

640
2 Mus. pr. 640

4 Einh.



TROISIEME ŒUVRE
De Six
QUATUORS

CONCERTANS

Pour deux Violons, Alto, et Basse

DÉDIÉS

A Monsieur

GOSSEC.

COMPOSÉS

PAR M^R. BARRIERE.

ŒUVRE VIII^e.

Gravés par M^r. Ollivier.

Prix 9^{tt} *Port franc par la Poste.*

A PARIS

*Chez Le Duc, Rue Traversiere S^t Honore',
au Magasin de Musique.*

A . P . D . R .

5/12

92

Allegro

[illegible]

Rondeau
Allegretto

Alto

3

[illegible]

QUATUOR II

Allegro Spirito

Alto

Alto part of Quatuor II, measures 1-18. The music is in 4/4 time, key of D major. The score includes various dynamics and articulations:

- Measures 1-2: *Poco P*
- Measure 3: *cres*
- Measures 4-5: *Poco F*
- Measure 6: *solo*
- Measures 7-8: *Poco P*
- Measures 9-10: *F*
- Measures 11-12: *F*
- Measures 13-14: *Poco P*
- Measures 15-16: *cres*
- Measure 17: *F*
- Measure 18: *solo expres.*

Minuetto
Gratioso

Minuetto Gratioso, measures 1-10. The music is in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Measures 1-2: *Poco P*
- Measure 3: *Poco P*
- Measures 4-5: *Poco P*
- Measures 6-7: *Poco P*
- Measures 8-9: *Poco P*
- Measure 10: *Poco P*

Alto

5

Poco F *p* *Poco cres* *Minore* *D.C.* *p* *2 cres* *I* *p* *FF* *p* *poco p* *D.C.* *Poco Presto* *F* *F* *F* *cres* *I* *2* *I* *Poco P* *Maj.* *Maj.* *3 P* *F* *F* *F* *3* *cres* *I* *F* *2* *2* *I* *cres* *Poco P* *Maj.* *Maj.* *3* *Poco P*

QUATUOR III

Handwritten musical score for Alto, Quatuor III. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Mezzo F* (Mozz F)
- Poco P*
- F*
- Poco F*
- Mex. F*
- Poco P*
- Mex. F*
- cres*
- F*
- poco p*
- p*
- cres*
- p*
- Poco F*
- tinto mez. F*
- F*
- espress.*
- p*
- F*
- Aria tempo di Minuetto*
- Poco P*
- cres*
- p*
- cres*

1.^a *Variatione* *Poco P*



2.^a *Varia.* *Minore 4* *Mezzo F* *solo*



3.^a *Varia.* *solo F espr.* *cres*



4.^a *Varia.* *2 Poco F* *I* *P* *4 P* *P*



QUATUOR IV.

This musical score is for the Alto part of a piece titled "QUATUOR IV." in the tempo of "Allegretto." The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *cres* (crescendo), *Poco P* (poco piano), and *solo*. There are also first and second endings marked with "1" and "2". The score is divided into measures by vertical bar lines. The paper is aged and slightly discolored, with a metal paperclip visible at the top right and bottom right.

Alto

9

Poco P

cres

Rondeau
Allegretto
poco Andanti

cres

2 *3*

2 *1* *P* *3* *2*

F assai

Minore
espress.

FF *FF* *P* *cres*

cres

3 *2*

pp *cres* *2*

espress. *I* *ppmo*

Poco P

This page contains a handwritten musical score for an Alto voice part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'Poco P'. The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked throughout, including 'Poco P', 'cres' (crescendo), 'F assai' (Forte assai), 'Minore' (Minor), 'espress.' (espressivo), 'FF' (Fortissimo), 'P' (Piano), 'pp' (pianissimo), and 'ppmo' (pianissimo molto). Articulations like accents and slurs are used to guide the performer. The score is divided into sections, with some parts marked with numbers 1, 2, and 3, possibly indicating measures or phrases. The page is numbered '9' in the top right corner.

QUATUOR V

This musical score is for the Alto part of a piece titled "QUATUOR V". The tempo is marked "Allegro Moderato". The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *P* (piano), *F* (forte), *cres* (crescendo), *ppmo* (pianissimo), *Moz. F* (mezzo-forte), *Poco P* (poco piano), *FF* (fortissimo), *poco p* (poco piano), *tanto mezzo F* (tanto mezzo-forte), and *F assai* (forte assai). Articulations include accents, trills (*tr*), and slurs. There are also numerical markings such as 3, 4, and 2, which likely refer to fingerings or measures. The score is written in a single system, with the music flowing across the staves. The paper is aged and shows some wear.

Adagio

Poco! *solo espress.* *F* *Poco P* *2* *Poco P* *pp*

Rondeau *Poco Presto* *1* *Poco P* *2* *poco p* *Poco P* *F* *solo* *pp* *cres* *espress.*

Minore *Poco F* *I* *F* *Poco!* *I* *Majore* *Poco P* *cres* *espress.*

QUATUOR VI.

p *F* *p* *F* *tutto Poco* *cres* *cres* *p* *cres* *F* *F* *I* *2* *Poco F* *cres* *cres* *Poco F* *2 Maggiore 3* *p* *cres*

Alto

13

Aria
Mod.

2

p *cres* *p*

1^a
Variatio

p

2

p *cres*

2^a
Varia.

Minore express.

cres

tr

3^a
Varia.

Majore

Poco F

Poco F

4^a
Varia.

p

2

p

al 1^o fine répliqua

