

A. BARBIROLI

1580



C.1913

Le Secret

Valse lente

Piano seul net 2 fr.
Orchestre complet . . . net 2 fr.

N 1140



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MON SECRET!..

VALE LENTE

ALFREDO BARBIROLI

INTROD. **Mosso**

f armonioso *mf* *rit.*

VALE **Tempo di Valse lento**

pp con sentimento

2^a

mf *rit.* *len.* *a Tempo*

p *con anima e cresc.*

f *rit. molto* *ten. ten.* *a Tempo*

Poco più mosso

p *amorosamente*

rit. - - - molto

a Tempo

p

f *stentato* *rall. - - - tando* *moltis* *si*

1º Tempo ma energico

ff *e con fuoco*

rit. - - - len. - - - a Tempo

First system of musical notation. The treble clef staff contains a melodic line with a trill and a grace note. The bass clef staff contains a supporting line. The tempo marking *con anima* is written above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a trill and a grace note. The bass clef staff contains a supporting line. The tempo marking *fortissimo sino alla fine* is written below the treble staff. The tempo marking *rit. molto a Tempo* is written below the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a trill and a grace note. The bass clef staff contains a supporting line. The tempo marking *Cantando* is written above the treble staff. The tempo marking *mf con passione* is written below the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a trill and a grace note. The bass clef staff contains a supporting line. The tempo marking *poco rit. - - - a Tempo* is written above the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a trill and a grace note. The bass clef staff contains a supporting line. The tempo marking *mf* is written below the treble staff.

Sixth system of musical notation. The treble clef staff contains a melodic line with a trill and a grace note. The bass clef staff contains a supporting line. The tempo marking *stentando* is written above the treble staff. The tempo marking *forte sempre* is written below the treble staff. The tempo marking *rit. - - molto* is written below the bass staff.

Como la prima volta

pp e sempre sentimentale

2^a

rit. - - - a Tempo

mf *ten.* *p*

con anima e cresc. *f*

ff rit. molto a Tempo *ff*