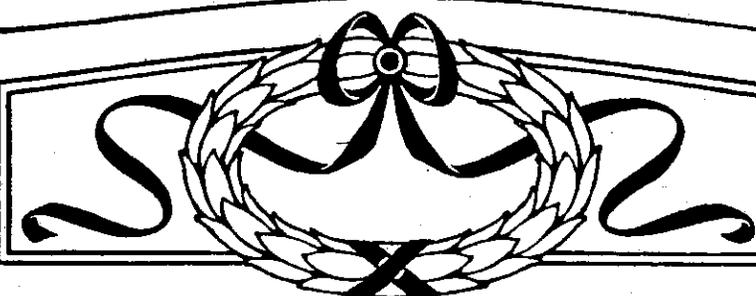


Rischel's & Birkel-Smith's sampling 181

Fr. Birkel-Smith.



Ballade circassienne

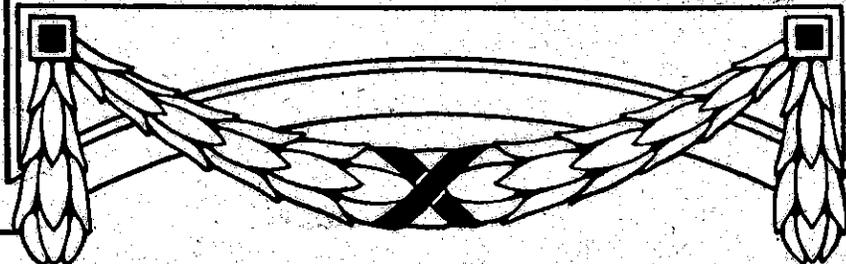
pour Guitare

par

Alfred Cottin.



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Ballade circassienne.

Alfred Cottin.

Andante.

The musical score consists of seven systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The second system includes a dynamic change to 'f'. The third system contains a circled number '4' and a 'V' marking. The fourth system features a circled number '2' and a '3' marking. The fifth system includes a circled number '4' and a 'mf' dynamic. The sixth system contains a circled number '4', a 'V' marking, a dynamic change to 'ff', and performance markings 'rall.' and 'a tempo'. The seventh system includes a circled number '4' and a 'mf' dynamic. The score concludes with a double bar line and a final chord.

V

f *rall.* XII

a tempo *con fuoco*

f ④ XIII VIII VI VII V

IV

rall. III II

f V VI III II

Lento. *religioso*

p. IV

f

f

f

grave. *ad libitum*

f *grave.* *ad libitum*

