

QUINTETTO.

1

Droits d'exécution réservés.

Violoncello II.

Serge Iw. Tanéïew, Op. 14.

Allegro con spirito.

1 rit. a tempo

f 1 p 1

f p

2 2 1 p cresc.

f sf sf sf

4 sf dim. sf mf p

cresc. mf

5 2 p pp p dim. ppp

6 p cresc. f

7 1

Violoncello II.

Violoncello II musical score, measures 2479-2488. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 2479-2488:

- Measure 2479: *f*
- Measure 2480: *sf*
- Measure 2481: *sf*
- Measure 2482: *p*
- Measure 2483: *ff au talon sf sf sf sf dim. ff sf*
- Measure 2484: *sf sf sf dim.*
- Measure 2485: *p*
- Measure 2486: *mf p*
- Measure 2487: *morendo p*
- Measure 2488: *dim.*

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for a single melodic line in G major, 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 15 measures. Measures 1-4 are marked "pp" (pianissimo). Measures 5-8 are marked "poco cresc." (poco crescendo). Measures 9-12 are marked "pp". Measures 13-15 are marked "p" (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

12

pp

1

13 pizz. *pp*

1

arco pizz. *pp*

14

arco *mp* *cresc.*

sf *ff* *sf*

15 *sf*

poco meno mosso pizz.

sf *p*

rit. arco a tempo

1 *p* *espr.*

3 *cresc.*

pizz. 16 *dim.* *pp*

arco

pizz. arco pizz. arco 17 1

Violoncello II.

Musical score for Violoncello II, measures 13-23. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics and performance instructions:

- Measure 13: *p cresc. all f*
- Measure 14: *mf cre*
- Measure 15: *scen - do*
- Measure 16: *ff*
- Measure 17: *sf*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *cresc. ff*
- Measure 21: *poco a poco dim.*
- Measure 22: *rit. dim.*
- Measure 23: *a tempo pp*
- Measure 24: *pp*
- Measure 25: *p*
- Measure 26: *appassionato*
- Measure 27: *poco a poco cre scen do*
- Measure 28: *f = ff f = ff*
- Measure 29: *sostenuto sf*
- Measure 30: *appassionato*

Violoncello II.

Musical score for Violoncello II, measures 114-119. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics and performance instructions:

- Measure 114: *f*
- Measure 115: *ff*
- Measure 116: *cresc. sf*
- Measure 117: *ff*
- Measure 118: *sf*
- Measure 119: *sf dim. p espr. cresc.*
- Measure 120: *f*
- Measure 121: *mf*
- Measure 122: *molto*
- Measure 123: *ppp*
- Measure 124: *1*
- Measure 125: *118 Meno mosso. (♩ = 76)*
- Measure 126: *pizz.*
- Measure 127: *f*
- Measure 128: *p*
- Measure 129: *poco rit.*
- Measure 130: *119 Andante. (♩ = 54)*
- Measure 131: *arco p*

Violoncello II.

105 4 106 2 Viol. I. Th. I

107 *espr.* *dim.* *p* *cresc.* *f*

108 *dim.* *p* *cresc. mf* *cresc.* *f* *espr.*

109 *mf* *p* *p* *mf*

tranquillo *dolce* *tr* *dim.* *p* *dol.*

111 *misterioso* *dim.* *sempre ppp* *ten.*

112 *mf* *cresc.* *tr*

113 *sf* *f* *tr* *f marcato*

Violoncello II.

24 *maestoso* *ff*

25 *incalzando* *ff*

26 *dim.* *mp* *p* *Meno mosso.* *1* *poco rit.* *pp*

27 *a tempo* *p* *4*

28 *pp* *poco cresc.* *p* *1*

p cresc. *mf* *p* *cresc.*

29 *ff* *3* *3* *sf* *dim*

30 *sf* *mf* *p*

cresc. *mf*

31 *pp* *dim.* *ppp* *1* *1*

Violoncello II.

Measures 32-38 of the Violoncello II part. The score includes various dynamics and articulations:

- Measure 32: *p*, *cresc.*, *3*, *p espr.*, *cresc.*
- Measure 33: *dim.*, *p*, *sf*, *sf*
- Measure 34: *sf*, *p subito*
- Measure 35: *au talon*, *ff*, *sf*
- Measure 36: *sf*, *dim.*, *ff*, *sf*, *sf*, *sf*, *sf*
- Measure 37: *f*, *cre*, *f*, *scen*, *do*
- Measure 38: *ff*, *sf*, *dolce*

Violoncello II.

Measures 97-104 of the Violoncello II part. The score includes various dynamics and articulations:

- Measure 97: *pp*, *p*
- Measure 98: *mp*, *cresc.*, *mf*, *cresc.*
- Measure 99: *f*, *dim.*, *p*, *cresc.*
- Measure 100: *marcato*, *dim.*, *pp*, *cre*, *scen*, *do*
- Measure 101: *poco cresc.*, *mp*, *f*, *mf*, *dim.*, *p*, *pp*, *cresc.*
- Measure 102: *mf*, *dim.*, *p*, *dim.*
- Measure 103: *al*, *pp*, *rit.*, *1*, *ppp*, *morendo*
- Measure 104: *p cresc.*, *f*, *p cresc.*, *f*, *cresc.*, *ed*, *acceler.*

Var. 9. Introduction.
Allegro ma non troppo. (♩ = 92)

G. P. 103 Fuga.
L'istesso tempo. 8 104 8

Var. 7.

Violoncello II.

Allegro vivace. (♩ = 108)

con sordino

4 *p*

92 1

93 *pizz.* 1 *arco* *pizz.* *dim.* *poco cresc.*

94 2

95 1 3 *arco* *p* *cresc.*

96 2

morendo *dim.* *pp*

meno mosso 3

Var. 8. Notturmo.

Andantino con moto. (♩ = 92)

p senza sordino*poco cresc.**dim.*

Violoncello II.

p *dim.*

meno mosso 39 *a tempo* *p*

sf *sf* *pp* *p*

40 *pp* *cresc.* *sf* *f* *f*

ff *ff* 41 *poco cresc.* *mf* *dim.* *p*

mp *p*

mp *p*

42 *dim.* *p*

2 *dim.* *pp*

pp

Vivace con fuoco.

2479

Var. 6.

Moderato. (♩ = 66)

3478

Violoncello II.

81 *tr tr tr tr cre -*
f f p cre - scen - do al do
scen - do
ff

Var. 5.
 Allegretto. (♩ = 96)

82 *pizz. p*

83 *arco poco cresc. pizz. arco cresc.*

pizz. arco pizz. arco cresc.

84 *mf p*

85 *cresc. ff dim. fp cresc. molto al ff*
meno mosso

86 *mp Cadenza pizz. a tempo*

87 *arco cresc. al mf dim. al p dim.*

morendo

pp

Violoncello II.

poco cresc. dim. p

poco cresc.

48 *dim.*

V

49 *p cresc. f sf*

1 sf ff

au talon

ten. ten. ten.

mf cresc.

50 *ff dim. p cresc. ff*

51 *fp dim. f*

3

Violoncello II.

52 1

pizz. *p* *p* *f* *sf*

53 2

dim. *p* *pizz.* *arco* *trinu* *trinu* *sf* *sf*

54

dim. *pp* *pizz.* *arco*

55

mp *mf* *mf* *cresc.* *f* *ff* *sf*

56

poco a poco dim.

57

p *poco cresc.*

dim.

Violoncello II.

75 pizz. *p*

arco *p* *pp*

Var. 4.
Allegro. (♩ = 80)

f *p*

76 *cre - scen - - do* *f* *sf* *f*

p *cresc.*

77 *p* *poco cresc. al mf*

mf *cresc.* *f*

78 *dim.* *f*

79 *ff*

80 *p* *cresc.* *f* 5

Violoncello II.

Var. 3.
Vivace alla marcia. (♩ = 80)

Violoncello II.

III.

Tema con variazioni.

Tema.

Andantino. (♩ = 80)

62 *p* *poco cresc.* *pp* *p*

63 *mf* *dim.* *p* *poco rit.* *poco cresc.* *al* *mf dim.* *p*

Var. 1.
Poco più mosso. (♩ = 88)

p *poco cresc.* *p*

64 *mf* *pp*

65 *p* *mf* *poco rit.* *a tempo* *dim.*

cre - - - scen - - - do *al* *mf*

dim. *p dim.* *morendo* *rit. lunga*

Var. 2.
Vivace. (♩ = 100)

pizz. *arco* *pizz.* *mf*

66 *arco* *p*

mp *pp* *p* *pp*

67 *pizz.* *arco* *sostenuto* *f* *cresc.*

68 *mf* *f* *marc.* *mf*

di - mi - - nu - en - - do *al* *p*

pizz. *dim.* *pp*

69 *pizz.* *arco* *3* *mf*

70 *fp*

mf *p*

mf

71 *p* *dim.* *pp*

p poco cresc. f *ppp*