

Alfredo Barbieri



C.1912



Parfum de Roses

Valse lente (PROFUMO DI ROSE)

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Orchestre complet. — 2 fr.

PARFUM DE ROSES.

(Profumo di rose)

VALE LENTE.

Alfredo BARBIROLI.

Mosso ed armonioso. Sten. rit.

Introd. *mf*

2^a Ed.

molto. *m. g.*

Valse.
Tempo di Valse lento.
pp con molto sentimento.

2^a Ed.

mf

Rit.

p

(b)

a Tempo.



- gando. a Tempo.

Con moto ed espressivo.



Rit. . . . a Tempo.



Rit. . . . a Tempo. Allar - gando moltis - simo.

The first system of the musical score consists of two staves. The upper staff is a piano part in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Rit.' (Ritardando) marking and a '2.' (second ending) bracket. The lower staff is a violin part in treble clef, marked with 'ff' (fortissimo) and several 'V' (vibrato) markings. The tempo changes from 'Rit.' to 'a Tempo' and then to 'Allar - gando moltis - simo' (Allargando moltissimo).

Come prima.

pp e molto calmo.

The second system continues the musical piece. The piano part (upper staff) is marked 'pp e molto calmo.' (pianissimo and very calm). The violin part (lower staff) continues with 'V' markings. The tempo remains 'a Tempo'.

mf *p*

The third system shows the piano part (upper staff) with a 'mf' (mezzo-forte) marking and the violin part (lower staff) with a 'p' (piano) marking. The tempo remains 'a Tempo'.

Rit. . . . a Tempo.

pp

The fourth system begins with a 'Rit.' marking and a '2.' bracket. The piano part (upper staff) has a 'pp' (pianissimo) marking. The violin part (lower staff) has a 'p' marking. The tempo changes from 'Rit.' to 'a Tempo'.

mf

The fifth system continues with the piano part (upper staff) marked 'mf' and the violin part (lower staff) with 'V' markings. The tempo remains 'a Tempo'.

Allar - gando. a Tempo.

The sixth system begins with an 'Allar - gando' (Allargando) marking. The piano part (upper staff) has 'V' markings. The violin part (lower staff) has 'V' markings. The tempo changes from 'Allar - gando' to 'a Tempo'.

Cantando.

pp con espressione.

2^a Ed.

Rit. . . molto.

a Tempo.

p

pp

Poco .

mf

. . rall. rit. . . a Tempo.

1^o Tempo.

pp sempre con sentimento.

