

Estadly

*Valse
Hésitation*

PAR

**ALFREDO
BARBIROLLI**

N. 2764

Piano Seul Prix Net 1.75
Orchestre Complet avec Piano Cond. . 2.
Chaque Partie Supplémentaire . 0.20

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georges
desains

ECSTASY

VALSE HÉSITATION

ALFREDO BARBIROLI

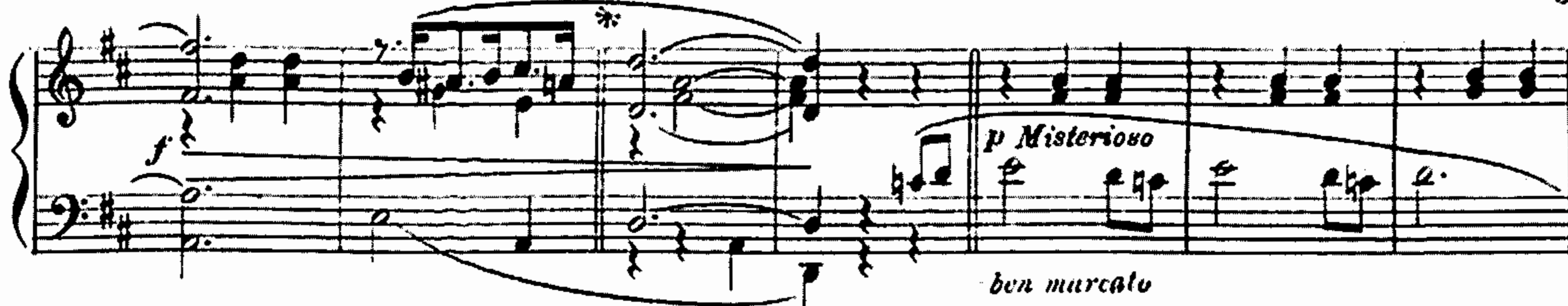
*Lentamente**Poco rit. - - -*

PIANO

*pp Armonioso**Tempo di Valse lento**p e grazioso**Cresc.**Poco rit.**a Tempo**Cresc.*

Poco rit. al coda

8



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a bass line. Dynamics: *f* (forte) at the beginning, *p* (piano) and *Misterioso* in the middle, and *ben marcato* at the end.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. Dynamics: *f* (forte) and *p* (piano) are indicated.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. Dynamics: *Cresc.* (Crescendo), *Molto*, *Stent.* (Stentato), and *a Tempo* are indicated. A *ff* (fortissimo) dynamic is also present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. Dynamics: *f* (forte) and *p* (piano) are indicated.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. Dynamics: *f* (forte) and *p* (piano) are indicated. A *Poco rit.* (Poco ritardando) marking is present.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. Dynamics: *p* (piano), *Rallentando molto*, and *pp* (pianissimo) are indicated. A *CODA* marking is present.