

Tuba

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

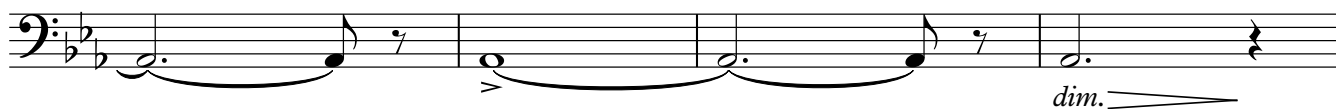
Peter Ritzen

Allegro maestoso ♩=126

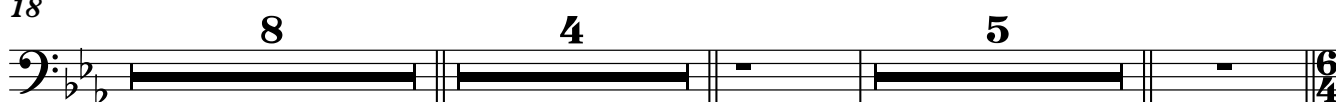
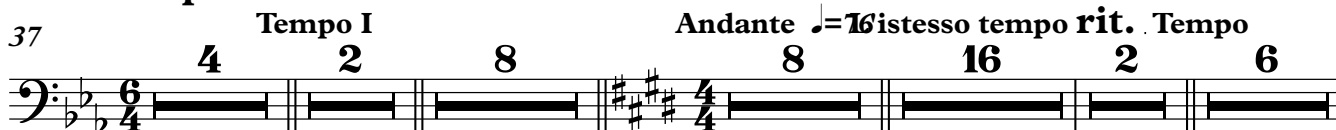
9



14



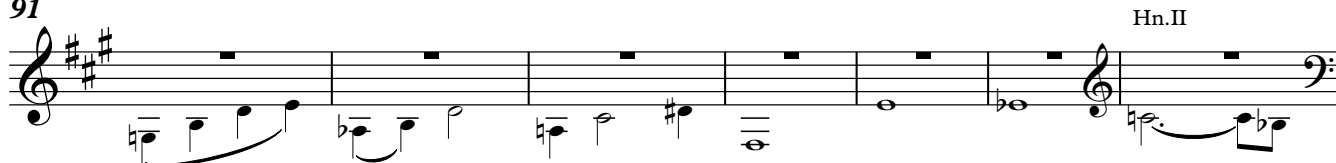
18

**Tempestuoso** ♩=138

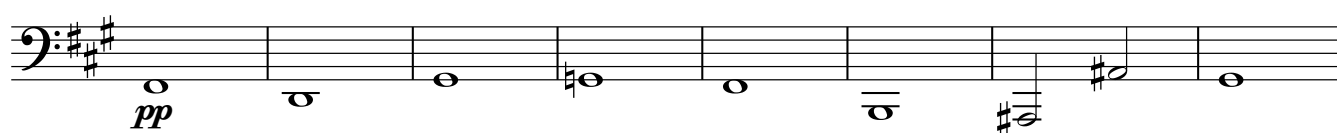
83

poco accel. Più mosso ♩=78

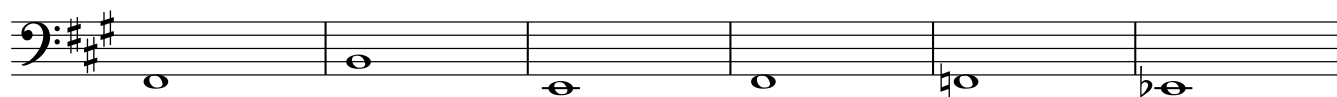
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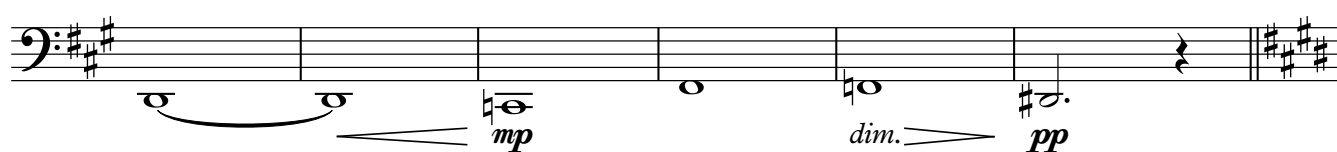
98



106

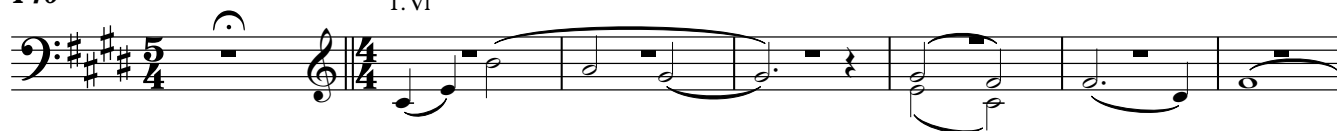


112

poco rit.118 **Andante** ♩=76**molto rit.****Meno mosso** ♩=63

140

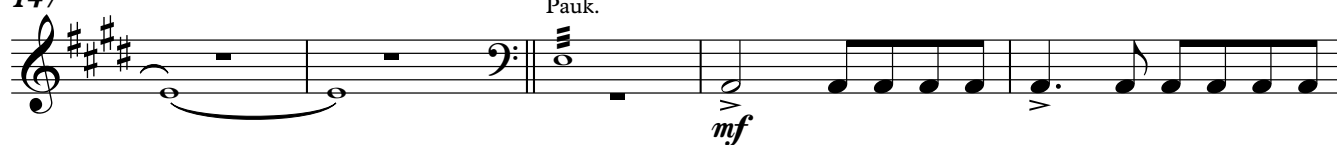
1. VI



147

Maestoso ♩=72

Pauk.



152

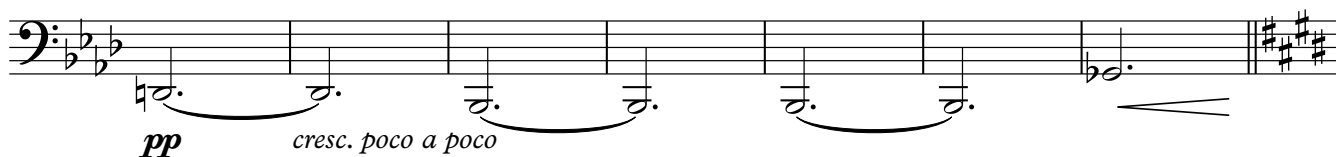
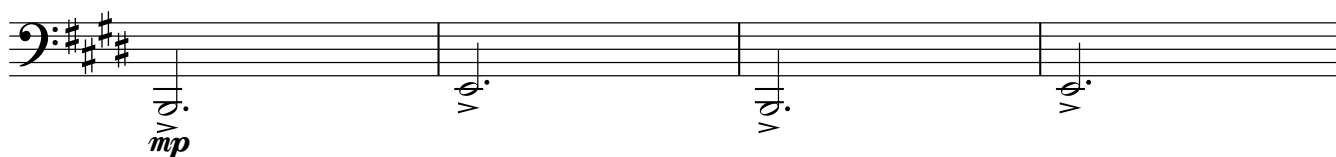


156

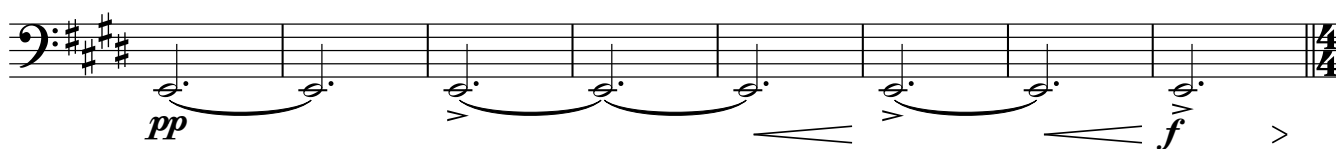
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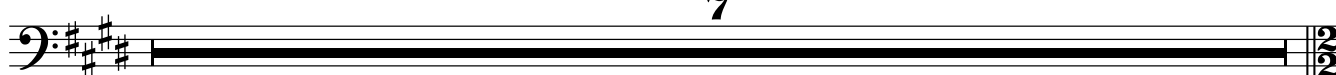
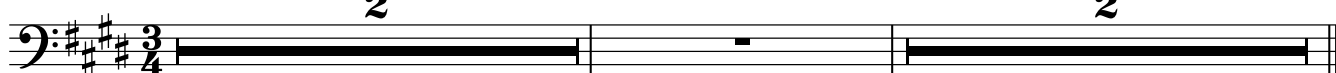
162

rit.169 **Tempo** ♩=72

173

181 **Listesso Tempo** ♩=♩

186

193 **Lento** ♩=60**Grave** ♩=40**attacca Die Wildrose
II. 'Bethlehem'**207 **Più mosso** ♩=92**rit.**

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

Tuba

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



14



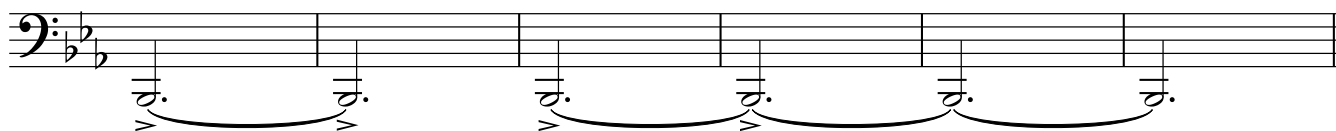
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33

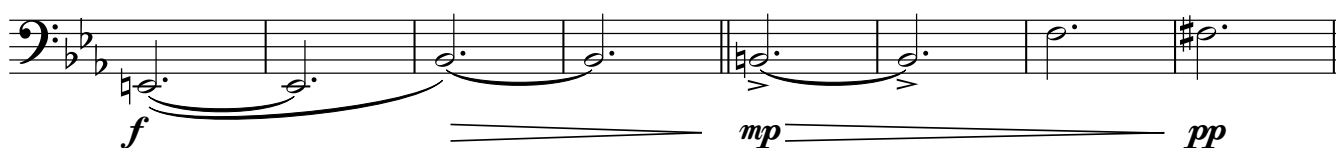
Molto agitato ♩ = 138

rit.

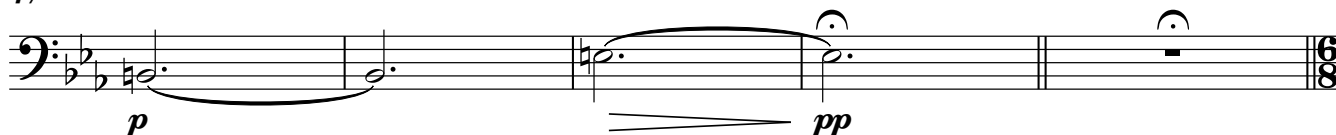


39

Maestoso ♩ = 104



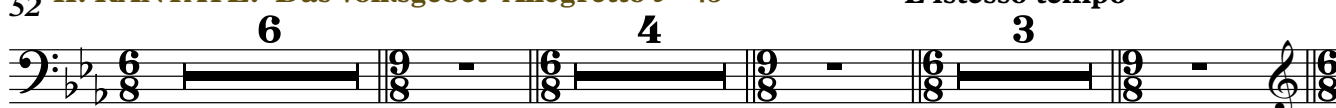
47



52

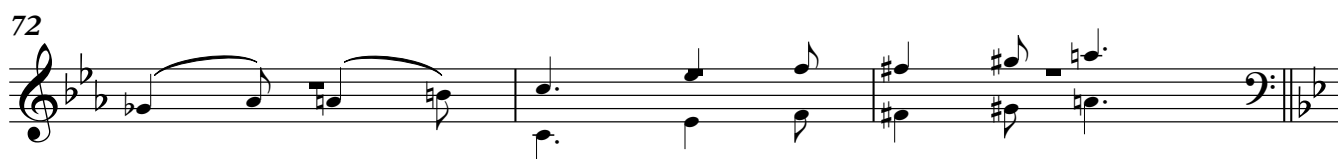
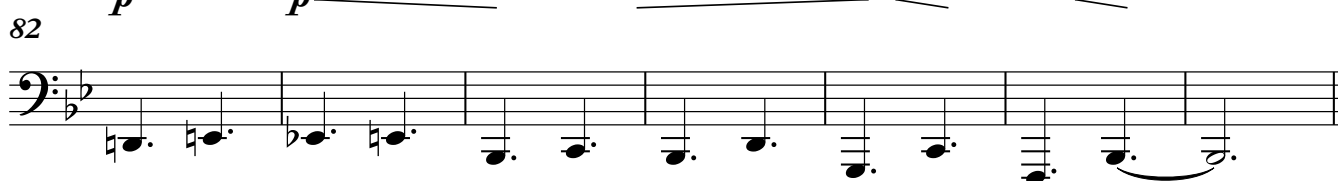
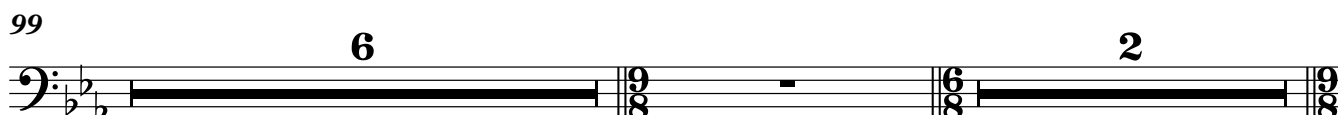
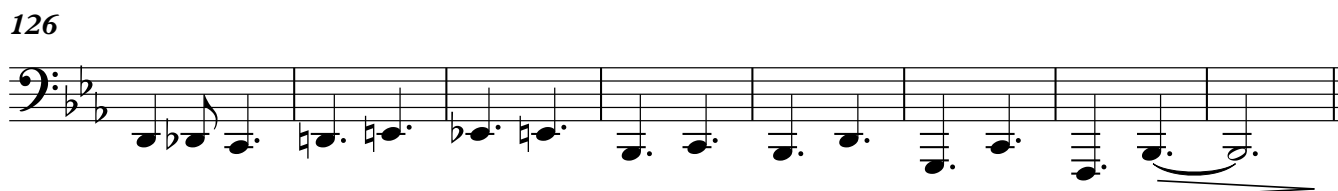
II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

L'istesso tempo



2

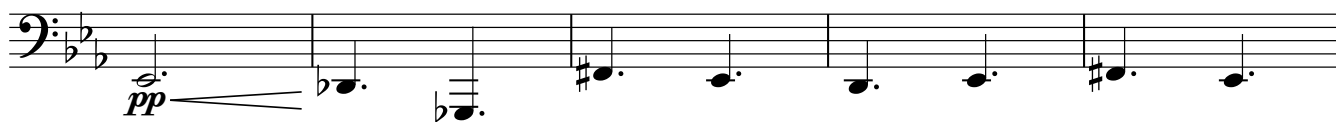
Tuba

75 **Tempo tenuto** ♩=4289 **Tempo primo** ♩=48120 **Tempo Tenuto** ♩=42

134 **Tempo primo** ♩=48

Tuba

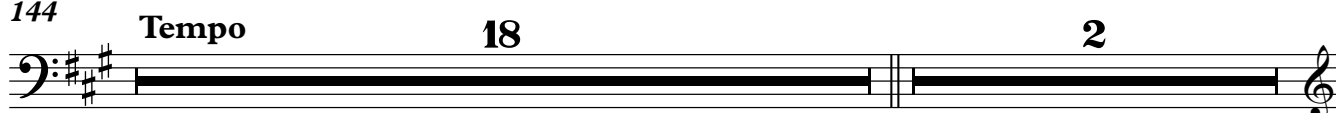
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139



144



164

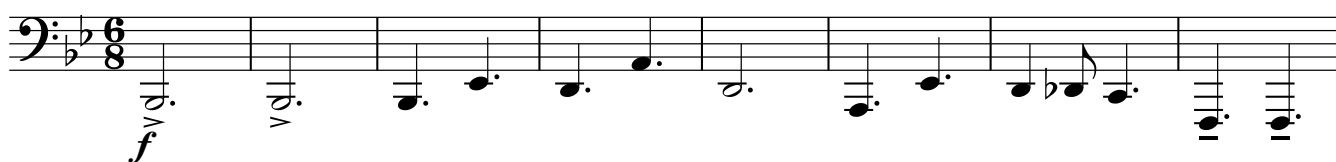


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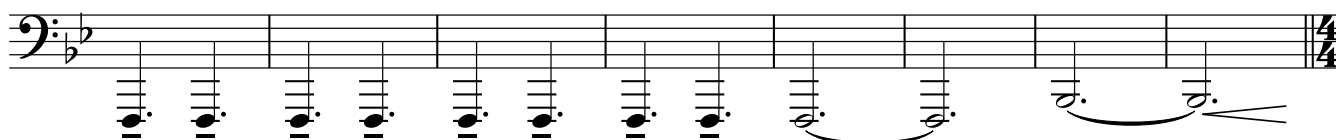
molto rall.



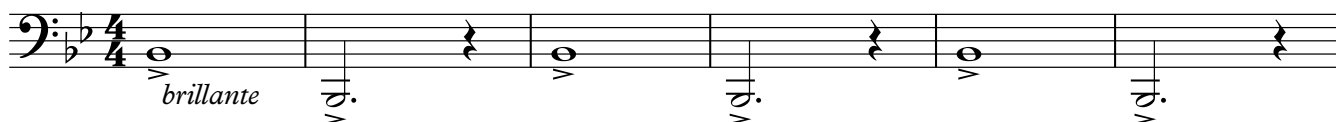
171 **III. Herrliche triumphalen Einzug: Maestoso grandioso** ♩=40



179



187 **Maestoso** ♩ = 104



193



199

