

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

## I. Jerusalem

Violoncello

Peter Ritzen

Text: Anton Van Wilderode

**Allegro maestoso**  $\text{♩} = 126$

div.

ff

10

V

15

V

dim.

p

dim. poco a poco

21

V

pp

26

1. VI

30

div.

p

6/4

37

**Tempestuoso**  $\text{♩} = 138$

sf

## Violoncello

2 41 Org. **Tempo I**

46

51 **Andante**  $\text{♩} = 76$

59 **L'istesso tempo**

67

75 **rit.** **Tempo**

83 pizz. **poco accel.**

87 **Più mosso**  $\text{♩} = 78$

92

98

102

## Violoncello

106

109

112

*cresc.*

*molto* — *f*

**poco rit.**

116

*dim.* —

118 Andante  $\text{♩} = 76$

**pp**

121

*poco*

*poco*

**molto rit.**

Meno mosso  $\text{♩} = 63$

con sord.

125

**pp**

**p**

132

139

*gliss.*

**2**

Violoncello

**Maestoso**  $\text{♩} = 72$

senza sord.

4 146

senza sord.

Pauk.  $\text{ff}$

152

162

169 **Tempo**  $\text{♩} = 72$

*cresc. poco a poco*  $\nearrow$  *poco*  $\nearrow$  *molto*  $\nearrow$

178

**Listesso Tempo**  $\text{♩} = \text{♩}$

*ff*  $\nearrow$  *p sub*  $\nearrow$  *cresc. poco a poco*  $\nearrow$

186  $\nearrow$  *ff*  $\nearrow$  *p*  $\nearrow$  *V*  $\nearrow$  *pp*

193

**Lento**  $\text{♩} = 60$

*misterioso* *div.*

*sempre pp*

200

**Grave**  $\text{♩} = 40$

*pp*

attacca **Die Wildrose**

**II. 'Bethlehem'**

207 **Più mosso**  $\text{♩} = 92$

*rit.*

**2**

**3**

**4**

Tempo moderato  $\text{♩} = 116$   
pizz.

**pp**

9

17      poco rit.      Poco adagio  $\text{♩} = 63$   
con sord. arco      rit.  
**pp**      vibrato

26      Adagio assai  $\text{♩} = 58$

**pp**

30

**pp**

35

nat.      morendo—

**pp**

39      *Hn.*

**pp**

44      Più mosso  $\text{♩} = 74$

morendo      //

**pp**

6 52      **Tempo di gracia** ♩=96  
pizz.

Violoncello



59



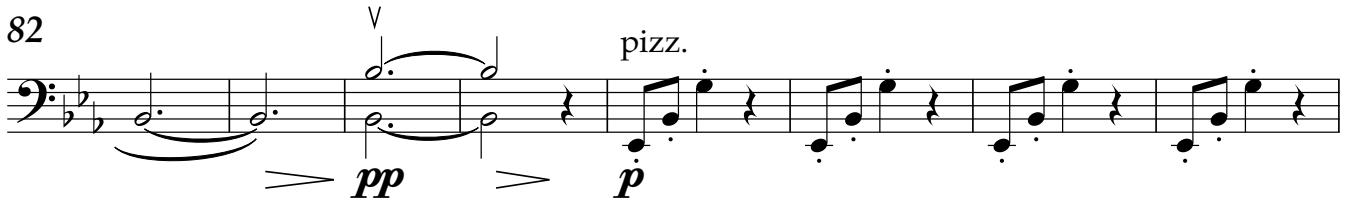
66



73



82



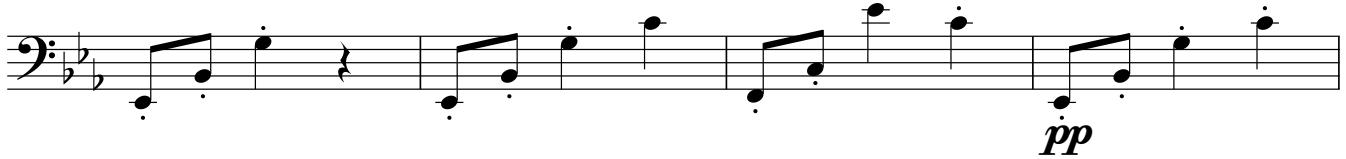
90



97

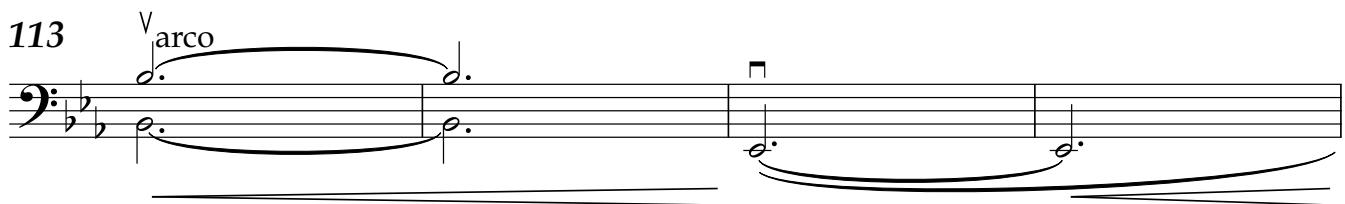


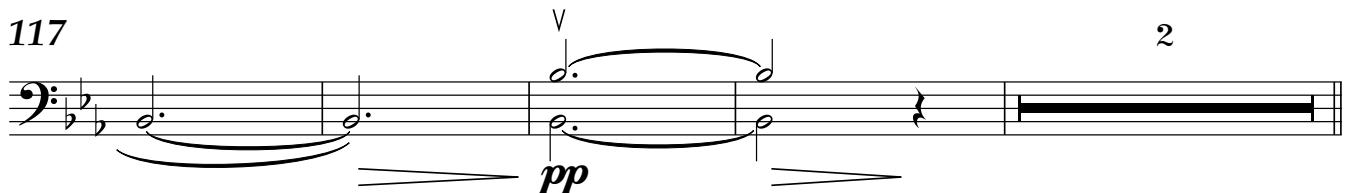
104

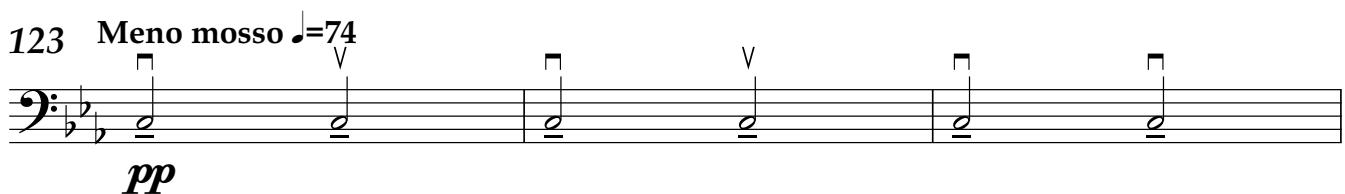


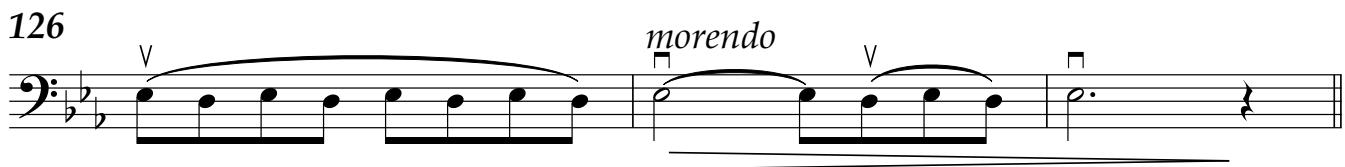
108



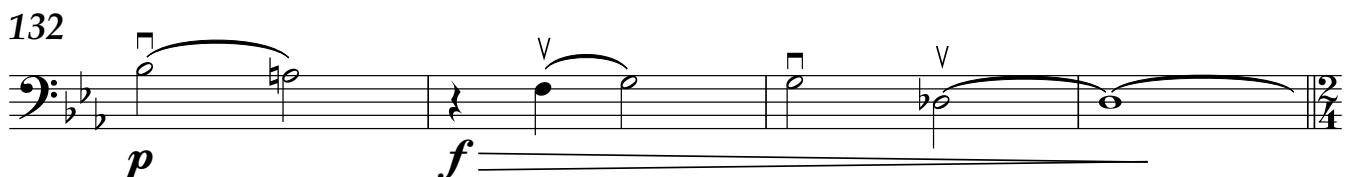
113 

117 

123 **Meno mosso**  $\text{♩} = 74$  

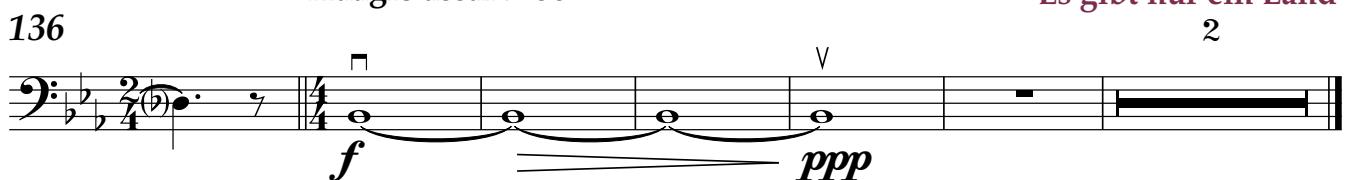
126 

129 **L'istesso tempo** 

132 

**Adagio assai**  $\text{♩} = 58$

**attacca Die Wildrose III  
'Es gibt nur ein Land'**

136 

**Die Wildrose**  
**III. 'Es gibt nur ein Land'**

**I. PROLOGUE: 'Die Kreuzfahrer' Allegro  $\text{♩} = 126$**

Fl. Hz Tr-C.

9

18

25

33

**Molto agitato  $\text{♩} = 138$**

rit.

39

**Maestoso  $\text{♩} = 104$**

div.

48

Org.

## Violoncello

II. KANTATE: 'Das Volksgebet' Allegretto  $\text{♩} = 48$ 

9

52 pizz.

58 div. arco > p

63 L'istesso tempo  
pizz. arco

67 < mf mf <

72 cresc. poco a poco  
*psub*  
Tempo tenuto  $\text{♩} = 42$

76

80

83

86

## Violoncello

Musical score for Organ, page 10, measure 89. The tempo is **Tempo primo**,  $\text{♩} = 48$ . The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The measure contains six measures of music, primarily consisting of eighth-note patterns. The first measure starts with a bass note followed by a eighth-note pair. The second measure has a bass note followed by a eighth-note pair. The third measure has a bass note followed by a eighth-note pair. The fourth measure has a bass note followed by a eighth-note pair. The fifth measure has a bass note followed by a eighth-note pair. The sixth measure has a bass note followed by a eighth-note pair.

A musical score for bassoon, page 94. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with horizontal dashes. The bottom staff shows harmonic notes. The key signature is B-flat major (two flats), and the time signature is common time. Measure numbers 94 and 95 are indicated at the beginning of each staff.

99 pizz.

105

100

**2**

108

114

*cresc.*      **p**    *cresc.*

120

**Tempo tenuto** ♩.=42

Musical score for bassoon part, page 10, measures 120-121. The score shows a bassoon line with dynamic *f*. Measure 120 starts with a half note, followed by a measure change to 3/8 time with a half note, then a measure change to 6/8 time with a half note. Measure 121 begins with a half note, followed by a measure change to 6/8 time with a half note, then a measure change to 3/8 time with a half note. The bassoon plays eighth-note patterns throughout, ending with a half note.

127

A musical score for a bassoon part, spanning ten measures. The score is written on a bass clef staff with a key signature of two flats. Measure 1 starts with a dotted half note followed by a eighth note. Measures 2-4 show a repeating pattern of a eighth note followed by a dotted half note. Measures 5-7 continue this pattern. Measure 8 features a eighth note followed by a dotted half note, which then leads into measure 9 where a eighth note is sustained over a bar line. Measure 10 concludes with a eighth note followed by a eighth note.

**Tempo primo**  $\text{♩} = 48$

134

140

1.VI

144 pizz.

**p sub**

147

154

pizz.

**p**

159

div. arco

167

**f**

cresc. molto

div.

**ff**

molto rall. ..

**6**

## Violoncello

12

III. Herrliche triumphalen Einzug: Maestoso grandioso  $\text{♩} = 40$ *molto espr.*

171

178

185

Maestoso  $\text{♩} = 104$

191

196

202

B. D.