

Sonata IV

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Allegro

The musical score is arranged in three systems, each with four staves. The instruments are Violin I, Violin II, Cello, and Harpsichord. The key signature has one sharp (F#) and the time signature is common time (C). The first system (measures 1-5) features a forte (f) dynamic. The second system (measures 6-10) includes piano (p) and forte (f) dynamics, with trills (tr) marked above several notes. The third system (measures 11-15) continues the piece with various rhythmic patterns and dynamics. The Harpsichord part provides a steady accompaniment throughout.

Violin I

Violin II

Cello

Harpsichord

Vln. I

Vln. II

Vc.

Hpschd.

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2
15

Vln. I

Vln. II

Vc.

Hpschd.

19

Vln. I

Vln. II

Vc.

Hpschd.

22

Vln. I

Vln. II

Vc.

Hpschd.

26

Vln. I

Vln. II

Vc.

Hpschd.

26

30

Vln. I

Vln. II

Vc.

Hpschd.

30

34

Vln. I

Vln. II

Vc.

Hpschd.

34

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4

39

Vln. I

Vln. II

Vc.

Hpschd.

39

Vln. I

Vln. II

Vc.

Hpschd.

42

Vln. I

Vln. II

Vc.

Hpschd.

47

47

2/4

2/4

2/4

2/4

2/4

p

f

p

f

p

f

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5

Largo

52

Vln. I *p*

Vln. II *p*

Vc. *p*

Hpschd.

Measures 52-57: Violin I and II play a melodic line with trills and slurs. Violoncello provides a steady bass line. Harpsichord accompaniment features chords and moving lines in both hands. Dynamics range from *p* to *f*.

58

Vln. I *f*

Vln. II *f*

Vc. *f*

Hpschd.

Measures 58-63: The melodic lines in Violin I and II continue with trills and slurs. Violoncello maintains its bass line. Harpsichord accompaniment features chords and moving lines in both hands. Dynamics range from *f* to *p*.

64

Vln. I *p*

Vln. II *p*

Vc. *p*

Hpschd.

Measures 64-69: The melodic lines in Violin I and II continue with trills and slurs. Violoncello maintains its bass line. Harpsichord accompaniment features chords and moving lines in both hands. Dynamics range from *p* to *f*.

6

Hpschd.

7.

Hpschd.

Hpschd

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7

100

Vln. I

Vln. II

Vc.

Hpschd.

109

Vln. I

Vln. II

Vc.

Hpschd.

p

p

p

121

Vln. I

Vln. II

Vc.

Hpschd.

f

f

f

132

Vln. I

Vln. II

Vc.

Hpschd.

145

Vln. I

Vln. II

Vc.

Hpschd.

156

Vln. I

Vln. II

Vc.

Hpschd.

p

Sonata IV

9

168

Vln. I

Vln. II

Vc.

Hpschd.

f

p

f

p

178

Vln. I

Vln. II

Vc.

Hpschd.

f

f

f