

Violoncello.

Allegretto.

QUARTETTO

I.

mf. f. f. solo. mf. f.



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Violoncello.

Grazioso

1

ff.

solo.

solo.

Allegro.

4

2

3

4

4

2

2

Violoncello.

Allegro.
QUARTETTO II.

Violoncello.

Allegretto

p. *f.* *f.* *ff.* *p.* *ff.* *p.* *f.* *f.* *mf.* *ff.* *mf.* *p.* *DC. sinat Fine.*

QUARTETTO
III.

Allegro.

The musical score is written for a single cello part. It begins with a piano (*p.*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The tempo is marked as *Allegro*. The score includes several dynamic shifts, such as moving from *p.* to *f.* and back to *p.*. There are also instances of *p.f.* (piano-forte). The piece is marked with fingerings (1, 2, 3) and includes slurs and accents. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 based on the notation. The score ends with a double bar line.

Violoncello.

p.

f.

Grazioso *solo.*

f.

4

f.

Presto.

