

Pascha nostrum

communio (1 Cor 5, 7-8)

J. Galliculo

Rhau Officia Paschalis (1539)

Musical score for the first system of 'Pascha nostrum'. It consists of four staves: a vocal line (Soprano/Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Pas - cha no - - - - - Pas - cha nos - - - - - Pas - cha nos - - - - -

Musical score for the second system of 'Pascha nostrum'. It consists of four staves: a vocal line (Soprano/Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The lyrics are: Pas - cha no - - - - - strum - - - - - strum im - mo - - - - la - - - - tus - - - - - strum im - mo - la - tus est - - - - - strum im - mo - la - tus est, im -

Musical score for the third system of 'Pascha nostrum'. It consists of four staves: a vocal line (Soprano/Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The lyrics are: im - mo - la - - - - - tus - - - - - im - - - - - mo - la - - - - - tus est - - - - - im - mo - la - - - - - tus est - - - - - mo - la - - - - - tus est

20

est Chris- - - - tus,
 Chris - - - tus, Chris- - - -
 Chris - - - tus,
 Chris - - - tus, hal-le - - - lu -

26

hal-le - - - lu - ia, e - pu -
 tus I - ta que e - pu - le - - - -
 hal-le-lu - - - ia, E - pu -
 ia, e - pu - le -

34

le - - - mur in a - - - zi -
 - mur in a - zi - - mis, in a - - - zi - mis
 le - - - mur in a - - - zi -
 mur in a - - - zi - -

41

mis & ve - ri - ta - -
 sin - ce - - ri - ta - - tis & ve - ri - - - ta -
 mis & ver - ri - ta - - -
 mis sin - ce - - ri - - - ta - tis & ve - ri - - - ta -

49

tis, hal - le - - -
 tis, & ve - ri - - - - ta - tis Hal - le - - lu -
 tis, hal - le - - lu -
 tis hal - le - - - lu - ia hal - le - - lu - ia,

59

- - lu - ia hal - le - - lu -
 - - ia, hal - le - - lu - - -
 ia, hal - le - - -
 hal - le - - - lu - ia

