

Os Sete Reinos da Quimbanda

O Reino dos Cemitérios

Vazel Merenzeine

♩ = 160

Alto Flute

Piano

A. Fl.

Pno.

A. Fl.

Pno.

Pno.

A. Fl.

Pno.

12

A. Fl.

Pno.

16

A. Fl.

Pno.

19

A. Fl. 22

Pno. 22

A. Fl. 25

Pno. 25

A. Fl. 27

Pno. 27

A. Fl.

30

Pno.

30

A. Fl.

33

Pno.

33

Pno.

36

A. Fl.

39

ff

Pno.

39

mf

(8^{vb})

A. Fl.

42

Pno.

42

(8^{vb})

A. Fl.

45

Pno.

45

ff

(8^{vb})

A. Fl.

49

Pno.

49

f

Measures 49-50. The flute part (A. Fl.) plays a melodic line with accents. The piano part (Pno.) features a rhythmic accompaniment in the right hand and a series of accented chords in the left hand, marked with a forte (*f*) dynamic.

A. Fl.

51

Pno.

51

ff

Measures 51-52. The flute part (A. Fl.) continues the melodic line. The piano part (Pno.) continues the accompaniment, with the left hand playing accented chords and the right hand playing a rhythmic pattern, marked with a fortissimo (*ff*) dynamic.

53

A. Fl.

Pno.

Measures 53-54. The Flute part (A. Fl.) has a whole rest in measure 53 and a melodic line in measure 54. The Piano part (Pno.) has a complex accompaniment with chords and moving lines in both measures.

55

A. Fl.

Pno.

Measures 55-56. Both the Flute and Piano parts have continuous melodic and harmonic lines across these two measures.

57

A. Fl.

Pno.

Measures 57-58. The Flute and Piano parts continue their respective lines. Measure 58 shows a more active piano accompaniment with moving bass lines.

A. Fl.

59

Pno.

59

59

A. Fl.

61

Pno.

61

61

A. Fl.

63

Pno.

63

63

A. Fl. 65

Pno. 65

Measures 65-66. The A. Fl. part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Pno. part has a complex texture with multiple voices in both hands, including sixteenth-note patterns and slurs.

A. Fl. 67

Pno. 67

Measures 67-68. The A. Fl. part continues the melodic line. The Pno. part features a more active texture with triplets and slurs in both hands.

A. Fl. 69

Pno. 69

Measures 69-71. The A. Fl. part has a long note with a slur. The Pno. part features a complex texture with multiple voices in both hands, including slurs and accents.

A. Fl.

72

Pno.

73

74

A. Fl.

75

Pno.

76

77

78

A. Fl.

78

Pno.

79

80

81

A. Fl.

Pno.

81

82

83

84

ppp

pppp

ppp

pppp