

Josef RHEINBERGER

SUITE

Op. 149

CONTRABASSO

125 **a tempo**
pizz.

136 **a tempo**
arco
p cresc.

147

f pp

153 **12** **rit.** **a tempo** **9**

f

179 pizz. **3** **rit.** **3** **sf**

pp

II. Thema mit Veränderungen

Molto Adagio ♩ = 92

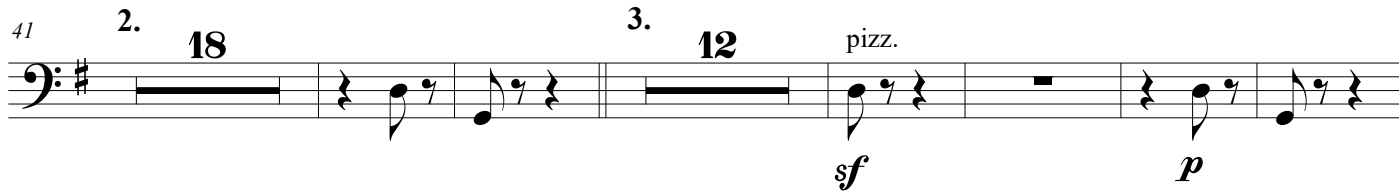
8 pizz. *p*

16 **2** **1.** **8** *p*

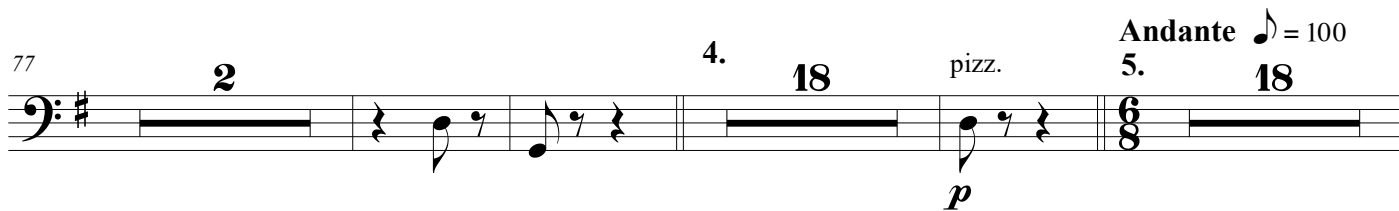
32 arco *mf* pizz. **2**

4

41 2. 18 3. 12 pizz. *sf* *p*



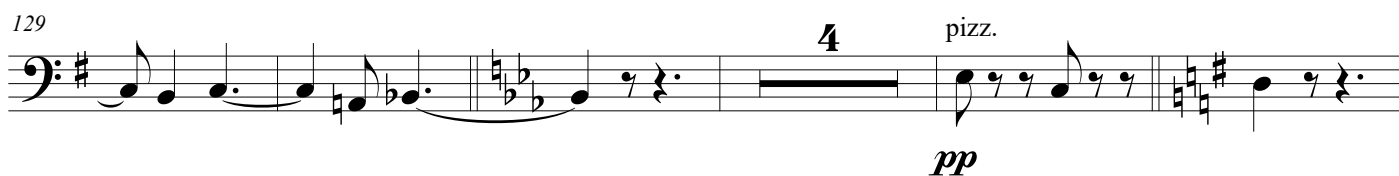
77 2 4. 18 pizz. *p* 5. 18 Andante ♩ = 100



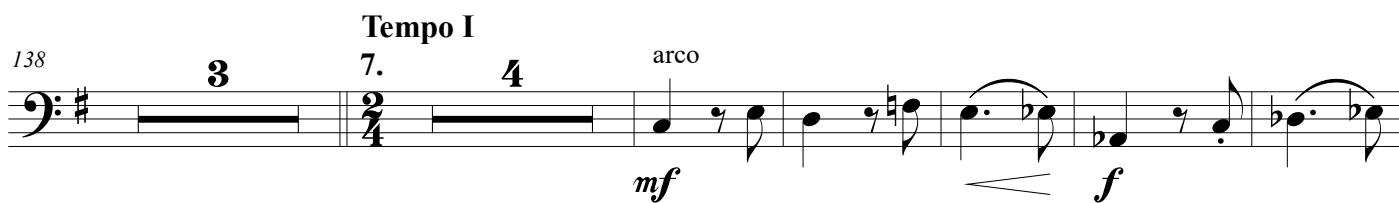
118 arco 2 6. 4 *sf* *f* *f*



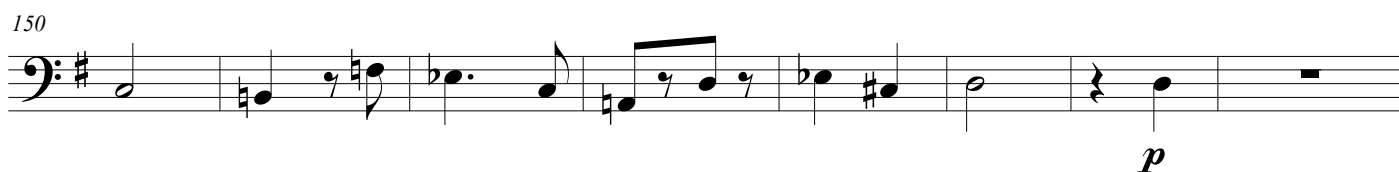
129 4 pizz. *pp*



138 3 7. 4 arco *mf* *f* Tempo I



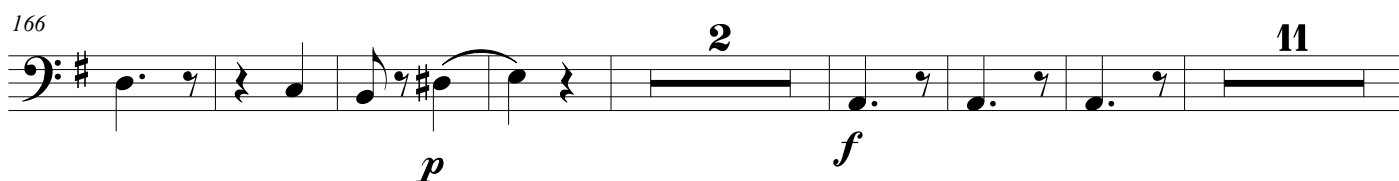
150 *p*



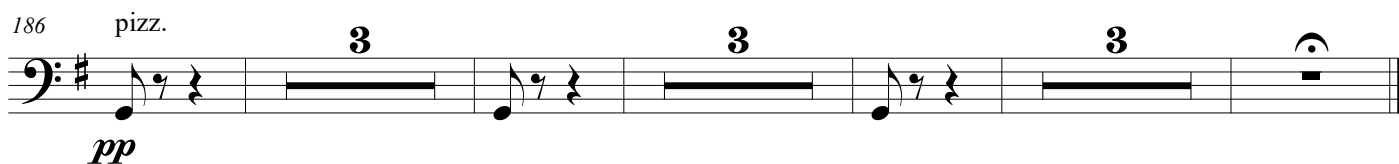
158 *cresc.* *f*



166 2 11 *p* *f*



186 pizz. 3 3 3 *pp*



III. Sarabande

Andante ♩ = 80

12 pizz. 9

pp

26 pizz. 6 arco *p* *f*

37 pizz. arco *p* *mf* *f*

44 10 pizz. 3 *pp* *Fine*

Trio

62 11 pizz. *p* *pp*

78 4 arco

87 5 pizz. *f*

98 8 3 *pp* *D.C. al Fine*

IV. Finale

Con moto ♩ = 72

f

7

f

14

ff *f* *dim.* *pp*

23

f

48

arco 3 3 6 6 *p* *sf* *pp*

67

sf *f*

74

6

86

f *sf* *sf* 3 pizz. 3

97

3 arco *f* *mf* *f*

