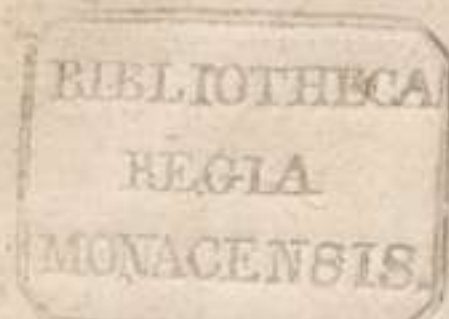


640.

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TROISIEME ŒUVRE
De Six
QUATUORS

CONCERTANS

Pour deux Violons, Alto, et Basse

DÉDIÉS

A Monsieur

GOSSE C.

COMPOSÉS

PAR M.^R BARRIERE.

ŒUVRE VIII^e.

Gravés par M.^r Ollivier.

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A PARIS Rue Traversière 3^e Honoré au Magasin de Musique

G ^{de} Symphonies .		Simp ^h Conc ^{te}		Musique de Clavecin		Quatuors .		Duos .	
Le Double Basses	1 4	Le Duc 1 ^{re} Edition	4 10	Le Roi 1 ^{er} 2 ^e 3 ^e 4 ^e a . . .	6	Asplemayr	2 9	Labbe	1 6
Lang	1 9	Le Duc 2 ^e Edition	4 4	Bach	9	Asplemayr	6 9	Labbe	2 6
Piltz	9	Barrier	2 4	Bach Ouverture	3 6	Gebart	1 9	Labbe	3 6
Stamitz	3 9	S ^t George	9 7 4	Steffan	1 9	Wanhall	1 9	Labbe	4 4 4
Stamitz	4 9	Estore	11 1 4 4	Steffan	2 9	Wanhall	2 9	Milandre	3 6
Stamitz	5 9	Idem	11 2 4 4	Blot	9	Wanhall p ^r Fl	3 9	Nardini	6 6
Dillers	5 12			Wanhall A.V. S ^{te}	20 9	Wanhall	6 9	Asplemayr	4 6
Toosky	6 12			Bach la Bataille de bergen . .	1 16	Wanhall	8 9	Huber p ^r Alto et V	1 6
Wesky	7 12			Piozzi A.V. S ^{te}	1 9	Wanhall	13 9	Cauciello	6 6
Abel	7 12			Bertoni A.V. S ^{te}	1 9	Hayden	9 9	Campioni	8 6
Bach	3 12			Kufner	1 7 4	Hayden p ^r Fl	16 9	Pugnani	1 6
Bach	6 12			Prati A.V. S ^{te}	1 9	Kamell	4 9	Le Breton	3 6
Cambini	5 7 4			S ^t George A.V. S ^{te}	1 6	Lorenzili	9 9	Stamitz p ^r 1 viol	7 2 8
Le Duc C ^{le} Stamitz et Gossec . .	7 4			Cambini A.V. S ^{te}	21 9	Barrier	1 9	Stamitz	9 7 4
Bach et le Duc	7 4			Camille montaise S ^{te}	1 9	Barrier	3 9	Bach	13 6
Estore	1 7 4			Vagenseil	4 12	Airs de Roland	7 4	Hoffman p ^r Fl	1 6
Hayden	12			Vagenseil	5 9	Cambini	11 9	Le Duc	3 7 4
				Vagenseil	6 3 12	Graeff p ^r Fl	5 9	Le Duc	6 6
				Vagenseil	7 4 4	Cambini	22 9	Cambini	16 7 4
				Vagenseil	8 4 4	Dalayrac	11 9	Cambini p ^r fl	20 7 4
				Steffan	3 12	Traversa	9	Barrier	9 7 4
				Giordanis	1 12	Barriere	9		
				Cambini	15 9	Hayden	9		
				Bach	1 12	Boccherini	9		
				Lang p ^r V.F. et B	3 9				
				Rauzzini Quatuor	2 7 4				
				Schaffrath	7 4				
				Abel	2 9				
				Abel	5 9				
				Bach	5 9				
				M ^{lle} Bayon Airs	2 3 12				
				Gossec Airs de Sabinus	9				
				Camille montaise Airs d'Arm .	9				
				Cambini	6				
				Charpentier	2 9				
				Idem	3 9				
				Idem	4 6				
				Idem Airs variés	5 7 4				
				Idem Fugues p ^r l'Orgue	6 3 12				
				Idem Magnificate	7 6				
				Idem	8 7 4				

Violino 1^o

QUATUOR I.

Allegro

[illegible]

Violino 1^o

3

Majore
P espress.
cres
P
cres
P
Poco P
Rondeau
Allegretto
Poco F
I
hr
I
express. P
Minore I
express.
cres
F
2
4
Poco P
I
express.
F
Majore
P
Poco P
hr
F
cres

Violino 1^o

QUATUOR II *Allegro Spiritoso*

cres

Espress. *cres*

Poco P

Poco P

F *P* *F*

cres F

Poco P

Espress. *cres*

P

Minuetto
Gratioso

p Espress. *hr* *hr* *cres*

Poco P *cres*

Violino 1°

A handwritten musical score for Violino 1°, consisting of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Minore" (minor) and "Maj." (major). Performance instructions include "Poco Presto", "F" (forte), "p" (piano), "cres" (crescendo), "decres" (decrescendo), "ff" (fortissimo), "poco p" (poco piano), "F express" (forte, expressive), and "All. Maj." (Allegretto, major). The score also features several fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., "hr" for hairpins). The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

QUATUOR III.

Espressione

QUATUOR III.

Allegro
L'Espressione

Poco P
Mezzo F
F
cres
expres.
expres.
cres
Poco P
P
cres
F
expres.
Poco P
Aria
Tempo di Minuetto
p
f
cres

7

Handwritten musical score for a piece titled "Variatione". The score is written on 12 staves, organized into four groups of three staves each, labeled "1a Variatione", "2a Varia", "3a Varia", and "4a Varia". The key signature is G major (one sharp) and the time signature is 3/4. The first staff of the first group is marked "Poco P". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cres", "poco p", and "hr". The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

QUATUOR IV.

Allegretto

p

Espresso.

Espresso. *cres*

F

8 *tr* *cres*

Poco P

cres

F

p

F

F *cres* *Poco P*

Poco P *cres* *P*

2 *2* *F*

Poco P

tr *p* *tr* *Poco P*

cres *tr*

This musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'Allegretto'. The score consists of 16 staves. Dynamics include piano (p), forte (F), and crescendo (cres). Performance instructions include 'Espresso.' and 'Poco P'. There are also markings for trills (tr) and specific measures (8, 2). The notation includes various note values, rests, and slurs.

Violino 1^o

9

Rondeau
Allegretto
Poco in danti

This musical score for Violino 1 features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The notation includes various dynamic markings such as *cres*, *ff*, *p*, *pp*, and *espress.*, as well as articulation marks like accents and slurs. The piece is in 2/4 time and ends with a double bar line. The manuscript is on aged, slightly discolored paper.

QUATUOR V

Espress. Poco P

tr I 2 assai

P

cres espress. PP tr F

tr cresc P espress.

cres P espress. cresc P

cres < p cresc FF 2 FF P tr F

tr tr tr tr

Poco P P

cres PP I tr F

tr

Poco P

Adagio

Violino 1°

II

9

Espress.

cres

I

P

F

tr

Poco P

P

PP

tr

Rondeau

Poco Presto

Poco P

cres

tr

F

P

7

F

Poco P

cres

tr

tanto mezzo F

espress.

8

F

Minore

tr

Poco P

tr

8

Majore

pocop

tr

cres

espress.

tr

QUATUOR VI

p *f* *cres* *decresc* *poco p* *cres Maggiore* *poco p*

Violino 1^o

13

Aria
Espressione
Moderato *P* *cres*

1^a Variatione *P* *cres* *tr* *4*

2^a Varia. *Minore* *P* *cres* *1* *2* *5* *tr*

3^a Varia. *Majore* *3* *4*

4^a Varia. *F* *3* *tr* *cres* *Poco P* *al 16. line replica*

