

Posaune I

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso ♩=126

mf

7

13

16

dim. *pp*

21

5 4 5

36

Tempestuoso ♩=138

37

4 2 8 8 8

Tempo I **Andante** ♩=76 **L'istesso tempo**

67

8 2 6

rit. **Tempo**

83

2 2

poco accel. **Più mosso** ♩=78

88 Hn.I

93 Hn.II

98

pp

106

112 *poco rit.*

mp *dim.* *pp*

118 Andante ♩=76 **4** *molto rit.* **2** *Meno mosso* ♩=63 **15**

140 1. VI

Maestoso ♩=72

147 Pauk. *mf*

152

156 *mf* **2**

162 ^{1. VI} **rit.**

168 **Tempo** ♩=72

175

181 **Listesso Tempo** ♩=♩

186

193 **Lento** ♩=60 **Grave** ♩=40

**attacca Die Wildrose
II. 'Bethlehem'**

207 **Più mosso** ♩=92 **rit.**

Posaune II

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

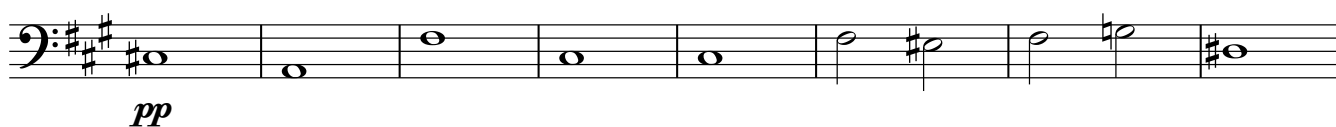
I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

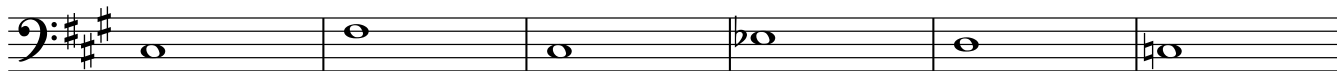
Peter Ritzen

Allegro maestoso ♩=126

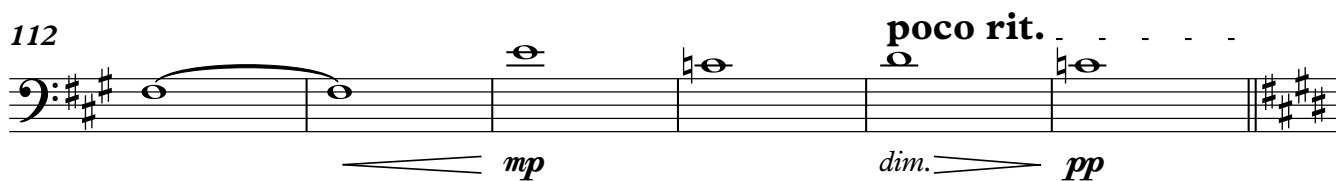
98



106



112



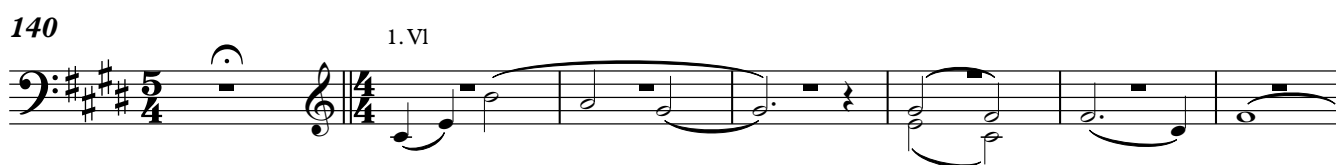
118 Andante ♩=76

molto rit..

Meno mosso ♩=63



140



147

Maestoso ♩=72

Pauk.

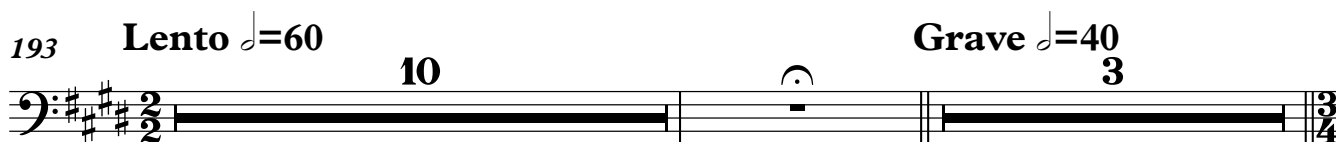
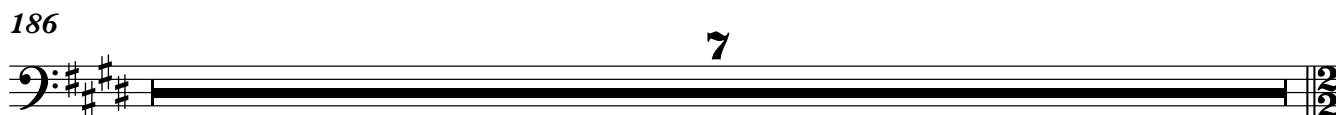
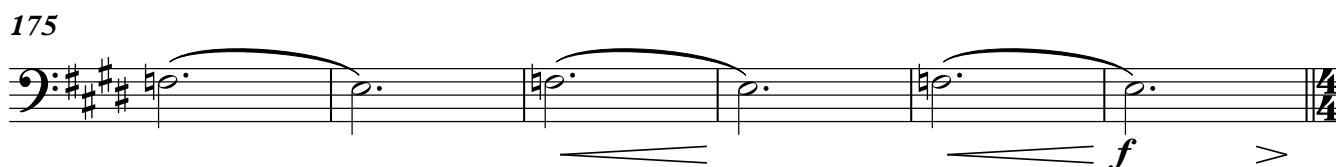
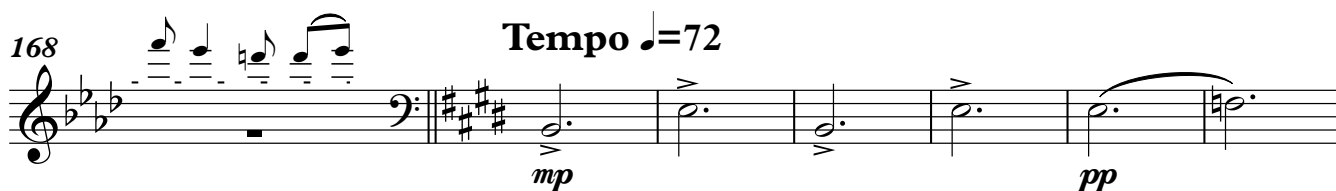
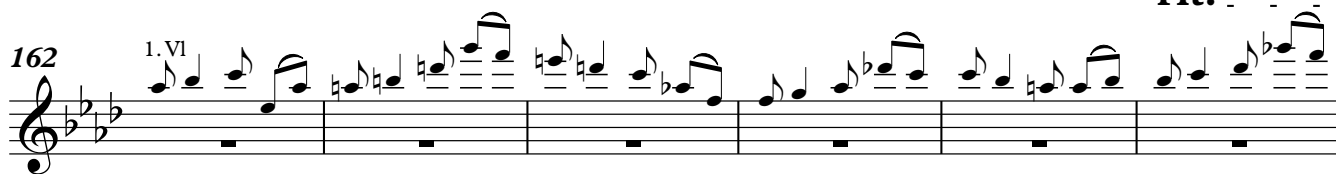


152

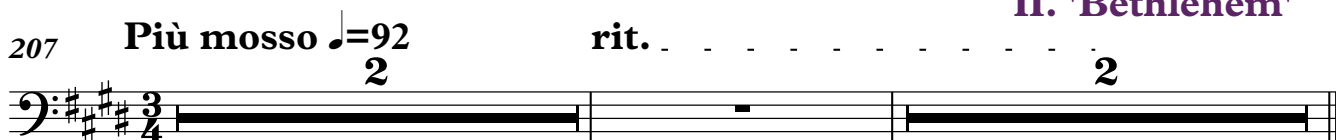


156



rit.

**attacca Die Wildrose
II. 'Bethlehem'**



Posaune III

Die Wildrose

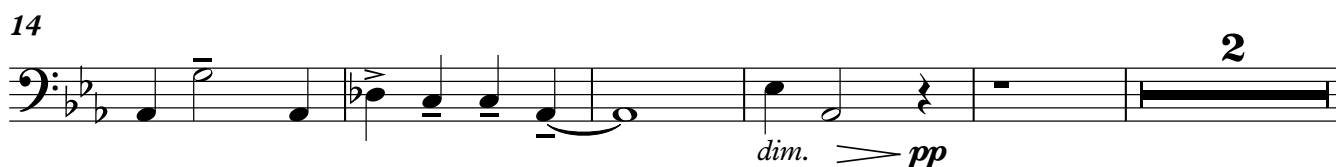
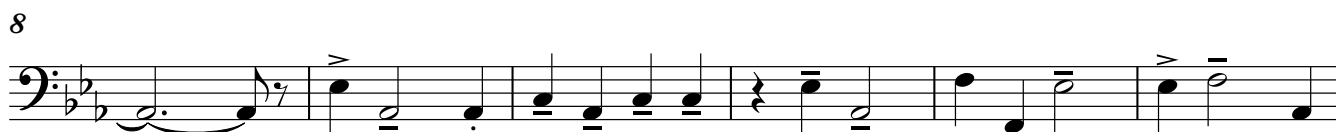
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso ♩=126



Tempestuoso ♩=138

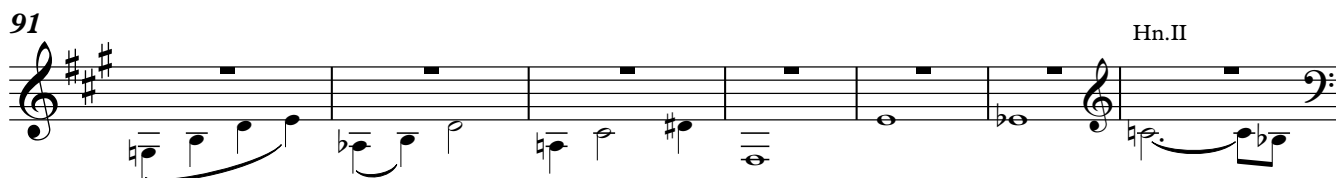
Tempo I

Andante ♩=76

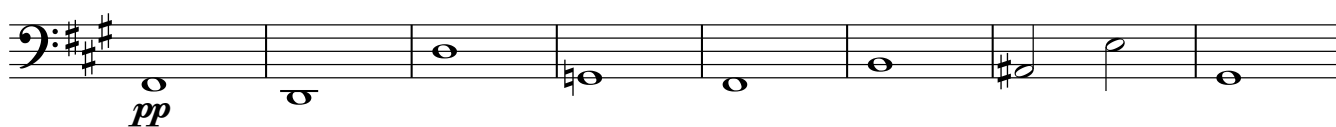
L'istesso tempo **rit.** Tempo



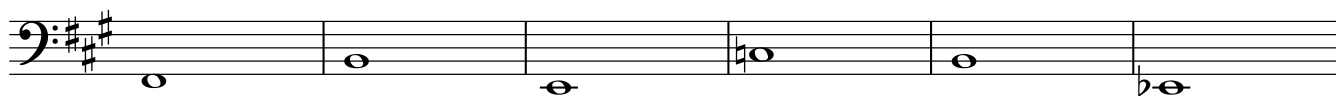
poco accel. Più mosso ♩=78



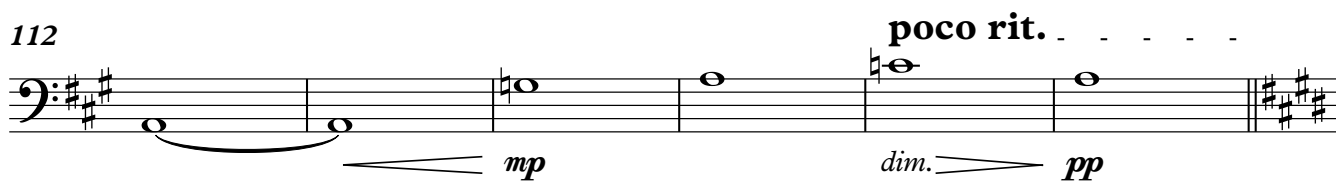
98



106



112



118 Andante ♩=76

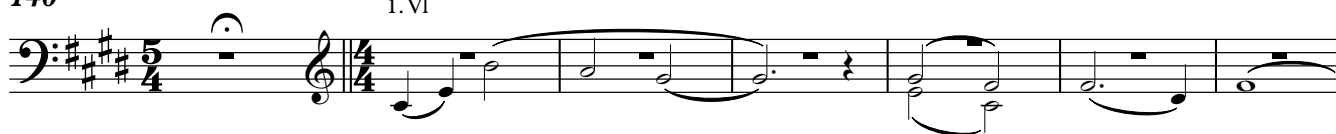
molto rit..

Meno mosso ♩=63



140

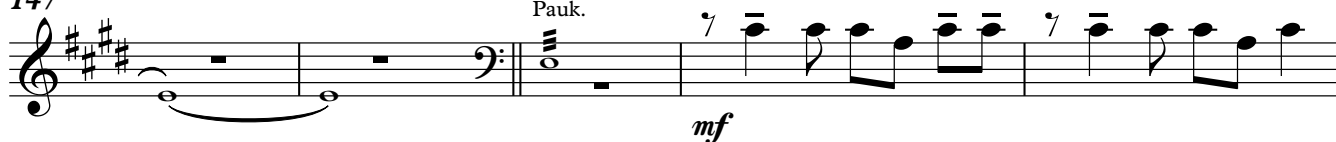
1. VI



147

Maestoso ♩=72

Pauk.



152



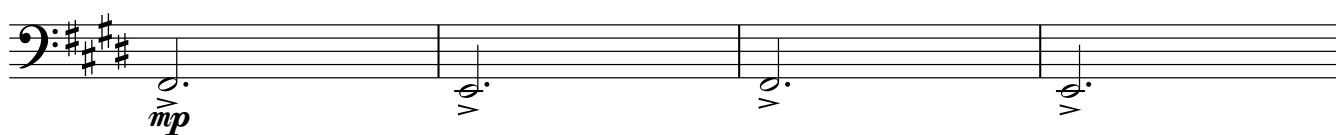
156



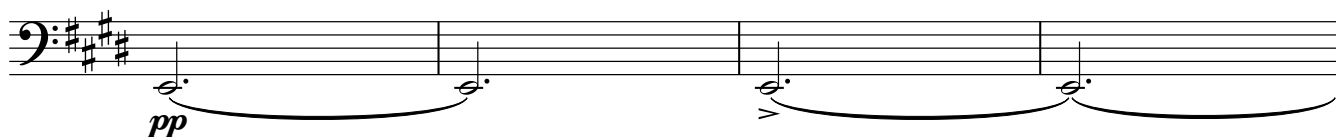
162

rit.

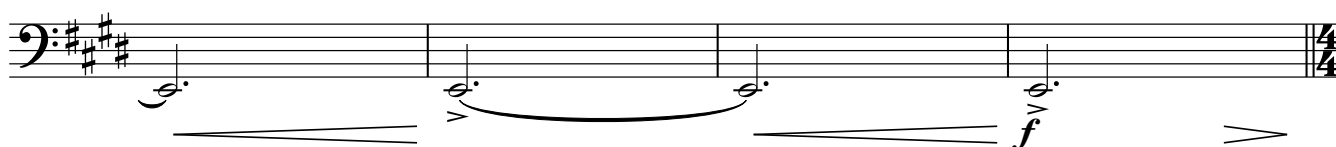


169 **Tempo** ♩=72

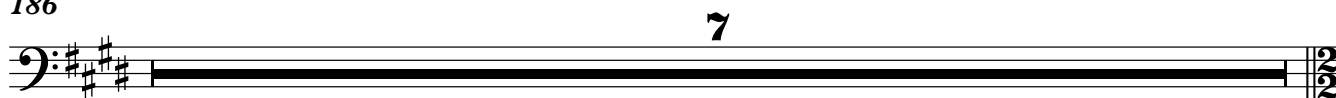
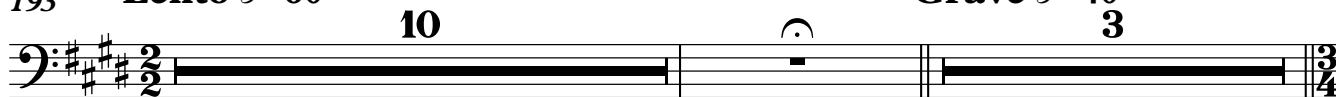
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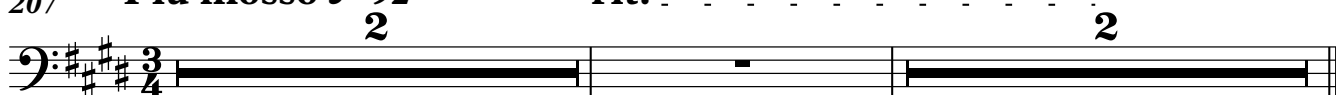
177

181 **Listesso Tempo** ♩=♩

186

193 **Lento** ♩=60**Grave** ♩=40

attacca Die Wildrose
II. 'Bethlehem'

207 **Più mosso** ♩=92

rit.

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

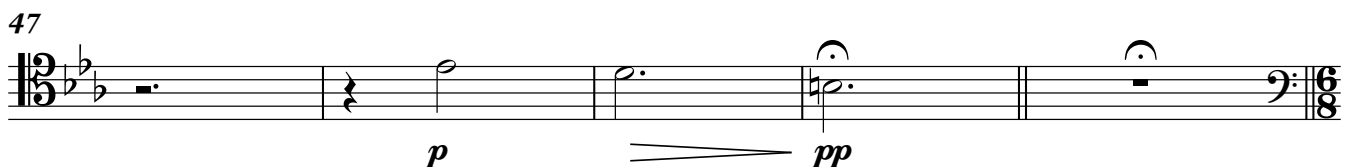
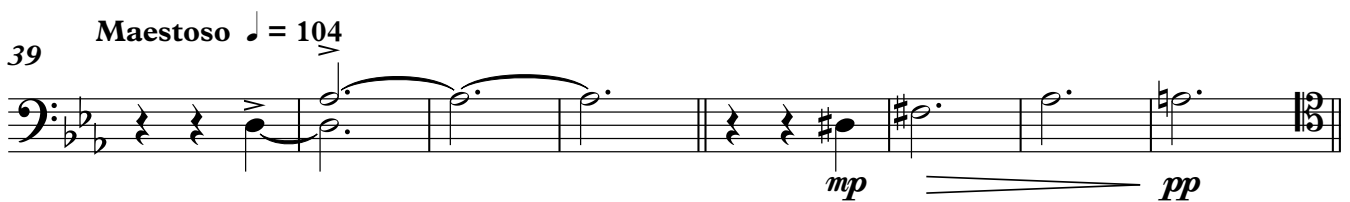
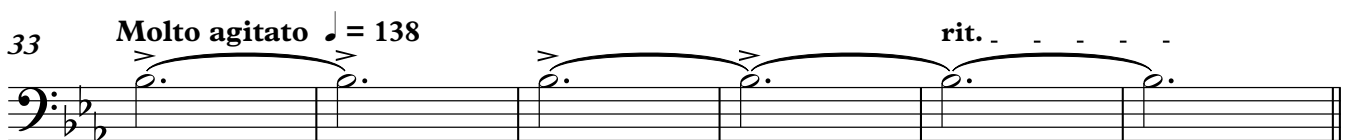
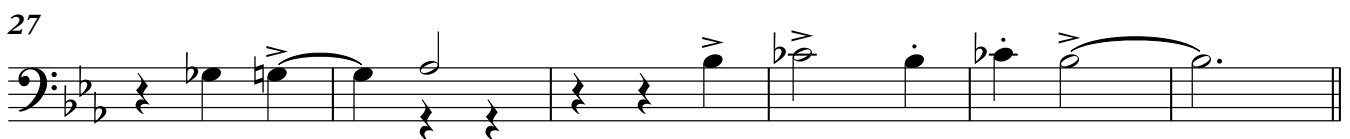
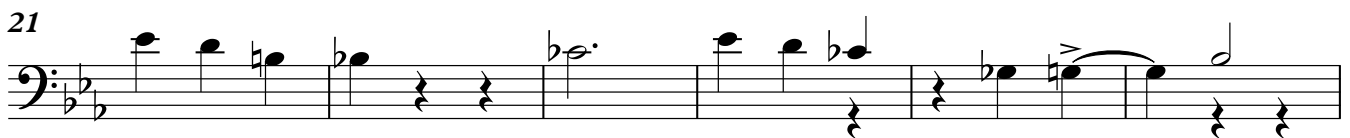
I. Posaune

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



I. Posaune

2

68 1.VI

Tempo tenuto ♩=42

75

79

84

89 Tempo primo ♩=48

94

99 gestoppft

105

115

I. Posaune

121 Tempo Tenuto ♩=42

Tempo primo ♩=48

3

12

135

139

144 Tempo 18

166

pp

poco

p *cresc.* *f*

molto rall.

1.VI

III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40

171

175

179

185 Maestoso ♩ = 104

189

195

200

f

ff *brillante*

sf *sf* *sff*

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten
II. Posaune (Tenor) **III. 'Es gibt nur ein Land'**

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



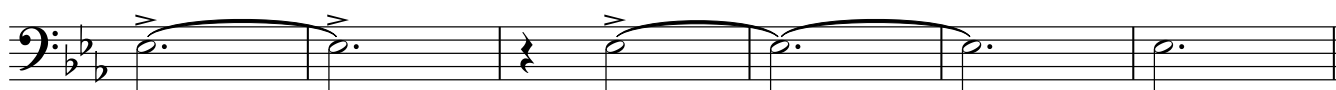
11



21

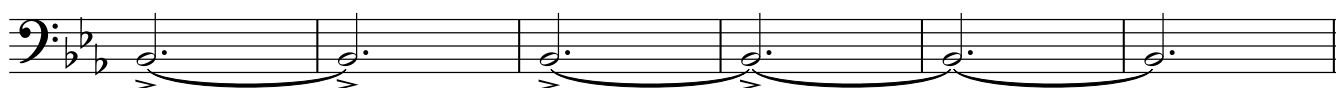


27



33 **Molto agitato** ♩ = 138

rit.



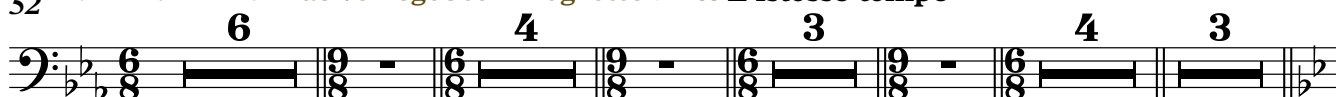
39 **Maestoso** ♩ = 104



47



52 **II. KANTATE: 'Das Volksgebet' Allegretto** ♩=48 L'istesso tempo



II. Posaune (Tenor)

2
75 **Tempo tenuto** ♩.=42

82

89 **Tempo primo** ♩.=48

94

99 **gestopft**

105

118 **Tempo Tenuto** ♩.=42

129 **Tempo primo** ♩.=48

II. Posaune (Tenor)

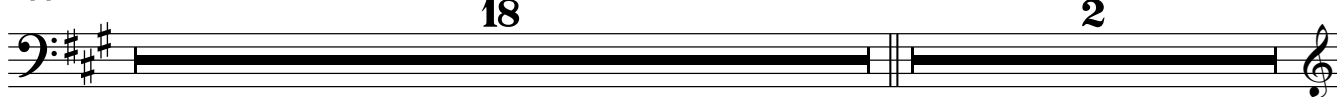
3

139



Tempo

144



164



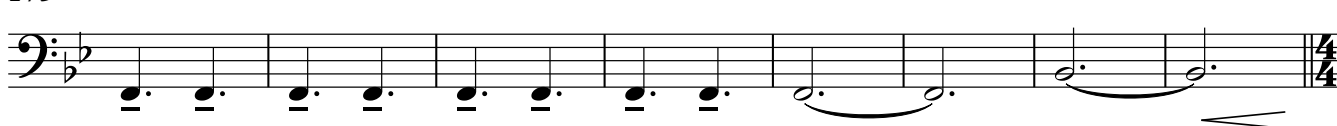
169



171 **III. Herrliche triumphalen Einzug: Maestoso grandioso** ♩=40



179



187 **Maestoso** ♩ = 104



193



199



Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. Posaune (Bass)

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



14



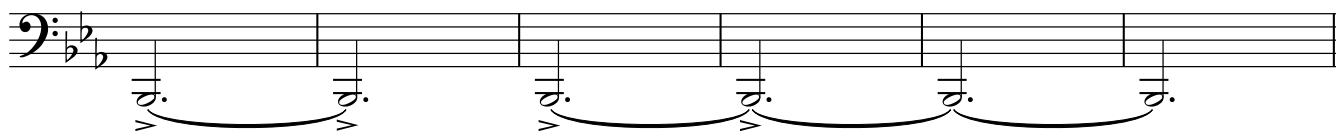
23



33

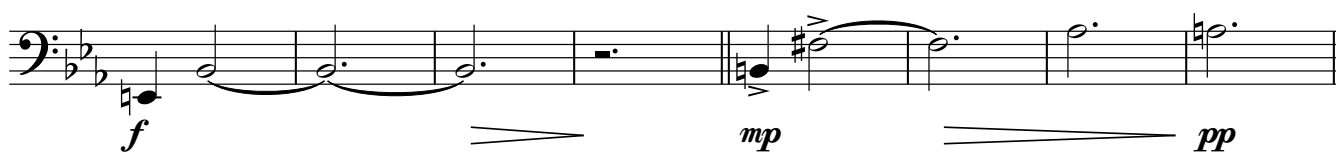
Molto agitato ♩ = 138

rit.



39

Maestoso ♩ = 104



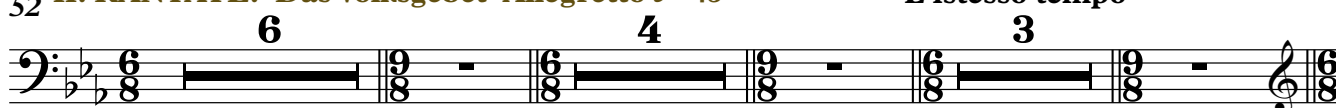
47



52

II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

L'istesso tempo



III. Posaune (Bass)

2

68 *1. VI*

75 **Tempo tenuto** ♩.=42

82

89 **Tempo primo** ♩.=48

94

99

108

120

Br.

Tempo tenuto ♩.=42

126

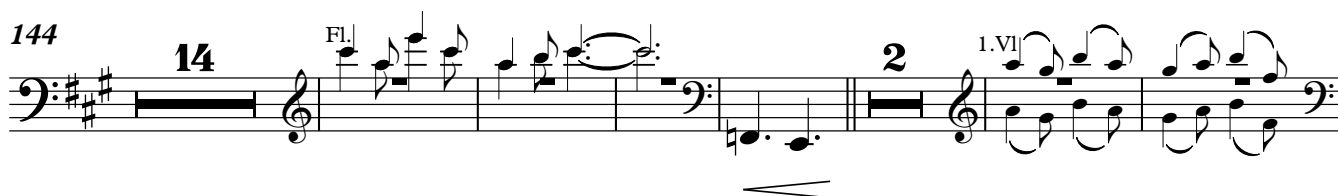
134 **Tempo primo** ♩.=48

139



Tempo

144

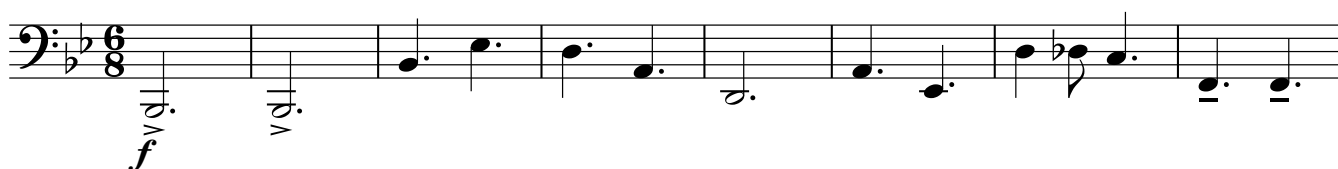


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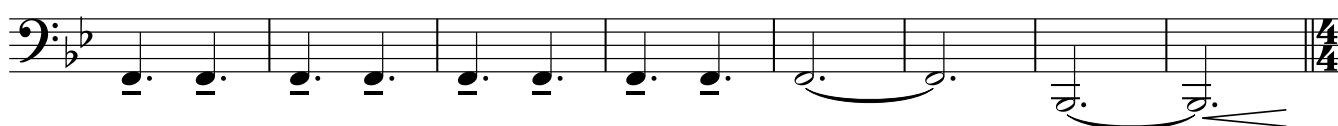
molto rall.



171 III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40



179



187 Maestoso ♩ = 104



193



199

