

Pauken

# Die Wildrose

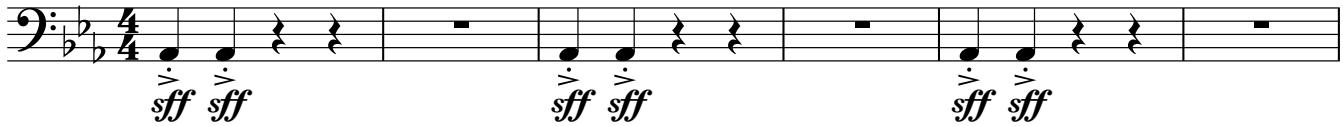
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

## I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

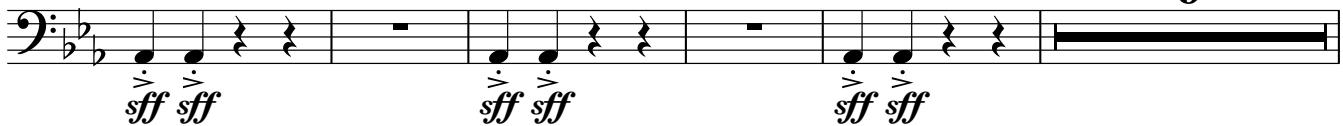
Peter Ritzen

**Allegro maestoso**  $\text{♩}=126$

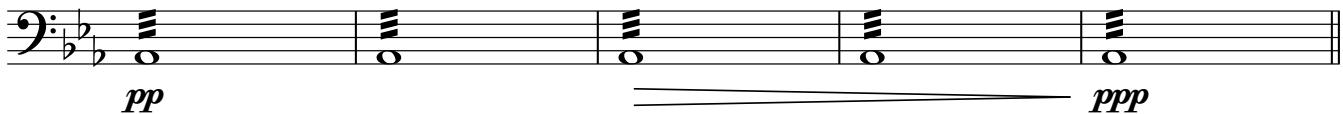


7

9



21

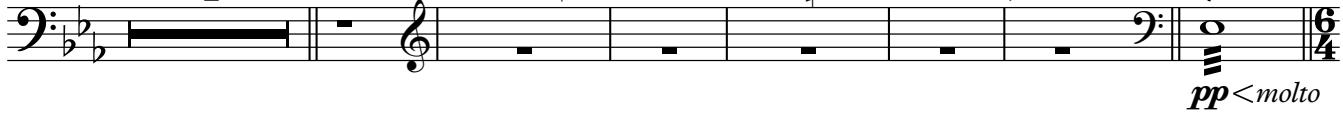


26

4

1. VI

$\overset{\circ}{\text{pp}} < \text{molto}$



37

**Tempestuoso**  $\text{♩}=138$



41

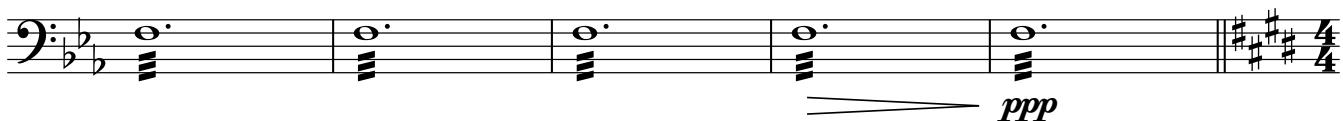
**Tempo I**

Org.

//



46



51

**Andante**  $\text{♩}=76$

8

**L'istesso tempo**

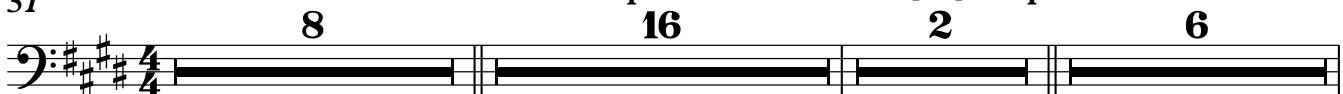
16

**rit.**  $\text{♩}$

2

**Tempo**

6



83

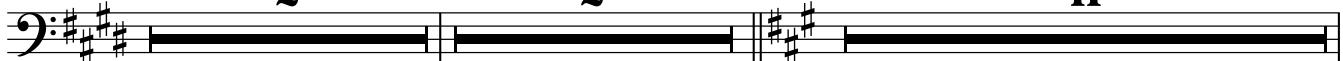
2

**poco accel.**

2

**Più mosso**  $\text{♩}=78$

11



## Pauken

**98**

**4**

B-b Tpt.

**106**

**112**

**115**

**poco rit.**

**118 Andante**  $\text{♩} = 76$

**121**

**molto rit.**

2

**Meno mosso**  $\text{♩} = 63$

15

$\frac{5}{4}$

**140**

1. VI

**144**

149 Maestoso  $\text{♩}=72$ 

Pauken

**p molto**  $\ll sff$

153

156

**6** **2** **rit.**

**pp** cresc. poco a poco **p**  $\ll$

169 Tempo  $\text{♩}=72$ 

cresc. poco a poco

**ff** **pp**

178

Listesso Tempo  $\text{♩}=72$ **2**

**sf ff**

**pp**  $\gg$  **ppp**

186

**7**

193 Lento  $\text{♩}=60$ **10**Grave  $\text{♩}=40$ **3**

attacca Die Wildrose  
II. 'Bethlehem'

207 Più mosso  $\text{♩}=92$ 

rit.

**2**

Pauken

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

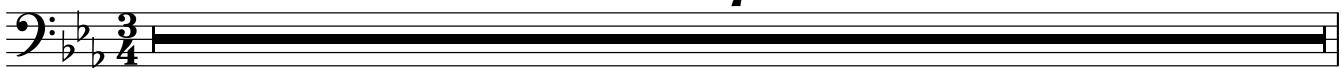
Anton van Wilderode

## II. Bethlehem

Peter Ritzen

**Tempo moderato**  $\text{♩} = 116$

7



8

Fl.

Flute part in 3/4 time, starting with a rest followed by an eighth note. The melody consists of eighth-note patterns.

17

poco rit.

Poco adagio  $\text{♩} = 63$

1. Vln.

*mf*  $\Rightarrow$  *pp*

Violin part in 3/4 time, starting with a rest followed by a dynamic transition from *mf* to *pp*. The tempo is marked as *poco adagio*.

23

rit.

Adagio  $\text{♩} = 63$

*pp*  $\xrightarrow{\hspace{2cm}}$  *mp*  $\xrightarrow{\hspace{2cm}}$  *ppp*

Violin part in 3/4 time, starting with a rest followed by a dynamic transition from *pp* to *mp* to *ppp*. The tempo is marked as *Adagio*.

27

*sempre pp*

Double bass part in 3/4 time, consisting of sustained notes with a dynamic of *sempre pp*.

34

1. Vln.

*espri.*

*pp*

Violin part in 3/4 time, showing eighth-note patterns with expression (*espri.*) and dynamic *pp*.

39

Hob.

Double bass part in 3/4 time, consisting of sustained notes.

43

Piu mosso  $\text{♩} = 80$

6

*pp*

$\frac{3}{4}$

$\frac{3}{4}$

Double bass part in 3/4 time, showing eighth-note patterns with dynamic *pp* and changing time signatures between 6/8 and 3/4.

52    **Tempo di gracia**  $\text{♩} = 116$

22



## Pauken

74 1. Vln.

85 22 Eng. Hn.

113 3

123 Meno mosso  $\text{♩}=80$

3

129 Adagio  $\text{♩}=63$

2 J.F. Maria

136 Adagio assai  $\text{♩}=58$

5

142 accel. 3 7

attacca Die Wildrose III.  
'Es gibt nur ein Land'

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

Pauken

## III. 'Es gibt nur ein Land'

Peter Ritzen

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

**9**

**18**

**26**

*tempestuoso*

**33** Molto agitato  $\text{♩} = 138$

**34** Maestoso  $\text{♩} = 104$

### II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$

S. Solo

**52**

**59**

**60**

**61**

**62**

**63**

**64**

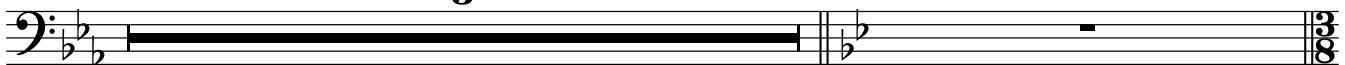
**65**

L'istesso tempo

Pauken

2 72

3

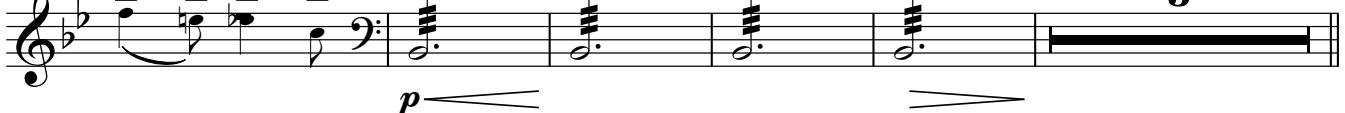


76 Tempo tenuto  $\text{♩} = 42$



81

3

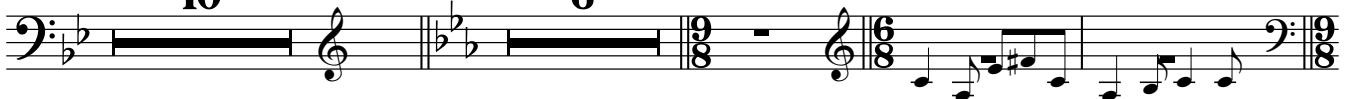


89 Tempo primo  $\text{♩} = 48$

10

6

Tr-C.



108



113

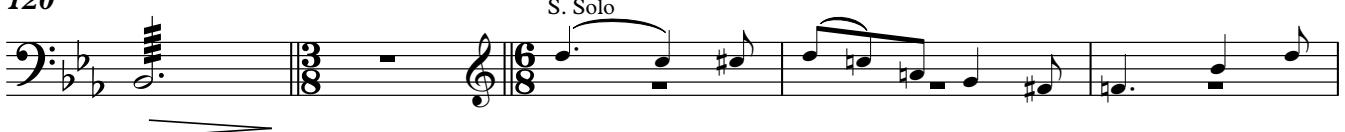
3



120

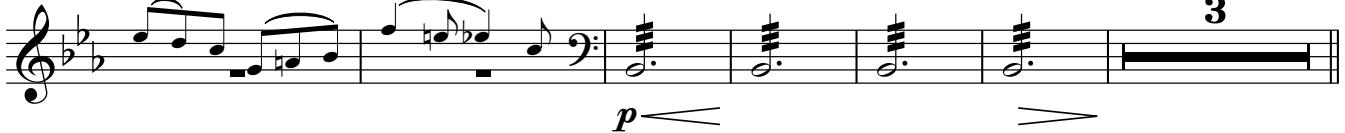
Tempo Tenuto  $\text{♩} = 42$

S. Solo



125

3



134 Tempo primo  $\text{♩} = 48$

6

Tr-C.



Pauken

144 S. Tempo

3

Ein Wei - - ler und ein Dorf.  
Dun- kel ei - ne Stadt mit Tür -

150

5

men,

158

Fl.

Lau - fe der

163

s.

cresc

167

molto rall.

**III. Herrliche triumphalen Einzug: Maestoso grandioso ♩ = 40**

171 l.v. S. Solo

177

**Maestoso ♩ = 104**

187 *extrem hohen Anschlag!*

195

199