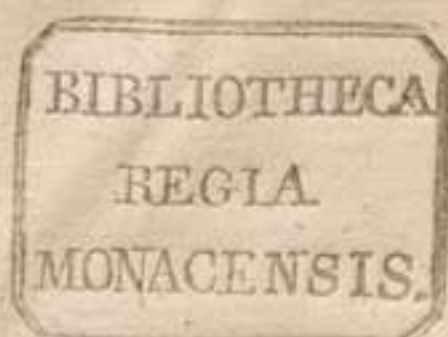


640

2 Mus. pr. 640



TROISIEME ŒUVRE
De Six
QUATUORS

CONCERTANS

Pour deux Violons, Alto, et Basse

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A Monsieur

GOSSE C.

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5/12

91

QUATUOR I.

Allegro

Allegro

QUATUOR I.

P

F

hr

F

hr

P

cres

hr

cres

hr

P

F

P

cres

FF

hr

F

Poco P

P

hr

cres

hr

4

p

hr

p

F

pp

fin

Romance

2/7

hr

Majore

cres

P Rappreso,

F

P

Violino 2^o

3

P
cres
D.C.
Rondeau
Allegretto
P
F assai
Poco F
solo
espress. p
p
F assai
Poco F
Minore
espress.
cres
F
F
hr
p
espr.
Majore
P
F
F assai
Poco F

The musical score is written for Violino 2 and consists of several systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various dynamics including *P* (piano), *cres* (crescendo), and *F* (forte). The second system continues the melody and includes a *D.C.* (Da Capo) marking. The third system is marked *Rondeau Allegretto* and features a 6/8 time signature. It includes a melody with a *P* dynamic and a *F assai* (very forte) section. The fourth system continues the melody and includes a *Poco F* (moderately forte) marking. The fifth system features a melody with a *solo* marking. The sixth system includes a melody with a *hr* (hairpins) marking. The seventh system features a melody with a *1* (first ending) marking and a *espress. p* (expressive piano) marking. The eighth system continues the melody and includes a *p* (piano) marking. The ninth system features a melody with a *F assai* marking. The tenth system includes a melody with a *Poco F* marking. The eleventh system is marked *Minore* and features a melody with a *espress.* marking. The twelfth system continues the melody and includes a *cres* marking. The thirteenth system features a melody with a *F* marking. The fourteenth system includes a melody with a *F* marking. The fifteenth system features a melody with a *hr* marking. The sixteenth system includes a melody with a *p* marking. The seventeenth system features a melody with a *espr.* marking. The eighteenth system is marked *Majore* and features a melody with a *P* marking. The nineteenth system continues the melody and includes a *F* marking. The twentieth system features a melody with a *F* marking. The twenty-first system includes a melody with a *F assai* marking. The twenty-second system continues the melody and includes a *Poco F* marking.

Allegro Spirito

QUATUOR II.

Violino 2^o part of *Quatuor II*, *Allegro Spirito*. The score consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *Espress.* (Espressivo), *cres* (crescendo), *poco p* (poco piano), *p* (piano), and *hr* (hairpins). The piece concludes with a double bar line.

*Minuetto
Gratioso*

Minuetto Gratioso part of *Quatuor II*. The score consists of 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is *Gratioso*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *P* (piano), *cres* (crescendo), *poco p* (poco piano), *fin* (fine), *solo*, and *p cres* (piano crescendo). The piece ends with a double bar line.

101

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, f, cresc., decresc.), and tempo indications (Poco Presto, Poco P). The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 2 in the top left corner. The handwriting is in ink on aged paper.

Violino 2^o

7

1^a
Variatione

solg
3 3 3 3
cres
p

2^a
Varia.

Minore
5 2
Majore
1 2
cres
hr

3^a
Varia.

1 1 1
hr

4^a
Varia.

5
p
p
p
cres
hr
cres
p
cres
hr

QUATUOR IV.

Allegretto

Violino 2^o.

This musical score is for the second violin part of a quartet, titled "QUATUOR IV." and marked "Allegretto". The music is written on 14 staves in G major (one sharp) and 6/8 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the tempo marking "Allegretto" and the instrument designation "Violino 2^o". The music features a variety of dynamics, including *f* (forte), *p* (piano), *cres* (crescendo), *Espress.* (Espressivo), *Poco P* (Poco Piano), *hr* (hairpins), and *poco p* (poco piano). The score includes numerous slurs, ties, and articulation marks. The piece concludes with a double bar line and repeat dots. A metal paperclip is visible at the bottom right of the page.

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Rondeau Allegretto poco Andanti

Espress.

Mingre Espress.

pp

QUATUOR V

All^o Moderate *Express.* *Poco P* *express.*

cres *hr* *Express.* *hr* *hr*

F

P *cres* *Express.* *pp* *cres* *hr*

F *cres* *pp* *express.* *Poco P*

cres *p* *cres* *P* *Poco cres.* *F* *cres*

FF *P* *hr* *FF* *3* *1* *F* *express.*

cres *Poco* *P*

cres *p* *cres*

cres *F* *hr* *Express.*

Poco P

11

Handwritten musical score for "Rondeau Poco Presto" by Franz Liszt. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (3/4 and 2/4), and dynamic markings such as "Poco P", "F", "P", "Poco", "P P", "Poco F", "Poco P", "Mingre 8", "Poco P", "Majore I P", "cres", "solo", "tr", "hr", "express.", "Poco", "P P", "Poco F", "Poco P", "Mingre 8", "Poco P", "Majore I P". The score is a transcription of a handwritten manuscript, showing the original notation and markings.

QUATUOR VI

p *f* *hr* *p* *3* *F* *solo* *p* *p* *cres* *Poco p* *hr* *cres* *2* *p* *hr* *cres* *hr* *cres* *p* *F* *Minore* *Espress.* *Poco p* *I* *Poco p* *hr* *hr* *espress.* *cres* *Maggiore 2* *p* *hr* *solo* *cres*

