op. 3

5

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 2/4 time. The first system (measures 29-31) starts with Tbn. 3 playing eighth-note patterns. B. Tbn. follows with sixteenth-note patterns, and Tuba provides harmonic support with eighth-note patterns. Dynamics are marked with *p* and *mf*. The second system (measures 32-34) continues with Tbn. 3 on sixteenth-note patterns, B. Tbn. on eighth-note patterns, and Tuba on eighth-note patterns. Dynamics are marked with *mp* and *p*.

## Vivace from HWV317, Op. 3

6  
35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*p*

*mp*

*p*

*mp*

*p*

## Vivace from HWV317, Op. 3

7

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page features five staves of music for brass instruments. The top section (measures 41-42) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom section (measures 43-44) continues with the same instrumentation. Measure 41 begins with rests for Tbn. 1 and Tbn. 2. Tbn. 3 starts with eighth-note pairs, followed by sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 42 begins with rests for Tbn. 1 and Tbn. 2. Tbn. 3 continues its sixteenth-note patterns. B. Tbn. and Tuba continue their eighth-note patterns. Measure 43 begins with rests for Tbn. 1 and Tbn. 2. Tbn. 3 starts with eighth-note pairs, followed by sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 44 begins with rests for Tbn. 1 and Tbn. 2. Tbn. 3 continues its sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure numbers 41 and 44 are positioned above the first and fourth measures respectively. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score.

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mf

mp

mf

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

## Vivace from HWV317, Op. 3

9

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. Staff 1 (measures 53-55) features five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Each part has a bass clef and a common time signature. The parts play eighth-note patterns, with dynamic markings 'mf' placed above Tbn. 1, Tbn. 2, and Tbn. 3. Staff 2 (measures 56-58) continues with the same five parts. The parts play eighth-note patterns, with dynamic markings 'mf' above Tbn. 1, 'mp' above Tbn. 2, and 'mp' above B. Tbn. The Tuba part is silent in both staves.

## Vivace from HWV317, Op. 3

10  
59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tuba, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, and Bass Trombone (B. Tbn.).

**System 1 (Measures 10-11):**

- Tbn. 1:** Starts with eighth-note patterns. Dynamics: *p*, *mf*.
- Tbn. 2:** Starts with eighth-note patterns. Dynamics: *p*, *mf*.
- Tbn. 3:** Starts with eighth-note patterns. Dynamics: *mp*, *mf*.
- B. Tbn.:** Starts with eighth-note patterns. Dynamics: *p*, *mp*, *mf*.
- Tuba:** Starts with eighth-note patterns. Dynamics: *mp*, *mf*.

**System 2 (Measure 62):**

- Tbn. 1:** Starts with eighth-note patterns.
- Tbn. 2:** Starts with eighth-note patterns.
- Tbn. 3:** Starts with sixteenth-note patterns.
- B. Tbn.:** Starts with eighth-note patterns.
- Tuba:** Starts with eighth-note patterns.

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff covers measures 65 through 67, and the bottom staff covers measures 68 through 70. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 65 starts with eighth-note patterns in common time. Measures 66 and 67 continue with similar patterns, with dynamics marked as *mp* for Tbn. 1, 2, 3, and B. Tbn. Measure 68 begins with eighth-note patterns, followed by measure 69 where the patterns change to sixteenth-note pairs. Measure 70 concludes the section. Dynamics for measure 68 are *p* for Tbn. 1, 2, 3, and B. Tbn., and *mp* for Tuba. Measure 69 follows the same dynamic pattern. Measure 70 ends with *p* for Tbn. 1, 2, 3, and B. Tbn., and *mp* for Tuba.

## Vivace from HWV317, Op. 3

12  
73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of ten staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is divided into two sections by a vertical bar line. The first section, starting at measure 73, includes dynamics 'mp' for both staves. The second section, starting at measure 74, includes dynamics 'mf' for both staves. The instruments play eighth-note patterns with various rests and grace notes, creating a rhythmic and harmonic interplay between the parts.

## Vivace from HWV317, Op. 3

13

78

A musical score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in 2/4 time. The key signature is one sharp. The instruments play eighth-note patterns. Tbn. 1 and Tbn. 2 play eighth-note pairs. Tbn. 3 plays eighth-note pairs followed by a sixteenth note. B. Tbn. plays eighth-note pairs. Tuba plays eighth-note pairs followed by a sixteenth note.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba