

Violoncello (Basso Continuo)

L'Estro Armonico

Concerto Op. 3 No.8 (RV522)

Arranged for Oboe Quartet

Antonio VIVALDI (1680-1743)

I

Allegro

f

5

10

15

20

25

30

35

40

45

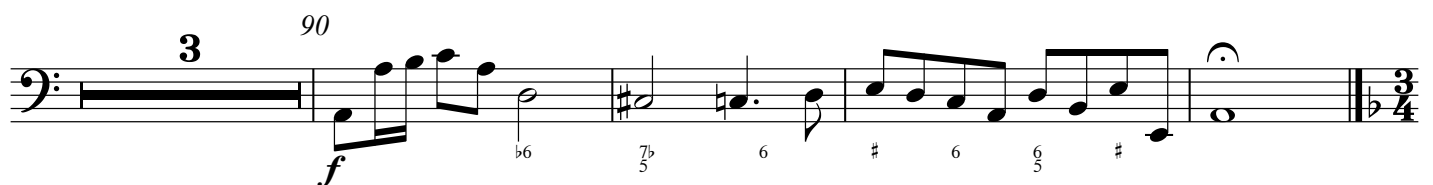
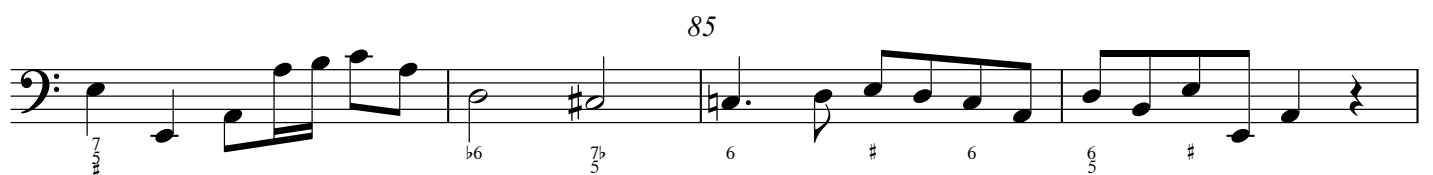
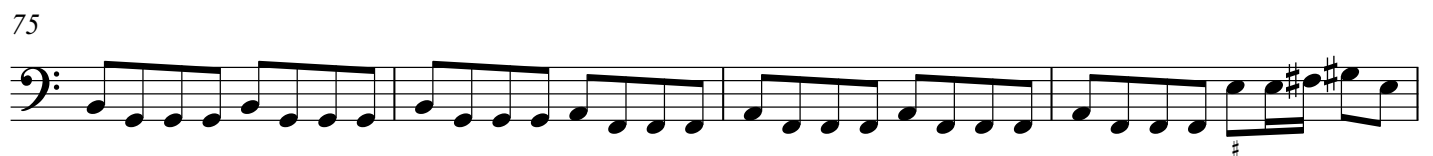
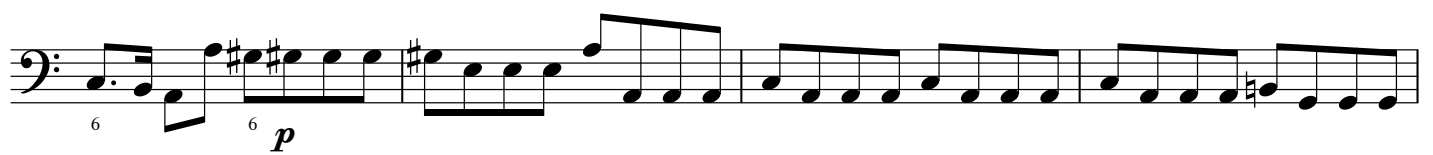
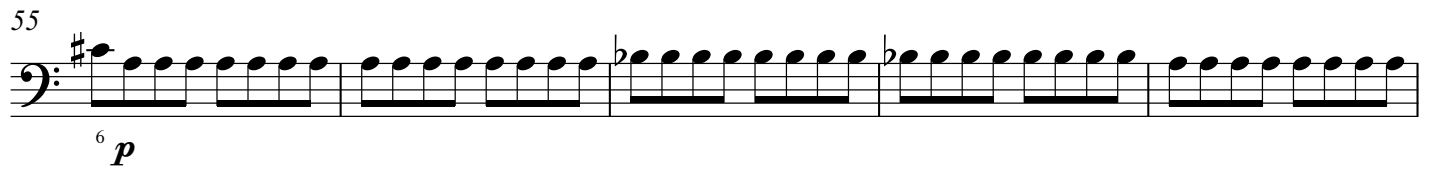
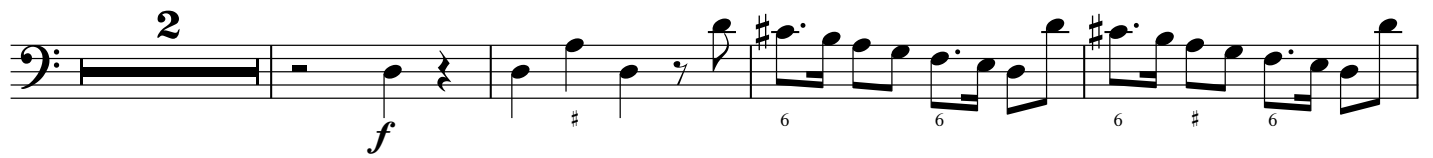
pp

f

ff

Violoncello (Basso Continuo)

2



II

Larghetto e Spirituoso

95

f 6 7 6 7 6 7 *pp*

100

105

110

115

120

125

130 *pp*

135

f 6 7 6 7 6 7

The musical score is written for Violoncello (Basso Continuo) in 3/4 time, key of B-flat major. It consists of nine staves of music. The tempo is 'Larghetto e Spirituoso'. The score begins at measure 95 with a forte (*f*) dynamic. The first staff contains measures 95-100, with fingerings 6, 7, 6, 7, 6, and 7 indicated below the notes. The dynamic changes to piano-piano (*pp*) at the end of the first staff. The second staff contains measures 100-105. The third staff contains measures 105-110. The fourth staff contains measures 110-115. The fifth staff contains measures 115-120. The sixth staff contains measures 120-125. The seventh staff contains measures 125-130. The eighth staff contains measures 130-135, with a piano-piano (*pp*) dynamic marking. The ninth staff contains measures 135-140, with a forte (*f*) dynamic marking and fingerings 6, 7, 6, 7, 6, and 7 indicated below the notes. The score ends with a double bar line and a 3/4 time signature.

III

Allegro

4

145

f *ff*

150

ff *p*

155

160

p

165

f *f*

170

ff

175

13

190

f

195

200

p *f* *p* *f* *p*

205

f

210

215

