

Dijot 1868 - N° 2161.

LE

SONDES DEMOISELLES
SIX
PETITES FANTAISIES

POUR

PIANO

PAR

(Op: 149)

BATTMANN

LA ROSE

- 1 La Rose
- 2 La Marguerite
- 3 Le Lys
- 4 La Violette
- 5 Le Jasmin
- 6 Le Muguet

Chaque 5^e

Réunies. 15^e

(111)

LE JARDIN DES DEMOISELLES

N° 1.

LA ROSE.

FANTAISIE-POLKA.

J. L. BATTMANN. (OP: 149.)

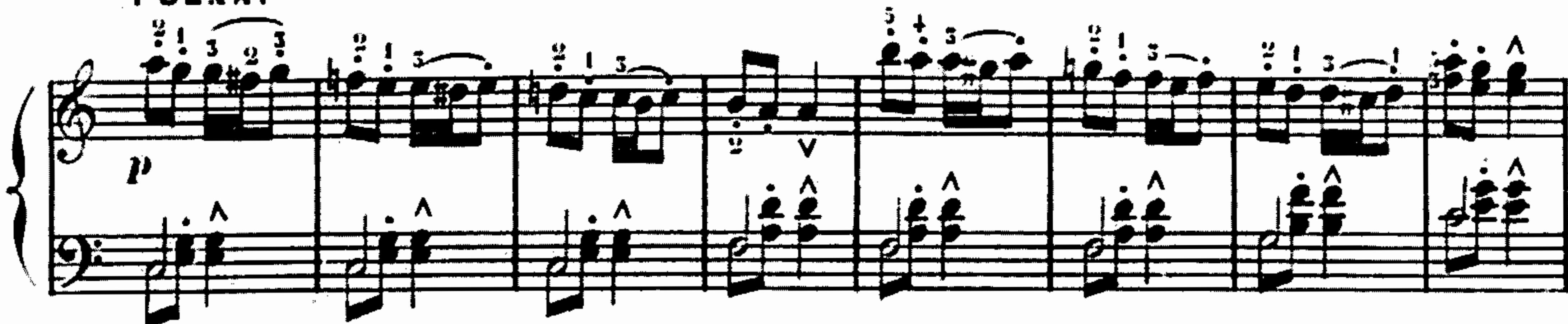
à M^{me} VALÉRIE LALOY.

Allegretto.

INTROD.^{III}



POLKA.



8



8



8



A musical score for piano, consisting of five staves of music. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The score is divided into measures by vertical bar lines. The first measure starts with a dynamic *p*. The second measure begins with a dynamic *cresc.* The third measure starts with a dynamic *f*. The fourth measure starts with a dynamic *ff*. The fifth measure starts with a dynamic *f > p*. The sixth measure starts with a dynamic *cresc.*

8-12

f

p

mf

cresc.

f

ff

ff

Augt 1863 — 96 — 9161

C. de M.
N.

LE
PIÈCES
DES DEMOISELLES
SIX
PIÈCES FANTAISIES
POUR
PIANO
PAR

BATTMANN

LA MARGUERITE

- 1 La Rose
- 2 La Marguerite
- 3 Le Lys
- 4 La Violette
- 5 Le Jasmin
- 6 Le Muguet

Chaque: 3^f

Réunies: 15^f

LE JARDIN DES DEMOISELLES

N° 2.

LA MARGUERITE

FANTAISIE-MAZURKA.

J. L. BATYMAN. (OP: 149.)

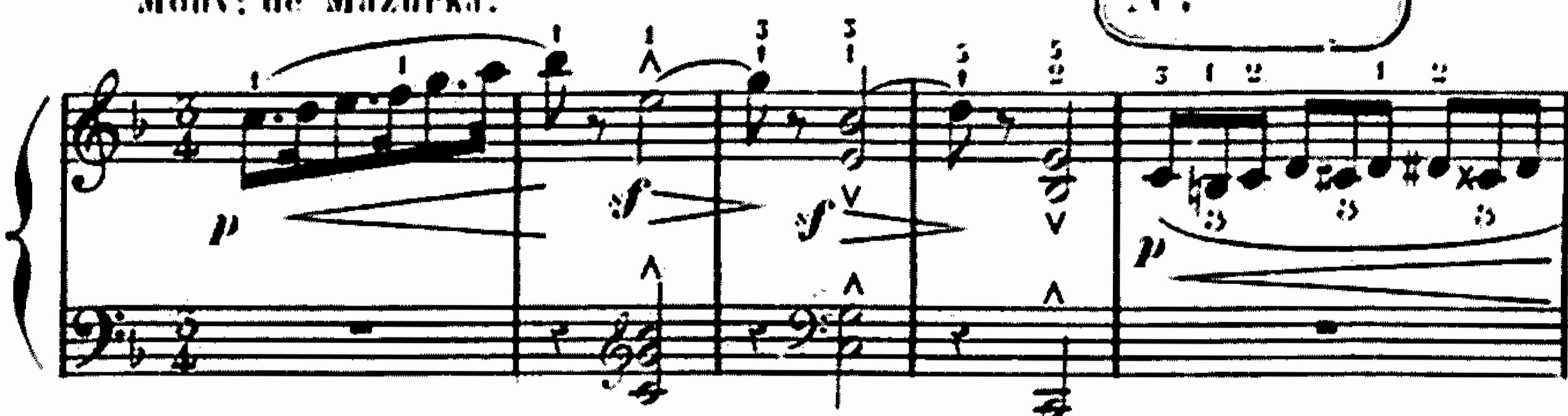
À M^e BERTHE GAUSSIN.

G. DE M.

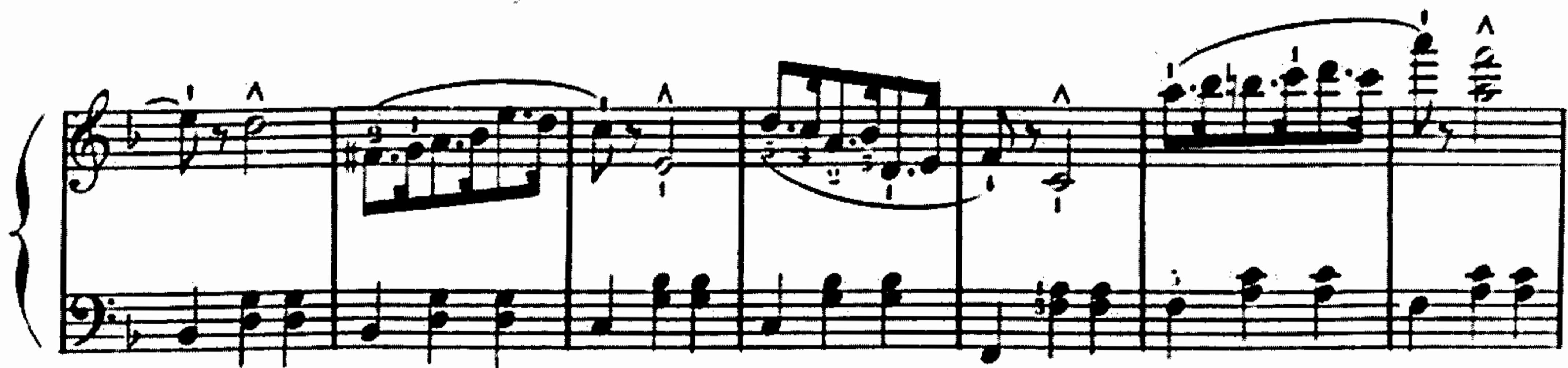
N°

Mouv^t de Mazurka.

INTROD^{uu}



MAZURKA.



1

2

3

4

5

6

7

8

9

10

11

12

p *dolce.*

f *legg.*

f

f

S. C. 118. (2)

dim:

in Tempo.

rit: *p*

cresc:

f

cresc:

ff *v*

9162.

Chatot 1863 — N° 9162.

L. DE M.

LE

PIÈCES
DES DEMOISELLES
SIX
FANTAISIES

POUR

PIANO

PAR

BATTMANN

LE LYS

- 1 La Rose
- 2 La Marguerite
- 3 Le Lys
- 4 La Violette
- 5 Le Jasmin
- 6 Le Muguet

Chaque: 3^f

Reunies: 15^f

Paris Emile CHATOT Edit^r de la Feuillade, 2 (Pl. des Victoires)

Impr. Mouralot, Paris

LE JARDIN DES DEMOISELLES

N° 3.

FANTAISIE-SCHOTTISCH.

LE LYS.

J.L.BATTMANN. (OP: 149)

à M. Léon LECROS

Moderato.

INTRODUCTION.



SCHOTTISCH.



2

p

f

sforzando

grazioso.

rinforzando.

f

p

8-
3
dim.
ritenuto.
p a tempo.
più forte.
cres - ren - do.
ff.
f.

F.C. (1863)

Dijot 1863 — 1863

GRANDS DEMOISELLES

SIX FANTAISIES

POUR
PIANO

PAR

C. DE M.
N°

BATTMANN

LA VIOLETTE

- 1 La Rose
- 2 La Marguerite
- 3 Le Lys
- 4 La Violette
- 5 Le Jasmin
- 6 Le Muguet

Chaque 3^f

Réunies. 15^f

Paris Emile CHATOT Edit^r de la Feuillade, 2 (Pl. des Victoires)

Imprimé à Paris

G. DE M.

N°

LE JARDIN DES DEMOISELLES

N° 2.

FANTAISIE-POLONAISE.

LA VIOLETTE

J. L. BATTMANN. (OP: 149)

À Melle GABRIELLE CONSIDÈRE.

All' Moderato.

Introduction.



MOUV^E de POLONAISE.



A page of sheet music for piano, featuring five staves of musical notation. The music is divided into measures by vertical bar lines. Measure 1 (measures 118-119): Treble clef staff: dynamic *p*, grace notes (3, 2, 3), eighth-note pairs (2, 5). Bass clef staff: eighth-note pairs (2, 5). Measure 2 (measures 120-121): Treble clef staff: dynamic *p*, grace notes (5, 3, 5), eighth-note pairs (3, 5). Bass clef staff: eighth-note pairs (3, 5). Measure 3 (measures 122-123): Treble clef staff: dynamic *f*, grace notes (3, 5, 3, 5), eighth-note pairs (3, 5). Bass clef staff: eighth-note pairs (3, 5). Measure 4 (measures 124-125): Treble clef staff: dynamic *p*, grace notes (3, 5, 3, 5), eighth-note pairs (3, 5). Bass clef staff: eighth-note pairs (3, 5). Measure 5 (measures 126-127): Treble clef staff: dynamic *cresc.*, grace notes (2, 3, 2, 3), eighth-note pairs (2, 3). Bass clef staff: eighth-note pairs (2, 3). Measure 6 (measures 128-129): Treble clef staff: dynamic *f*, grace notes (2, 3, 2, 3), eighth-note pairs (2, 3). Bass clef staff: eighth-note pairs (2, 3). Measure 7 (measures 130-131): Treble clef staff: dynamic *f*, grace notes (2, 3, 2, 3), eighth-note pairs (2, 3). Bass clef staff: eighth-note pairs (2, 3). Measure 8 (measures 132-133): Treble clef staff: dynamic *f*, grace notes (2, 3, 2, 3), eighth-note pairs (2, 3). Bass clef staff: eighth-note pairs (2, 3). Measure 9 (measures 134-135): Treble clef staff: dynamic *ff*, grace notes (2, 3, 2, 3), eighth-note pairs (2, 3). Bass clef staff: eighth-note pairs (2, 3).

FIN.

p

cresc.

dimin:

p

s>

cresc.

s>

ff

Ped.

p

The musical score consists of five staves of organ music. The top staff concludes with a final cadence marked 'FIN.'. The second staff begins with a dynamic 'p' and ends with a forte dynamic 'ff'. The third staff features dynamics 'cresc.' and 'dimin.'. The fourth staff begins with a dynamic 'p' and ends with a dynamic 'cresc.'. The fifth staff concludes with a dynamic 'p'. Various performance instructions like 'Ped.' and fingerings (e.g., 1, 2, 3) are included throughout the score.

8164

Sept 1863 — N° 9164.

LE

CON DES DEMOISELLES
SIX
PETITES FANTAISIES

POUR
PIANO
PAR

C. DE M.
N.

BATTMANN

LE JASMIN

- 1 La Rose
- 2 La Marguerite
- 3 Le Lys
- 4 La Violette
- 5 Le Jasmin
- 6 Le Muguet

Chaque: 3!

Réunies: 15!

N.º
LE JARDIN DES DEMOISELLES

Nº 5.

LE JASMIN.

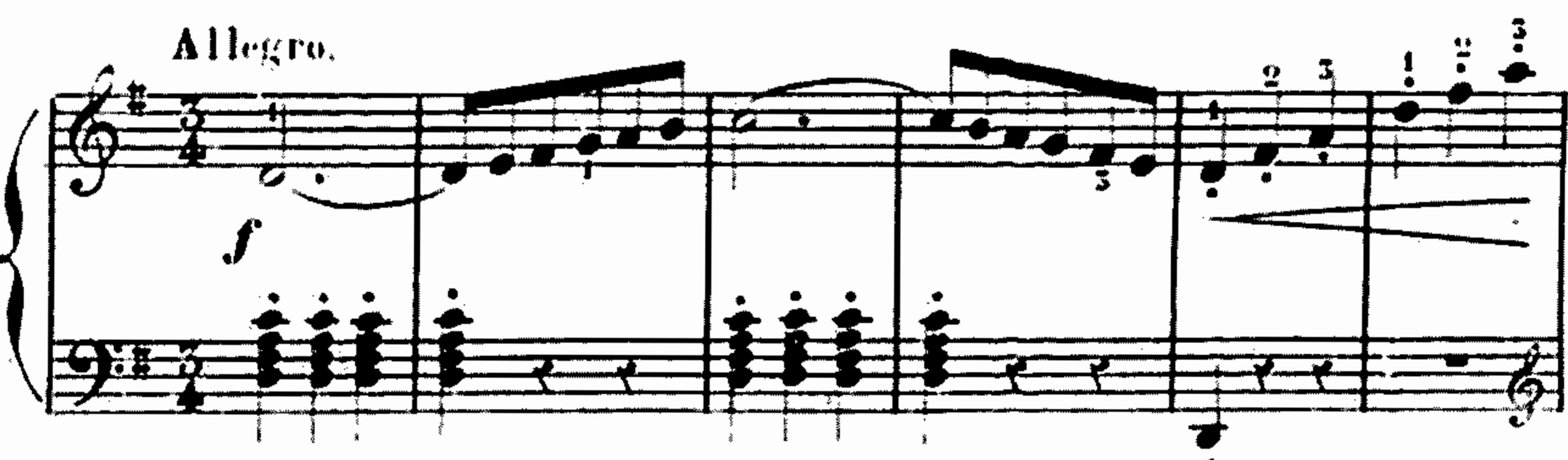
FANTAISIE-VALSE.

J. L. BATTMANN. (OP: 149.)

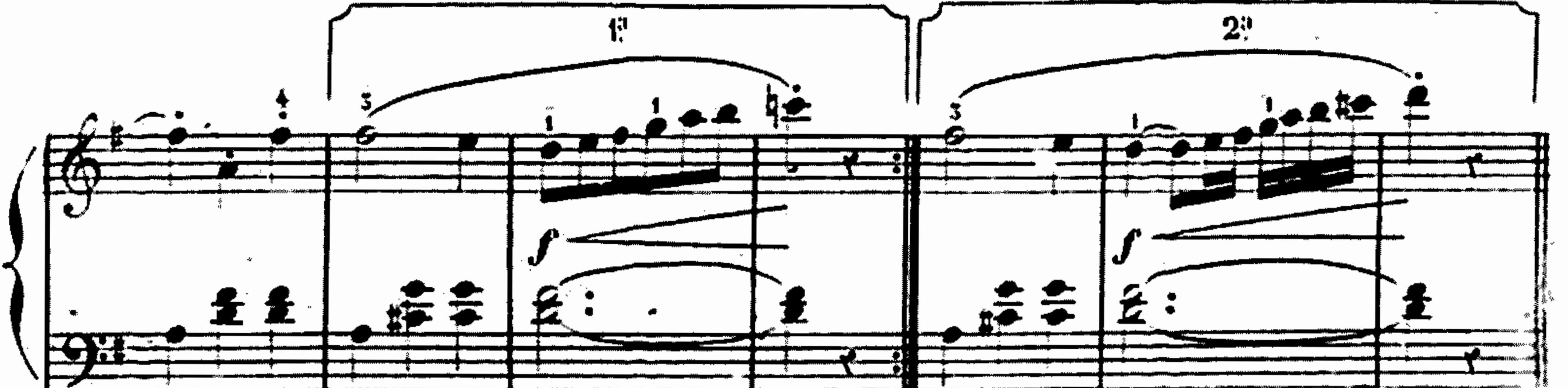
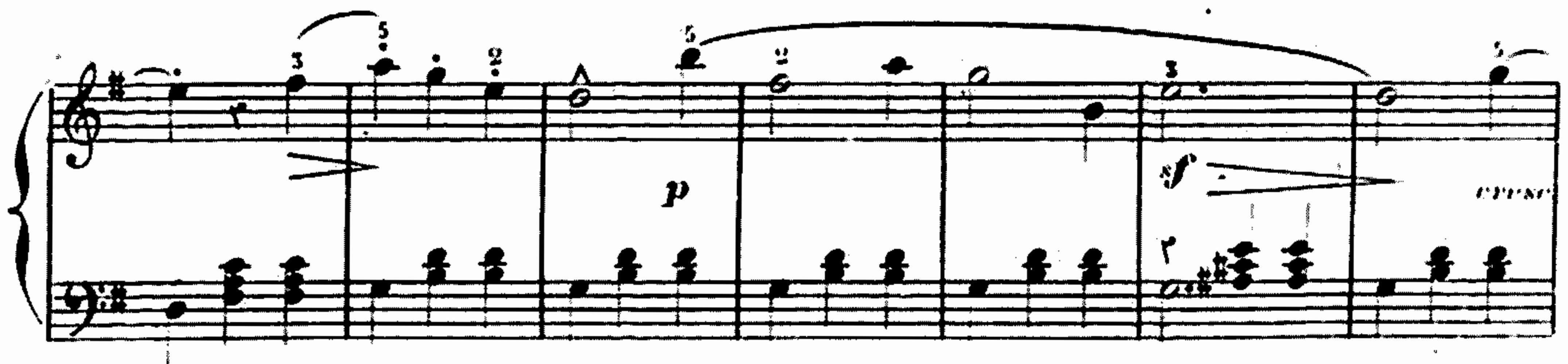
A M^e M^e MARIE GAUSSIN.

INTRODUCTION.

Allegro.



Mouvement de Valse.



2

p

f

cresc.

f

f

cresc.

ff

f

p

1

cresc.

f

2

3

4

5

6

7

8

cresc.

8

ss

8

8

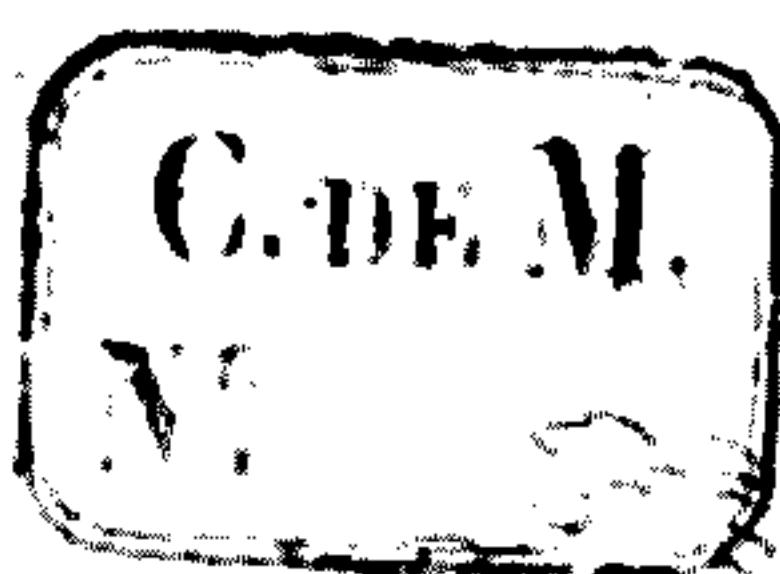
ss

ss

LE
CONCOURS DES DEMOISELLES
SIX
PETITES FANTAISIES

POUR
PIANO

PAR



BATTMANN

LE MUGUET

- 1 La Rose
- 2 La Marguerite
- 3 Le Lys
- 4 La Violette
- 5 Le Jasmin
- 6 Le Muguet

Chaque 3^f

Recettes. 15^r

LE JARDIN DES DEMOISELLES

N° 6.

LE MUGUET.

FANTAISIE-GALOP.

J. L. BATTMANN.(op: 149.)

À M^{me} VALÈRE LAMBOLEY.

Mouvement de Galop.

Presto.

INTRODON

2

8

p

f

cresc.

ff

ff

19

20

ff

ff

FIN.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p*, followed by a melodic line with grace notes and a dynamic of *f*. The second staff starts with *p*, followed by *f* and *p*. The third staff features a dynamic of *f*, followed by *p* and *f*. The fourth staff begins with *p*, followed by *f*. The fifth staff concludes with *p*.