

Schlagzeug

## Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

### I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

**Allegro maestoso** ♩=126

C Tpt.

Reference Line

Triangle

Große Trommel

Becken

Tam-tam

*fff*

*sf sf*

*sf sf*

*sf sf*

*poco sf*

6

Ref. Line

Tri.

Gr. Tr.

Beck.

Tam-T

*fff*

*sempre fff*

*sf sf*

*sf sf*

*sf sf sf sf*

*poco sf*

V.S.

11

Ref. Line

Gr. Tr.

Beck.

*sf sf sf sf*

*sf sf sf sf*

16

Ref. Line

1. VI

21

Ref. Line

Tri.

*poco sf* *meno* *p* *pp* *simile*

26

Ref. Line

4

Eng. Hn.

**Tempestuoso** ♩=138

2 Klar.

36

Ref. Line

Tri.

Gr. Tr.

Beck.

Tam-T

*pp* *molto*

*sf*

*poco sf*

l.v.

*p*

l.v.

*p*

38

Ref. Line

39

Ref. Line

Gr. Tr.

Beck.

*f*

*f*

41

Gr. Tr.

Beck.

*sf*

*sf*

8

8

4/4

4/4

**> Tempo I**

51 **Andante** ♩=76 **8** **L'istesso tempo** **8**

Ref. Line

67 **7** 1. VI **rit.** . . . . .

Ref. Line

**Tempo**  
77 *con gracia*

Tri. *mp* *mp*

Gr. Tr. *ppp* *ppp*

Tam-T *ppp* *ppp*

83 **2** **2** **poco accel.** **Più mosso** ♩=78 **8** 1. VI

Ref. Line

98

Ref. Line

106

Ref. Line

Gr. Tr.

112 *ppp* *p* **poco rit.** *p*

Ref. Line

**poco rit.** . . . . .

Gr. Tr.

*ppp* *poco cresc.* *mp*

118 **Andante** ♩=76 **4** **molto rit.** **2** **Meno mosso** ♩=63 **15**

Ref. Line

140 1. VI

Ref. Line

147 **Maestoso** ♩=72

Ref. Line

**Maestoso** ♩=72

Tri.

Gr. Tr.

Beck.

Tam-T

*pp*

*molto*

*ff*

*ff* l.v.

*ff* l.v.

*ff*

152

Ref. Line

Gr. Tr.

Beck.

*ff*

*ff*

*ff*

*ff*

156

Gr. Tr.  $\frac{3}{4}$

Beck.  $\frac{3}{4}$  l.v.  $sf$

Tam-T  $\frac{3}{4}$  l.v.  $sf$

4

4

4

162

Ref. Line  $\frac{2}{4}$  Pauk. rit.

169 Tempo  $\text{♩} = 72$

Ref. Line

Tri.  $fff$

Gr. Tr.  $sf$

Beck. l.v.  $sf$

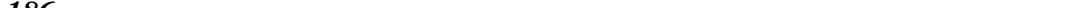
Tam-T l.v.  $sf$

Tempo  $\text{♩} = 72$

Ref. Line

186

7



193 **Lento** ♩=60 **10** **Grave** ♩=40 **3**

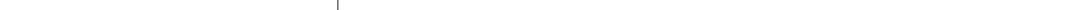
Ref. Line

Musical notation for the reference line, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The tempo is marked **Lento** with a quarter note equal to 60 beats. The notation includes a whole rest for 10 measures, followed by a half note with a fermata, and then a whole rest for 3 measures, ending with a 3/4 time signature.

## attacca Die Wildrose II. 'Bethlehem'

207 **Più mosso**  $\text{♩} = 92$  **rit.** **2**

Ref. Line



## Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

Anton van Wilderode

### II. Bethlehem

Peter Ritzen

**Tempo moderato** ♩ = 116      **poco rit. . Poco adagio** ♩ = 63

Referenz Line

**Tempo moderato** ♩ = 116      **poco rit. . Poco adagio** ♩ = 63

Triangel

Hängendes Becken

Wind Chimes

Große Trommel

Tamtam

23      **rit. . Adagio** ♩ = 63

R. L.

**Piu mosso** ♩ = 80

43      Pauk.      Org.

R. L.

**Piu mosso** ♩ = 80

H.Beck.

W.Ch.

Gr. Tr.

S.

AH

*pp*

*marcato*

*pp*

47

R. L.

H.Beck.

W.Ch.

Gr. Tr.

*pp*

*pp*

52 *Tempo di gracia* ♩=116

20

R. L.

72

R. L.

H.Beck.

8

1. Vln.

*p*

86

R. L.

2. Vln.

26

1. Vln.

Tri.

26

*p*

116

R. L.

J.F. Maria

wird er - hört.

H.Beck.

*p* *ppp*

123 **Meno mosso** ♩=80  
Org.

R. L.

W. Ch.

Gr. Tr.

*p*

*ppp*

126 //

R. L.

Tri.

W. Ch.

Gr. Tr.

Vib.

//

129 **Adagio** ♩=63

R. L.

3

132

1. Vln.

R. L.

H.Beck.

W.Ch.

Gr. Tr.

T.-t.

S. Solo

te - gen

Adagio assai ♩=58

pp

l.v.

ppp

l.v.

ppp

136

Adagio assai ♩=58

Tri.

H.Beck.

Gr. Tr.

T.-t.

poco sf

mf

p

mp

l.v.

poco sf

140

accel. . . . . attacca Die Wildrose III.

'Es gibt nur ein Land'

R. L.

T.-t.

accel. . . . . attacca Die Wildrose III.

'Es gibt nur ein Land'

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

SCHLAGZEUG (neu)

## III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

*mit Schnarrseite*

Kleine Trommel

Landsknecht

Triangel

Becken

Hängendes Becken

*pp* *ff* *molto marcato* *ff*

Detailed description: This block contains the musical notation for five percussion instruments. The time signature is 3/4. The 'Kleine Trommel' part starts with a rest, followed by a series of eighth notes with accents, and ends with a 'molto marcato' section. The 'Landsknecht' part has a rest followed by a single eighth note with an accent. The 'Triangel' part has a rest. The 'Becken' part starts with a half note and a rest, followed by a half note with an accent. The 'Hängendes Becken' part has a rest. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

Große Trommel

Tamtam

*ff* *ff*

Detailed description: This block contains the musical notation for two percussion instruments. The time signature is 3/4. The 'Große Trommel' part starts with a half note and a rest, followed by a half note with an accent. The 'Tamtam' part starts with a half note and a rest, followed by a half note with an accent. Dynamics include *ff* (fortissimo).

K.Tr.

Landskn.

Orch. Bells

B. D.

T.-t.

*pp* *ff* *Pauk.*

Detailed description: This block contains the musical notation for five percussion instruments. The time signature is 3/4. The 'K.Tr.' part starts with a rest, followed by a series of eighth notes with accents, and ends with a 'molto marcato' section. The 'Landskn.' part starts with a half note and a rest, followed by a half note with an accent. The 'Orch. Bells' part starts with a half note and a rest, followed by a half note with an accent. The 'B. D.' part has a rest. The 'T.-t.' part starts with a half note and a rest, followed by a half note with an accent. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The 'Orch. Bells' part is marked 'Pauk.' (Pauken).

12

K.Tr.

Landskn.

Beck.

*molto marcato*

*ff*

*pp*  $\leq$  *ff*

2

2

2

20

K.Tr.

Landskn.

*molto marcato*

26

K.Tr.

30

K.Tr.

B. D.

*mp*

33

**Molto agitato ♩ = 138**

K.Tr.

Orch. Bells

*ff* *ff*

*ff*

**Molto agitato ♩ = 138**

B. D.

*ff* *ff*

T.-t.

*f* *f*

36

K.Tr. *rit.* *sf* *sf* *sf* *sf* *sf*

Orch. Bells *3* *3* *3* *3* *3* *3* *3*

B. D. *rit.* *sf* *sf* *sf* *sf* *sf*

T.-t.

39 **Maestoso** ♩ = 104

K.Tr. **4** **4** **4**

51 **II. KANTATE: 'Das Volksgebet' Allegretto** ♩ = 48

S.

Orch. Bells

B. D. **II. KANTATE: 'Das Volksgebet' Allegretto** ♩ = 48

*pp*

58

H. Beck. *pp*

Orch. Bells

wird we - hen-der Som-mer-wald und blau - e Hei -

63 **L'istesso tempo** 1.VI S.

Orch. Bells - de. Was - ser steht in den Grä - ben

B. D. **L'istesso tempo** *p*

V.S.

67

Tri.  $\frac{9}{8}$   $\frac{6}{8}$  *poco sf* *poco sf*

Orch. Bells  $\frac{9}{8}$   $\frac{6}{8}$  waag — recht —

72

Tri.  $\frac{6}{8}$   $\frac{3}{4}$  *mf*

Orch. Bells  $\frac{6}{8}$   $\frac{3}{4}$  *mf*

B. D.  $\frac{6}{8}$   $\frac{3}{4}$  *pp* *p*

T.-t.  $\frac{6}{8}$   $\frac{3}{4}$  *mf*

76 Str. **Tempo tenuto** ♩=42

Orch. Bells  $\frac{3}{8}$   $\frac{6}{8}$

82

H. Beck.  $\frac{6}{8}$   $\frac{3}{4}$  *p* *>*

Orch. Bells  $\frac{6}{8}$   $\frac{3}{4}$

B. D.  $\frac{6}{8}$   $\frac{3}{4}$  *pp* *mf*

89 Org. **Tempo primo** ♩=48

Orch. Bells  $\frac{6}{8}$   $\frac{3}{4}$

94

H. Beck.

Orch. Bells

*pp*

99

1. VI

S.

S.

Orch. Bells

Land - stri - che un - be - weg - lich, un - ter - wegs mit Feu - er von

B. D.

*p*

*p*

T.-t.

*p*

105

Tr.-C.

Orch. Bells

Gin - ster

108

Beck.

H. Beck.

*pp poco* >

Orch. Bells

Hob.

1. VI

B. D.

*p*

*p*

V.S.

114

K.Tr. *pp* *sf*

Beck. *sf* *sf*

H. Beck. *pp*

Orch. Bells Org.

B. D. *sf* *sf*

120

K.Tr. *Tempo Tenuto* ♩=42

Orch. Bells 2. VI

B. D. *Tempo Tenuto* ♩=42 *sf*

T.-t. *sf*

125

H. Beck. *pp*

Orch. Bells 1. VI

B. D. *pp* *mf*

130

H. Beck.

Orch. Bells

B. D.

Tempo primo ♩=48

5

5

Tempo primo ♩=48

5

139

H. Beck.

Orch. Bells

pp

Fl.

144

Orch. Bells

Tempo

1. Vl.

B. D.

Tempo

mp

148

H. Beck.

Orch. Bells

B. D.

pp

mp

pp

2

pp

pp

153

Orch. Bells

158

Tri.

Beck.

Orch. Bells

B. D.

T.-t.

*sf*

*pp < f*

*pp < poco sf*

*p*

1.v.

165

Orch. Bells

**molto rall. . . . . III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40**

169

K.Tr.

Landskn.

Tri.

Beck.

Orch. Bells

B. D.

T.-t.

*mf* *molto cresc.* *molto cresc.* *ff*

*mf* *molto cresc.* *molto cresc.* *ff*

*ff*

*l.v.*

*sf*

*1.v.*

*ff*

*ff* *ff* *sf*

*ff*

173

K.Tr.

Landskn.

Tri.

Orch. Bells

B. D.

*molto espress.* *f* *ff*

*ff*

*poco marc.*



177

K.Tr.

Landskn.

Tri.

Orch. Bells

B. D.

T.-t.

*sempre cresc.* *ff* *ff* *ff* *sempre cresc.*

*brillante*

*fff*

*p* *poco a poco cresc.* *f* *ff* *sempre cresc.*

*ff*

s.

dass \_\_\_\_\_ dass Vlaan-de-ren, \_\_\_\_\_ Vlaan-de-ren das ei - ne und ein - zi-ge

V.S.

186 **Maestoso** ♩ = 104

K. Tr.

Landskn.

Tri.

Beck.

Orch. Bells

B. D.

*fff*

*fff*

*rfz*

*rfz*

191

K.Tr.

Landskn.

Tri.

Beck.

Orch. Bells

B. D.

*fff*

*fff* *molto marcato*

*fff* *l.v.*

*fff* *l.v.*

*fff*

*fff* *molto marcato*

*rfz*



196

K.Tr.

Landskn.

Tri.

Beck.

H. Beck.

Orch. Bells

B. D.

*brillante*

*fff*

*fff*

*fff*

*fff*

*fff*

*rfz*

V.S.

