

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

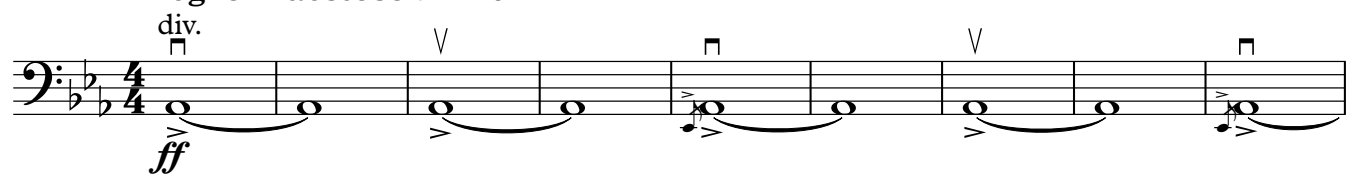
I. Jerusalem

Violoncello

Peter Ritzen

Text: Anton Van Wilderode

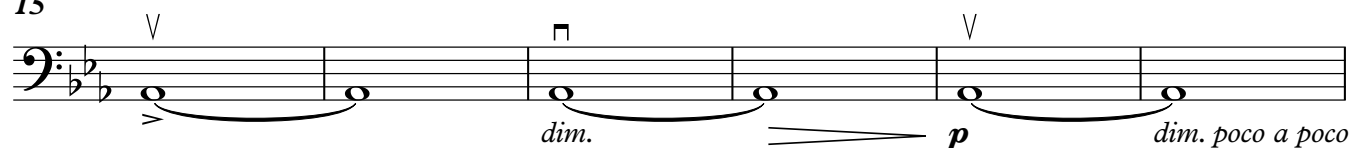
Allegro maestoso ♩=126



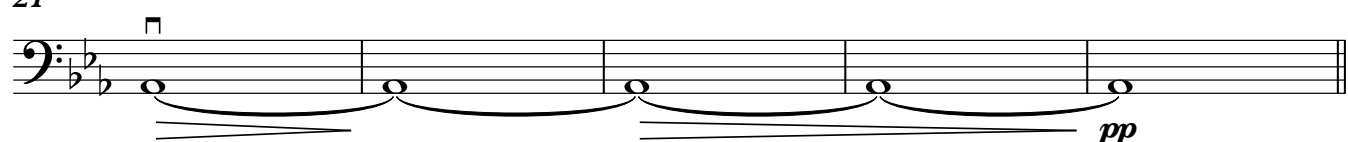
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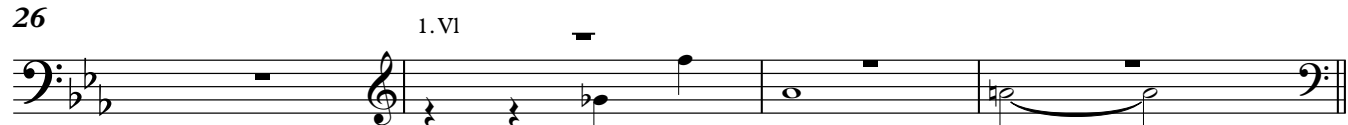
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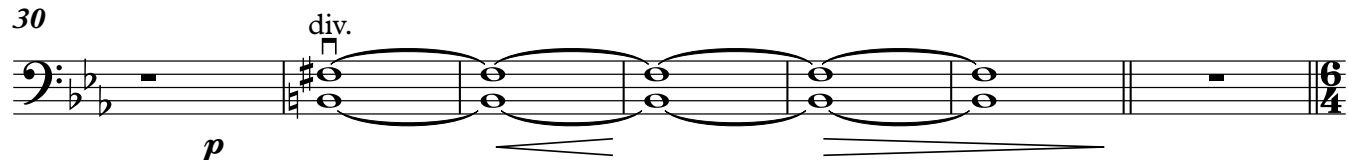
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26

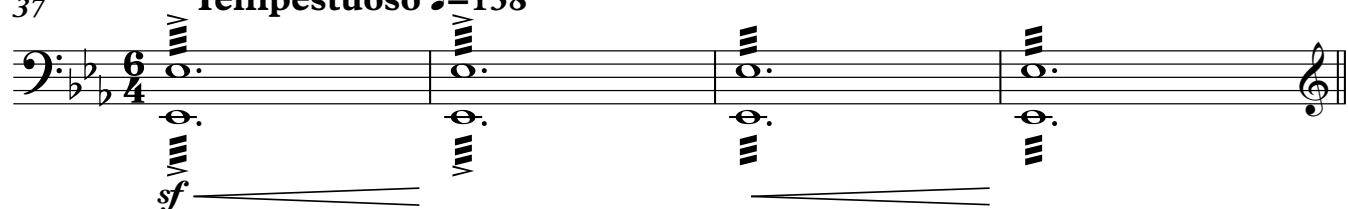


30



37

Tempestuoso ♩=138



Violoncello

2 41 **Org. Tempo I**

46 **ff** **menof**

51 **Andante** $\text{♩} = 76$ **pp**

59 **L'istesso tempo** **pp**

67

75 **rit. Tempo** **pp**

83 **pizz.** **p** **poco accel.**

87 **Più mosso** $\text{♩} = 78$ **arco** **pp** **div.**

92

98 **pp**

102 **div.**

Violoncello

106

109

112

116

poco rit.

118

Andante ♩=76

121

poco *poco* **molto rit.**

Meno mosso ♩=63

con sord.

125

132

139

gliss.

Violoncello

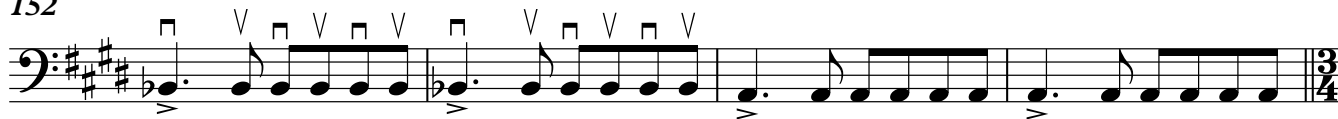
Maestoso ♩=72

senza sord.

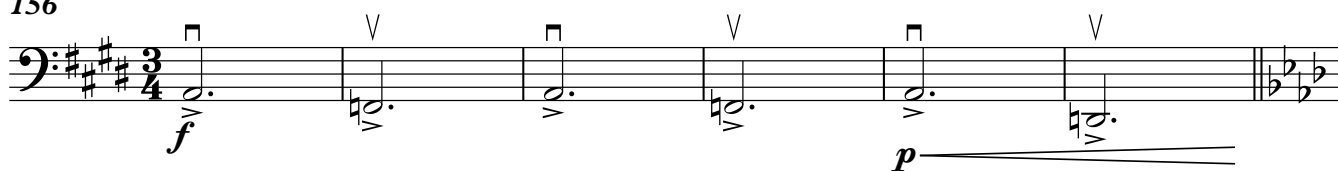
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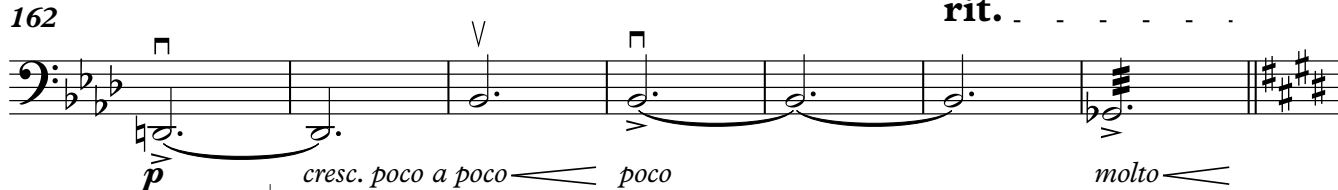
152



156



162



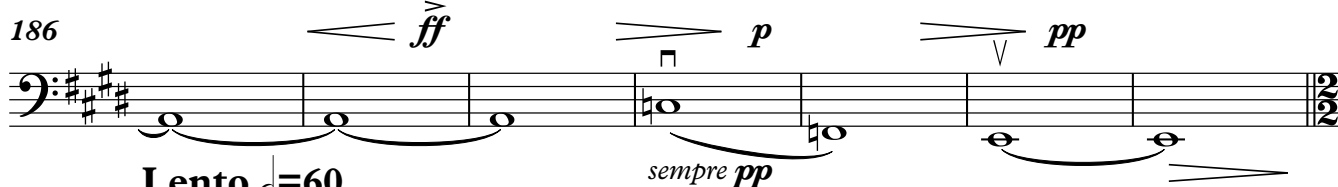
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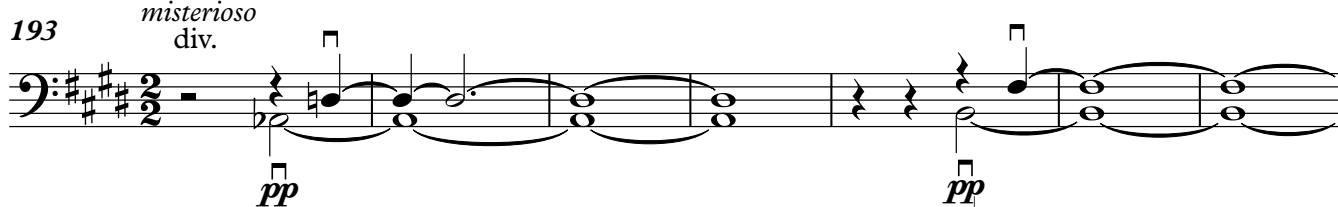
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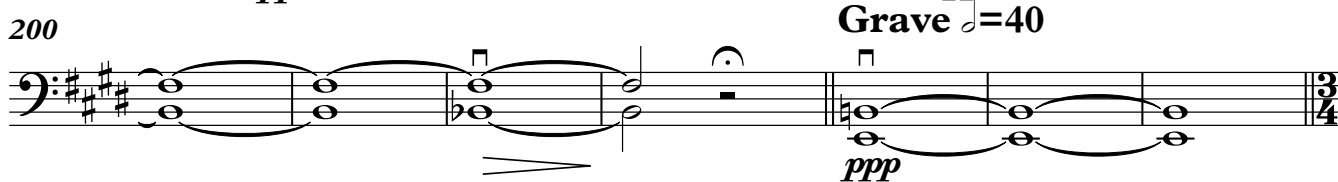
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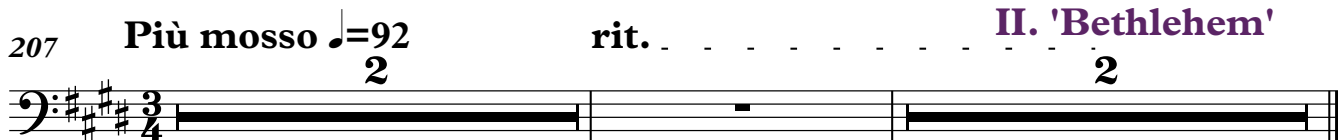
193



200



207

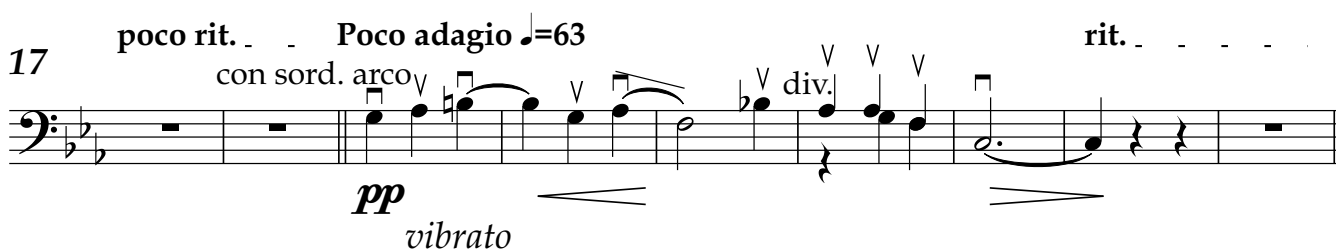
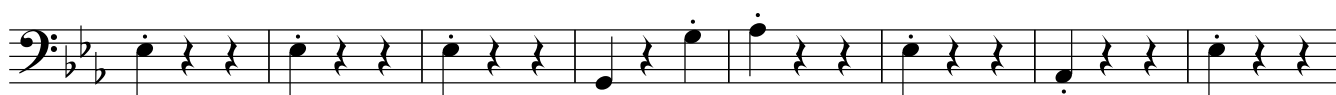


attacca Die Wildrose
II. 'Bethlehem'

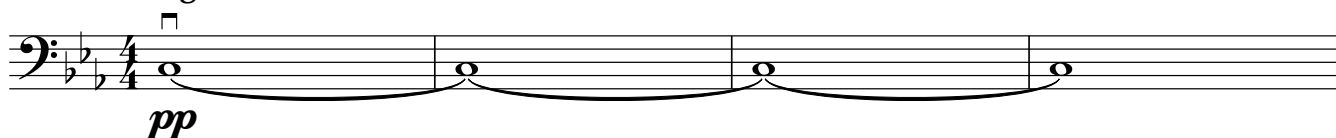
Tempo moderato ♩ = 116
pizz.



9



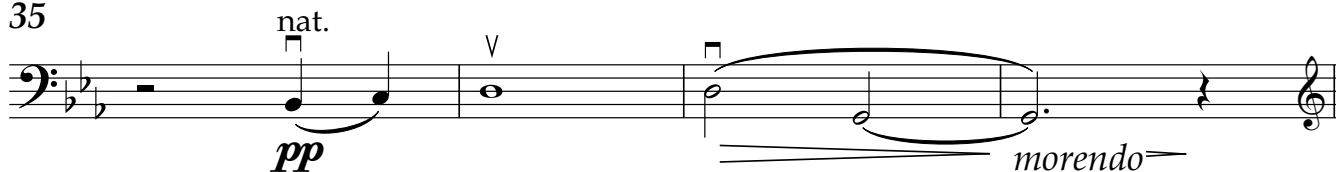
26 Adagio assai ♩ = 58



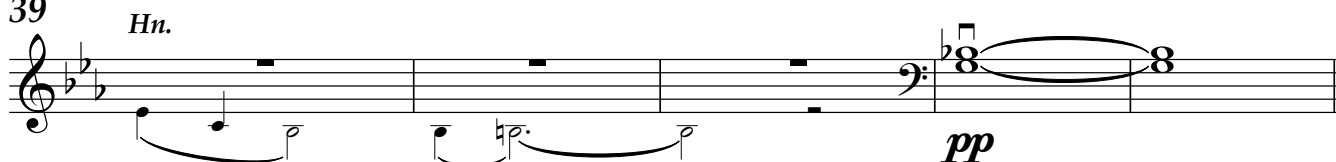
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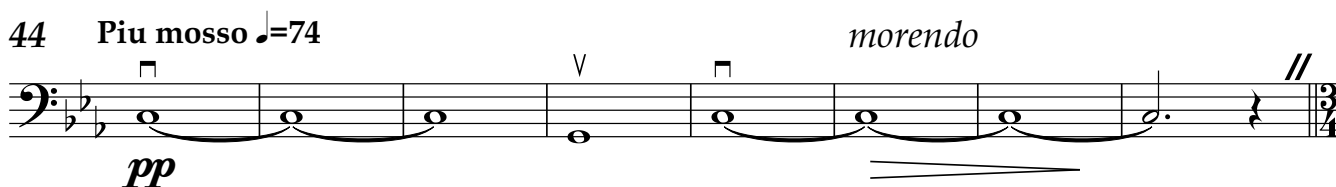
35



39



44 Più mosso ♩ = 74



pizz.



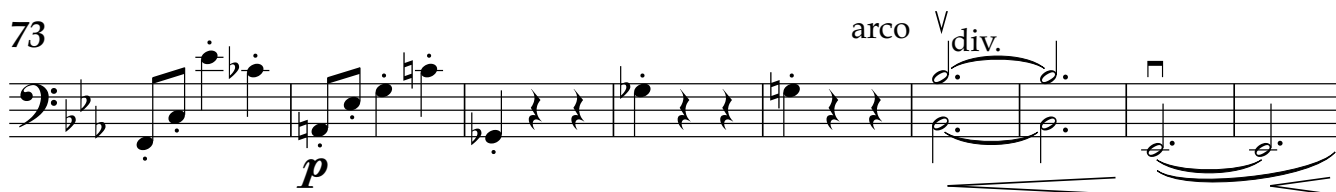
59



66



73



82



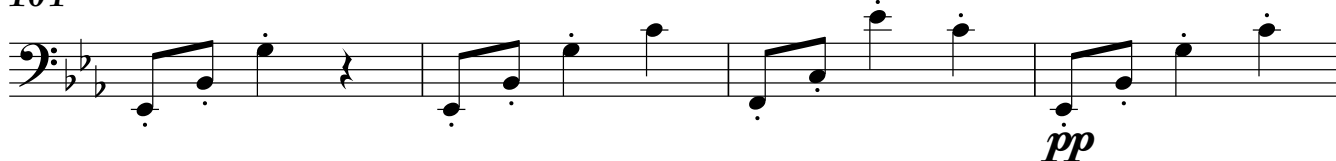
90



97



104



108



113 *V* arco

117 *V* 2

pp

123 *Meno mosso* ♩=74 *V*

pp

126 *V* *morendo*

129 *L'istesso tempo* *gliss.* *V*

pp

132 *p* *f*

136 *Adagio assai* ♩=58 *f* *ppp* 2

attacca Die Wildrose III
'Es gibt nur ein Land'

Die Wildrose

III. 'Es gibt nur ein Land'

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

Fl. Hlz Tr-C.

9

18

25

33

Molto agitato ♩ = 138

rit.

39

Maestoso ♩ = 104

div. ▮

ff **mf** **p**

48

Org.

II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

52 pizz. *pp*

58 div. arco *mf* *p*

63 L'istesso tempo pizz. arco *pp*

67 *mf* *mf*

72 *cresc. poco a poco*

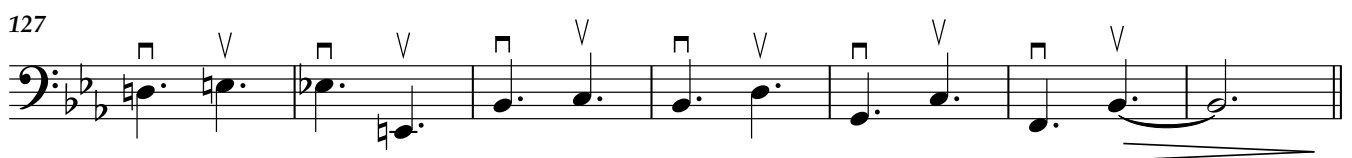
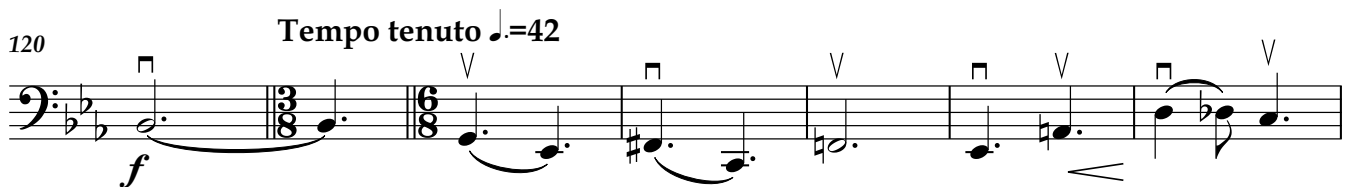
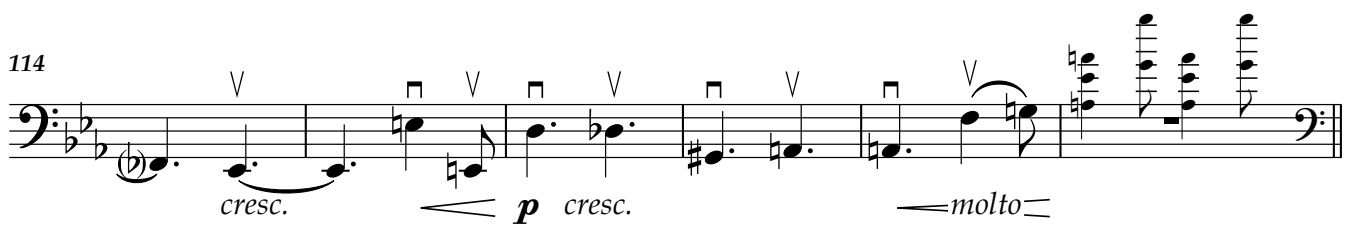
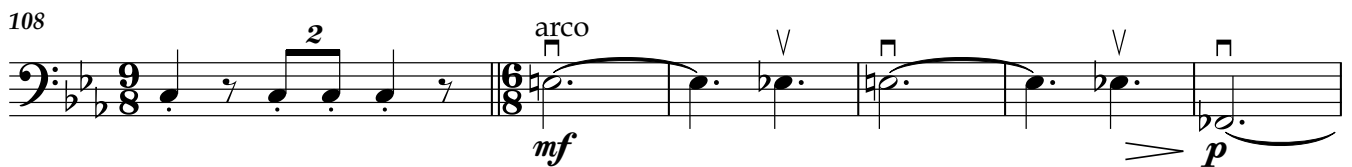
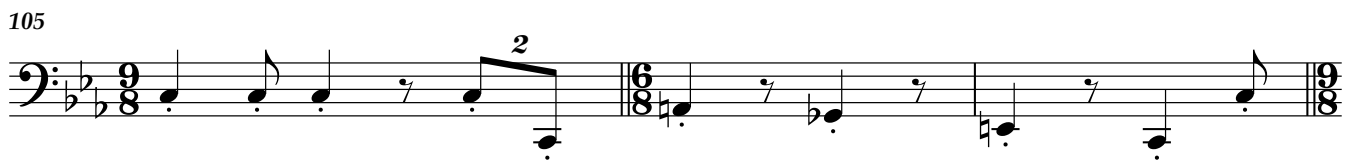
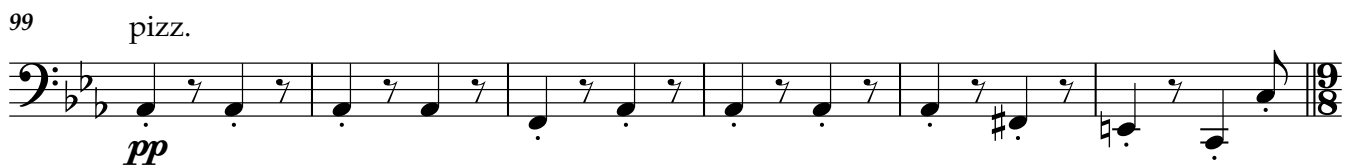
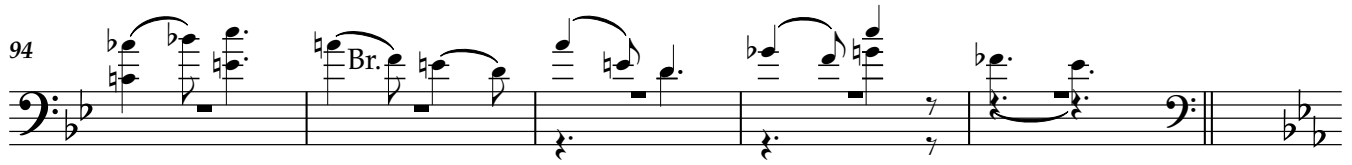
76 *p_{sub}* Tempo tenuto ♩=42 *mf*

80

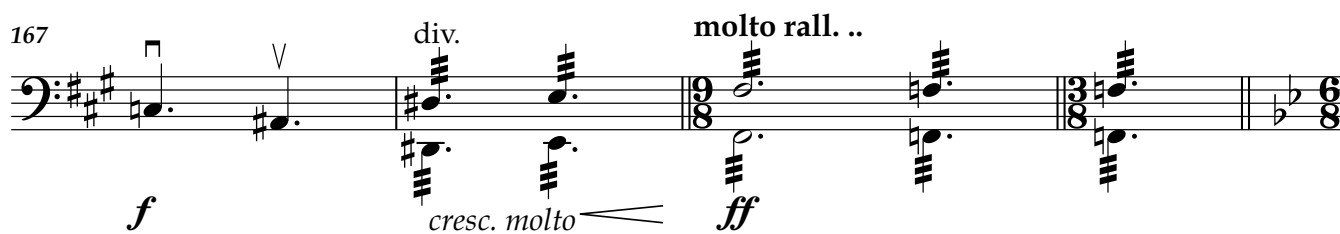
83

86

Violoncello

10 **Tempo primo** ♩.=48

Tempo primo ♩.=48



III. Herrliche triumphalen Einzug: Maestoso grandioso ♩.=40

molto espr.

171 *ff*

178 *div.*

185 *Maestoso ♩ = 104* *ff*

191

196

202 *B. D.* *sff* *sff* *sfff*

The score is written for a single cello part. It begins at measure 171 with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Maestoso grandioso' with a quarter note equal to 40 beats. The dynamics start at 'ff' (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. At measure 178, the time signature changes to 12/8. At measure 185, the tempo changes to 'Maestoso' with a quarter note equal to 104 beats. The key signature changes to two flats (B-flat and E-flat). The dynamics are marked 'ff' and 'sff' (sforzando). The score ends at measure 202 with a key signature of two flats and a 4/4 time signature. The final dynamics are 'sff' and 'sfff' (sforzissimo).