

7 Più mosso. $\text{♩} = 126$. arco pizz. arco

8 2 pizz. arco

9 mf

10 mf

11 tr

12 p

13 tr

14 4

15 Tempo I. $\text{♩} = 84$.

16 $\text{♩} = \text{♩}$ Più mosso. Tempo I. $\text{♩} = 84$.

17 4

[illegible]

Violino II.

Violino II. Musical score for measures 120-127. The score is written for a single violin in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. Measure 120 starts with a triplet of eighth notes. Measure 121 continues the triplet pattern. Measure 122 is marked 'Fuga.' and includes a first ending bracket. Measure 123 is marked 'risoluto' and features a forte dynamic. Measure 124 is marked 'f' and includes a crescendo. Measure 125 is marked 'p' and 'mf'. Measure 126 is marked 'ff' and includes a first ending bracket. Measure 127 is marked 'ff' and includes a first ending bracket.

Measures 120-127. Dynamics: *ff*, *cresc. molto*, *f*, *p*, *cresc.*, *f*, *p*, *mf*, *f*, *cresc.*, *ff*, *f*, *p*, *ff*.

Violino II.

Violino II. Musical score for measures 18-24. The score is written for a single violin in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. Measure 18 is marked 'ff' and includes a first ending bracket. Measure 19 is marked 'ff' and includes a first ending bracket. Measure 20 is marked 'sf' and includes a first ending bracket. Measure 21 is marked 'ff' and includes a first ending bracket. Measure 22 is marked 'p' and includes a first ending bracket. Measure 23 is marked 'ff' and includes a first ending bracket. Measure 24 is marked 'ff' and includes a first ending bracket.

Measures 18-24. Dynamics: *mp*, *mf*, *cresc.*, *f*, *appassionato*, *cresc.*, *ff*, *sf*, *cresc.*, *sf*, *ff*, *sf*, *f*, *cresc.*, *ff*, *sf*, *cresc.*, *ff*, *sf*, *pesante*, *ff*, *G.P.*

Violino II.

25 Tranquillo. *p* *mf* *p dolce* *poco cresc.*

26 Sostenuto. *dim.* *pmolto espress.* *poco cresc.*

27 *mf* *p*

28 *p* *mf* *p cresc.* *mf*

29 *sf* *sf* *sf cresc.* *sf* *ff* *sf* *1 poco rit.*

30 Tempo I. $\text{♩} = 84$. *p* *mf*

31 *p* *pizz.* *arco* *pizz.* *sf*

32 *arco* *p*

Violino II.

114 *ff sf sf sf f*

115 *ff sf sf sf f cresc.*

116 *ff* *1 pizz.* *f* *cresc.* *ff*

117 *f cresc.* *ff f* *arco* *risoluto* *sf*

118 *sf* *cresc.* *ff* *tr* *dim.* *p* *p < mp* *p < mf* *simile*

119 *cresc.* *f* *cresc.* *ff* *pp*

cresc. *f* *pp* *cresc.* *f*

Violino II.

Violino II. Musical score for measures 107-113. The score is written for a single violin in G major (one sharp). It features various dynamics including *p*, *pp*, *sf*, *cresc.*, *ff*, *espress.*, *pizz.*, and *arco*. Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated in boxes. Fingerings (1, 2, 4, 5) and bowings (V for up-bow, V with a slash for down-bow) are marked throughout the piece.

Violino II.

Violino II. Musical score for measures 33-37. The score is written for a single violin in G major (one sharp). It features various dynamics including *poco cresc.*, *p*, *cresc.*, *f*, *ff*, *sf*, *mp*, *mf*, *p*, *cresc.*, *p*, *poco cresc.*, *p*, *dim.*, *cresc.*, *pp*, *mf*, *cresc.*, *ff*, and *1*. Measure numbers 33, 34, 35, 36, and 37 are indicated in boxes. Fingerings (1, 2, 3, 4, 5) and bowings (V for up-bow, V with a slash for down-bow) are marked throughout the piece.

2547

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Violino II.
IV.
Finale.

Vivace e con fuoco. $\text{♩} = 116$.

Measures 95-100 of the Violino II, IV, Finale. The tempo is Vivace e con fuoco, $\text{♩} = 116$. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *sf*, *ff*, *f*, *cresc.*, *dim.*, and *tr*. Measure 95 starts with a *p* dynamic and a *cresc.* marking. Measure 96 features a *sf* dynamic and a *dim.* marking. Measure 97 includes a *sf* dynamic and a *pizz.* marking. Measure 98 has a *cresc.* marking and a *ff* dynamic. Measure 99 includes a *sf* dynamic and a *cresc.* marking. Measure 100 starts with a *cresc.* marking and a *ff* dynamic, followed by a *pp* dynamic and a *cresc.* marking.

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Violino II.
II.

Adagio espressivo. $\text{♩} = 52$.

Measures 46-51 of the Violino II, II. The tempo is Adagio espressivo, $\text{♩} = 52$. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *mp*, *f*, *ff*, *cresc.*, *dim.*, *pp*, *sf*, *tr*, *pizz.*, *arco*, and *espr.*. Measure 46 starts with a *p* dynamic and a *cresc.* marking. Measure 47 includes a *mf* dynamic and a *cresc.* marking. Measure 48 has a *ff* dynamic and a *cresc.* marking. Measure 49 includes a *pp* dynamic and a *cresc.* marking. Measure 50 starts with a *p* dynamic and a *cresc.* marking, followed by a *sf* dynamic and a *cresc.* marking. Measure 51 includes a *sf* dynamic and a *cresc.* marking.

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52 L'istesso tempo. Teneramente.

p *pdolce* *poco cresc.*

53 *dim.* *f*

54 *f* *mf* *p* *mf* *mp* *pp* *ppp*

55 *p cresc.* *mf* *mf*

56 pizz. arco *sf* *sf* *p* *f* *p cresc. f* *p cresc. f* *p cresc.* *ff*

57 *sf* *p* *p* *sf* *sf* *sf* *sf*

58 *poco cresc. accel.* *rit.* *p* *dim.* *espr.*

59 *mf* *p* *mf* *pizz.* *arco* *mf* *p*

60 *cresc.* *f* *sf* *sf* *p*

sf

91 *sf* *dim.* *p* *p*

pp *p*

92 *mf* *p*

93 *p*

94 *dolce* *poco cresc. mp* *p* *sf* *cresc.* *f* *sf* *pizz.* *dim.* *pp*

Violino II.

82 *poco rit.* *sf* *dim.* *p* *poco cresc.* *mp* *p* *cresc.*
 83 *f cresc.* *fff*
 84 *p* *molto cresc.* *ff* *sf*
 85 *acceler.* *poco a poco dim.* *p* *pp* *tranquillo*
 86 *dim.* *ppp* *p*
 87 *dim.* *p* *p* *pizz.* *1*
 88 *mf* *pp poco cresc.* *1*
 89 *cresc.* *f*
 90 *rit. molto* *ff* *p* *Scherzando.*

Violino II.

61 *mf* *f* *pp subito*
 62 *p* *mf* *dim.* *p cresc.*
 63 *f* *p* *pp* *dim.*
 64 *f* *sf* *dim.* *molto cresc.* *ff* *dim.*
 65 *Poco più mosso.* *p* *poco cresc.*
 66 *calando all Tempo I* *mf* *espr.* *p* *pp* *ppp* *poco cresc.* *al* *mf* *3* *dim.* *pp*

III.

Allegretto. $\text{♩} = 54$.

Musical score for Violino II, page 10, measures 67-73. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto, with a metronome marking of 54 quarter notes per minute. The score includes various dynamics and articulations: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *Scherzando*, *con fuoco*, *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *ff* (fortissimo). Measure numbers 67, 68, 69, 70, 71, 72, and 73 are indicated.

Musical score for Violino II, page 11, measures 74-81. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto, with a metronome marking of 54 quarter notes per minute. The score includes various dynamics and articulations: *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), *cresc.* (crescendo), *Scherzando*, *con sordini*, *senza sord.* (senza sordini), *pizz.* (pizzicato), *arco* (arco), *arco (sordini)* (arco with mutes), *sul G* (sul G), *tr* (trill), and *ff* (fortissimo). Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.