

Violino I.

57 *p*

58

59 *mf* *dim.* *f cresc.*

60 *ff* *fff* *sf*

61 *pp*

62 *p*

63 *p espr.*
(a tre battute)

Violino I.

7 *p* *cresc.*

8 *ff* *energico sf sf* *f* *p*

9 *espr.* *p* *poco cresc.* *1.* *dim.* *pp* *p dolce*

10 *p* *poco cresc.* *2.* *dim.* *pp* *p dolce*

11 *mf* *dim.* *p*

12 *p* *mf* *dim.* *f* *cresc.* *p* *cresc.*

13 *ff* *f* *dim.* *p*

Violino I.

pscherzando *sf sf p*

14 *p*

15 *cresc. dim. pp*

ff con calore dolce *sf sf dim.*

16 *dimpp p poco cresc. dim.*

17 *pp p cresc. dim. pp p*

dolce cresc. f dim. p

18 *cresc. ff*

energico *sf sf sf*

19 *p*

Violino I.

IV.

Presto. (♩ = 138.)

p

mf p cresc. f

p

52 *f sf sf sf*

sf sf sf sf sf sf

53 *sf p cresc. sf*

2 *G. P. 54 1*

mf

p cresc. f p

3

55 7 56 *Viol. II.*

1 2 3 4 5 6 7

Violino I.

Violino I. score for page 8, measures 41-50.

Measures 41-42: *f*, *cresc.*, *mf*, *p*, *sf*, *p*, *cresc.*, *mf*

Measures 43-44: *dim.*, *p*, *p dolce*, *mf*, *sf p*, *dim.*, *p*

Measures 45-46: *cresc.*, *f*, *dim.*, *ppp*

Measures 47-48: *pizz.*, *arco*, *p*, *sf*, *p dolce*, *morendo*, *ff*, *sf*

Measures 49-50: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *tr.*, *tr.*, *sf*, *sf*, *p*, *cresc.*

Measures 51: *mf*, *p*, *pizz.*, *pp*

Violino I.

Violino I. score for page 9, measures 20-25.

Measures 20-21: *espr.*, *dim.*, *p*, *dim.*

Measures 22-23: *poco cresc.*, *calando*, *dim.*, *morendo*, *ppp*

Measures 24-25: *Adagio espressivo. ♩:50.*, *p*, *poco cresc.*, *mf*, *p*, *cresc.*, *f*, *espr.*, *f*, *sul G.*, *v espr.*, *p*, *cresc.*, *f*, *pp*, *v*, *p*, *cresc.*, *f*, *dim.*

Violino I.

Violino I. Musical score for page 6, featuring dynamics such as *p*, *cresc.*, *f*, *dim.*, *mf*, *espress.*, *tr.*, *ambrendo*, *pp*, *ten.*, and *mp*.

Violino I.

Violino I. Musical score for page 7, featuring the tempo marking *Allegro molto. (♩ = 80)* and section title *III.*. Dynamics include *p*, *cresc.*, *mf*, *dim.*, *ppp*, *ff*, *sf*, *ff*, *pp*, *ten.*, and *dim.*.

Violine II.

74 *p* *pizz.* *pp* *p*

arco

cresc. *f* *G. P.* *mf* *cresc.* 75 *v*

mf 76 *f*

mf 77 *f*

p *f* *cresc.* *sf*

pizz. *G. P.* *arco* *Prestissimo.* *p* *3* *p*

cresc. *f* *sf* *sf*

sf *sf* *sf* *sf*

79 *mf* *cresc.* *f* *ff*

pizz. *p* *pp*

À MONSIEUR M. POPOV.

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QUATUOR

(Ca)

pour deux Violons, Alto et Violoncelle

par

Serge Jw. Cameriew.

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