

Horn in F I

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso $\text{♩} = 126$

7

7

13

17

dim.

p

dim. poco a poco

21

pp

26

5

6/4

2

Horn in F I

Tempestuoso $\text{♩} = 138$

37 2 Klar.

39 2 Fl.

41 **Tempo I**

sforzando

8

51 **Andante** $\text{♩} = 76$

8

L'istesso tempo

1. Vi.

62

espr.

67

pp

72

rit.

poco accel.

2

77 **Tempo**

8

poco accel.

2

Horn in F I

3

87 1.VI **Più mosso** $\text{♩} = 78$ *espr.*

4 **Maestoso** ♩=72 Horn in F I

149 Pauk. *ff*

154 C Tpt. *mf*

158 rit. 2 5 2

169 **Tempo** ♩=72 *mp pp cresc. poco a poco*

175 *f*

181 **Listesso Tempo** ♩=♩

186 *semper diminuendo* *pp*

193 **Lento** ♩=60 10 **Grave** ♩=40 3

207 **Più mosso** ♩=92 2 **rit.** 2

attacca Die Wildrose
II. 'Bethlehem'

Horn in F II

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso $\text{♩} = 126$



7

13

17

dim.

21

26

5

$\frac{6}{4}$

2

Horn in F II

Tempestuoso $\text{♩} = 138$

37 2 Klar.

39 2 Fl.

41 **Tempo I**

8

$\frac{4}{4}$

51 **Andante** $\text{♩} = 76$ **L'istesso tempo** $\text{♩} = 76$ **rit.** $\text{♩} = 76$ **Tempo** $\text{♩} = 76$ **poco accel.** $\text{♩} = 76$

8 16 2 8 2

Più mosso $\text{♩} = 78$

87 Hn.I

92

gestopft

pp

98

pp

106

112

nat.

\ll mp

poco rit. - - - - -

118 **Andante** $\text{♩} = 76$ 1. VI

molto rit. 2

Horn in F II

3

Meno mosso $\text{♩} = 63$

125 **15** 1.VI

Maestoso $\text{♩} = 72$

145 Pauk. **ff**

152

156 C Tpt. **2**

162 rit. **5 2** **Tempo** $\text{♩} = 72$

mp

173 **pp** cresc. poco a poco

Listesso Tempo $\text{♩} =$

186 **ppp** *sempre diminuendo*

Lento $\text{♩} = 60$

193 **10** 3 **Grave** $\text{♩} = 40$

Più mosso $\text{♩} = 92$

207 **2** rit.

**attacca Die Wildrose
II. 'Bethlehem'**

Horn in F III

Die Wildrose

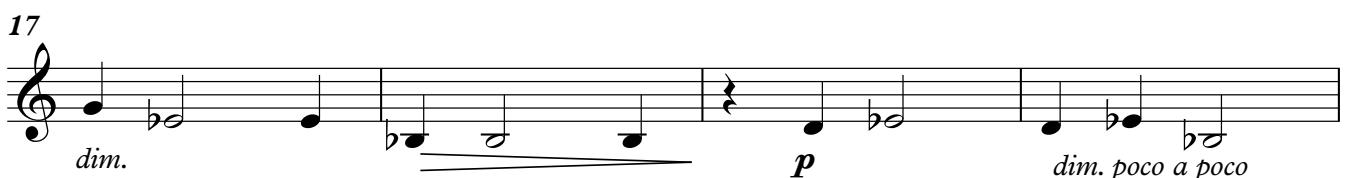
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso $\text{♩} = 126$



RITZEN: Die Wildrose I Jerusalem

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2

Horn in F III

Tempestuoso $\text{♩}=138$

37 2 Klar.

41 **Tempo I****8**

51 **Andante** $\text{♩}=76$ **L'istesso tempo** **rit.** **Tempo**

8 16 2 6

83 **poco accel.** **Più mosso** $\text{♩}=78$

Hn.I

91 Hn.II

98 **gestopft**

106

112 **nat.** **poco rit.**

Andante $\text{♩}=76$

118 Hn.I Hn.I

molto rit.

Horn in F III

3

Meno mosso $\text{♩} = 63$

125 **15** 1. VI

Maestoso $\text{♩} = 72$

145 Pauk. ff

152

156 C Tpt. **2**

162 rit. **5** **2** **Tempo** $\text{♩} = 72$ **mp**

173 **pp** *cresc. poco a poco*

Listesso Tempo $\text{♩} = \text{♩}$

186 *sempre diminuendo*

193 Lento $\text{♩} = 60$

10 3 **Grave** $\text{♩} = 40$

**attacca Die Wildrose
II. 'Bethlehem'**

207 Più mosso $\text{♩} = 92$

2 rit. **2**

Horn in F IV

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso $\text{♩} = 126$

1

7

13

17

21

26

5

6

2

Horn in F IV

Tempestuoso ♩=138

37 2 Klar.

41 **Tempo I**
51 **Andante** ♩=76**L'istesso tempo****16****rit.****2****7****6**
83 **poco accel.** **Più mosso** ♩=78**Hn.I**
91**Hn.II**
98**gestopft**
106
112**nat.****poco rit.**
Andante ♩=76**Hn.I****Hn.I****molto rit.**

Horn in F IV

3

Meno mosso $\text{♩}=63$

125 **15** 1. VI

Maestoso $\text{♩}=72$

145 Pauk.

151

155

C Tpt. **2**

162

rit. **5** **2** **Tempo** $\text{♩}=72$

173

pp cresc. poco a poco

179

Listesso Tempo $\text{♩}=$

186

193 Lento $\text{♩}=60$

10 **sempre diminuendo** **Grave** $\text{♩}=40$ **3**

Più mosso $\text{♩}=92$ **rit.** **attacca Die Wildrose**
II. 'Bethlehem' **2**

207 **2**

I. Horn in F

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode

Peter Ritzen

Tempo moderato ♩ = 116

Musical score for Horn in F, page 1. The score consists of two staves. The top staff starts with a dynamic of **pp**. The bottom staff begins at measure 8 with a dynamic of **p**.

Musical score for Horn in F, page 2. The score continues from the previous page. Measure 15 starts with a dynamic of **poco rit.**. Measure 23 starts with a dynamic of **Adagio**.

Musical score for Horn in F, page 3. Measure 30 starts with a dynamic of **pp**. Measure 34 starts with a dynamic of **4**.

Musical score for Horn in F, page 4. Measure 39 starts with a dynamic of **pp**. Measure 44 starts with a dynamic of **Piu mosso**.

Musical score for Horn in F, page 5. Measure 44 continues with a dynamic of **gestopft**. Measure 50 starts with a dynamic of **pp**.

Musical score for Horn in F, page 6. Measure 50 continues with a dynamic of **Tempo di grazia**.

Musical score for Horn in F, page 7. Measure 58 starts with a dynamic of **pp**.

2

I. Horn in F

67

75

86

2. Vln.

94

Fl.

104

114

123 **Meno mosso** $\text{♩}=80$

poco marcato

morendo

$\text{♩}=63$

129 **Adagio** $\text{♩}=63$

134

Pauk.

Adagio assai $\text{♩}=58$

f

140 **morendo**

accel.

**attacca Die Wildrose III.
'Es gibt nur ein Land'**

II. Horn in F

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode

Peter Ritzen

Tempo moderato $\text{♩} = 116$

2

II. Horn in F

62 Fl.

72

83

2. Vln.

92

Fl.

101

111

117

123 Meno mosso $\text{♩} = 80$

6

129 Adagio $\text{♩} = 63$

3

136 Pauk. Adagio assai $\text{♩} = 58$

f

140 morendo

accel.

attacca Die Wildrose III.
'Es gibt nur ein Land'

III. Horn in F

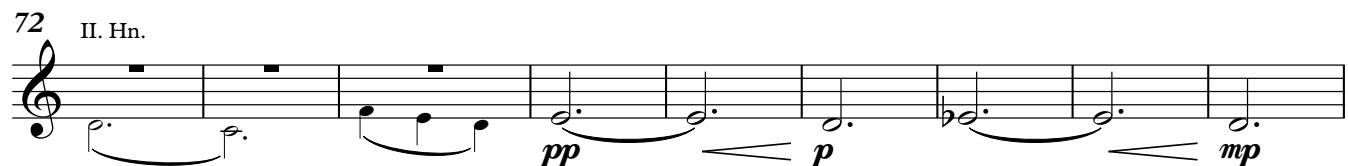
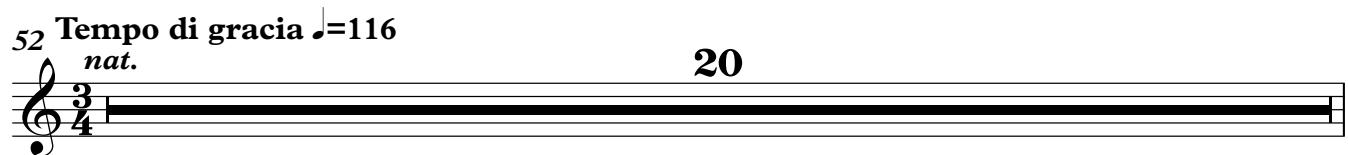
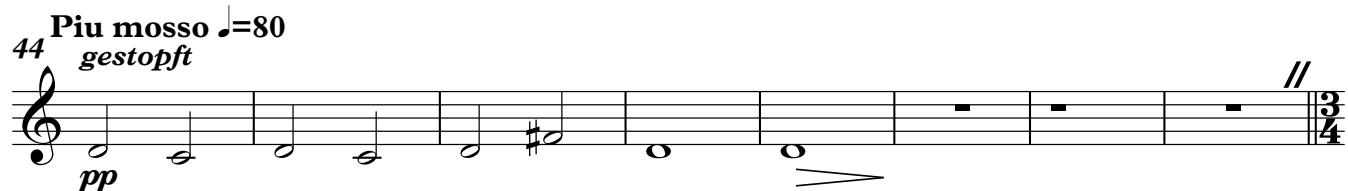
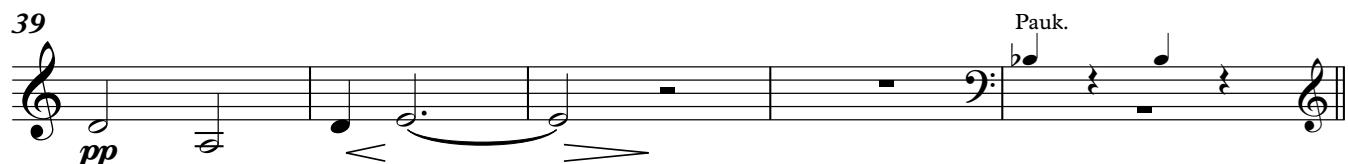
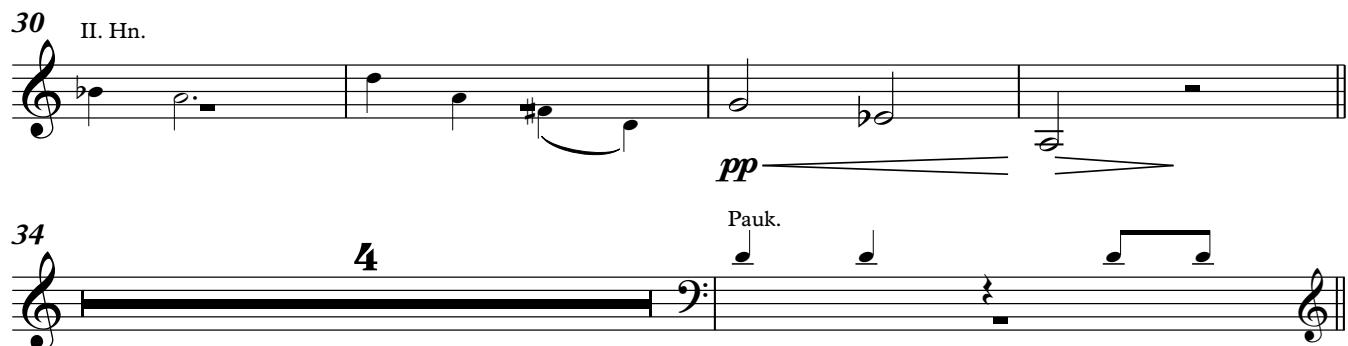
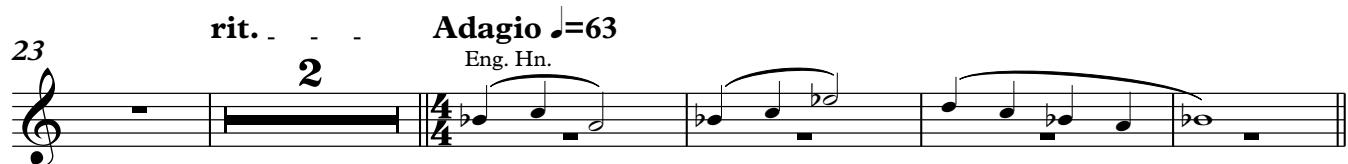
Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode

Peter Ritzen

Tempo moderato $\text{♩} = 116$
16**poco rit.** **2** **Poco adagio** $\text{♩} = 63$
4

III. Horn in F

107 II. Hn.

115

mp

pp

morendo.

123 **Meno mosso** $\text{♩}=80$

6

129 **Adagio** $\text{♩}=63$

3

Pauk.

pp

pp

137 **Adagio assai** $\text{♩}=58$

f

140 *morendo*

accel.

**attacca Die Wildrose III.
'Es gibt nur ein Land'**

pp

IV. Horn in F

Die Wildrose

5

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester
II. Bethlehem

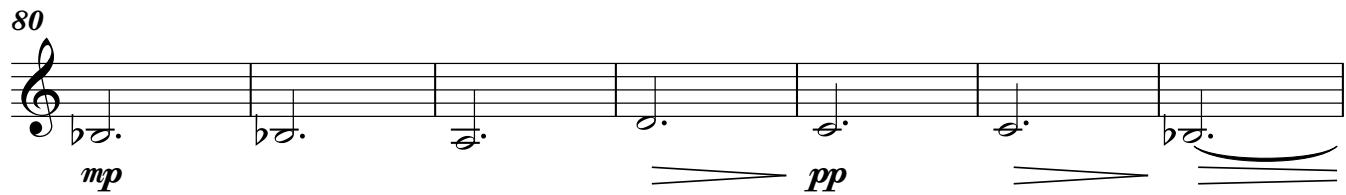
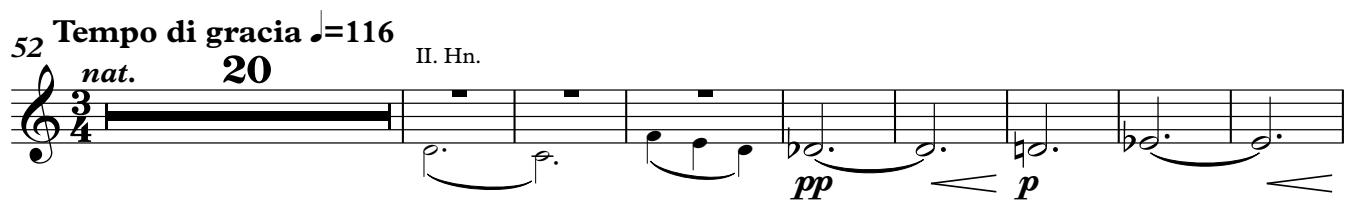
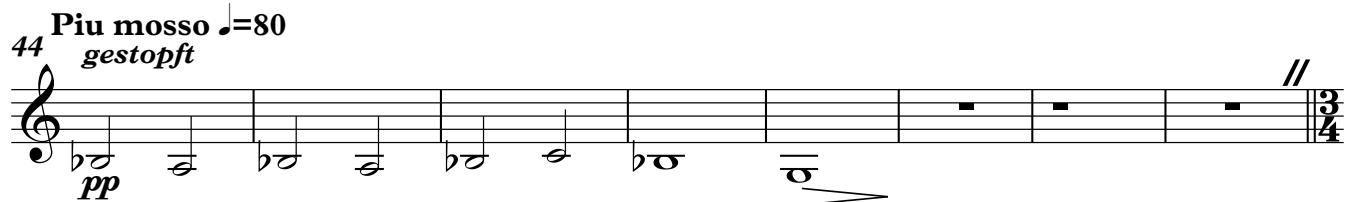
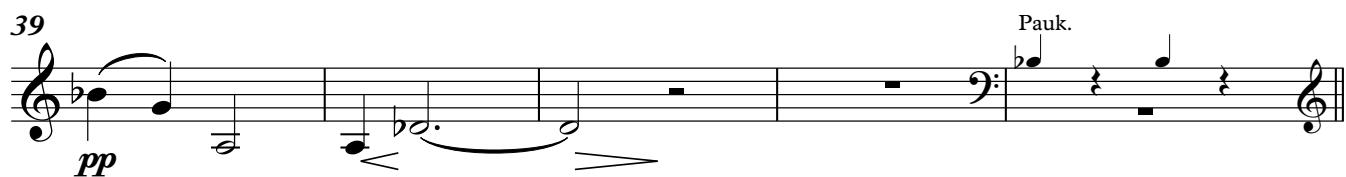
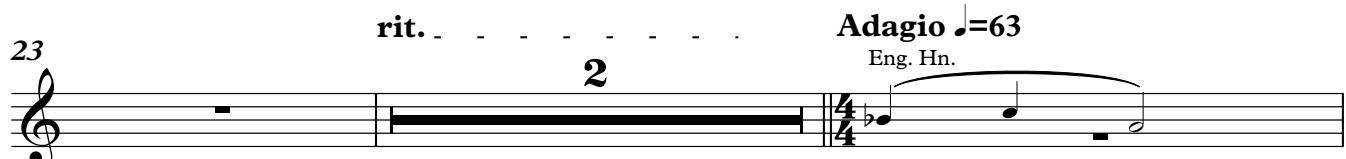
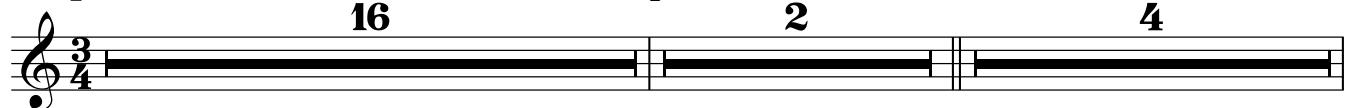
Anton van Wilderode

Peter Ritzen

Tempo moderato $\text{♩} = 116$
16

poco rit.

Poco adagio $\text{♩} = 63$
4



IV. Horn in F

110

117

123 Meno mosso $\text{♩}=80$

6

129 Adagio $\text{♩}=63$

3

Pauk.

137 Adagio assai $\text{♩}=58$

morendo

141

accel.

**attacca Die Wildrose III.
'Es gibt nur ein Land'**

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. 'Es gibt nur ein Land'

I. Horn in F

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

Fag.

7

16

24

28

33 Molto agitato $\text{♩} = 138$ rit.

Maestoso $\text{♩} = 104$

4 2 //

43

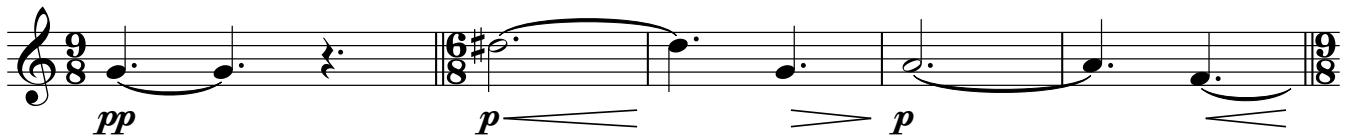
p pp p

6 8

I. Horn in F

52 II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$ 

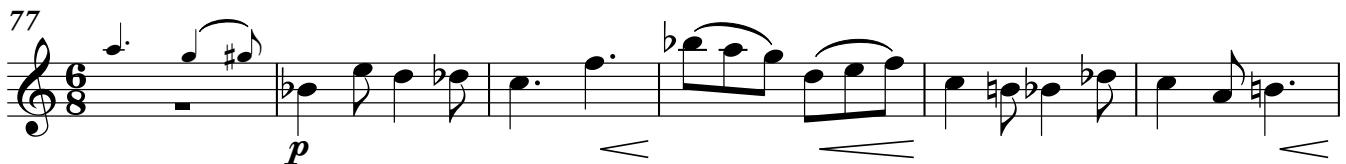
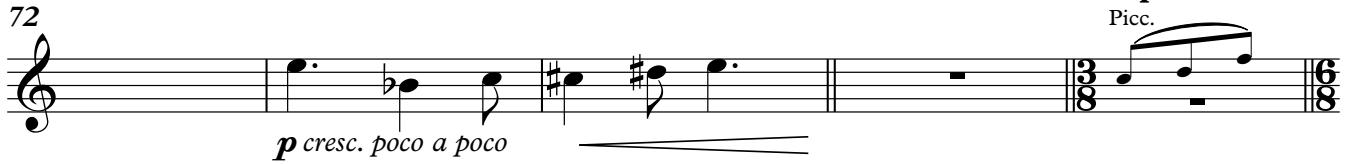
58



63 1.VI L'istesso tempo



Tempo tenuto $\text{♩} = 42$
Picc.



83

89 **Tempo primo** $\text{♩} = 48$ 

94



I. Horn in F

3

99 gestoppt
espr.

105 2

112 2

120 Br. **Tempo Tenuto** $\text{♩} = 42$

125

132 **Tempo primo** $\text{♩} = 48$

139 **Tempo**

144 Kl.-B. solo I *molto espr.*

148

152 2

I. Horn in F

158 Fl.

162 2 Kl.-B.

p cresc.

168

molto rall.

f

170 III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

f

176

183 Maestoso $\text{♩} = 104$

ff brillante

191

196

202

sff *sff* *sfff*

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten
II. Horn in F **III. 'Es gibt nur ein Land'**

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

Fag.

3/4 time, bass clef. Dynamics: f . The music consists of a single line for Bassoon (Fag.) starting with a long note followed by eighth notes.

7

2/4 time, treble clef. Dynamics: f . The music consists of a single line for Bassoon (Fag.) with eighth and sixteenth note patterns.

13

2/4 time, treble clef. Dynamics: f . The music consists of a single line for Bassoon (Fag.) with eighth and sixteenth note patterns.

21

2/4 time, treble clef. Dynamics: f . The music consists of a single line for Bassoon (Fag.) with eighth and sixteenth note patterns.

27

2/4 time, treble clef. Dynamics: f . The music consists of a single line for Bassoon (Fag.) with eighth and sixteenth note patterns.

33 Molto agitato $\text{♩} = 138$ rit. 4 2 Maestoso $\text{♩} = 104$

The score shows two staves. The top staff has a treble clef and a common time signature. It starts with a dynamic of p , followed by pp , then p , and finally pp . The bottom staff has a treble clef and a common time signature. It starts with a dynamic of f , followed by a dynamic of p .

43

2/4 time, treble clef. Dynamics: p , pp , p , pp . The music consists of a single line for Bassoon (Fag.) with eighth and sixteenth note patterns.

II. Horn in F

2

52 II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$

6/8
pp
>

58
9/8
pp
p
> p
9/8

63
1.VI L'istesso tempo
9/8
> pp
9/8

67
S.
waag
recht
pp
mf
>

72
p cresc. poco a poco
9/8
>

76
Picc.
3/8
p
<

82
<
<

89 Tempo primo $\text{♩} = 48$

mp
> p

cresc.
<
<
mf
>

II. Horn in F

3

99 *gestoppt*

105

2

113

2

120 Br.

Tempo Tenuto $\text{♩} = 42$

126

134 **Tempo primo** $\text{♩} = 48$

139

143

Tempo
14

II. Horn in F

4

158 Fl.

162 2 Kl.-B.

167 **molto rall.**
cresc.

170 III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

176

183 **Maestoso $\text{♩} = 104$**
ff brillante

191

196

202

Die Wildrose

Symphonische Weihegedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. 'Es gibt nur ein Land'

III. Horn in F

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

3/4
f

7

13

21

27

33 Molto agitato $\text{♩} = 138$ rit.
4 2 f

43
p pp p pp

III. Horn in F

2 52 II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$



58

63

1.VI L'istesso tempo

67

S.

waag recht

72

p cresc. poco a poco

76

Tempo tenuto $\text{♩} = 42$

Picc.

82

89

Tempo primo $\text{♩} = 48$

94

cresc.

mf

III. Horn in F

3

99 **gestoppt**

105

2

112

3

p cresc.

f

120 Br.

Tempo Tenuto $\text{♩} = 42$

p

mf

126

134 **Tempo primo** $\text{♩} = 48$

mp

p

139

cresc.

Tempo

144

18

2

III. Horn in F

4

164 KL-B.

169 molto rall.

III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

171

174

180

187 Maestoso $\text{♩} = 104$

ff brillante

193

199

sff sff < sfff

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

IV. Horn in F

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

Musical score for the first system of the Prologue. The key signature is A minor (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is forte (f). The melody consists of eighth and sixteenth notes.

Musical score for the second system of the Prologue. The key signature changes to E major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Musical score for the third system of the Prologue. The key signature changes to B major (two sharps). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Musical score for the fourth system of the Prologue. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Musical score for the fifth system of the Prologue. The key signature changes to D major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes.

Musical score for the transition section. The key signature changes to C major (no sharps or flats). The time signature changes between common time (4), common time (2), and common time (1).

Molto agitato $\text{♩} = 138$ rit. **Maestoso $\text{♩} = 104$**

The dynamic is piano (p) throughout this section.

Musical score for the final section. The key signature changes to F major (one sharp). The time signature changes between common time (4), common time (2), common time (1), and common time (6).

The dynamics are piano (p) and pianissimo (pp).

IV. Horn in F

52 II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$

52

pp

58

pp

p

>p

63

>pp

mf

67

waag

recht

pp

mf

72

p cresc. poco a poco

76

Picc.

p

82

<

<

>

89 Tempo primo $\text{♩} = 48$

89

mp

p

>

94

cresc.

mf

>

99 **gestoppt**

105 **2**

112 **3**

p cresc. **Tempo Tenuto** $\text{♩} = 42$

126

134 **Tempo primo** $\text{♩} = 48$

mp **139**

144 **Tempo** **18** **2**

IV. Horn in F

164 Kl.-B.

169 molto rall.

III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

171

177

184 Maestoso $\text{♩} = 104$

191

195

200