Horn in F I

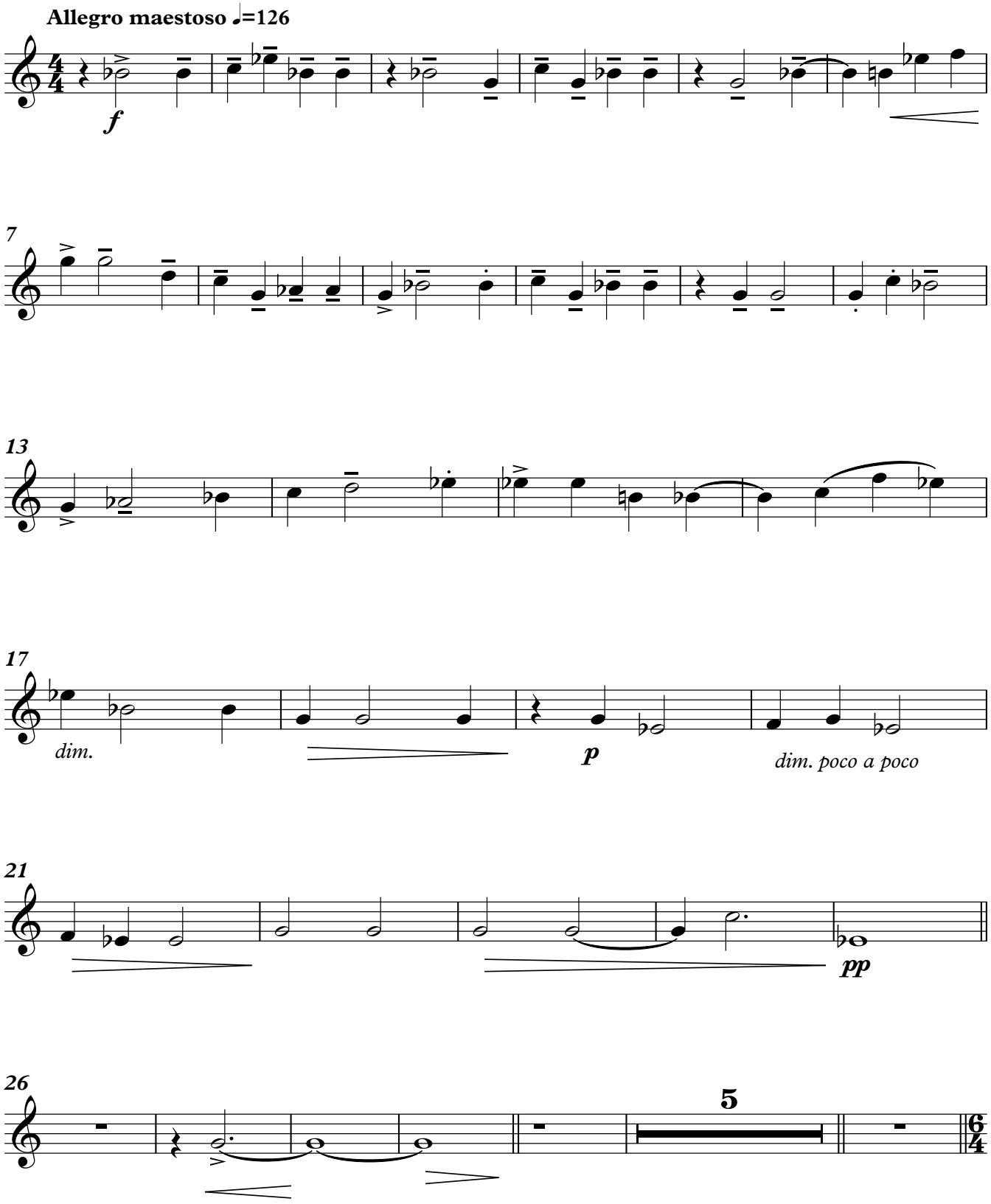
Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen



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Horn in F I

Tempestuoso ♩=138

37 2 Klar.

39 2 Fl.

41 **Tempo I**

sf *sf*

8

51 **Andante** ♩=76

8

L'istesso tempo

1. Vl

62

espr.

67

72

rit.

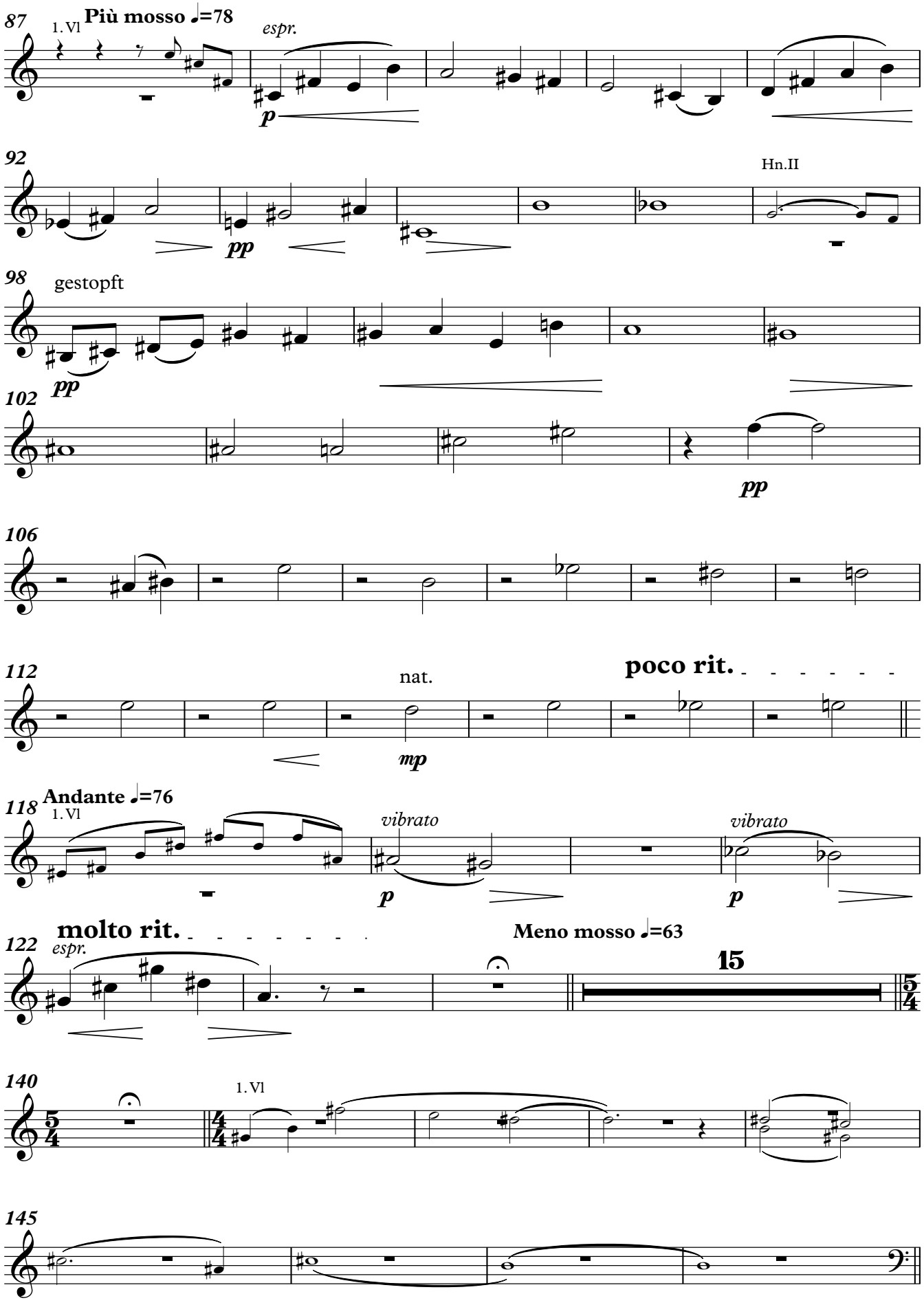
pp

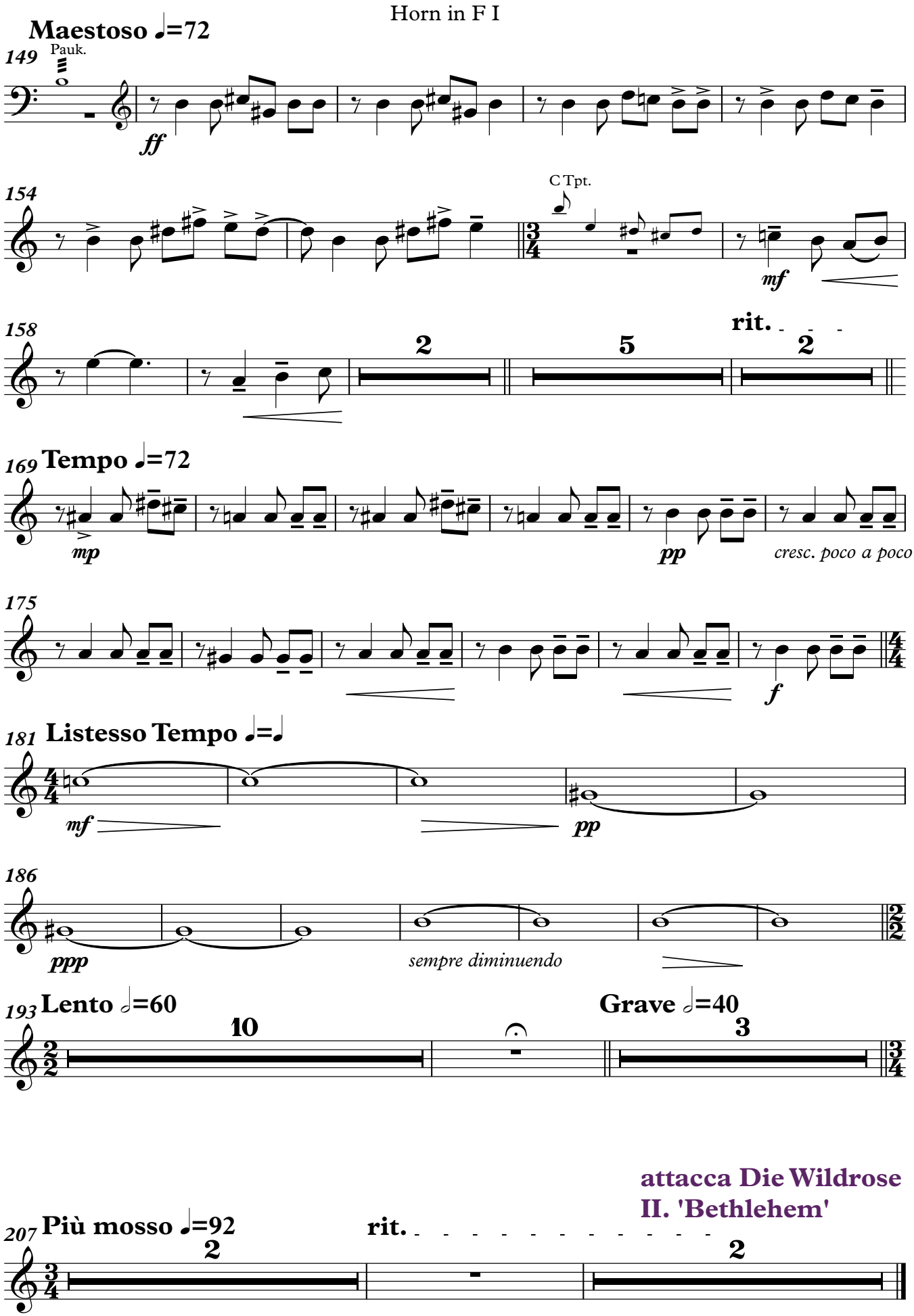
77 **Tempo**

8

poco accel.

2


87
1. Vl
Più mosso ♩=78
espr.
p
92
pp
Hn.II
98
gestopft
pp
102
pp
106
112
nat.
mp
poco rit.
118
Andante ♩=76
1. Vl
vibrato
p
vibrato
p
122
molto rit.
espr.
Meno mosso ♩=63
15
140
1. Vl
145

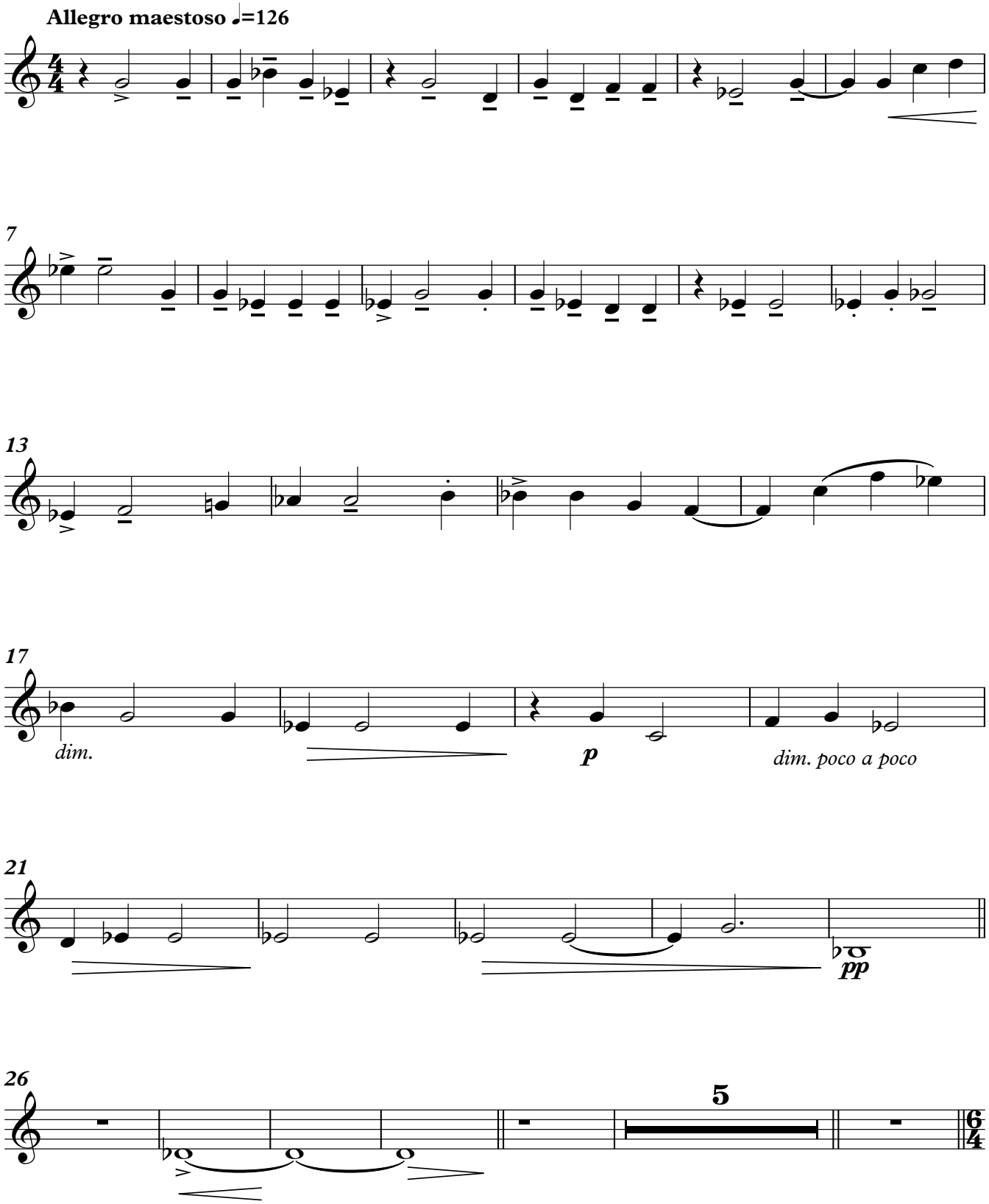

Maestoso ♩=72
149
Pauk.
ff
154
C Tpt.
mf
158
2
5
rit.
2
169 Tempo ♩=72
mp
pp
cresc. poco a poco
175
f
181 Listesso Tempo ♩=♩
mf
pp
186
ppp
sempre diminuendo
193 Lento 𝅗𝅥=60
10
Grave 𝅗𝅥=40
3
attacca Die Wildrose
II. 'Bethlehem'
207 Più mosso ♩=92
2
rit.
2

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998) Peter Ritzen



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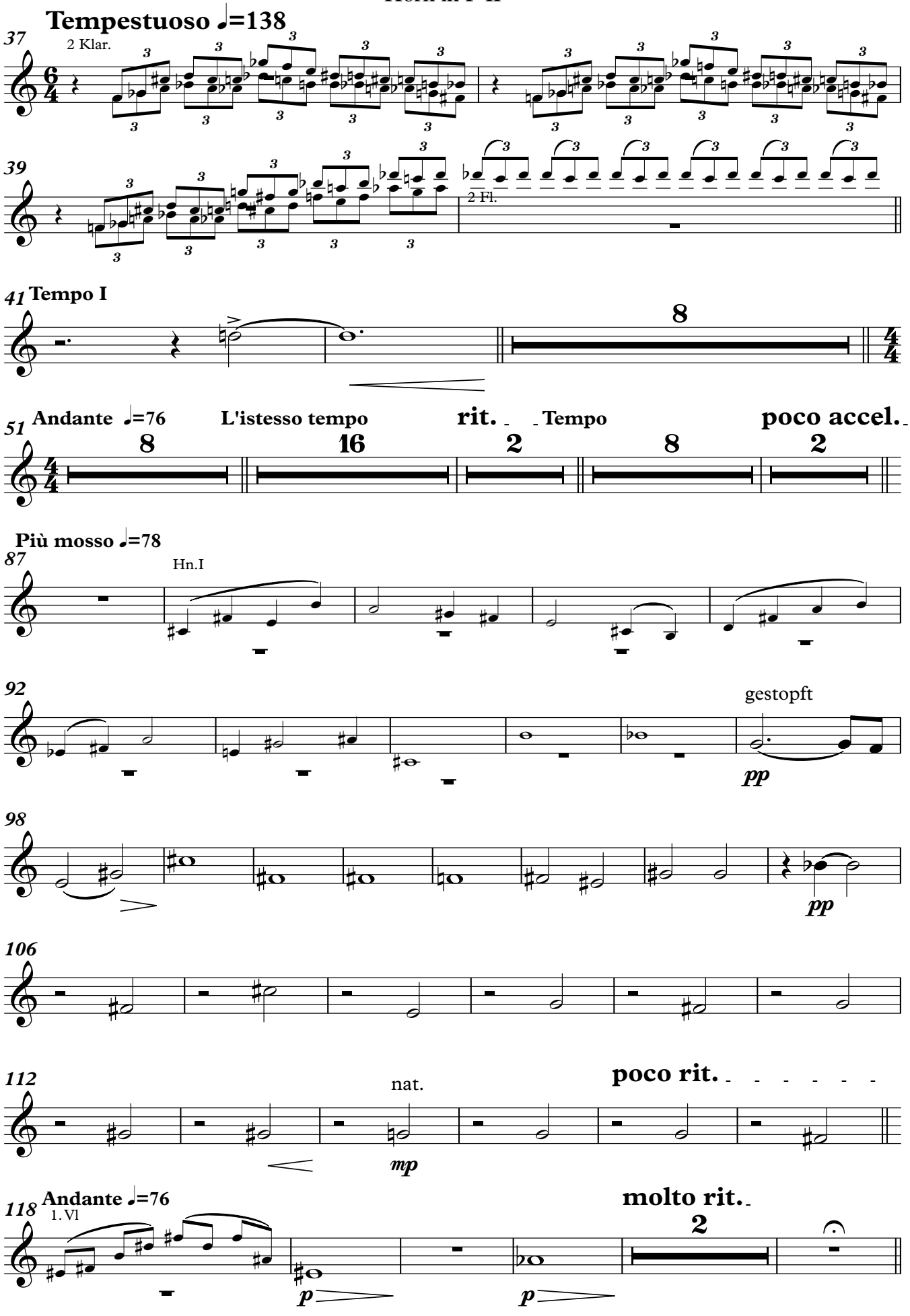
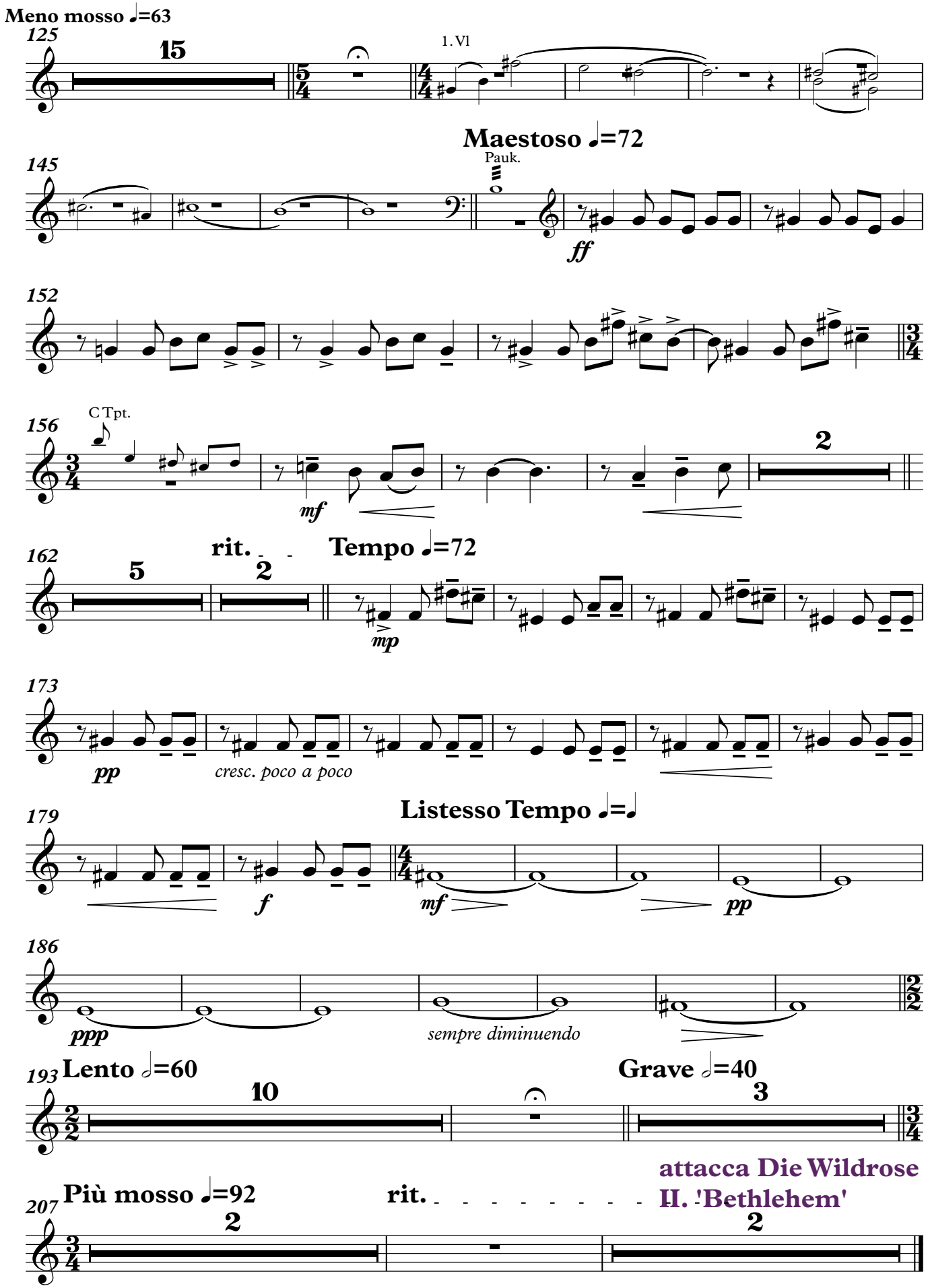

Tempestuoso ♩=138
37
2 Klar.
39
2 Fl.
41 Tempo I
8
Andante ♩=76
8
L'istesso tempo
16
rit.
2
Tempo
8
poco accel.
2
Più mosso ♩=78
87
Hn.I
92
gestopft
pp
98
pp
106
112
nat.
mp
poco rit.
Andante ♩=76
118
1. Vl
p
p
molto rit.
2

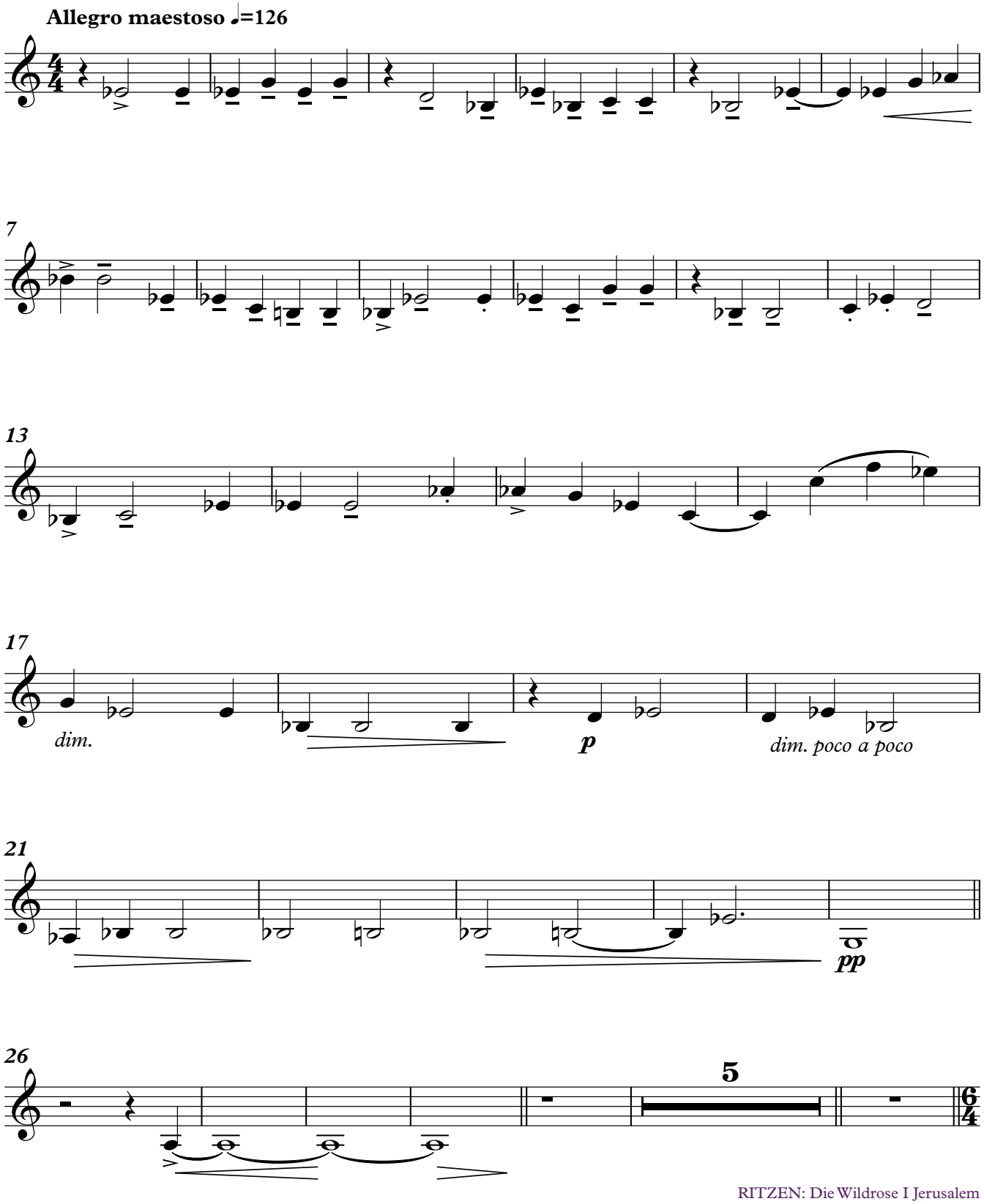

Meno mosso ♩=63
125
15
1. Vl
Maestoso ♩=72
145
Pauk.
ff
152
156
C Tpt.
mf
2
rit.
Tempo ♩=72
162
5
2
mp
173
pp
cresc. poco a poco
Listesso Tempo 𝅗𝅥=𝅗𝅥
179
f
mf
pp
186
ppp
sempre diminuendo
193
Lento 𝅗𝅥=60
10
Grave 𝅗𝅥=40
3
attacca Die Wildrose
II. 'Bethlehem'
207
Più mosso ♩=92
2
rit.
2

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998) Peter Ritzen



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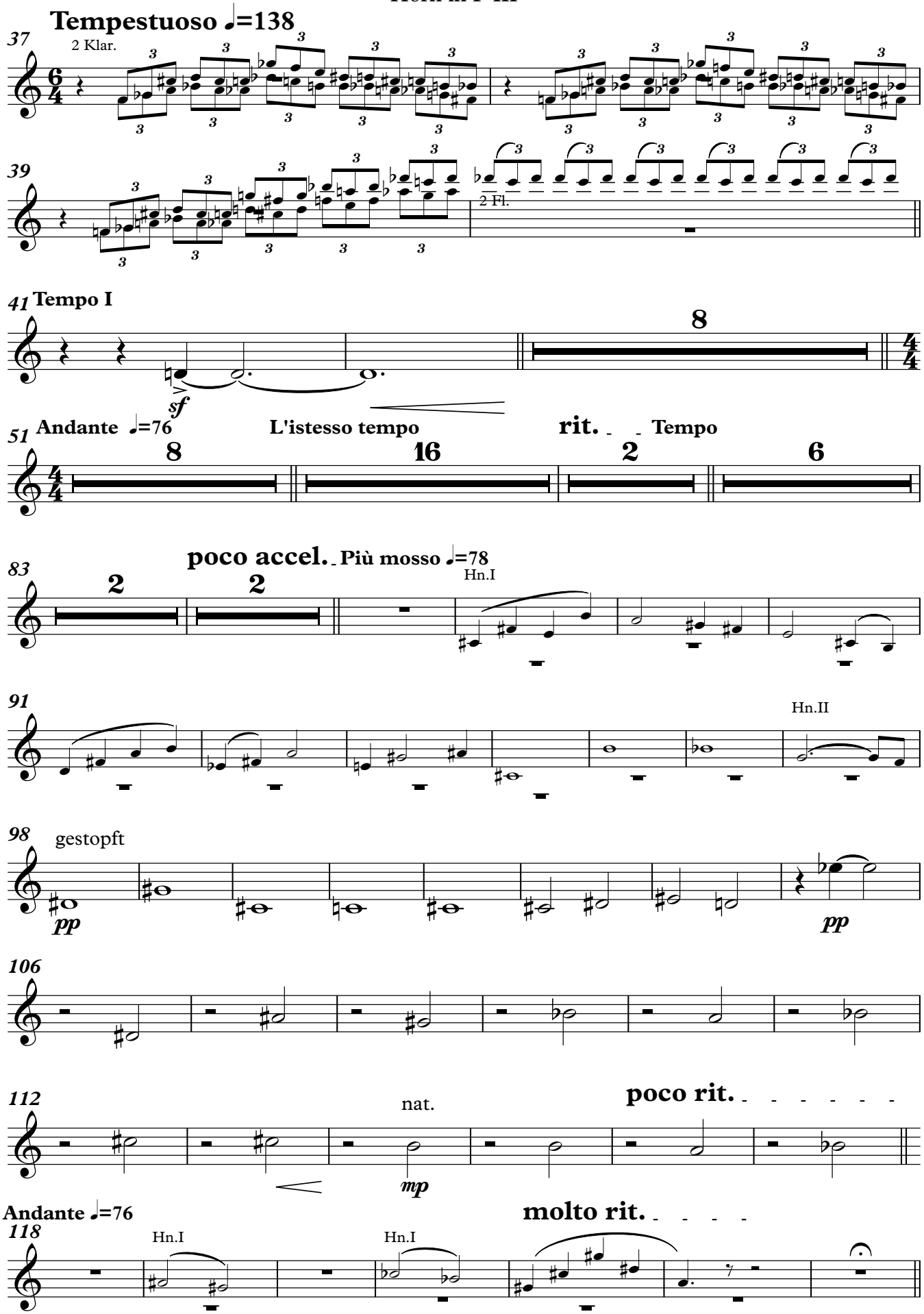
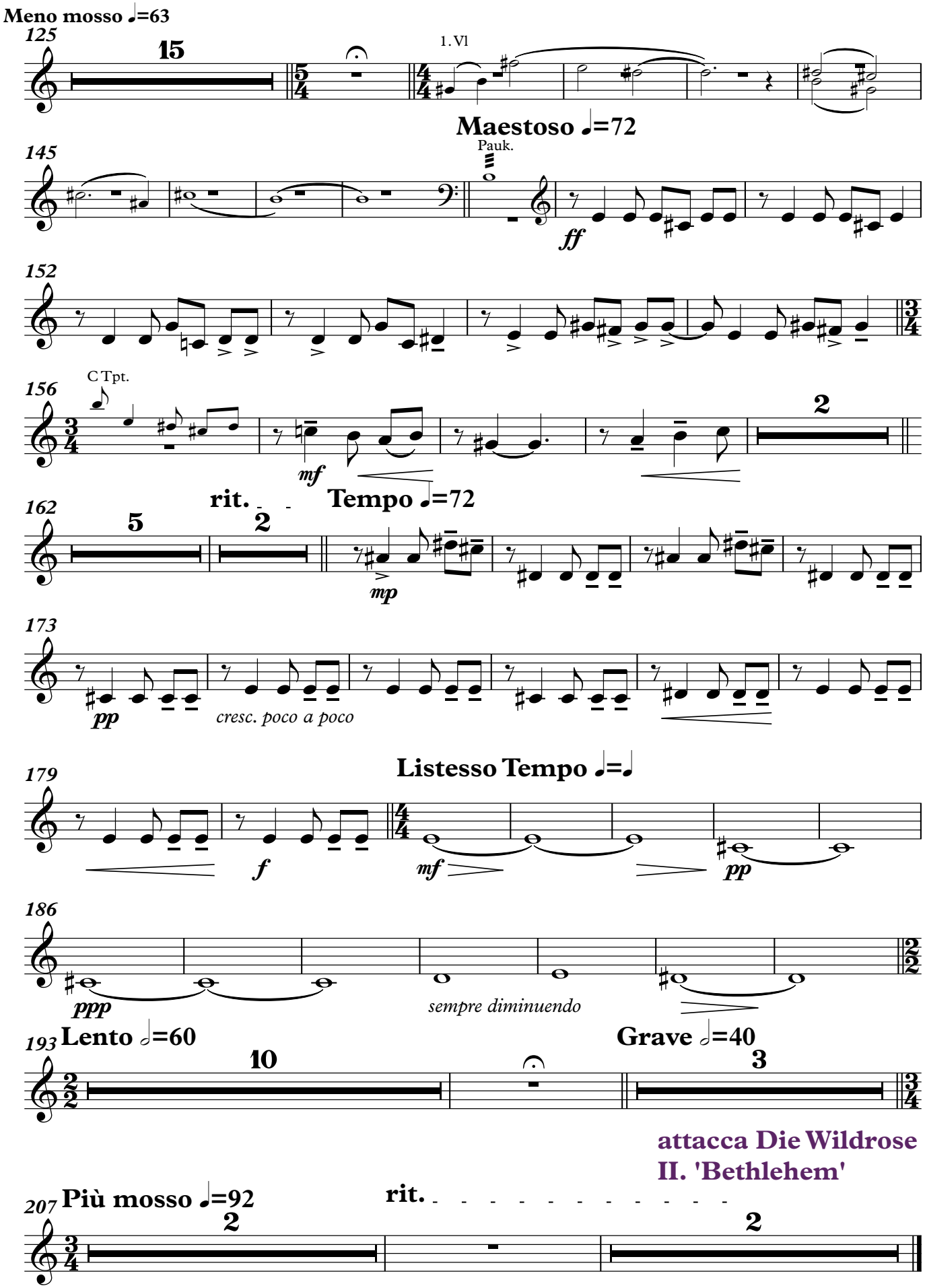

Tempestuoso ♩=138
37
2 Klar.
39
2 Fl.
41 Tempo I
sf
8
Andante ♩=76
51
L'istesso tempo
rit.
Tempo
8
16
2
6
poco accel.
Più mosso ♩=78
83
2
2
Hn.I
91
Hn.II
98
gestopft
pp
pp
106
112
nat.
mp
poco rit.
Andante ♩=76
118
molto rit.
Hn.I
Hn.I


Meno mosso ♩=63
125
15
1. Vl
Maestoso ♩=72
145
Pauk.
ff
152
156
C Tpt.
mf
2
rit.
Tempo ♩=72
162
5
2
mp
173
pp
cresc. poco a poco
Listesso Tempo ♩=♩
179
f
mf
pp
186
ppp
sempre diminuendo
193
Lento 𝅗𝅥=60
10
Grave 𝅗𝅥=40
3
attacca Die Wildrose
II. 'Bethlehem'
207
Più mosso ♩=92
2
rit.
2

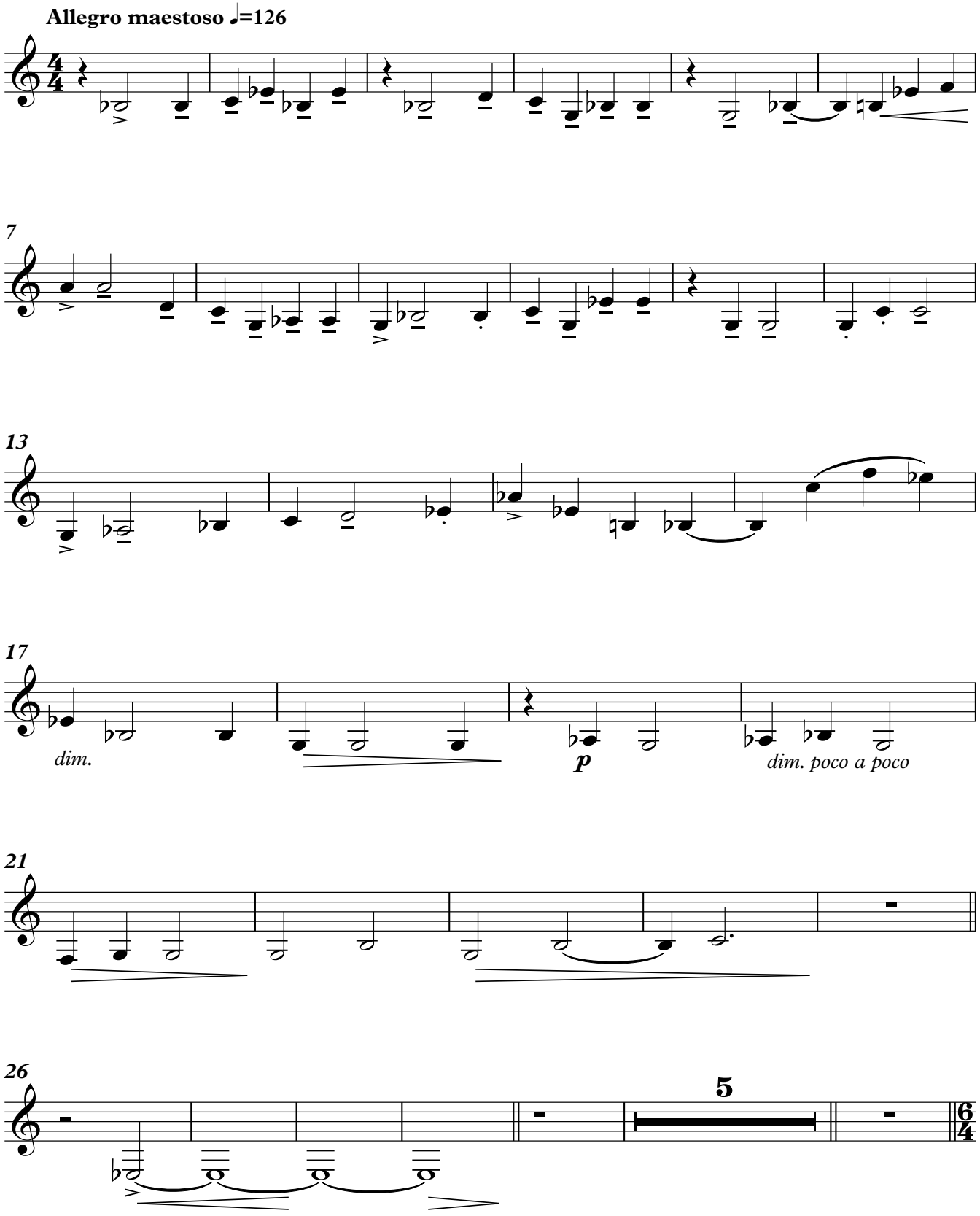
Horn in F IV

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998) Peter Ritzen



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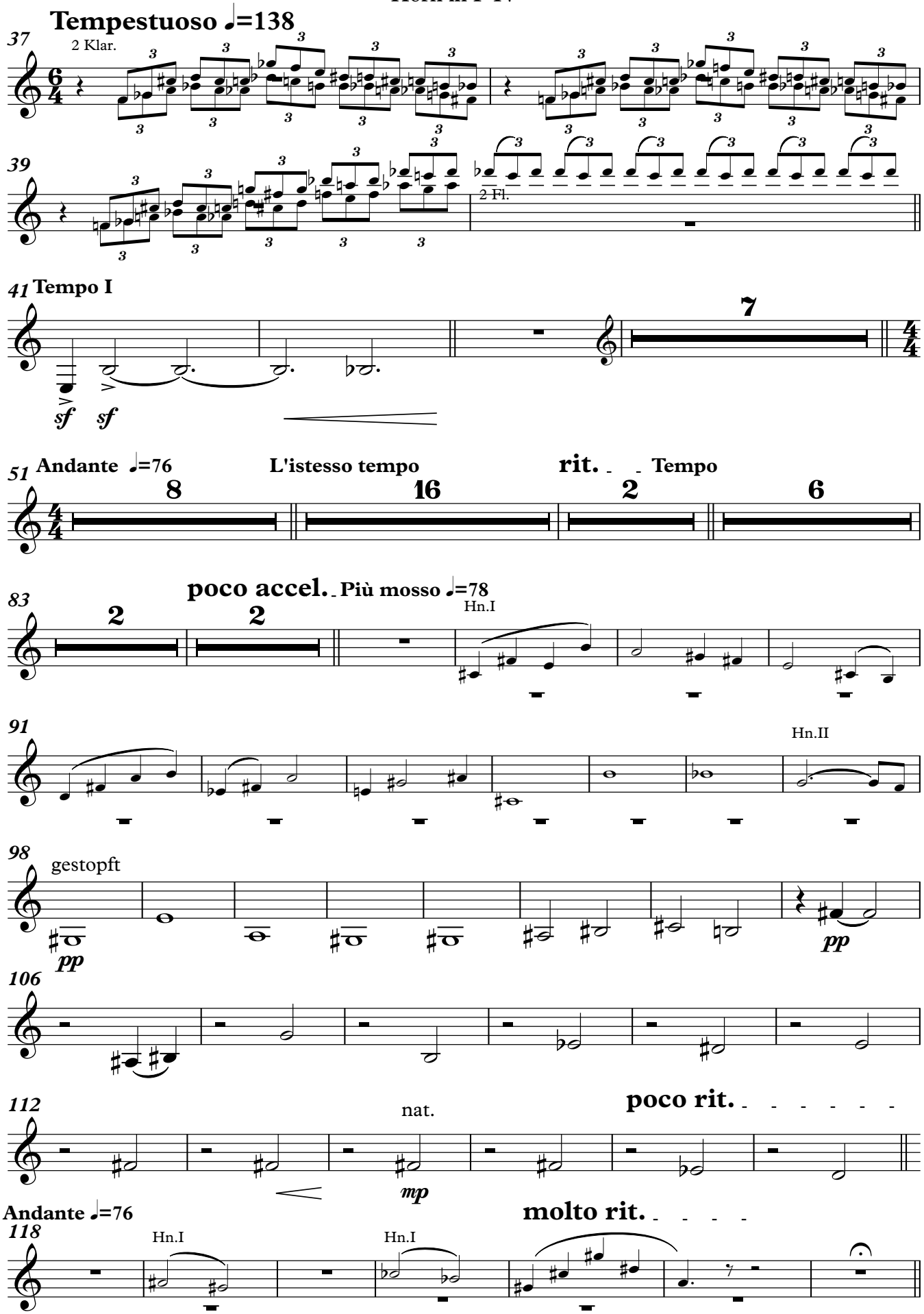
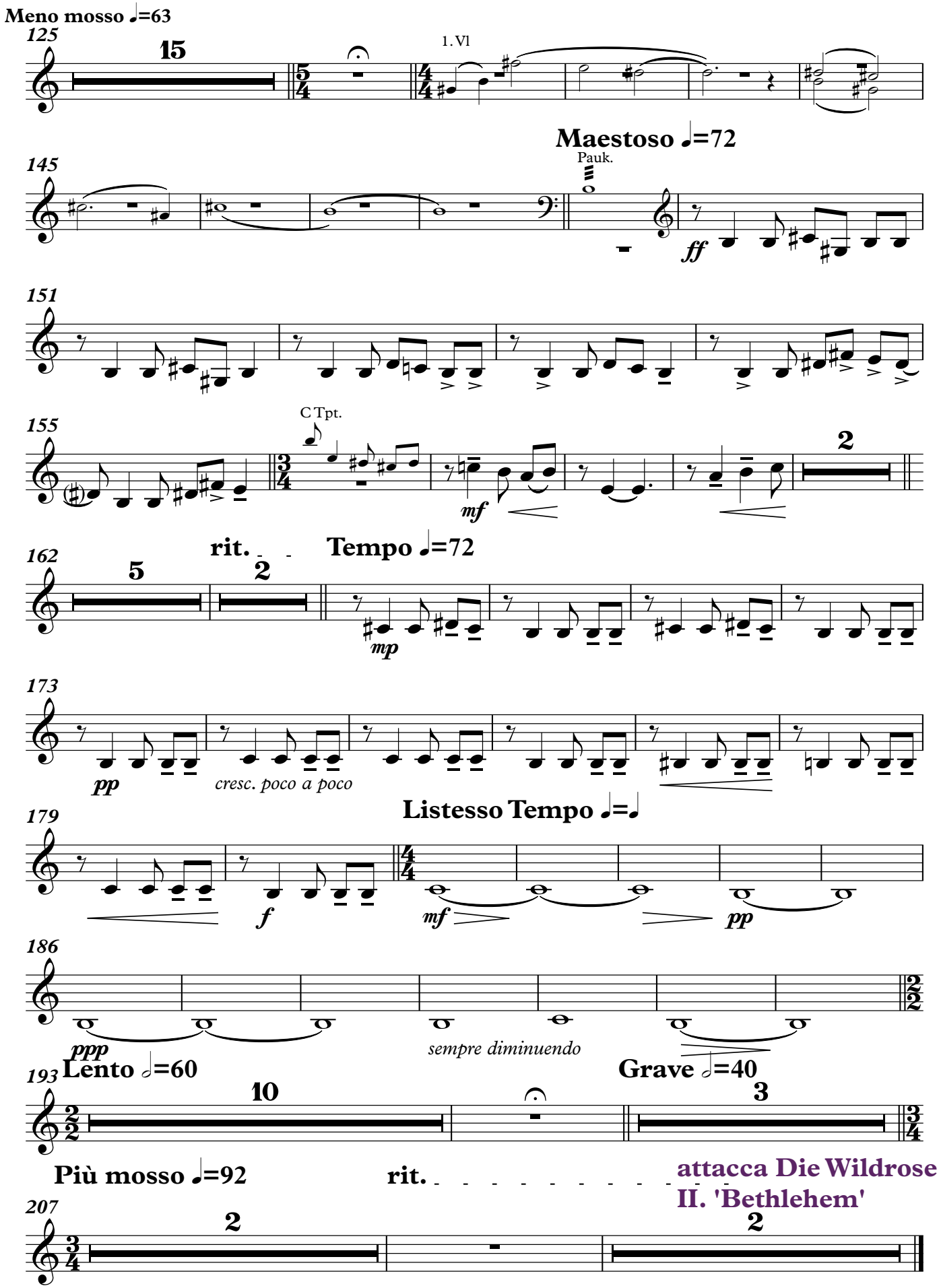

Tempestuoso ♩=138
37
2 Klar.
39
2 Fl.
41 Tempo I
sf sf
7
51 Andante ♩=76
8
L'istesso tempo
16
rit.
2
Tempo
6
83
poco accel.
Più mosso ♩=78
2
2
Hn.I
91
Hn.II
98
gestopft
pp
pp
106
112
nat.
mp
poco rit.
Andante ♩=76
118
Hn.I
Hn.I
molto rit.


Meno mosso ♩=63
125
15
1. Vl
Maestoso ♩=72
145
Pauk.
ff
151
155
C Tpt.
mf
2
rit.
Tempo ♩=72
162
5
2
mp
173
pp
cresc. poco a poco
Listesso Tempo ♩=♩
179
f
mf
pp
186
ppp
sempre diminuendo
193
Lento 𝅗𝅥=60
10
Grave 𝅗𝅥=40
3
Più mosso ♩=92
rit.
attacca Die Wildrose
II. 'Bethlehem'
207
2
2

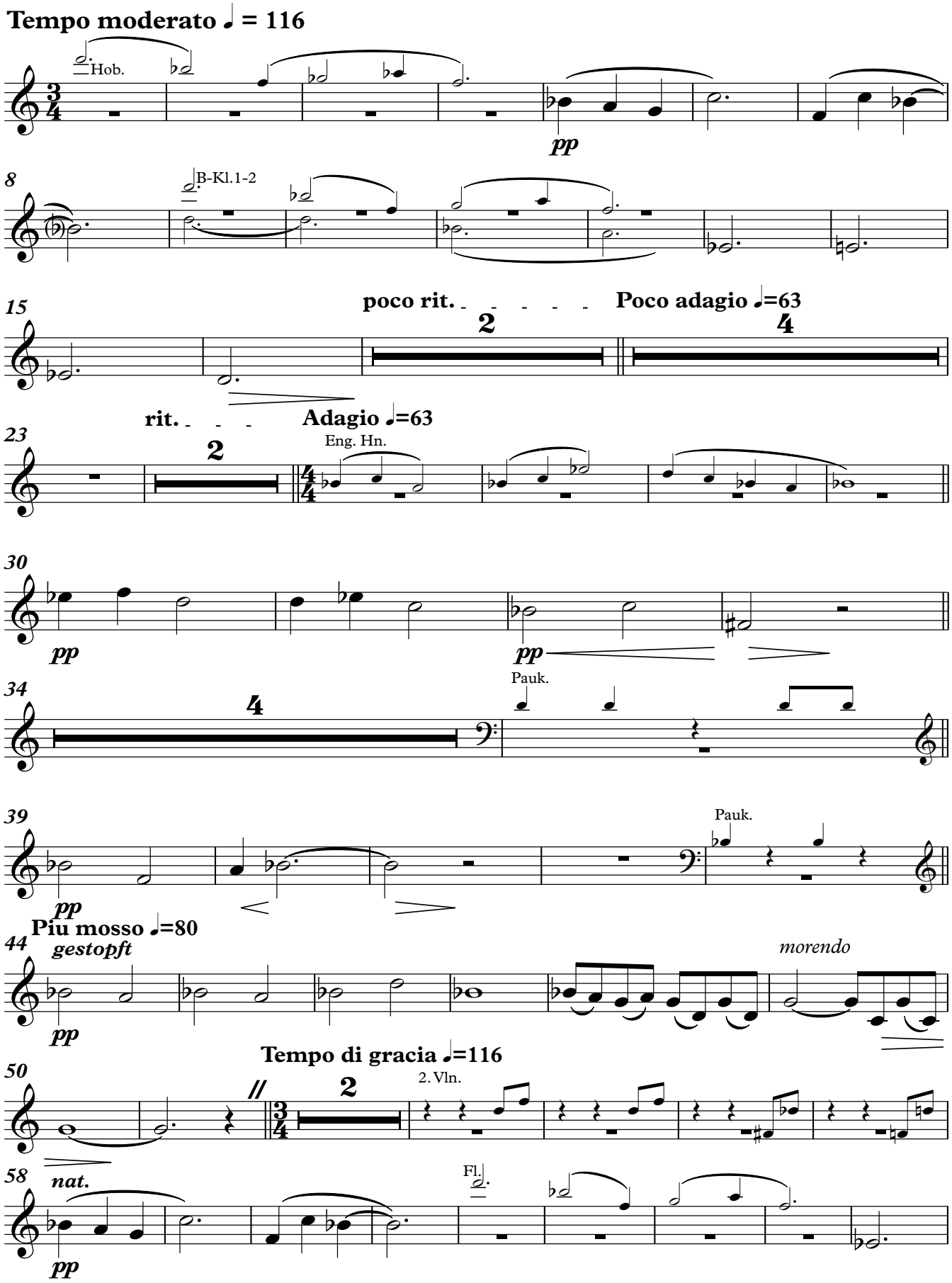
I. Horn in F

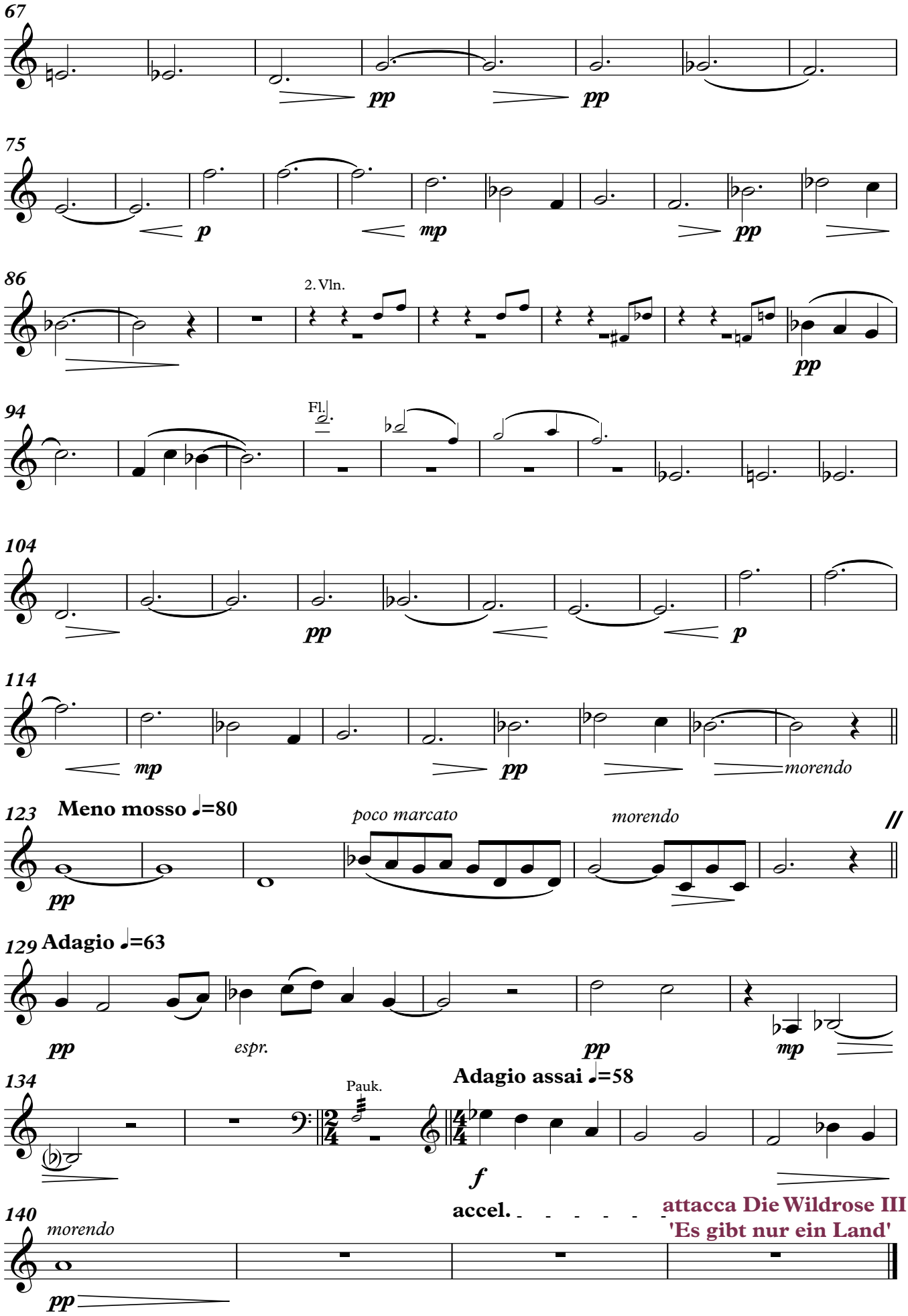
Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode — Peter Ritzen




67
pp
pp
75
p
mp
pp
86
2. Vln.
pp
94
Fl.
104
pp
p
114
mp
pp
morendo
123
Meno mosso ♩=80
pp
poco marcato
morendo
//
129
Adagio ♩=63
pp
espr.
pp
mp
134
Pauk.
Adagio assai ♩=58
f
accel.
attacca Die Wildrose III.
'Es gibt nur ein Land'
140
morendo
pp

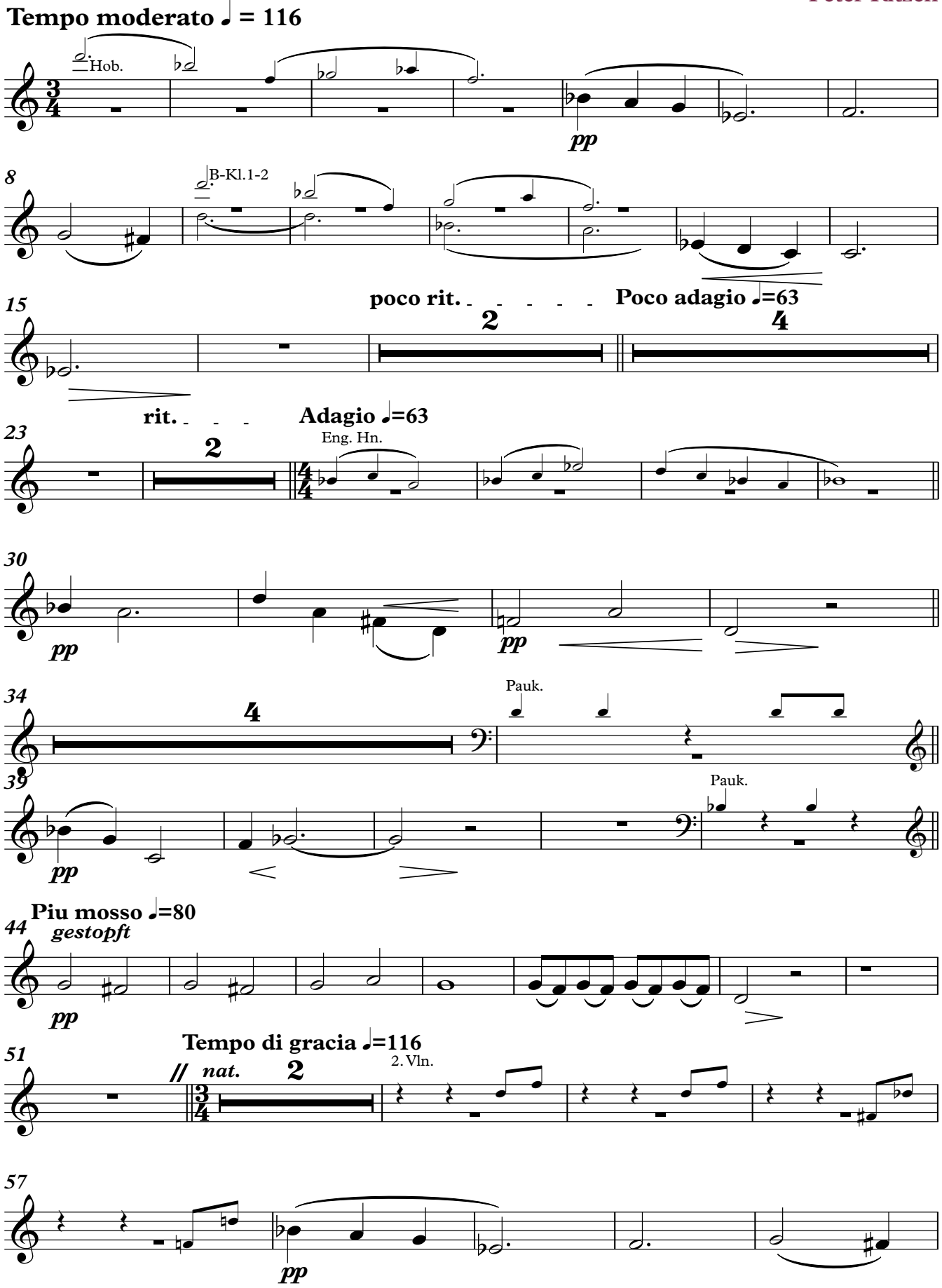
Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode

Peter Ritzen



II. Horn in F

62 Fl. pp

72 pp p mp

83 2. Vln. pp

92 Fl. pp

101 pp

111 p mp

117 pp morendo

123 **Meno mosso ♩=80**

6

129 **Adagio ♩=63** pp pp

3

136 Pauk. **Adagio assai ♩=58** f

accel.

attacca Die Wildrose III. 'Es gibt nur ein Land'

140 morendo pp

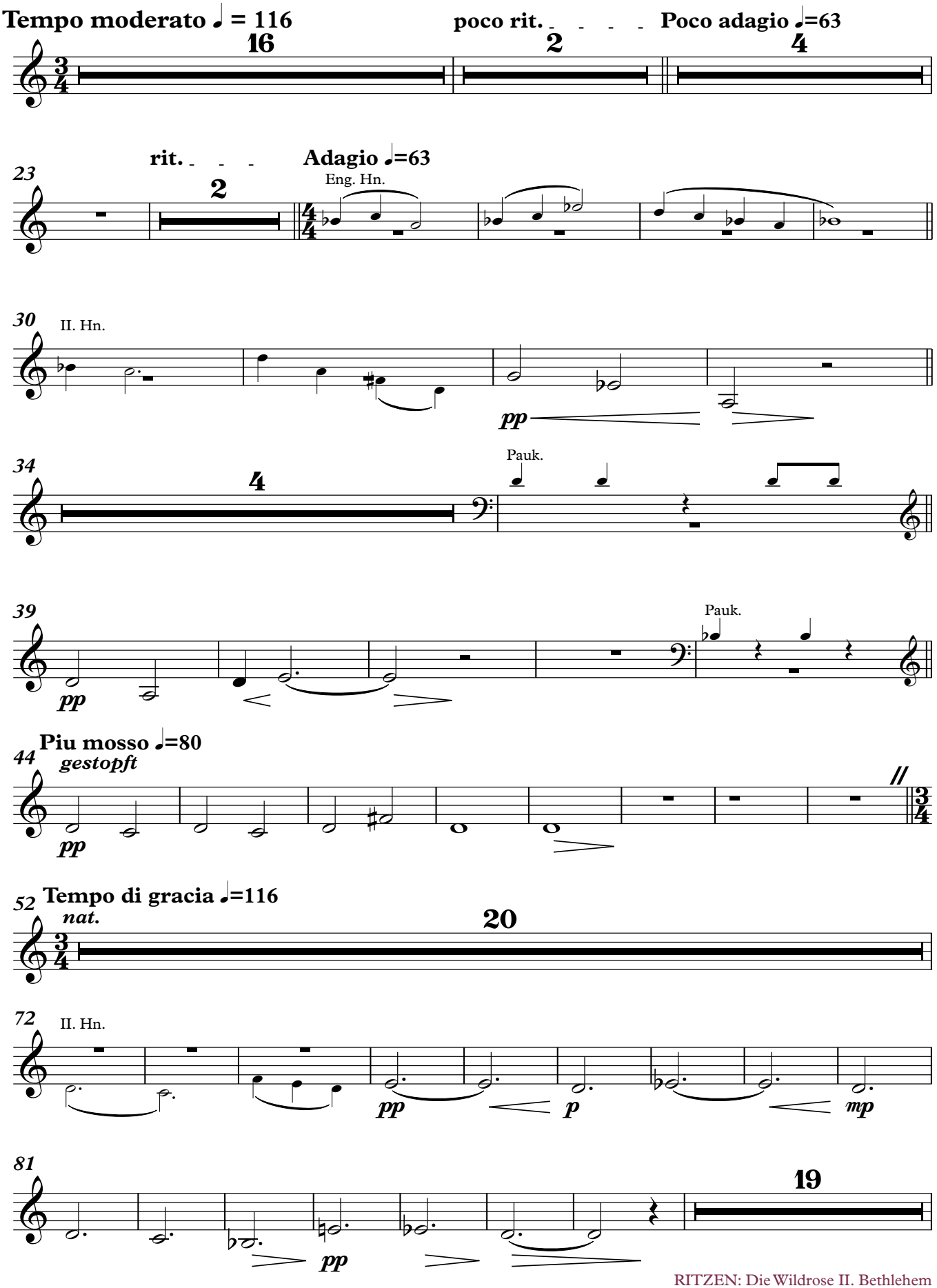
III. Horn in F

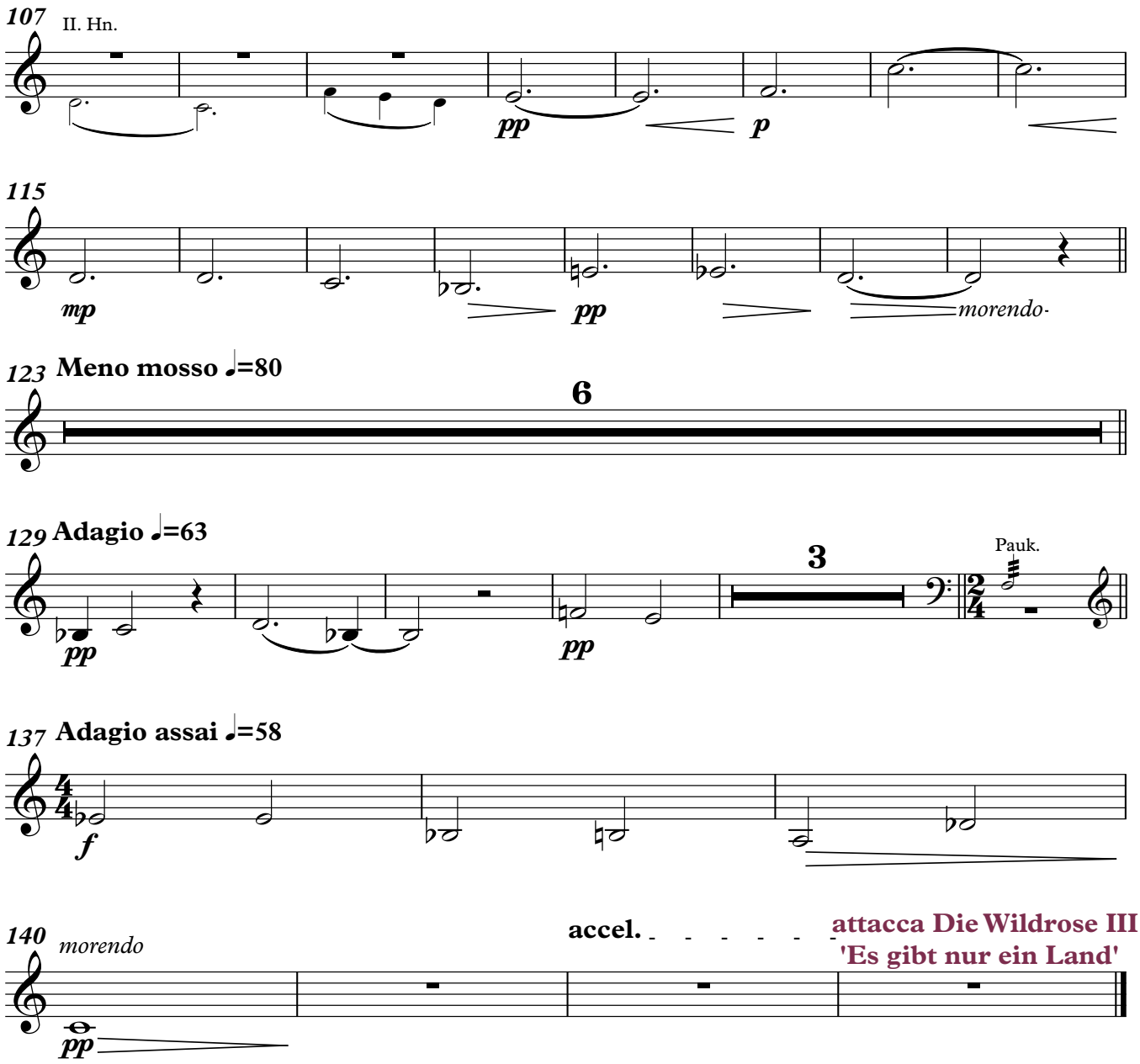
Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode — Peter Ritzen




107
II. Hn.
pp
p
115
mp
pp
morendo-
123
Meno mosso ♩=80
6
129
Adagio ♩=63
pp
3
pp
Pauk.
137
Adagio assai ♩=58
f
140
morendo
pp
accel.
attacca Die Wildrose III.
'Es gibt nur ein Land'

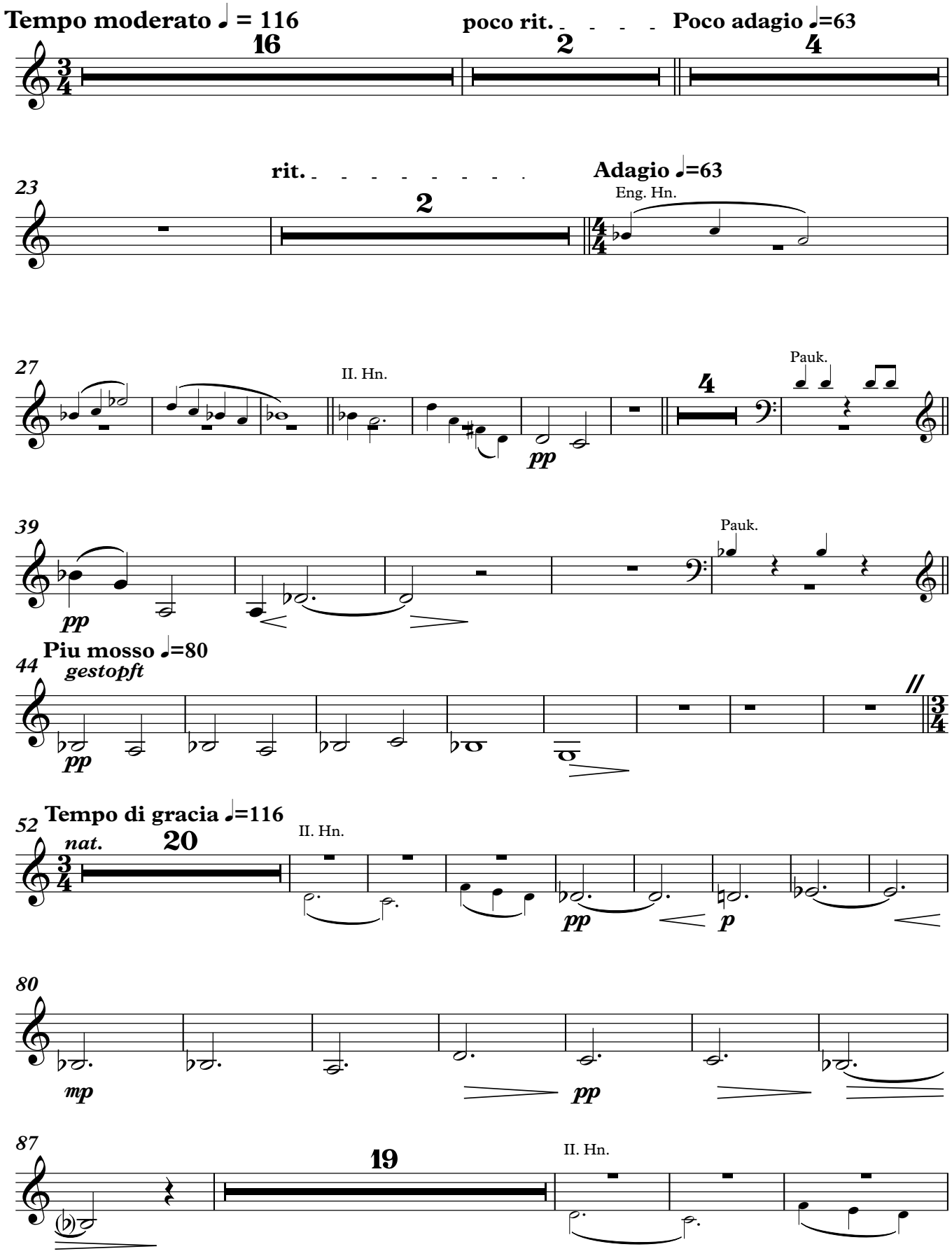
Die Wildrose

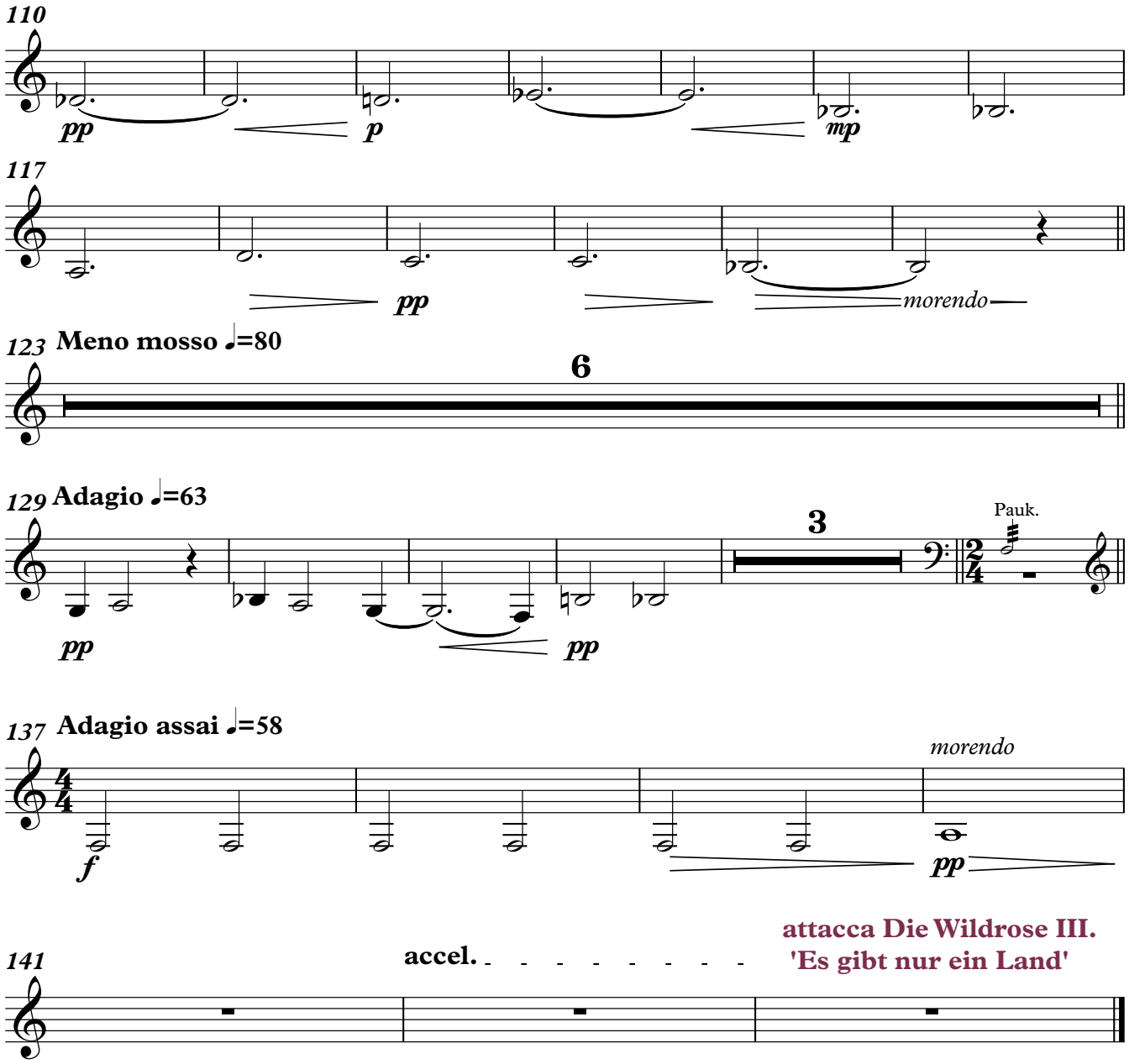
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode

Peter Ritzen




110
pp
p
mp
117
pp
morendo
123 Meno mosso ♩=80
6
129 Adagio ♩=63
3
Pauk.
pp
pp
137 Adagio assai ♩=58
morendo
f
pp
141
accel.
attacca Die Wildrose III.
'Es gibt nur ein Land'

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

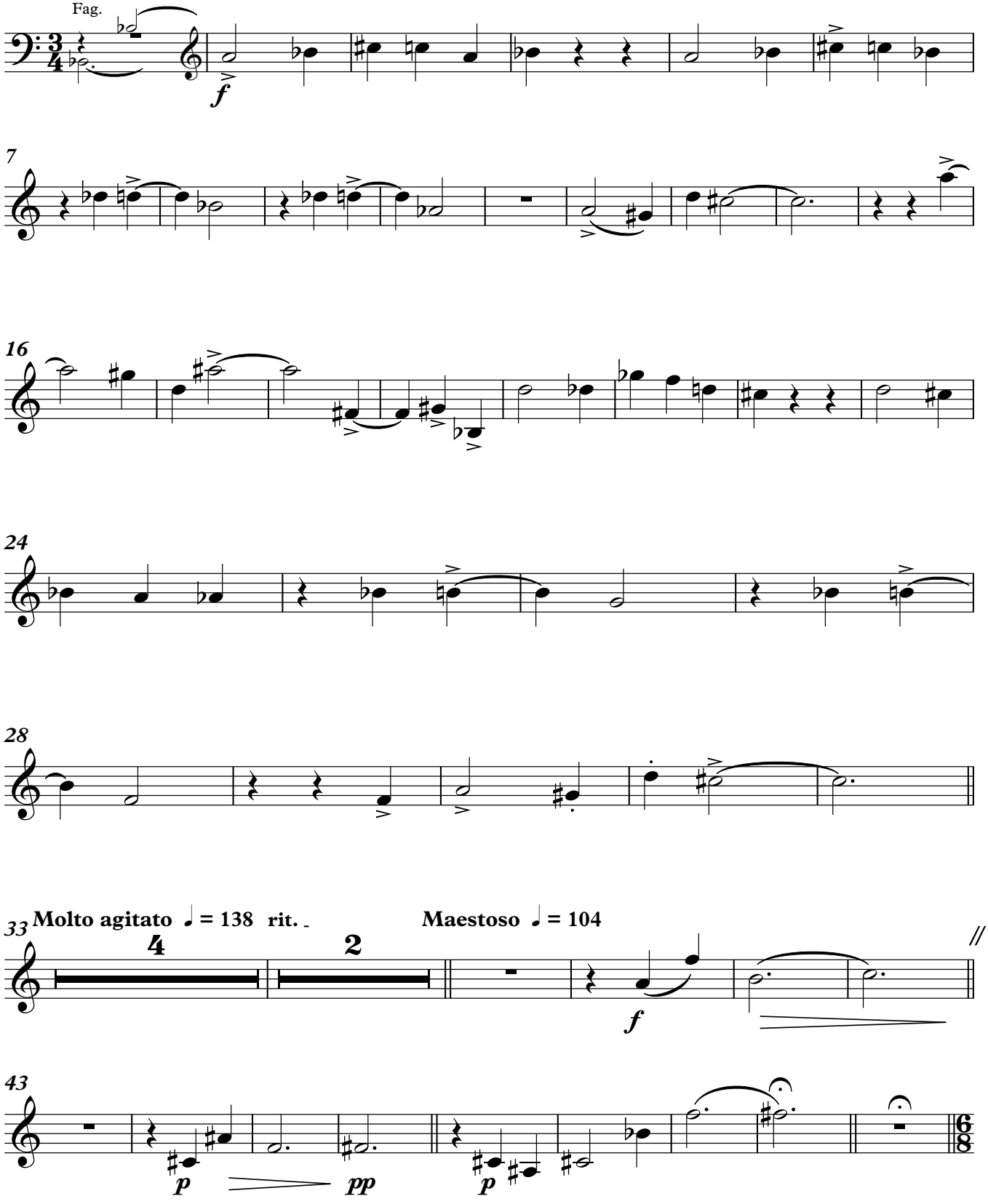
III. 'Es gibt nur ein Land'

I. Horn in F

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



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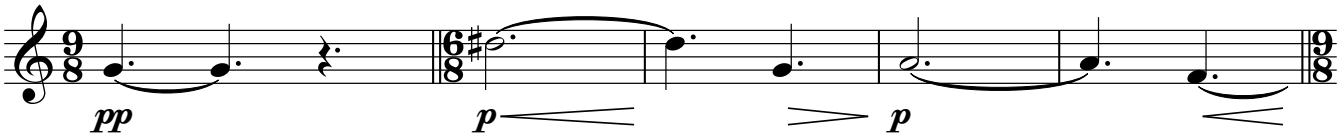
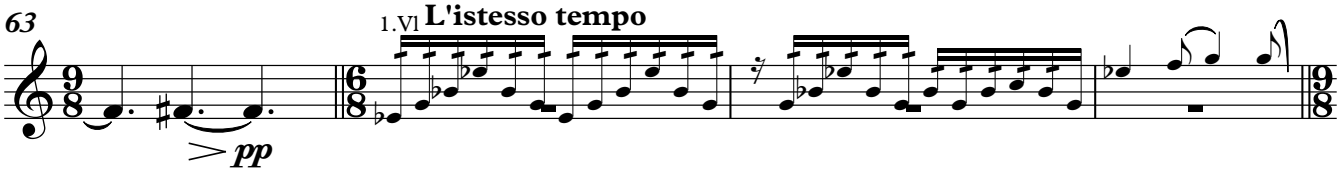
52 **II. KANTATE: 'Das Volksgebet' Allegretto ♩.=48**

58



63



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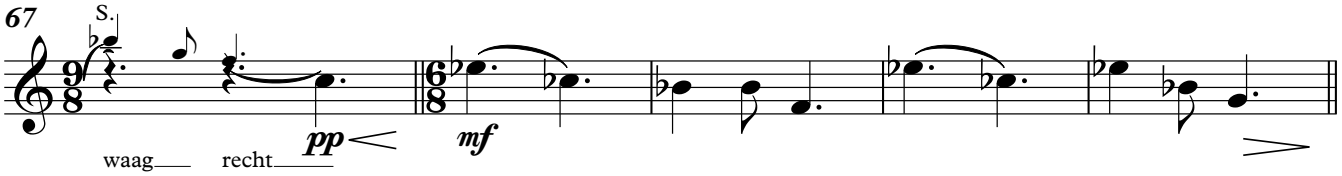
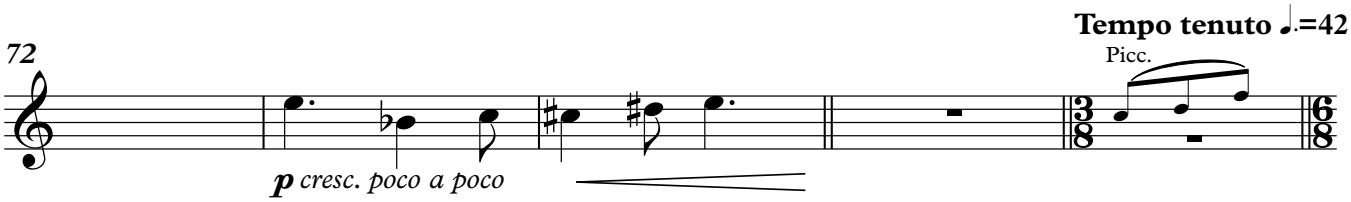


72 **Tempo tenuto ♩.=42**



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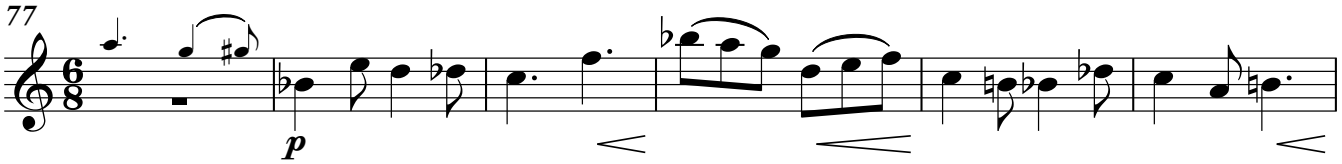

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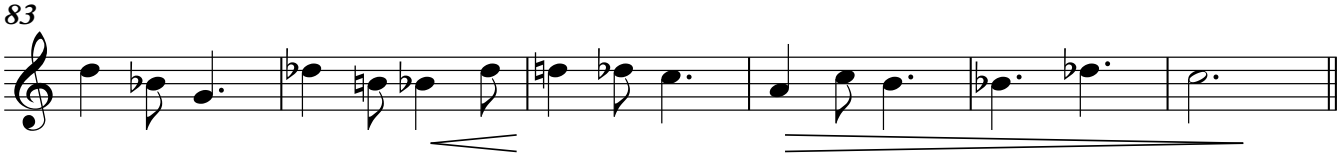
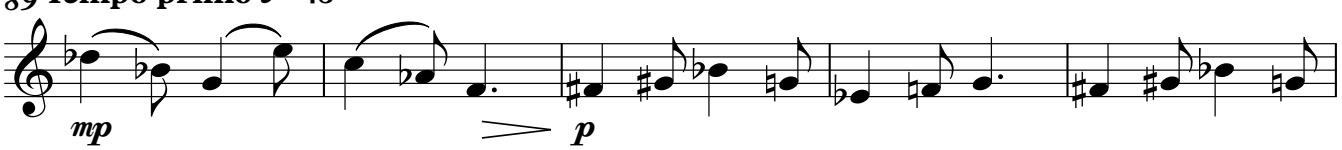


89 **Tempo primo ♩.=48**



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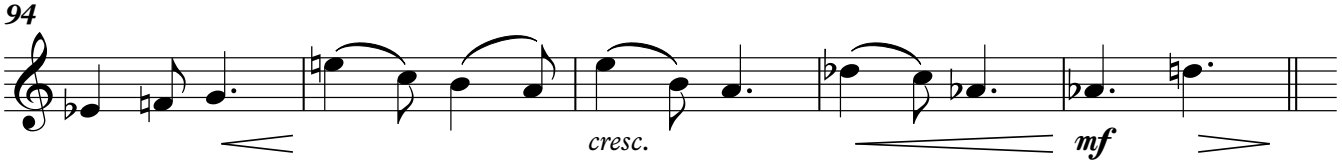
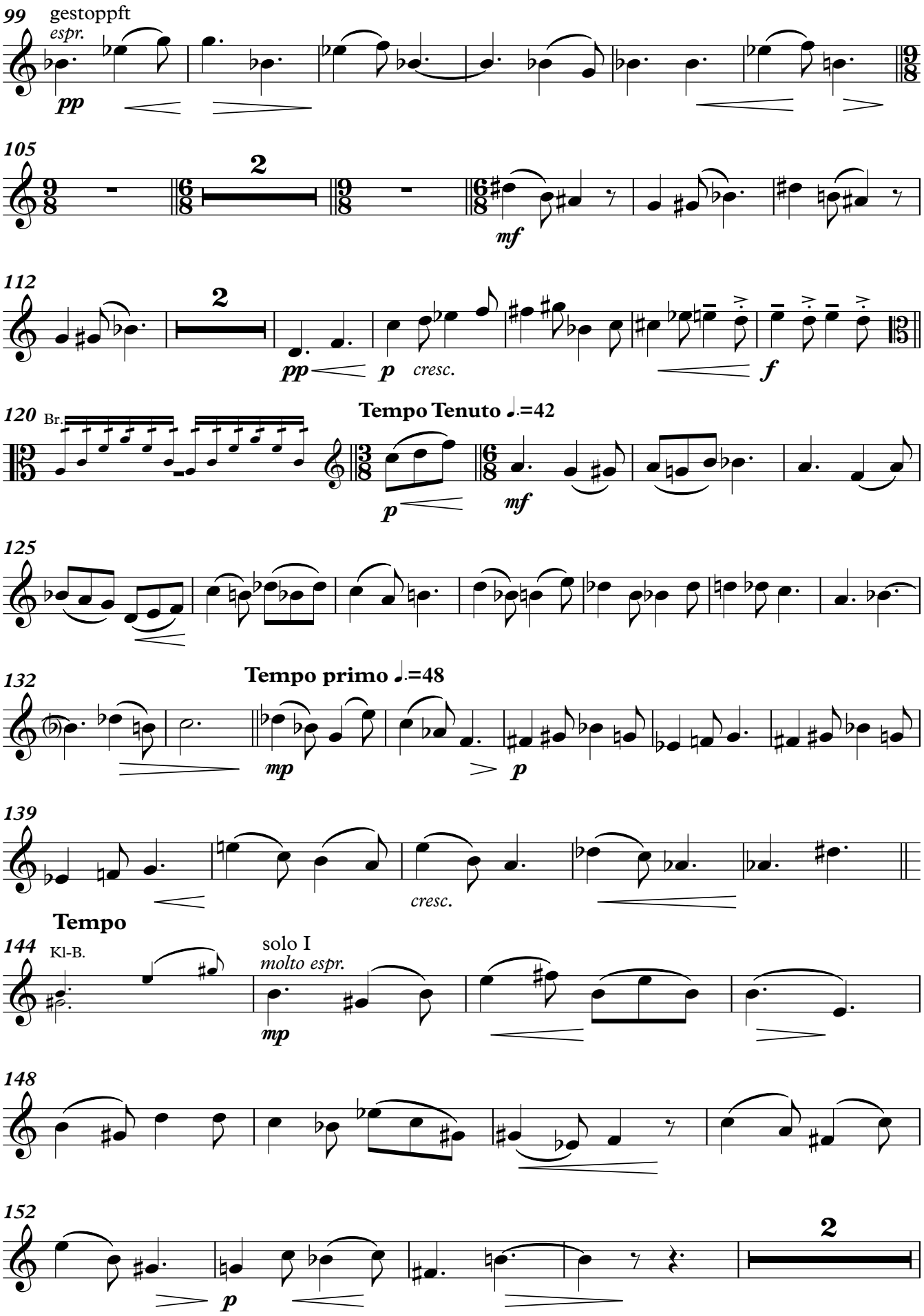
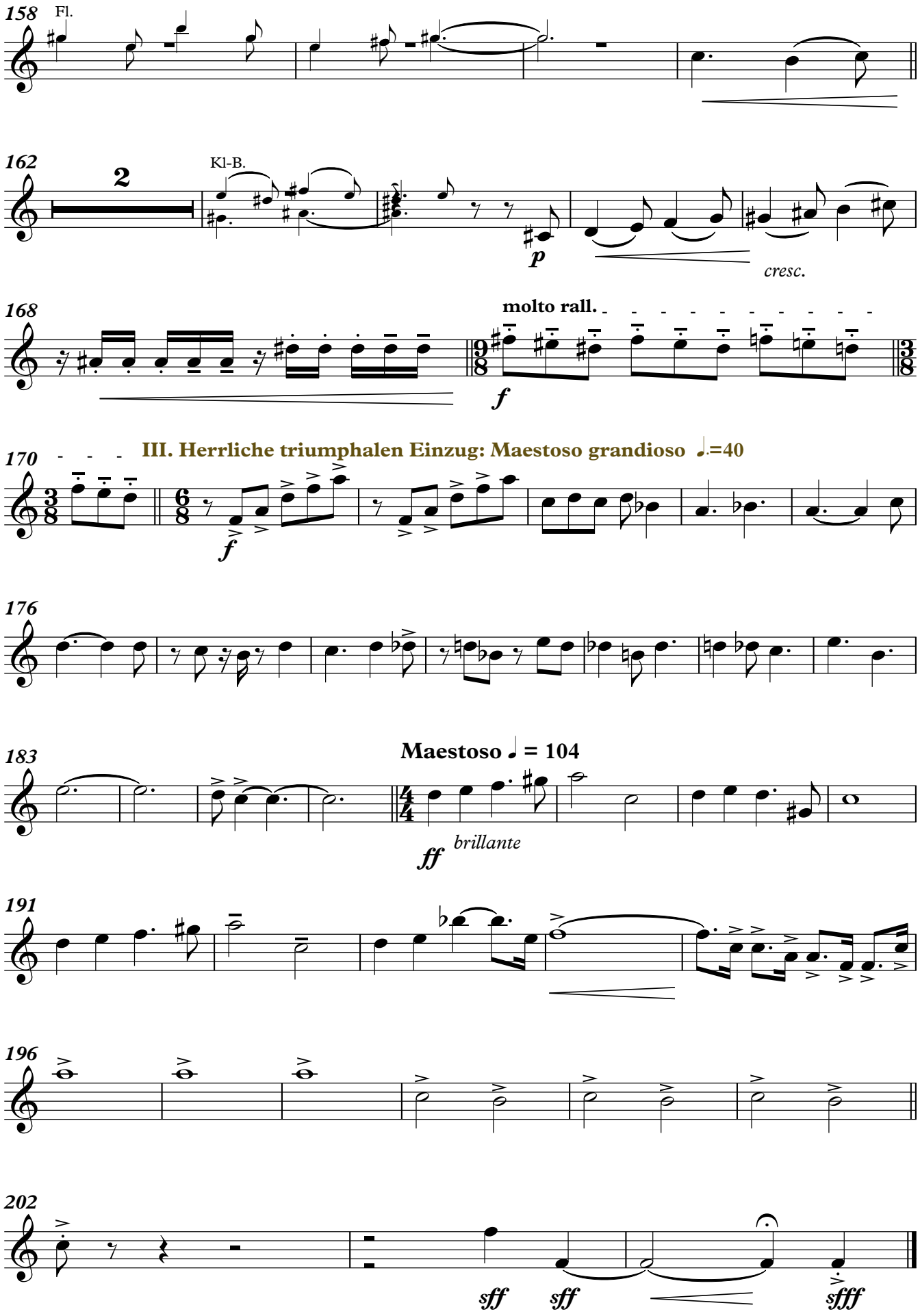



99
gestoppft
espr.
pp
105
2
mf
112
2
pp
p
cresc.
f
120
Br.
Tempo Tenuto ♩.=42
p
mf
125
132
Tempo primo ♩.=48
mp
p
139
cresc.
Tempo
144
Kl-B.
solo I
molto espr.
mp
148
152
2
p


158
Fl.
162
2
Kl-B.
p
cresc.
168
molto rall.
f
III. Herrliche triumphalen Einzug: Maestoso grandioso ♩.=40
170
f
176
183
Maestoso ♩ = 104
ff
brillante
191
196
202
sff
sff
sfff

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

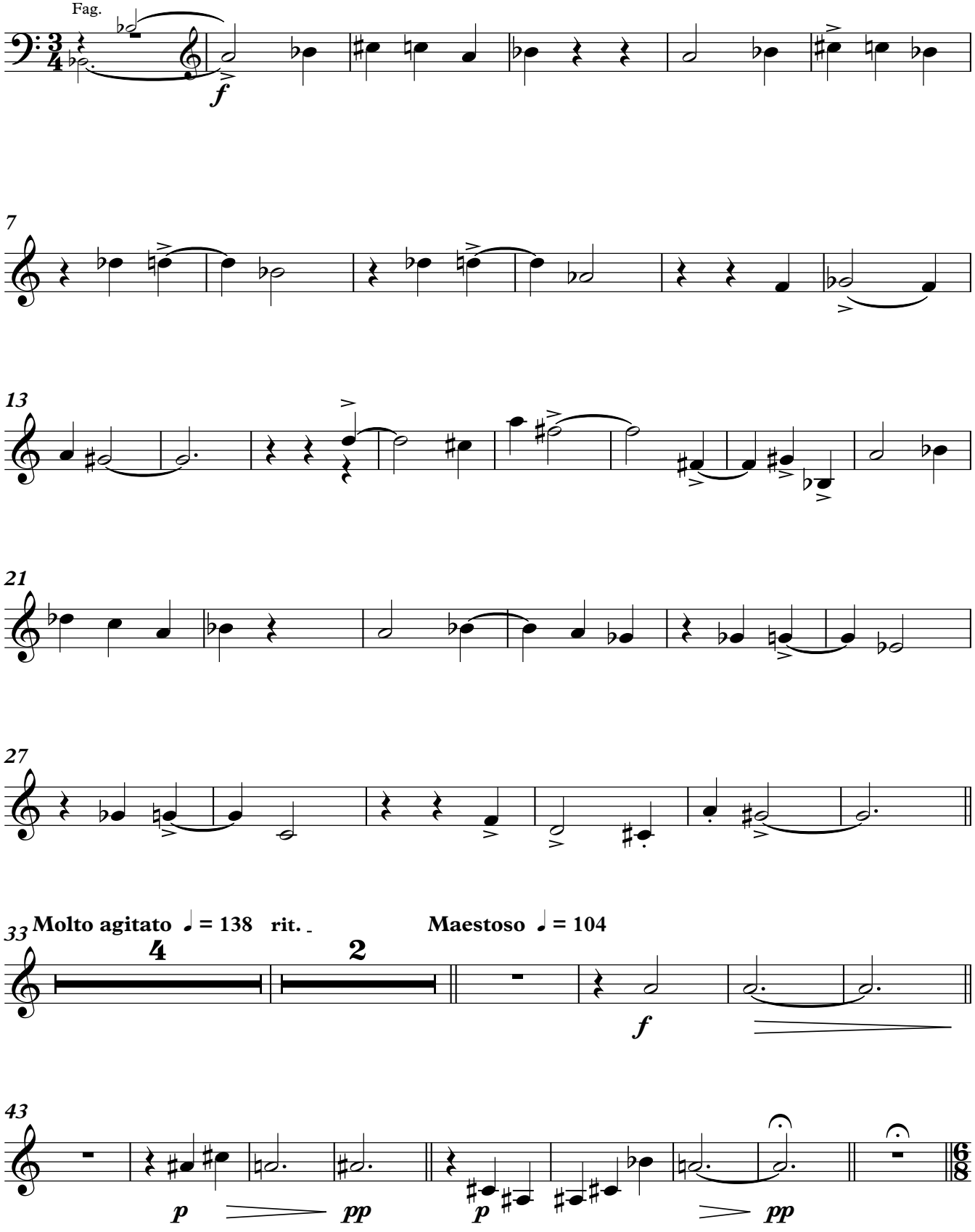
II. Horn in F

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



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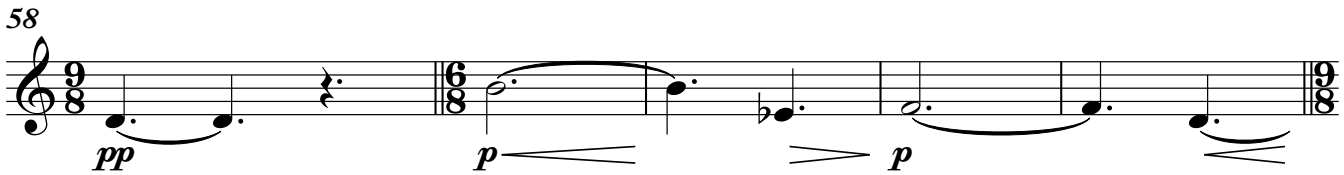
52 **II. KANTATE: 'Das Volksgebet' Allegretto ♩.=48**

58



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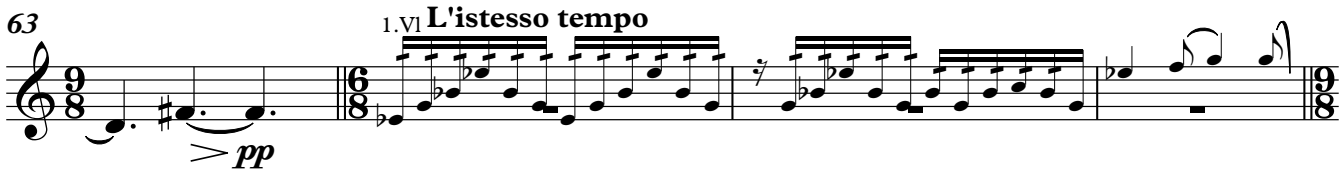
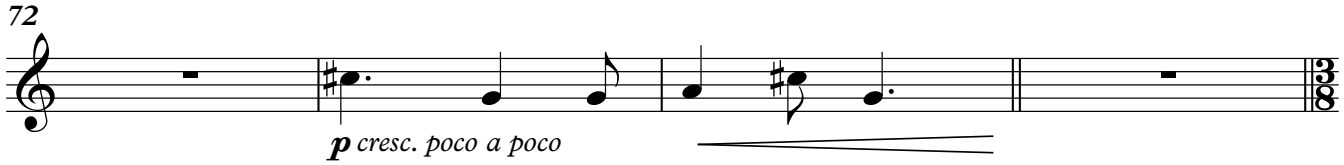


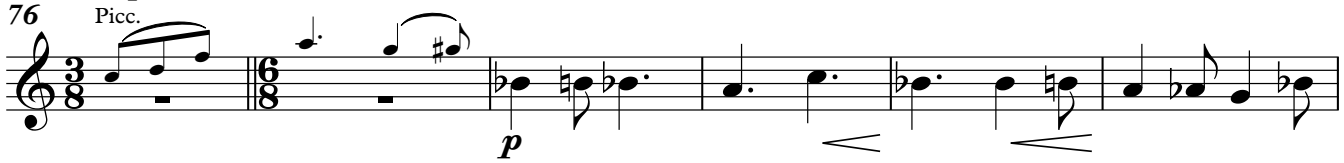
67

72

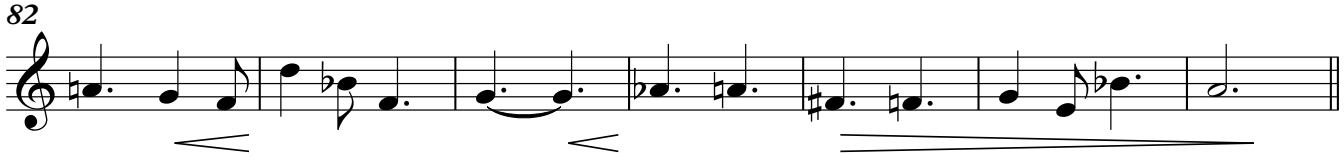


Tempo tenuto ♩.=42

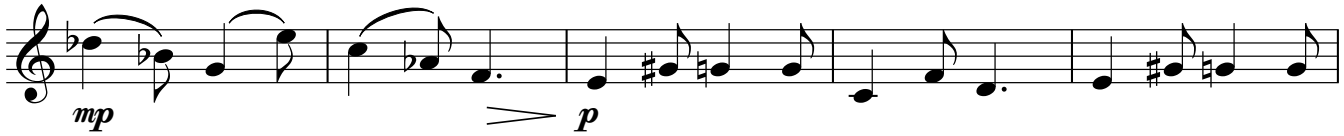
76



82



89 **Tempo primo ♩.=48**



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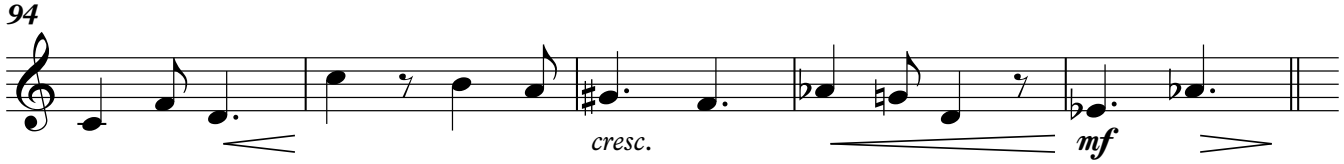

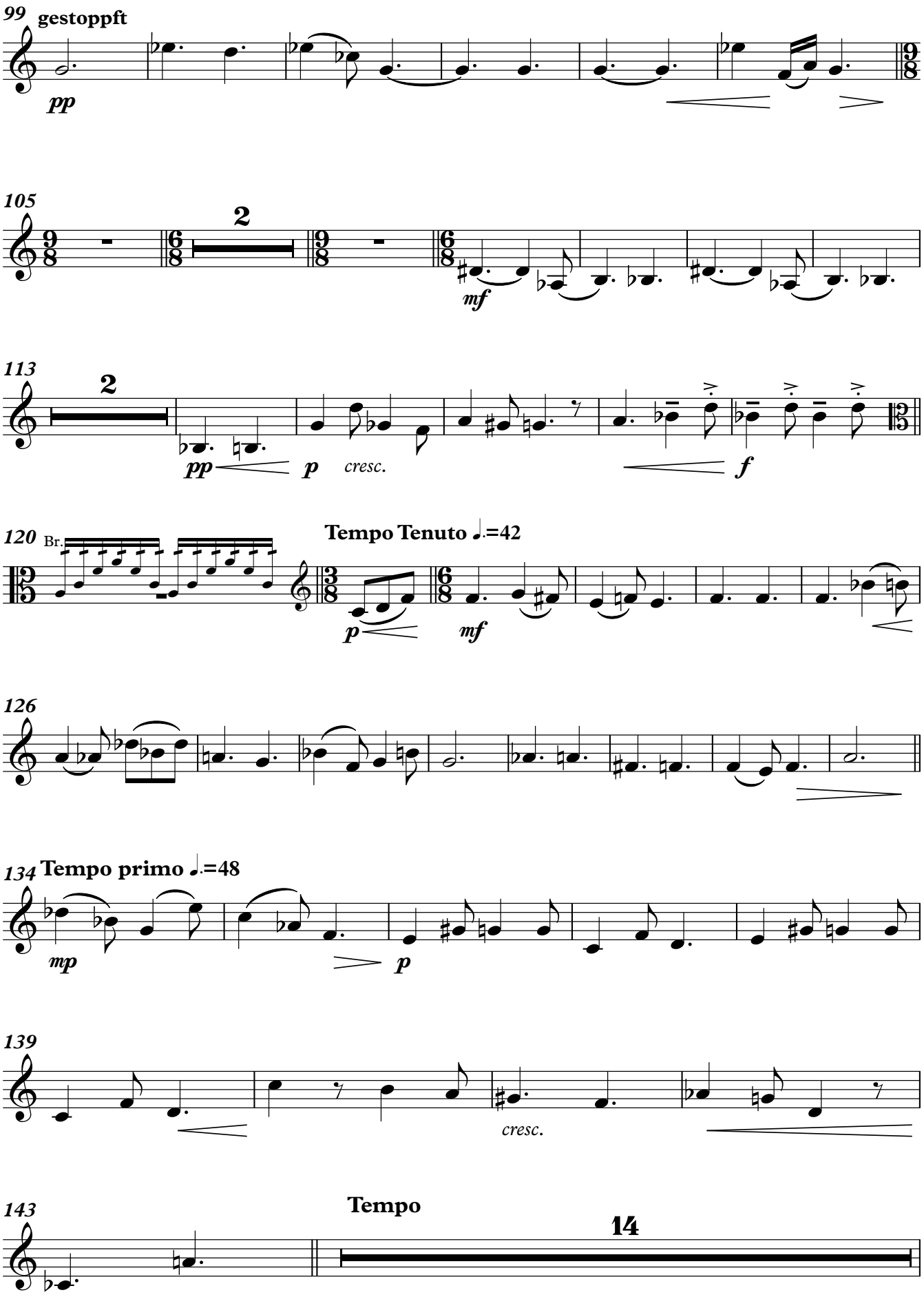
99
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pp
105
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mf
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2
pp
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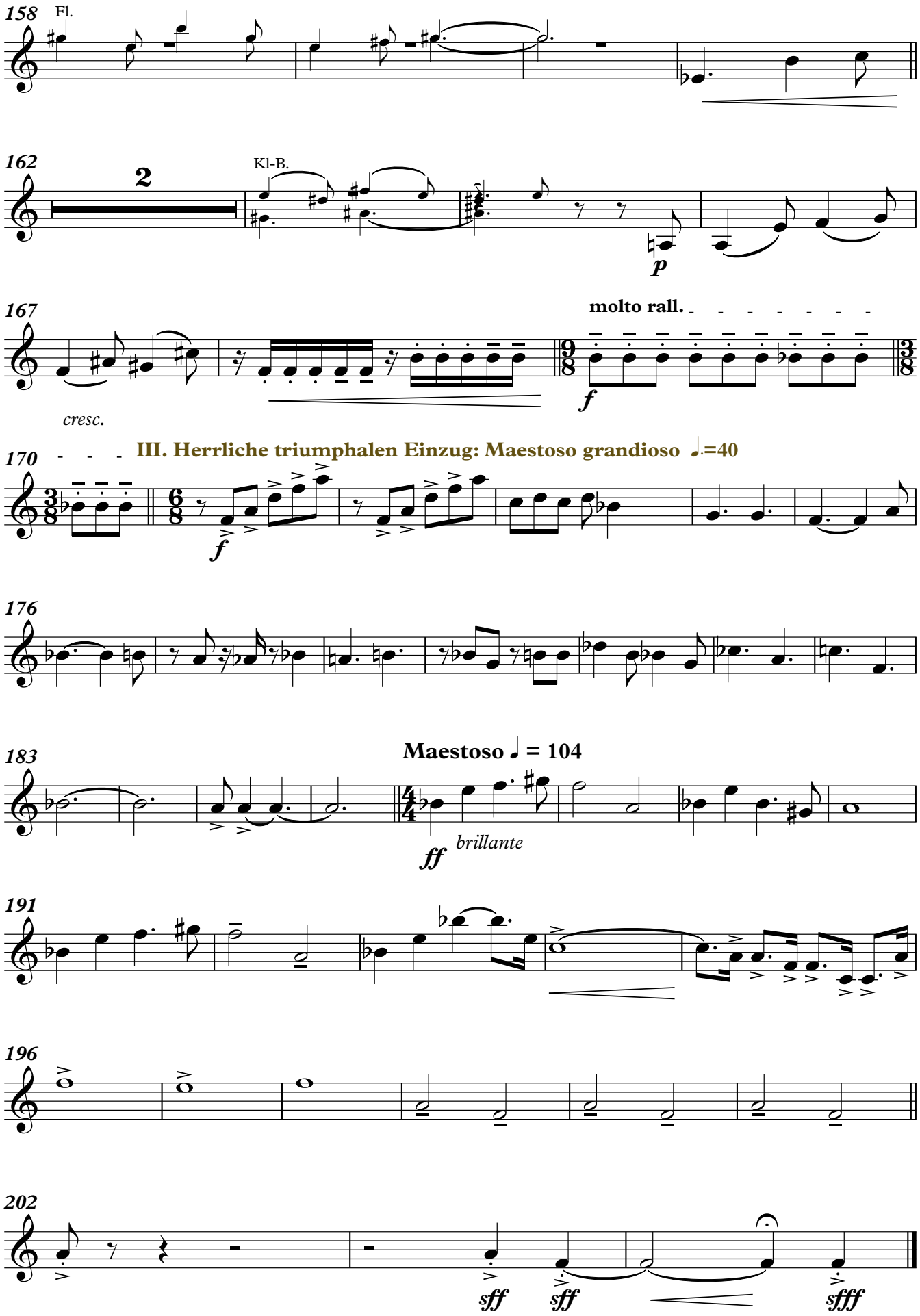
cresc.
f
120
Br.
Tempo Tenuto ♩.=42
p
mf
126
134
Tempo primo ♩.=48
mp
p
139
cresc.
143
Tempo
14


158
Fl.
162
2
Kl-B.
p
167
molto rall.
f
cresc.
III. Herrliche triumphalen Einzug: Maestoso grandioso ♩.=40
170
f
176
183
Maestoso ♩ = 104
ff
brillante
191
196
202
sff
sff
sfff

Die Wildrose

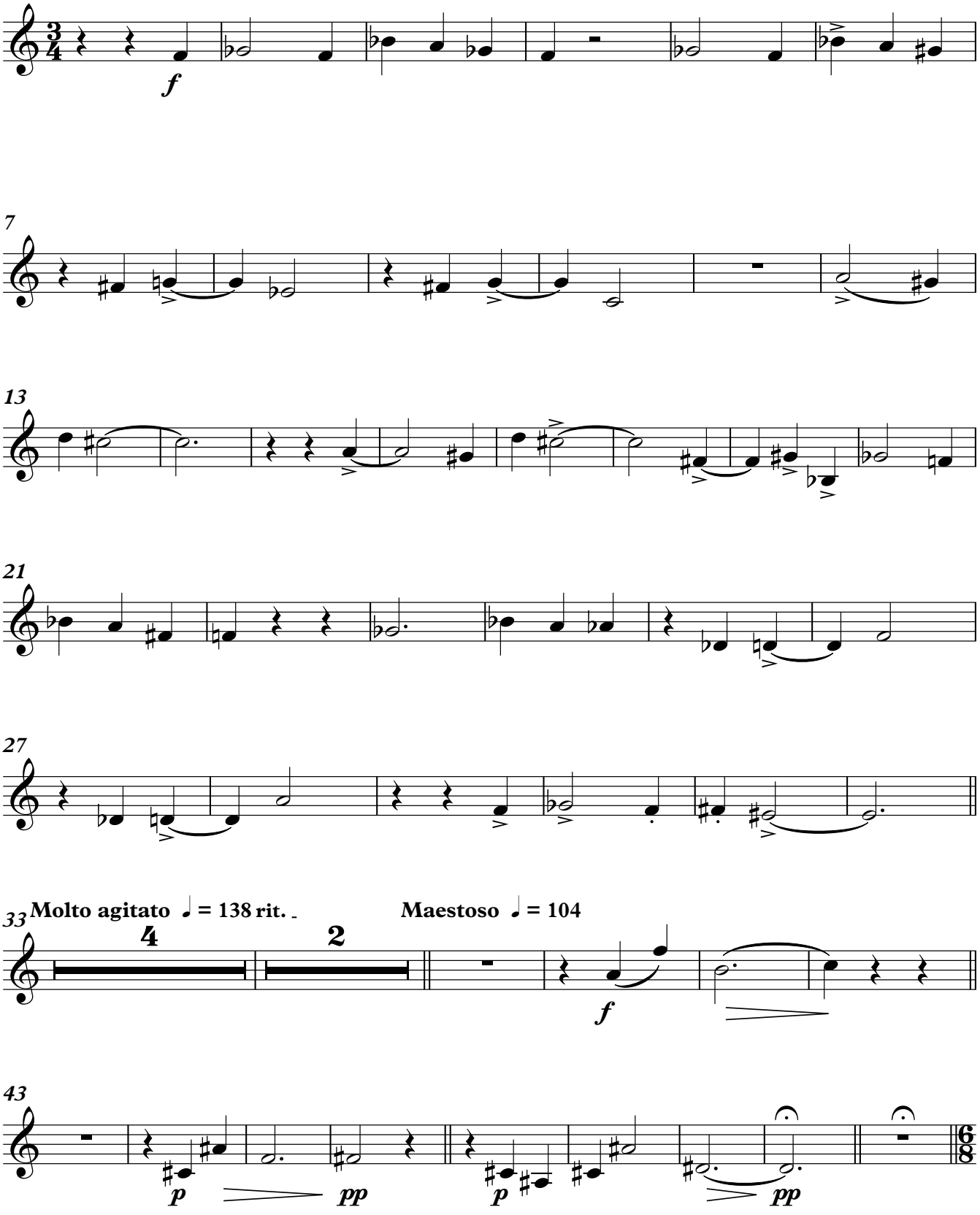
Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. 'Es gibt nur ein Land'

III. Horn in F

Text: Anton van Wilderode — Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



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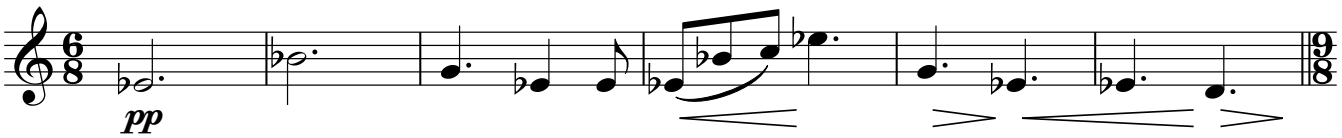
52 **II. KANTATE: 'Das Volksgebet' Allegretto ♩.=48**



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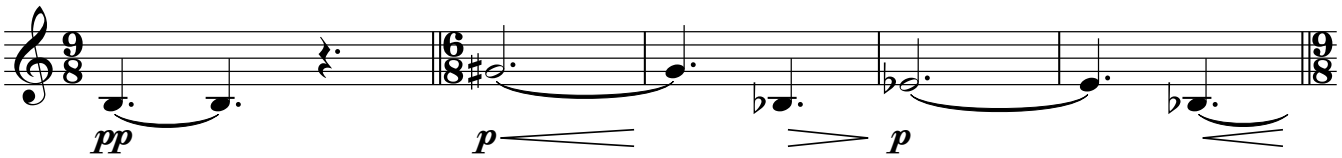
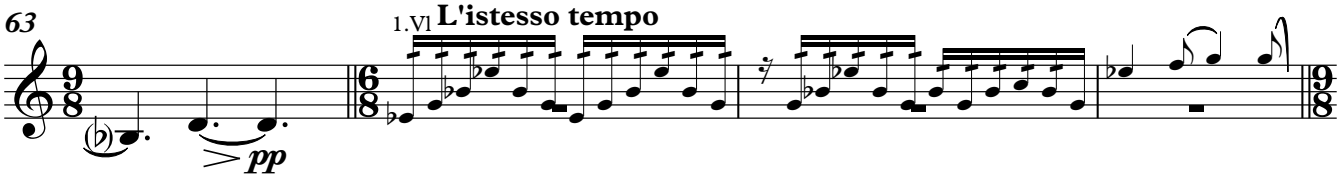
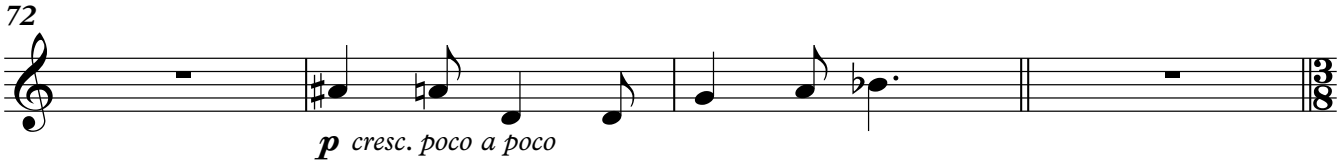


63 1.Vl **L'istesso tempo**



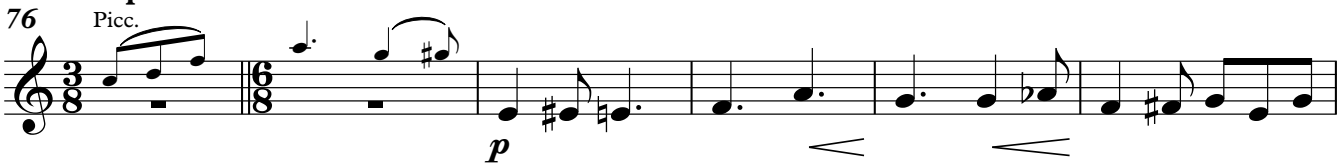
67 S.

72



Tempo tenuto ♩.=42

76 Picc.



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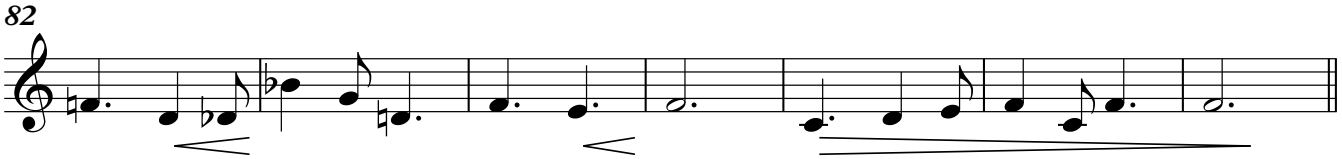
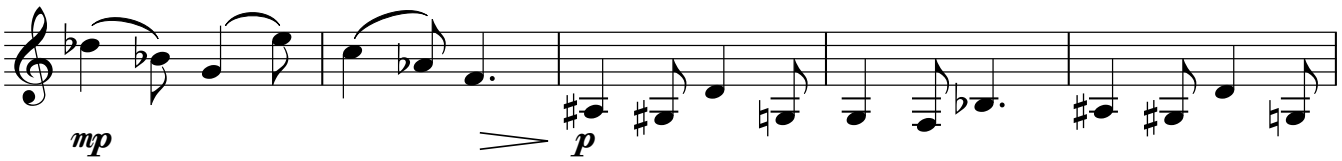


89 **Tempo primo ♩.=48**



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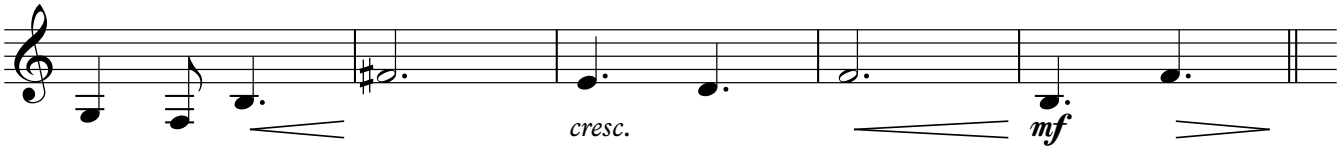
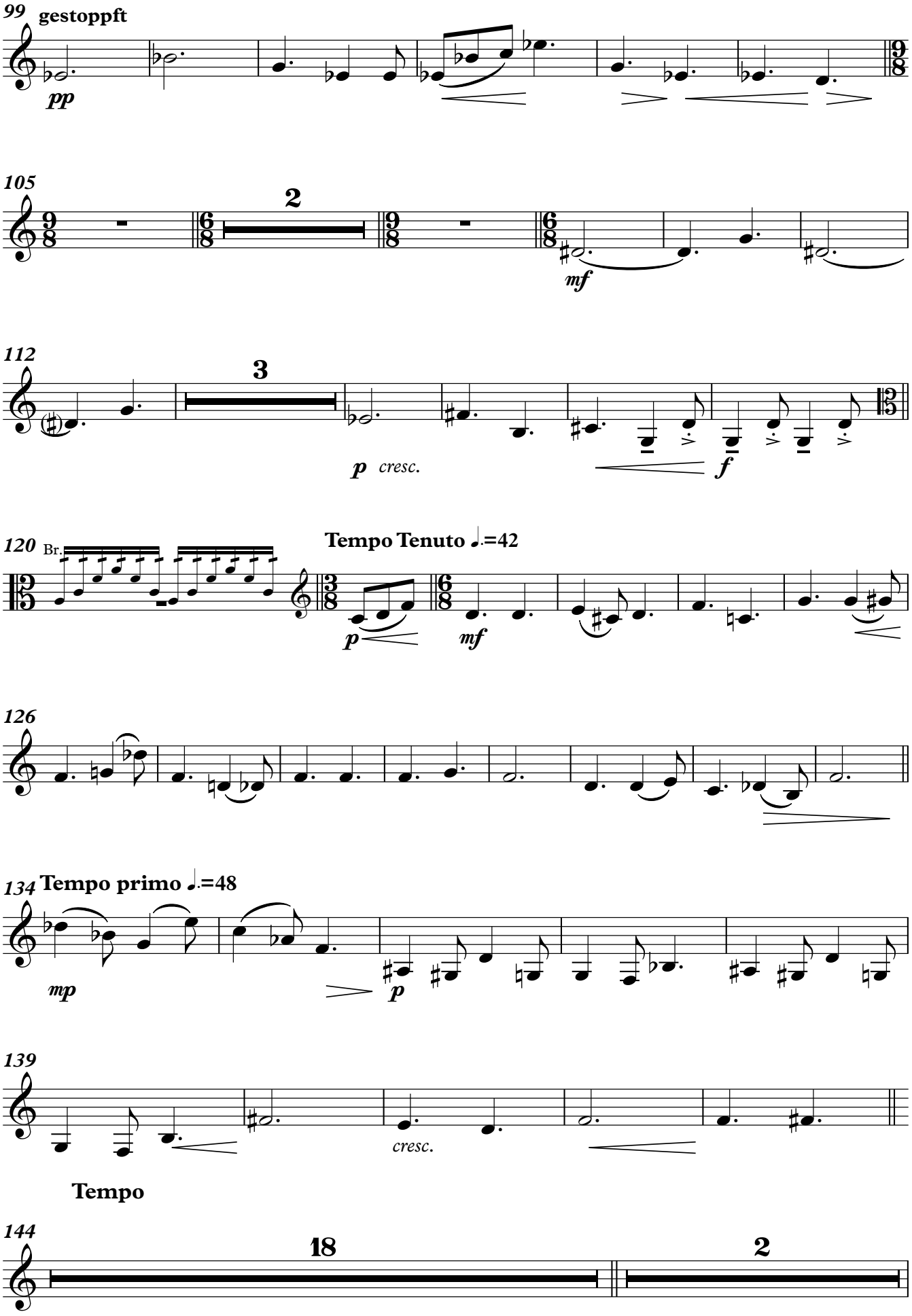
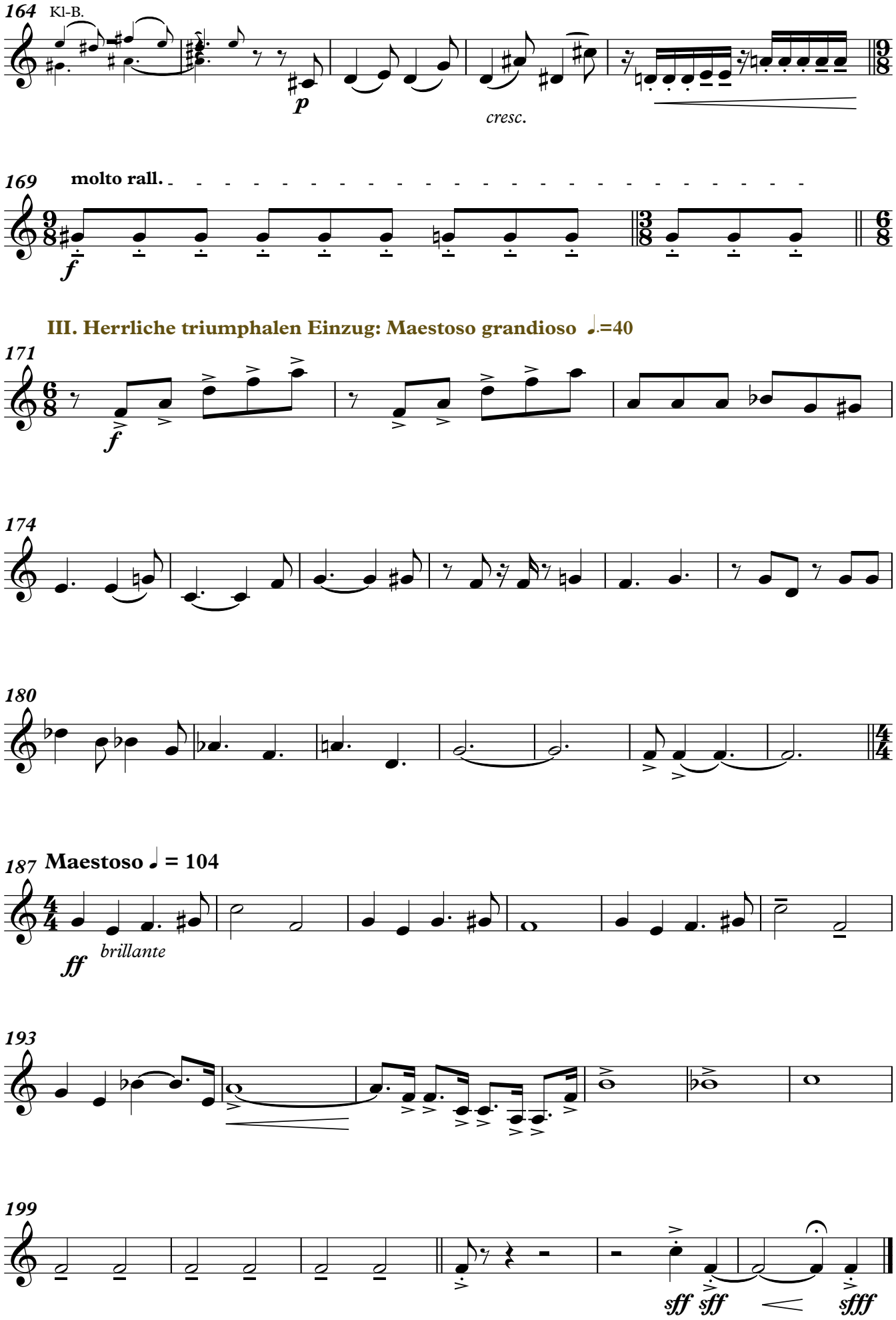



99
gestoppft
pp
105
2
mf
112
3
p cresc.
f
120
Br.
Tempo Tenuto ♩.=42
p
mf
126
134
Tempo primo ♩.=48
mp
p
139
cresc.
Tempo
144
18
2


164
Kl-B.
p
cresc.
169
molto rall.
f
III. Herrliche triumphalen Einzug: Maestoso grandioso ♩.=40
171
f
174
180
187
Maestoso ♩ = 104
ff
brillante
193
199
sff
sff
sfff

Die Wildrose

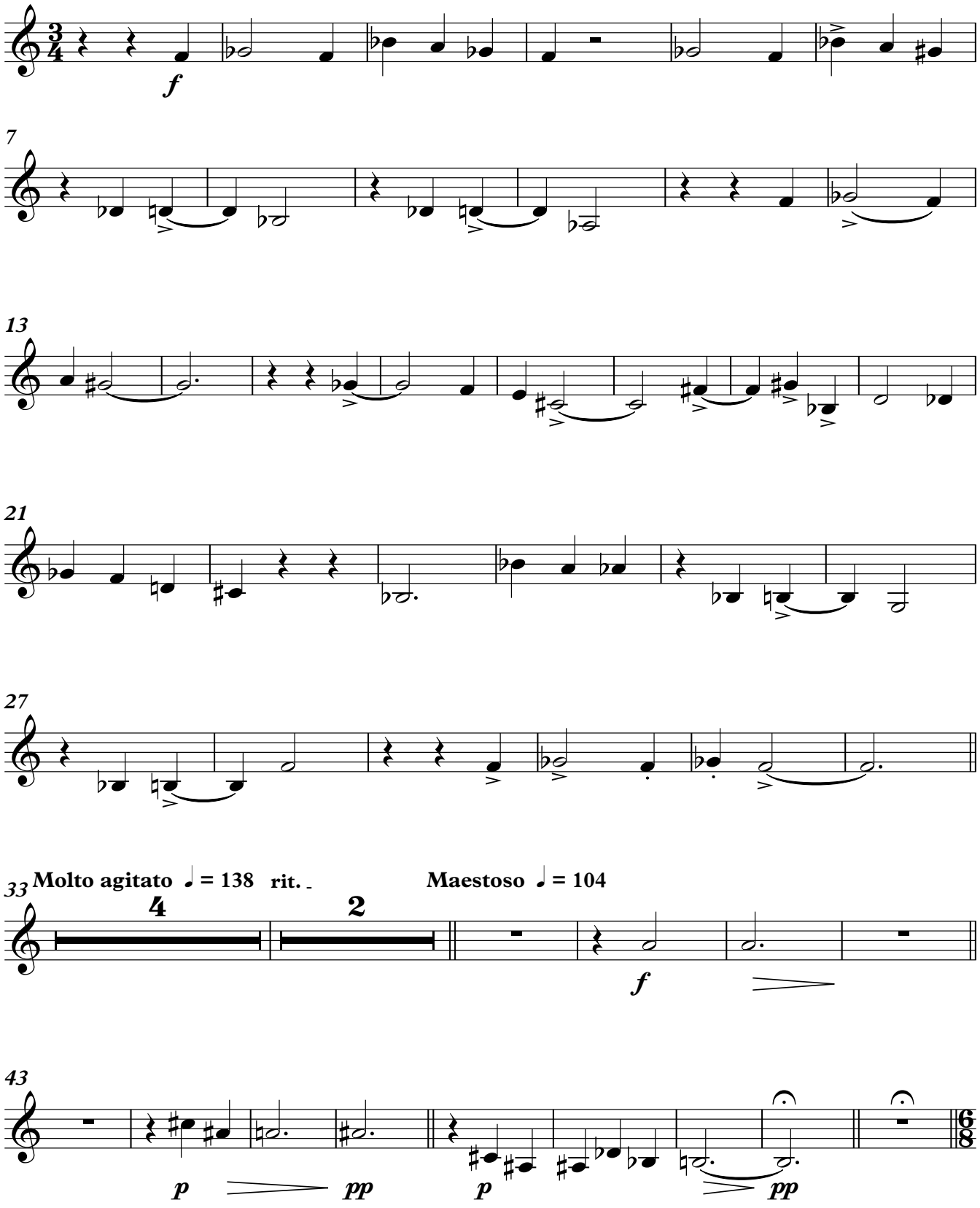
Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. 'Es gibt nur ein Land'

IV. Horn in F

Text: Anton van Wilderode — Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



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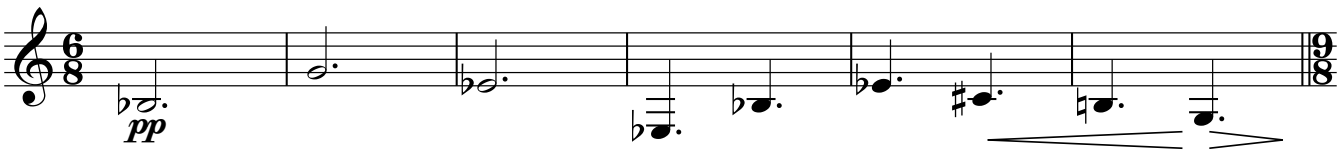
52 **II. KANTATE: 'Das Volksgebet' Allegretto ♩.=48**



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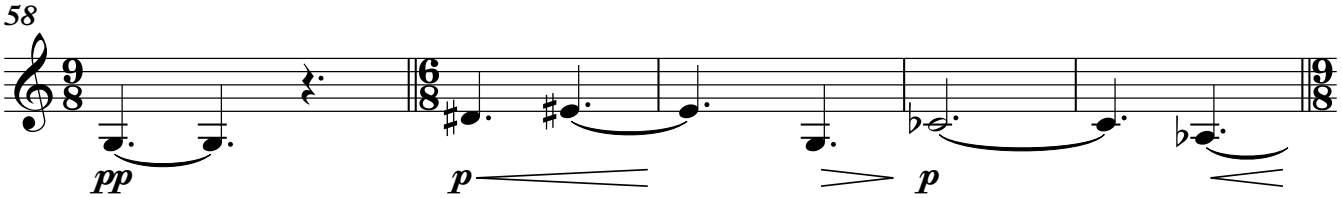

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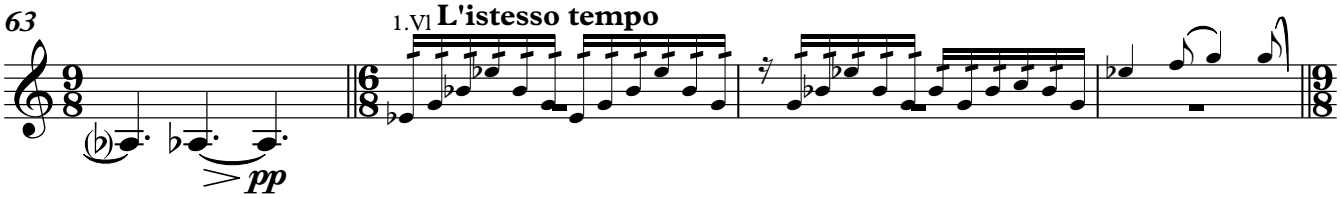

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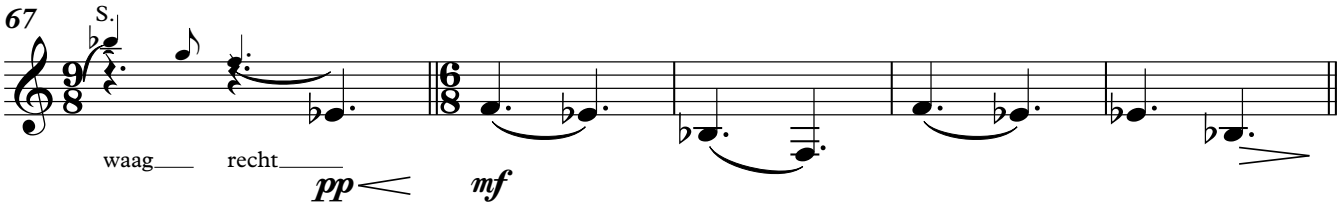

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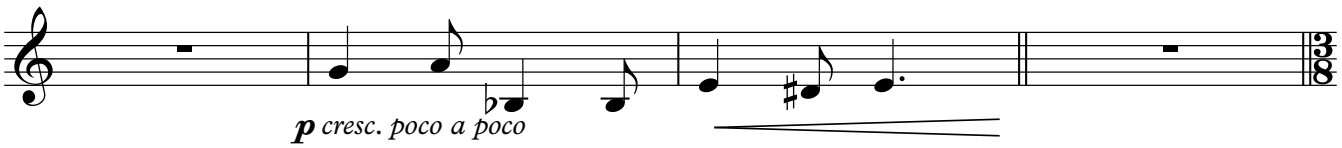
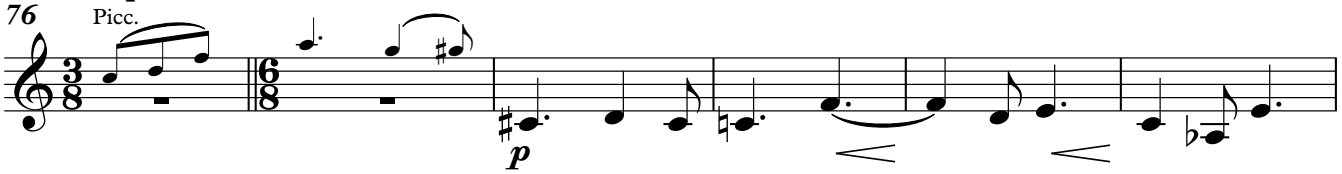


Tempo tenuto ♩.=42

76



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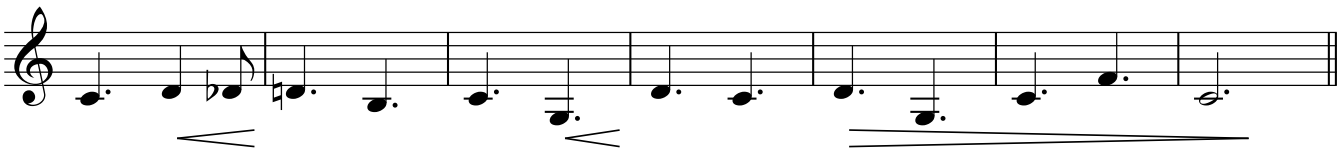
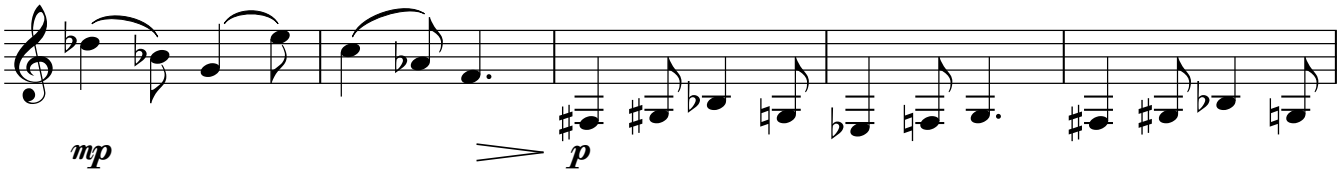


89 **Tempo primo ♩.=48**



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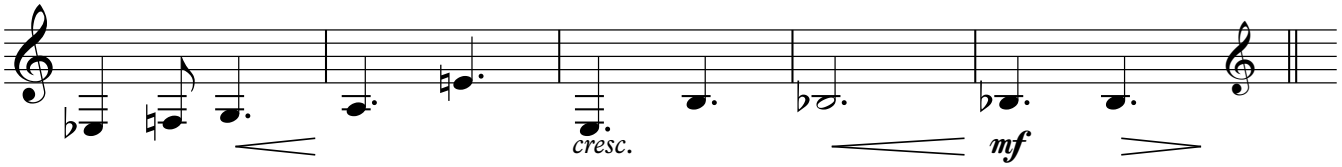

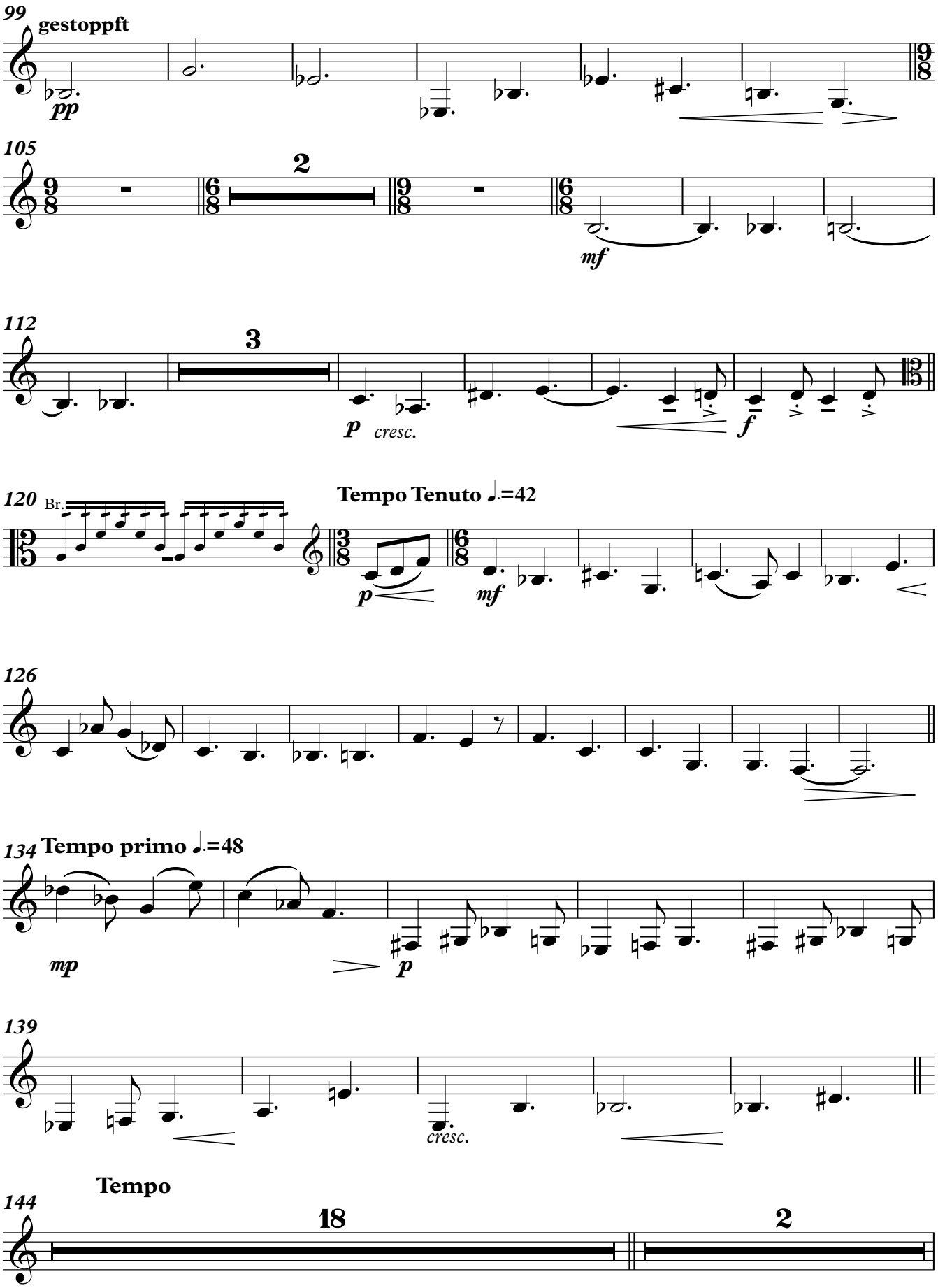
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120
Br.
Tempo Tenuto ♩.=42
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Tempo primo ♩.=48
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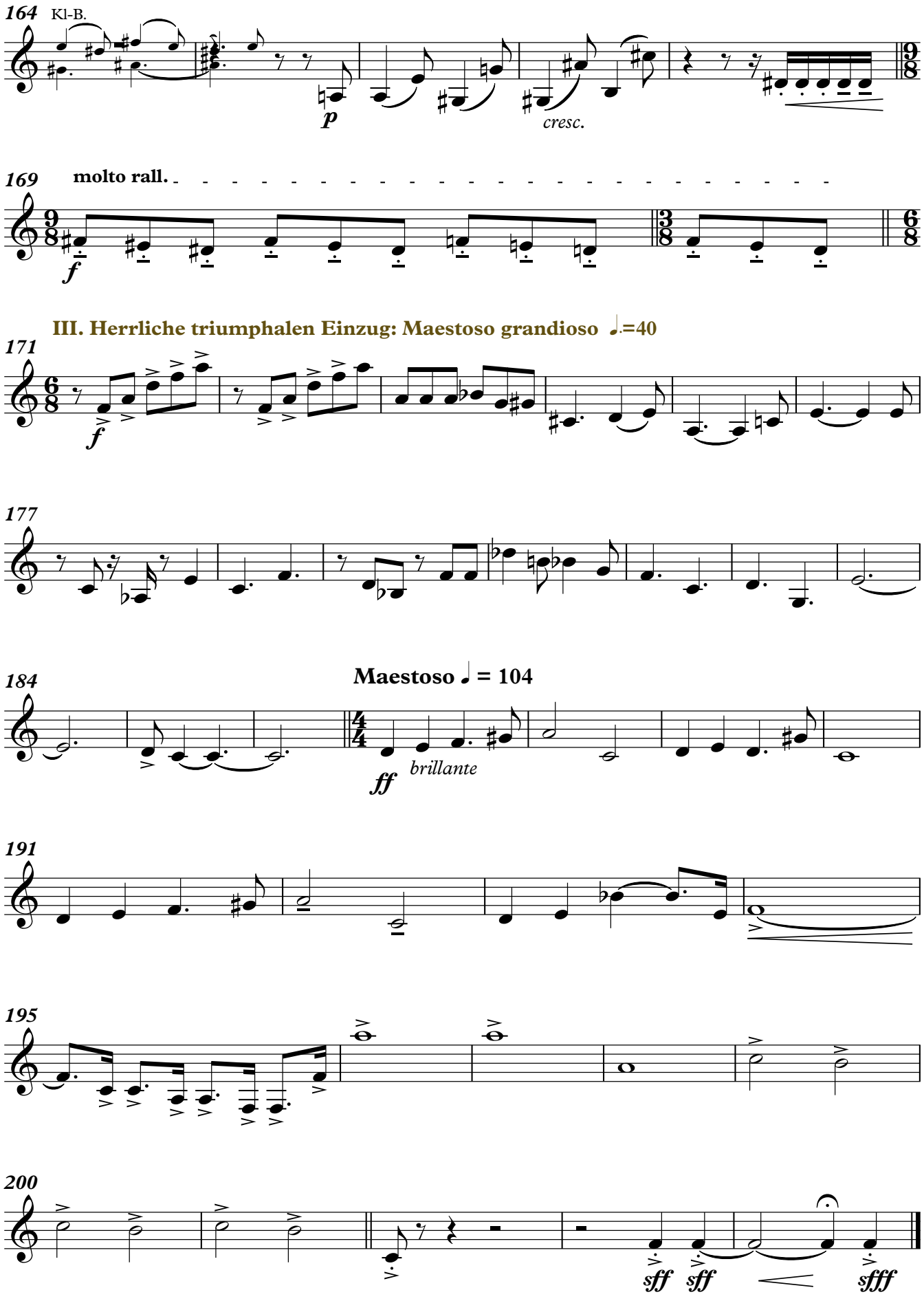
144
Tempo
18
2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p
cresc.
169
molto rall.
f
III. Herrliche triumphalen Einzug: Maestoso grandioso ♩.=40
171
f
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184
Maestoso ♩ = 104
ff
brillante
191
195
200
sff
sff
sfff