

Os Sete Reinos da Quimbanda

O Reino das Matas

Vazel Merenzeine

$\text{♩} = 35$

Alto Flute

Piano

A. Fl.

Pno.

A. Fl.

Pno.

2

A. Fl.

Pno.

A. Fl.

Pno.

A. Fl.

Pno.

Ped.

Ped.

Ped.

Ped.

A. Fl. 13

Pno. 13

Red. *

A. Fl. 15

Pno. 15

ff

Red. *

A. Fl. 17

Pno. 17

mp

mf

Red. *

A. Fl. 19 *ff*

Pno. 19 *ff* *mp*

Red. *

A. Fl. 21 *mf* *ff* *p*

Pno. 21 *ff* *fff*

Red. *

A. Fl. 24 *ff* *p* *ff*

Pno. 24 *fff*

Red. *

A. Fl.

32

p *ff*

Pno.

32

fff

Red.

Red.

Red.

The musical score consists of two staves. The top staff is for the Alto Flute (A. Fl.) and the bottom staff is for the Piano (Pno.). Both staves start at measure 32. The A. Fl. staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are *p* and *ff*. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are *fff* and *Red.*. The score includes various musical notations such as slurs, ties, and accidentals.