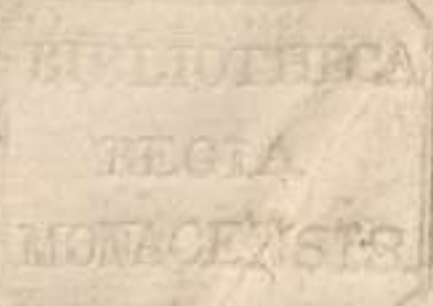


640.

2 Mus. pr. 640



TROISIEME CEUVRE
De Six
QUATUORS

CONCERTANS

Pour deux Violons, Alto, et Basse

DÉDIÉS

A Monsieur

GOSSE C.

COMPOSÉS

PAR M.^R BARRIERE.

CEUVRE VIII^e.

Gravés par M.^r Ollivier.

Prix 9^{tt}. *Port franc par la Poste.*

A PARIS

*Chez Le Duc, Rue Traversière S.^t Honore,
au Magasin de Musique.*

A . P . D . R .

5/12

93

Handwritten musical notation for the bass line of the piece. It begins with a bass clef and a common time signature (C). The melody is written on a five-line staff with various note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

The image shows a page of musical notation for a piano piece. The top section is titled "QUINTUOR I." and is marked "Allegro". It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", "cres", and "dim". The piece is divided into measures, with some measures containing multiple notes. The bottom section is titled "Romance" and is marked "Andante". It also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", "cres", and "dim". The piece is divided into measures, with some measures containing multiple notes.

Majore *Basso* 3

F *p* *cres* *p* *p*

Rondeau
Allegretto

Poco P *Poco F*

Minore

Poco P *cres*

Poco P *Poco F*

F *P* *cres* *p*

Majore 2

F *p*

Poco F

Allegro Spirito

Allegro Spirito .

QUATUOR II

Poco P. *cres*

Canto 8 *Poco P*

Poco P *F* *4* *5*

F *2* *8* *Canto*

Poco P *Poco P*

Menuetto Grazioso 3/4

cres *cres* *Fin.* *p*

Poco P *P* *cres* *cres* *p*

I *rinf* *I* *I* *P* *Poco cres* *Poco F* *p*

Poco F *2* *p* *D.C.*

Basso

5

2 Minore

p

I Poco P

FF

solo

Poco P

I

Poco P

P

D.C.

Poco Presto

F

F

P

F

F

cres

Poco P

I

I

2

7

Majore

7

F

F

F

3

P

3

3

P

P

F

I

cres

I

I

2

7

Poco P

3

Poco P

Allegro
QUATUOR III

Mez. F

cres

F

Poco P

7

Poco F

F

Poco P

Mez. F

cres

7

Poco P

p

7

Rov F

F

Poco P

Aria
Tempo di Minuetto

Poco P

cres

F

p

cres

Basso

7

1.^a
Variatione

Musical notation for the first variation of the Basso part, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *Poco P*, *P*, and *F*.

2.^a
Varia.

Musical notation for the second variation of the Basso part, measures 5-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *F expres.*, *Minore*, *hr*, *Poco P*, *P*, and *cres*.

3.^a
Varia

Musical notation for the third variation of the Basso part, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *P*.

4.^a
Varia

Musical notation for the fourth variation of the Basso part, measures 21-32. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp. Dynamics include *Poco F*, *P*, *PF*, *F*, *Poco F*, *cres*, *P*, *F*, and *cres*.

Allegretto

Basso

QUATUOR IV.

6/8

F

p

Mez F

F

Mez F

2 Poco P

p

hr

hr

hr

Mez F

F

F

P

I

F

I

F

I

F

cres

Poco P

Poco F

F

hr

Poco P

hr

hr

hr

hr

Poco P

hr

hr

Poco F

cres

Basso

Rondeau
Allegretto
Poco Andantino

This musical score is for a Bassoon (Basso) part, titled "Rondeau" with the tempo markings "Allegretto" and "Poco Andantino". The piece is in 2/4 time and consists of 32 measures. The notation includes various dynamics such as *espress.*, *Poco F*, *p*, *FF*, and *Poco P*, as well as articulations like *cres* and *dim*. There are also triplets and a section marked "Minore 3". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature of 2/4. The piece concludes with a repeat sign at the end of the 32nd measure.

QUATUOR V

10 *Allegro Moderato* *Diabelli*

QUATUOR V

tr *F assai* *cres* *I* *2* *I* *Poco P* *P pmo* *mez. ff* *I express.* *4* *I* *Poco F* *Poco P* *cres* *P* *cres* *P* *F assai* *tr* *FF* *P* *FF* *2* *F* *I* *Poco P* *I* *PPmo* *cres* *cres* *I* *4* *Mez. F* *poco* *express.* *6* *F* *F* *P* *poco* *F* *solo express.*

QUATTUOR VI.
Allegro-Moderato

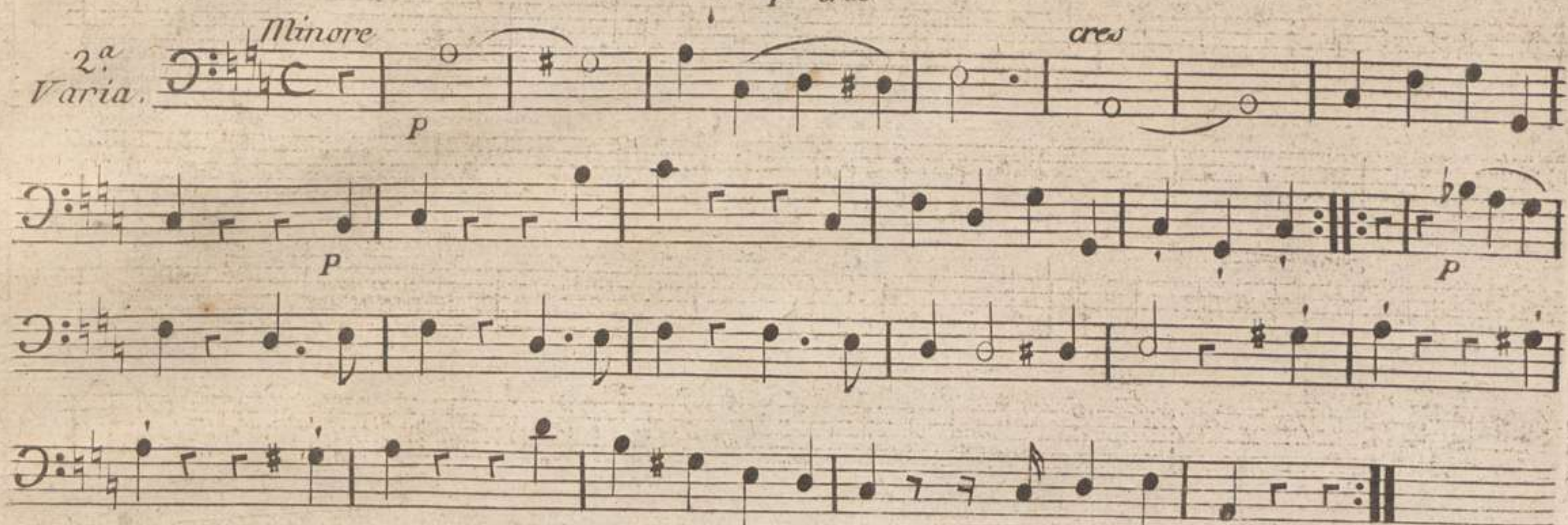
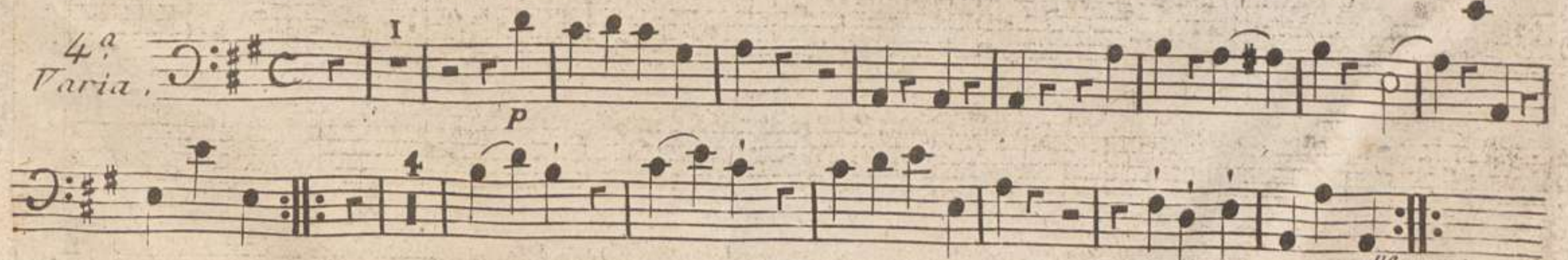
Allegro-Moderato

Basso

12

QUATUOR VI. *Allegro Moderato* *Basso*

p *f* *p* *f* *p* *cres* *2* *p* *cres* *p* *Minore* *cres* *I* *Basso* *Poco* *Majore* *2* *cres* *cres*

Aria
Moderata1^a
Variatione2^a
Varia.3^a
Varia.4^a
Varia.All^o 1^o Fine
Repliqua