

Kontrabaß

Die Wildrose

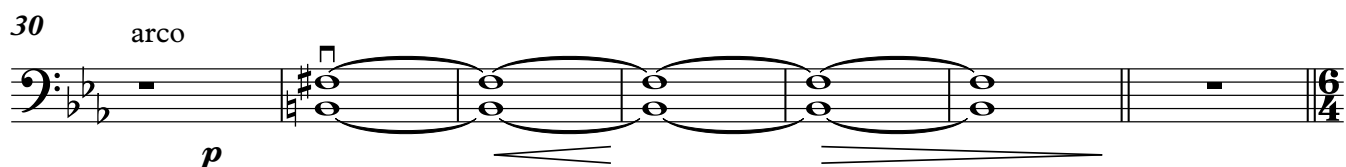
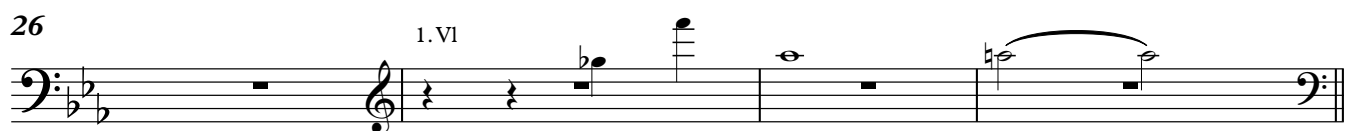
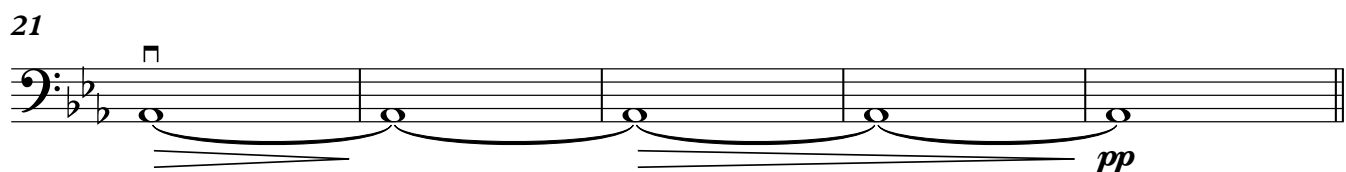
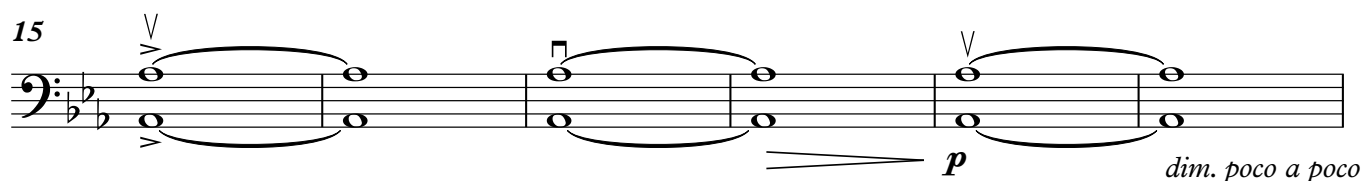
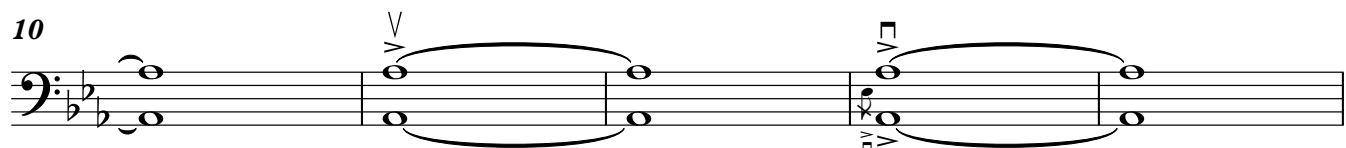
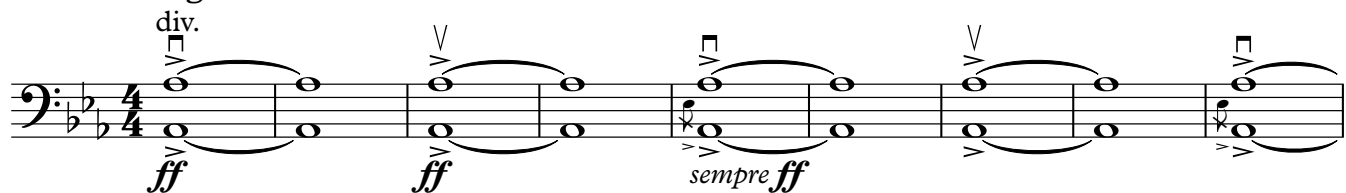
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Peter Ritzen

Text: Anton Van Wilderode

Allegro maestoso ♩=126



Kontrabaß

2 37 **Tempestuoso** ♩=138

sf

sf

41 **Tempo I**

ff

meno f

46

p

pp

51 **Andante** ♩=76

pp

59 **L'istesso tempo**

pp

div.

67

pp

75 **rit. . . . Tempo**

pp

83 **pizz.** **poco accel.**

p

pp

87 **Più mosso** ♩=78

pp

92

pp

98 *div.* *pp*

105

112 *cresc.* *molto* *f* *dim.* *poco rit.*

Andante ♩=76 *pizz.* *pp* *molto rit.* *div.* *arco*

Meno mosso ♩=63 *con sord.* *pizz.* *pp* *p*

131 *arco*

138 *V* *2*

143 *2* *ppp*

4

149 **Maestoso** $\text{♩}=72$
senza sord.
Pauk.
ff

154
f *p*

162 *p* *cresc. poco a poco* *poco* *molto* **rit.**

169 **Tempo** $\text{♩}=72$
ff *p*_{sub}

178 **Listesso Tempo** $\text{♩}=\text{♩}$
ff *p* *pp*

186 **Lento** $\text{♩}=60$
misterioso
pp *sempre pp*

193 *pizz* *pp* *pp* *pp*

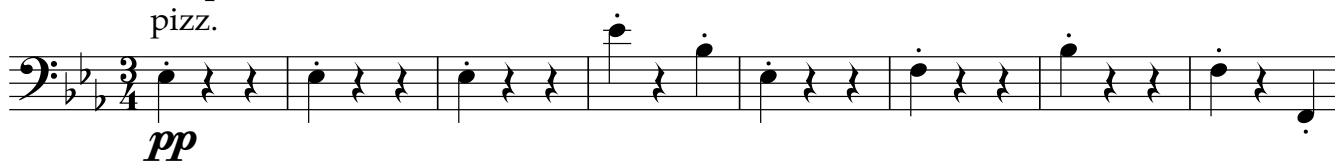
204 **Grave** $\text{♩}=40$
arco *ppp*

207 **Più mosso** $\text{♩}=92$ **rit.** **II. 'Bethlehem'**

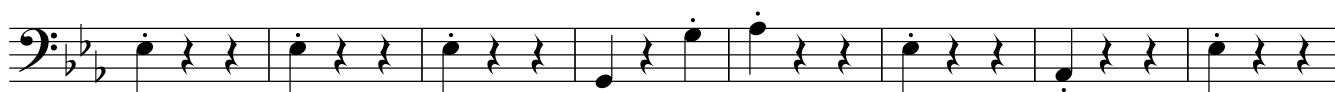
Die Wildrose II. Bethlehem

Tempo moderato ♩ = 116

pizz.



9



17 poco rit. . . . Poco adagio ♩ = 63
con sord. pizz.



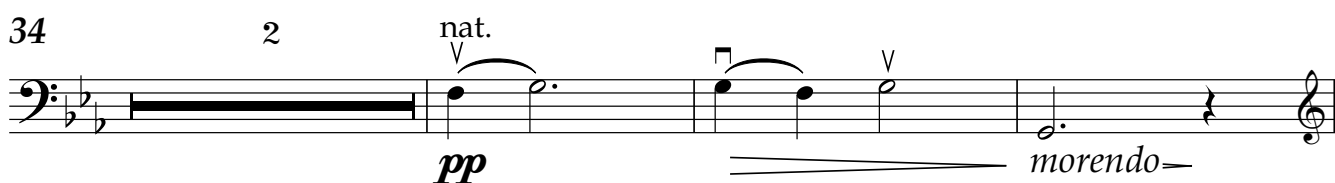
24 rit. . . . Adagio assai ♩ = 58
arco



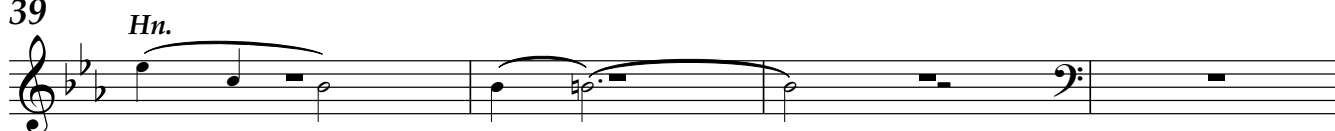
30



34



39



43 pizz. **Piu mosso** ♩=74 *morendo*

pp *pp*

52 **Tempo di gracia** ♩=96 pizz.

p

60

68

pp *p*

76

pp

86 pizz.

p

94

102

pp

108

113 *V* arco

119 *V* *pp* 2

123 *Meno mosso* ♩=74 *pp* *morendo*

129 *L'istesso tempo* *pp*

132 2 *div.*

137 *Adagio assai* ♩=58 *f*

139 *ppp*

141 2

attacca Die Wildrose III
'Es gibt nur ein Land'

Die Wildrose

III. 'Es gibt nur ein Land'

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

8

9

19

29

39 div.

47

Hlz

Tr-C.

ff

Molto agitato ♩ = 138

rit.

Maestoso ♩ = 104

ff

Org.

mf

II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

52

58

63

67

72

pizz.

pp

arco

div.

mf

p

L'istesso tempo

pizz.

pp

mf

mf

arco

div.

div.

pizz.

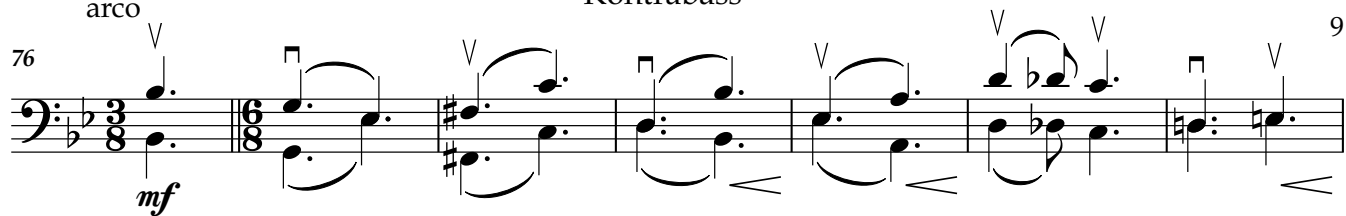
p sub cresc. poco a poco

Tempo tenuto ♩.=42

Kontrabass

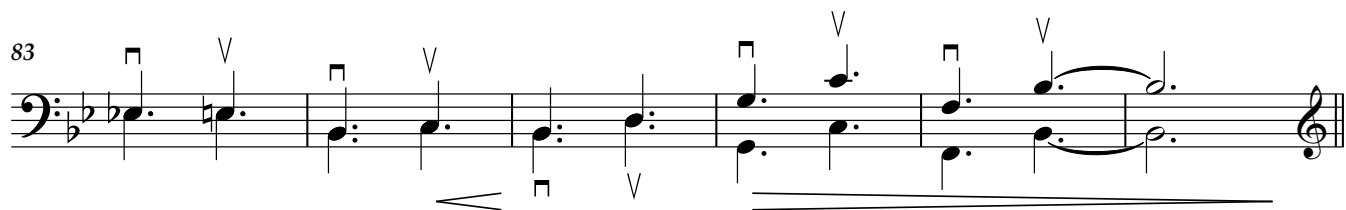
arco

76



9

83



Tempo primo ♩.=48

89

Org.



95

Br.



99

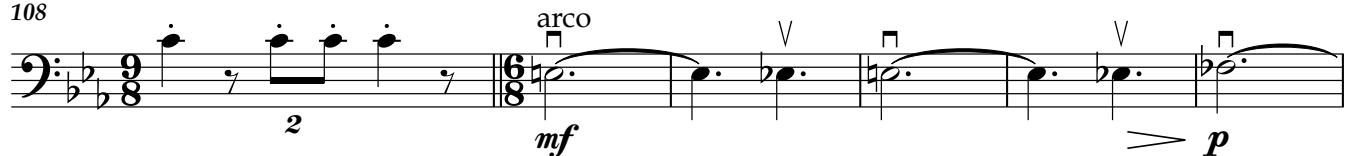
pizz.



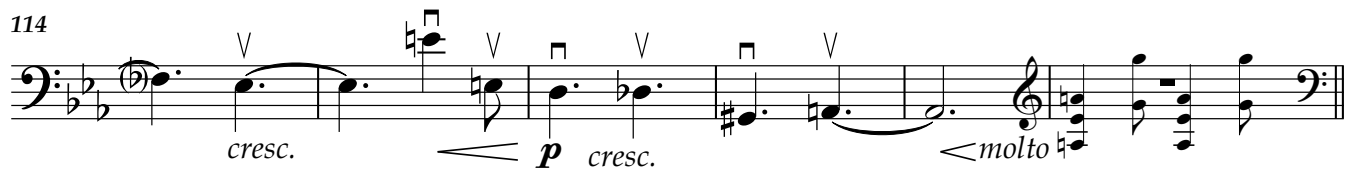
105



108



114



10 Kontrabass

Tempo tenuto ♩=42 div.

120 *f*

128

Tempo primo ♩=48 Org.

131

136 1.VI

141 *f*

144 pizz. *p_{sub}*

149 arco div. *f* *p*

154 pizz. *p*

158 arco div.

162 div. *f* *p*

Kontrabass

11

166

cresc. $\triangleleft$ ***f*** *cresc. molto* $\triangleleft$ ***ff*** *molto rall. ...* *div.*

III. Herrliche triumphalen Einzug: Maestoso grandioso ♩.=40

171

ff *ff*

179

ff

187 Maestoso ♩ = 104

ff

192

ff

196

ff

202 B. D.

sff *sff* *sfff*