

4.

133/3

HIEREMIAE PROPHETAE  
**LAMENTATIONES, ET**  
 ALIÆ PIÆ CANTIONES: NVN-  
 QVAM ANTEHAC VISAЕ.

AB IPSO AVTORE  
 ORLANDO DI LASSO, Sereniss: Bauariæ Ducis  
 GVILIELMI, &c. Sacelli Magistro,  
*Recens singulari industria compositæ, & in lucem sine menda editæ.*  
 QVINQVE VOCVM.

T E N O R.

MONACHII EXCVDEBAT ADAMVS BERG.  
*Cum Priuilegio Sac: Cæf: Maiest: peculiari, cuius Argumentum pagina versa indicabit.*

ANNO SALVTIS M. D. LXXXV.



# EXTRACTVS PRIVILEGII CÆS: MAIEST:



A V T V M est Priuilegio Cæsareæ Maiestatis peculiari, Pragæ 15. Junij Anno 1581. scripto, ne in posterum vlla ORLANDI LASSI Opera, siue iam dudum composita, siue posthac componenda, à quoquam, sine Authoris consensu, typis excudi, excusaūe post illud tempus distrahi, aut venundari per Sacrum Imperium, aut Cæsareæ Maiestatis hæreditarias, vel illi quoquis modo subiectas ditiones possint, sub pæna Marcarum auri decem, & amissione Exemplarium omnium. Quod eos, quorum interesse potest, hisce admonere opportunum visum est.

Signatum.

Rhudolphus.

V. S. Vieheuser. D.

ad mandatum, &c.

Ærstenberger.

AD MODVM REVERENDO IN  
CHRISTO PATRI, DOMINO IOANNI BENEDICTO, CE-  
LEBERRIMI BENEDICTOBVRANI MONASTERII ABBATI VI-  
GILANTISSIMO PARITER ET DIGNISSIMO, DOMINO  
MIHI PLVRIMVM OBSER-  
VANDO.



INTER omnes quos Eauaria Prælatos habet, habet autem permultos plurimis maximisq; tam animi quam ingenij virtutibus ornatos, neminem ego certè noui, rei Musicæ tam addictum, atq; est Paternitatis Vestræ Reuerentia. Neq; enim ipsa solum in ea arte excellit, et Musicis concentibus oblectatur, sed diligentiam etiam adhibet, ut qui eius curæ creditus est optimorum & omniscientiarū genere præstantissimorum Monachorum cœtus, cum à studijs grauioribus relaxare animum aliqua ex parte permittitur, Musicæ vel exercenda vel addiscenda tempus impendat, quod studium illud non modò aures suauiter demulceat, & vitæ humanæ tœdia soletur atq; emolliat, sed fractas etiam diurna vel lectione vel commentatione, aut rerum diuinarum contemplatione animi vires restituat, & ad labores denuò alacrius suscipiendos instaurat, ut taceamus (quod R. quoq; P. Vestrā spectare non est dubium) nullum esse aliud quod ad diuinā laudes in choro maiore sive decore sive deuotione concelebrandas (non minimam monasticæ curæ partem) sit magis idoneum, ne dicam necessarium. Cū igitur meas hasce lucubrations ad diuinum cultum mea quoq; industria propagandum atq; promouendum in vulgus emittere decreuissim, iamdudum autem de R. P. V. quam ob Musices summum amorem impensè amo, aliquo mei predij fructu donanda cogitasse, nihil ei gratius hoc ipso munusculo futurum existimauit, hoc præsertim tempore, quo eius usus aliquis in suo templo futurus est nimirum ad Ecclesiæ, luctum etiam harmonia mœstiore aptius exprimendum. Hoc itaq; ex optimo atq; R. P. Vestræ studiosissimo animo profectum obsequium ut boni consulat, & Musicam eiusq; alumnos & asseclas fauore perpetuò prosequi souereq; ne desinat, etiam atq; etiam oro, meq; eius humanitati commendo. Monachij 1. Martij, Anno 1585.

R. P. Vestræ

Addictissimus

Orlandus di Lassus.

# LAMENTATIO PRIMA

PRIMI DIEI.



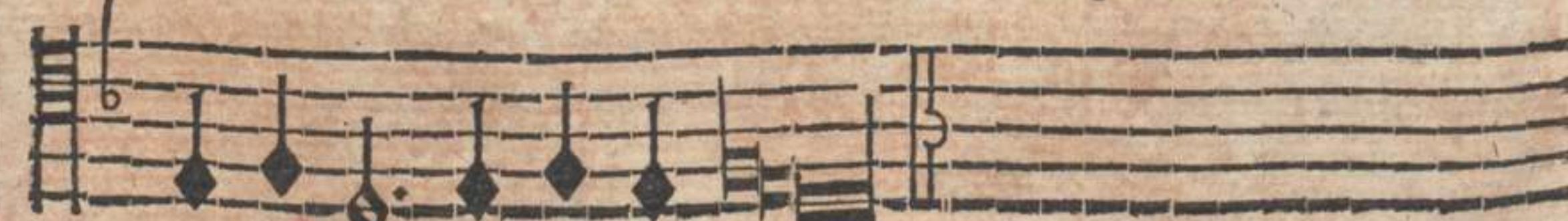
N- cipit inci- pit lamen- tati- o



Hiere- miæ Prophe- tæ.



Leph A-



leph.



LAMENTATIO PRIMA PRIMI DIEI.

Vomo- do se- det plena popu- lo:  
facta est quasi vidu a Domi na genti um:prin-

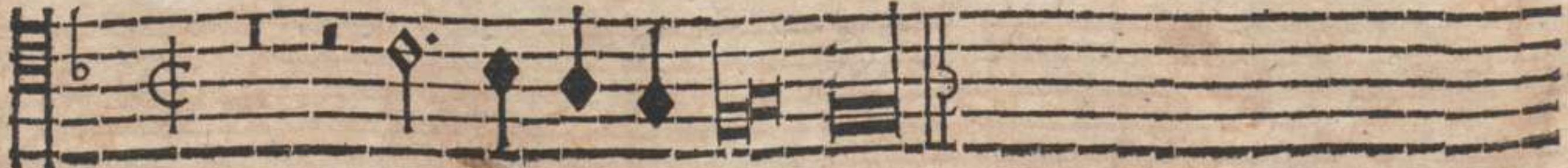
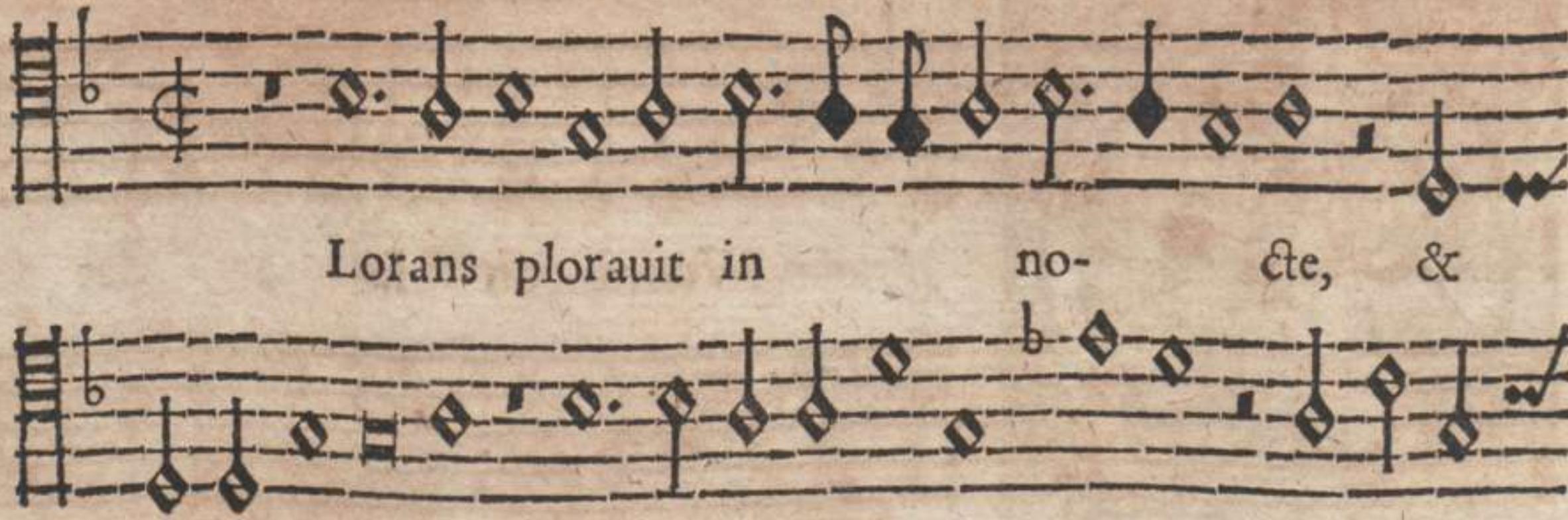
ceps prouin- cia rum facta est sub tri- bu- to.



Eth. ij ij

ij

LAMENTATIO PRIMA



PRIMI DIEI.



I grauit Judas propter afflitti- o-

nem, & multitu- dinem

seruitu- tis:

habita-

uit inter gen-

tes, nec inuenit re-

quiet. Omnes persecu-

tores e-

ius apprehenderunt e-

am in-

ter angusti- as in-

ter angusti- as.

Ie- rusalem ij

Hieru- salem.

Conuer- tere ad Dominum Deum tu-

um.

FINIS.

# LAMENTATIO SECVND A

PRIMI DIEI.



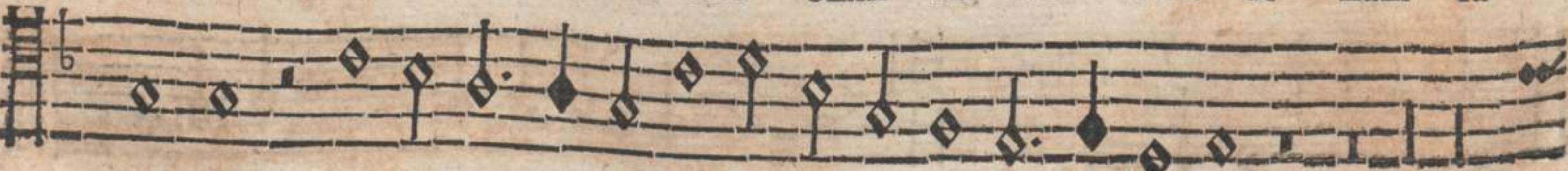
A- in ij Za- in.



Re- cordata est Hierusalem die- rum affliti- o-



nis suæ, & præua- rica- ti- onis omni- um desi- dera- bi- lium su-

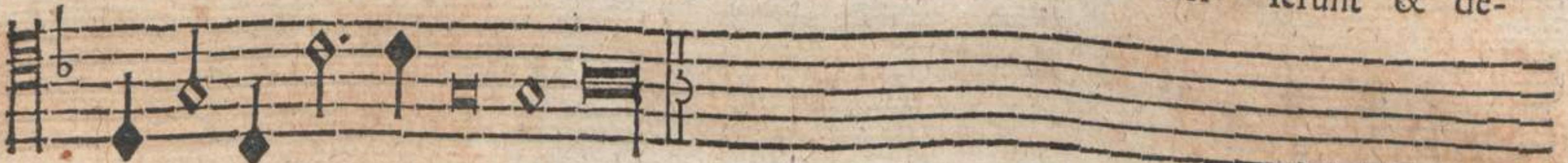


orum, quæ habu- erat à di- cibus anti- quis.

PRIMI DIEI.



Viderunt eam ho-  
stes, & deri- ferunt & de-



rife- runt capi- ta sua.



Eth.

Pecca- tum



peccauit Hieru-

salem, proptere- a ij in-

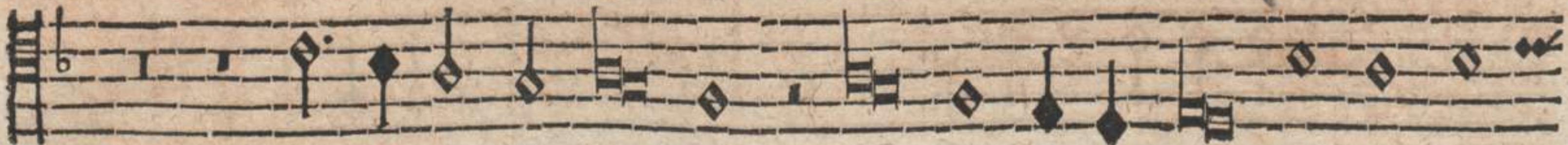


sta- bilis facta est. Omnes qui glorifi- cabant eam, spreuerunt il-

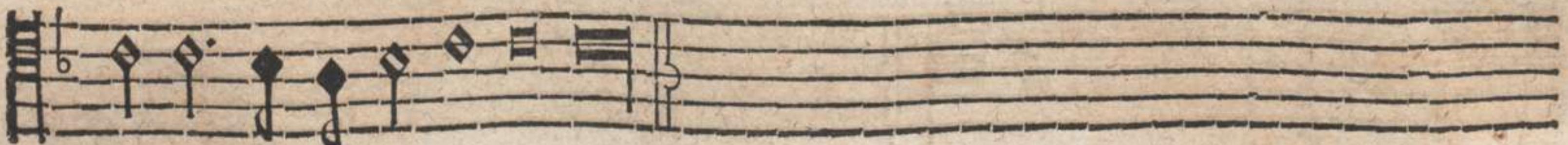
lam.

b

LAMENTATIO SECUNDÄ



I- pfa au- tem gemens, & conuer-



sa est retrorsum.



Eth

ij

Teth.

Quatuor.



Sordes cius in pedibus e- ius:



Deposi- ta est vehemen- ter: nō habēs ij non habēs consola- torem.

PRIMI DIEI.



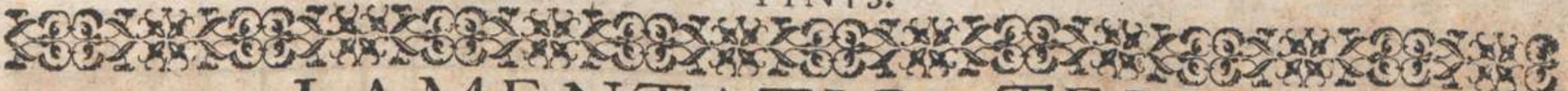
ctus est erexitus est ini- micus.



Hierusalem.



Onuer- terc ad Dominum Deum tu- um.  
FINIS.



## LAMENTATIO TERTIA PRIMI DIEI.



A-

med.

ij

ij

b 2

LAMENTATIO TERTIA



Vos om- nes qui tran- sitis per viam, per vi- am,

atten- dite & videte, si est dolor si est

dolor si est dolor sicut dolor me- us. Quoniam vindemi- auit me, vt

locutus est Dominus in die iræ furoris sui furoris sui. ij

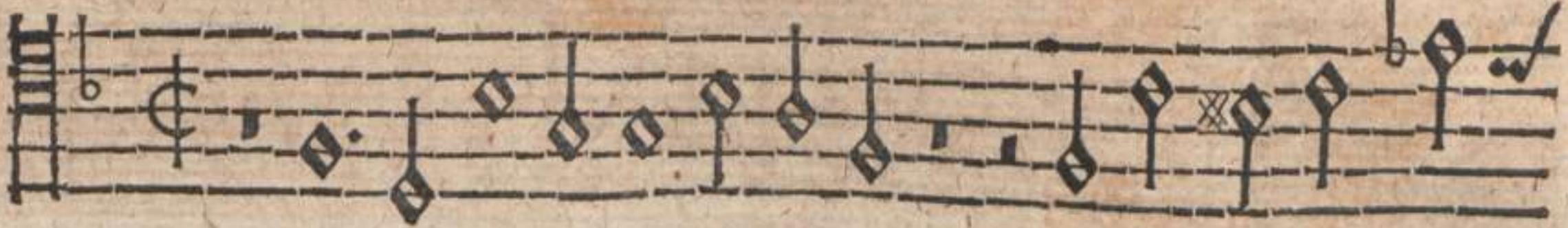


Em

ij Mem.

## PRIMI DIEI.

Trium.



E excels misit ignem in of- fibus me-



is, &amp; cru- di- uit me: expandit rete pedibus meis



pedibus meis, conuertit me retror- sum: posuit me



deso- latam, tota die moero- rc confe- etam.



Vn.

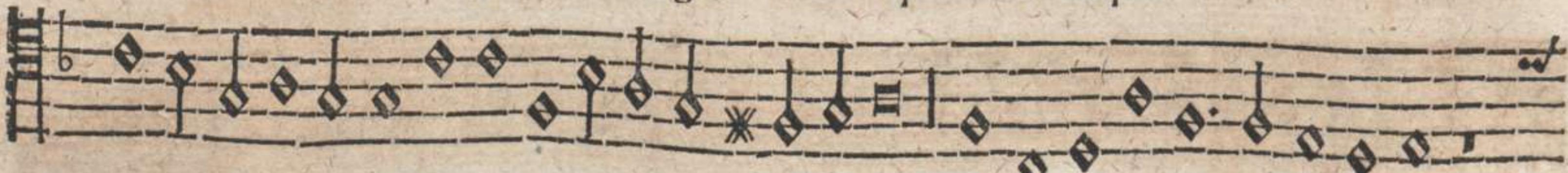
ii

b 3

LAMENTATIO TERTIA PRIMI DIEI.



Igi- lauit iugum ini- quitatum inqui-



tatum mearum; in manu eius conuo- lutæ sunt: collo meo. Infir- mata est,



dedit me Do- minus in ma- nu, de qua nō po- tero surge- re.



Ierusalem

ij

Hierusalem

ij

Hierusalem.



Onuertere ad Dominum De- um tu- um.

FINIS.



# LAMENTATIO PRIMA SECUNDI DIEI.



E lamen-tati-o-na Hieremi-

Prophe-ta.



Eth.

LAMENTATIO PRIMA



Ogi- ta- uit Dominus dis-

sipa- re murum fi- liæ Sion: tetendit funi- culum

suum, & non auer- tit manum su- am à perdi- tio- ne: luxit- que

ante mu- rale, & murus pari- ter dissi- patus est

dissi- patus est.

The musical score consists of five staves of Gregorian chant notation. The notes are represented by black diamond shapes on a four-line staff system. The first two staves begin with a large square note. The third staff begins with a small square note. The fourth staff begins with a large square note. The fifth staff begins with a small square note. The lyrics are written below the staves, corresponding to the musical phrases.

SECUNDI DIEI.



Eth. ij Teth. ij

Defi- xę sunt in ter- ra por-

ta e- ius: perdidit, & contriuit ve- ctes eius: Regem e-

ius & Principes & Principes eius in gen- tibus.



Non est Lex, tacet.

LAMENTATIO PRIMA



Od

Iod

Iod

Iod.



Ederunt in terra: conticuerunt senes fi- liæ Sion: consperse-

runt cinere capi- ta sua, ac-

cin-

Et sunt cili-

cijst ab-

ie-

cerunt in ter-

ra capi- ta sua virgines virgines

Juda.

SECUNDI DIEI.



Ieru- salem

ij

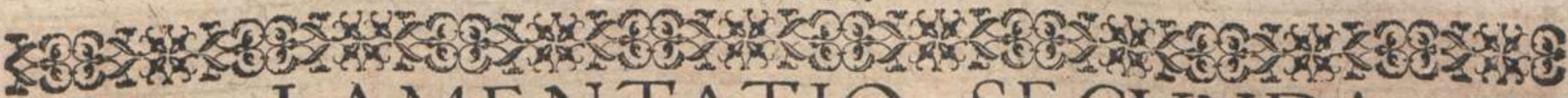
Hierusalem.



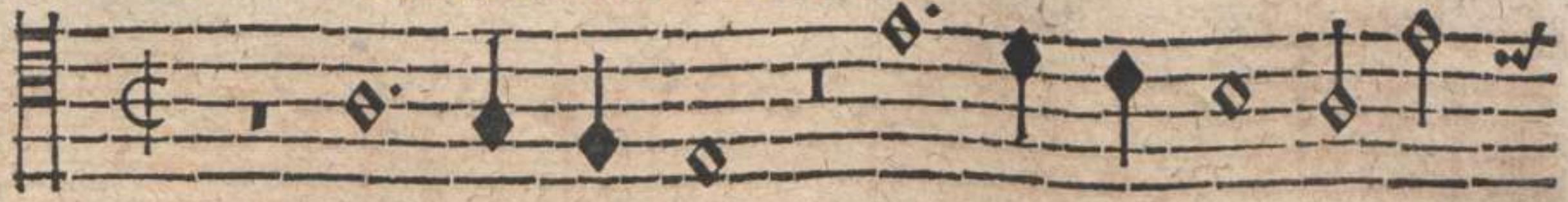
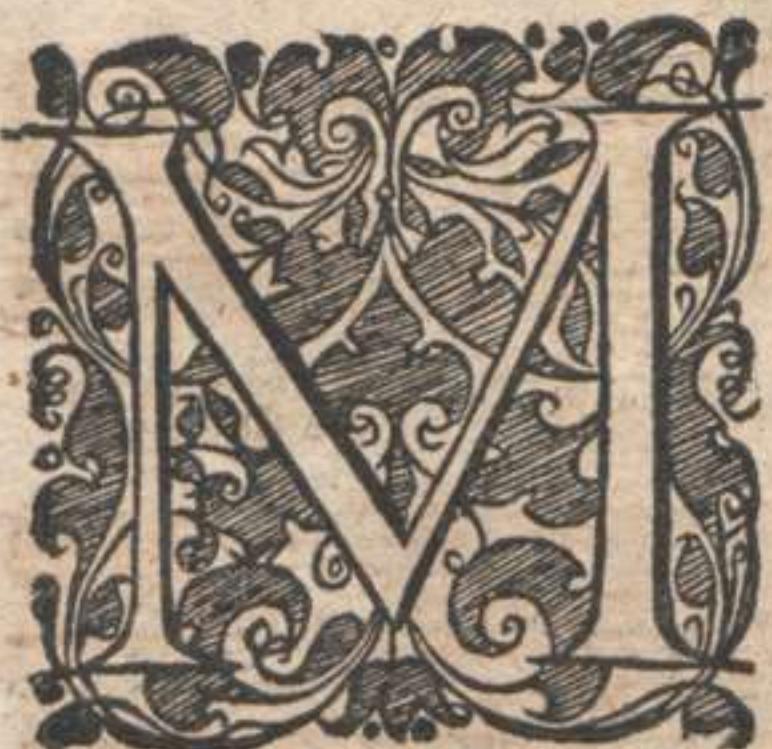
Onuertere ad Dominum De-  
um tu-

FINIS.

um.



## LAMENTATIO SECUNDA SECUNDI DIEI.



Em



Mem.

LAMENTATIO SECUNDÄ



Vi com- para- bo te, vel cui affi- mila- bo

te fi- lia Hieru- salem? cui ex- quabo te, & conso- la-

bor te virgo fili- a Sion? Magna est enim ij

velut ma- re contri- tio tu- a: quis mede- bitur

tu- i? quis mede- bitur tu- i?

SECUNDI DIEI.



Vn.

i

Prophetæ tu- i viderunt tibi viderunt ti-

bi falsa, & stul- ta: vt te ad poeniten- tiam ad poeni-

tnti- am prouocarent: viderunt autem ti- bi assumpti- ones fal-

as & eie-

ctio- nes.

LAMENTATIO SECUNDA



A- mech ij Sa- mech. ij

Plauerunt super te manibus omnes transeuntes

per vi- am: sibi lauerunt, & mouerunt ca- put su-

um super fili- am Hie- rusa- lem. Haecine est vrbs, dicen- te,

perfe- eti deco- ris, gaudi- um v- niuer- sa ter- ra.

SECVNDI DIEI.



Ieru- salem

Hierusalem.



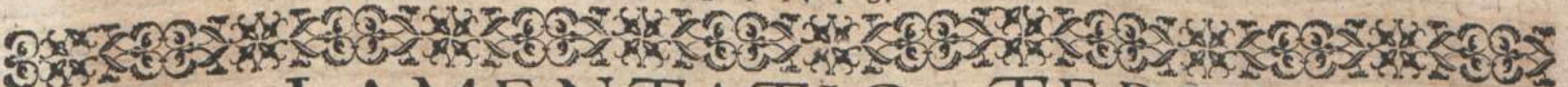
Onuertere

ij

ad Domi- num De-

um tuum.

FINIS.



## LAMENTATIO TERTIA

SECVNDI DIEI.



Leph

ij

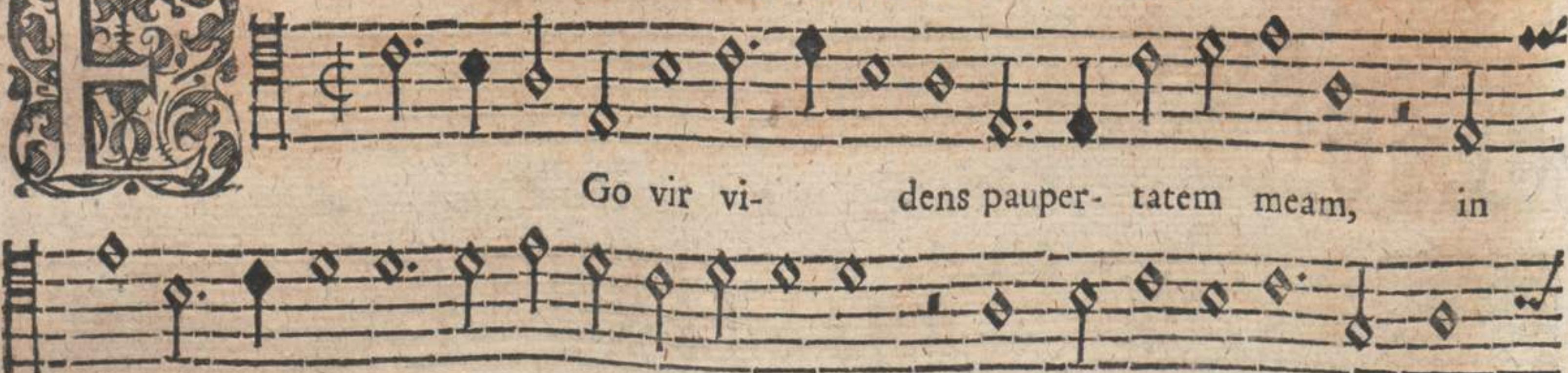


A-

Leph,

ij

LAMENTATIO TERTIA



Go vir vi- dens pauper- tatem meam, in

virga indi- gnati- onis cius. Me mina- uit, & addu-



xit in tene- bras, & non in lucem in lucem.



Eth



Beth.

ii



*SECUNDI DIEI.*



Et uistam: Et carnem me-

am, con- triuit

of- fa me- a. Aedi- fica- uit in gy-

ro meo, & circun- dedit me fel-, le fel- le

& la- bore.

d.

LAMENTATIO TERTIA

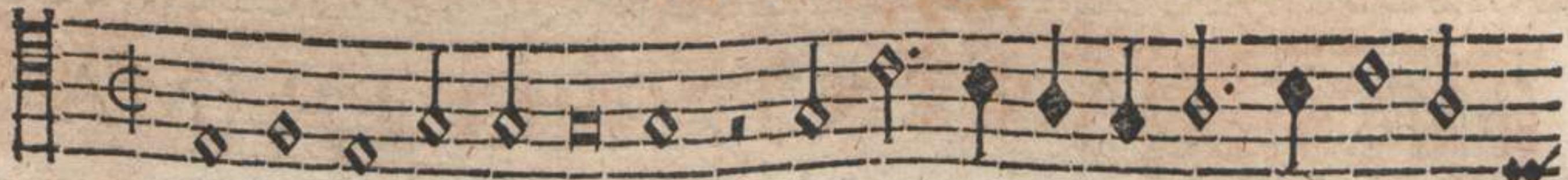


Gimel.

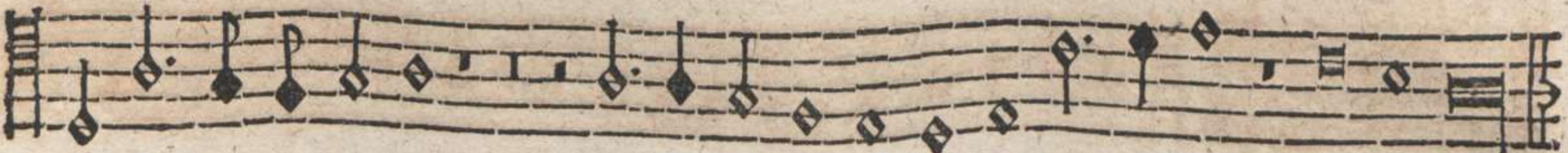
Quatuor.

This section contains three staves of music. The top staff begins with a large decorative initial 'I'. The lyrics 'Ircum- ædi- fica- uit' are written below the staff. The middle staff begins with a large decorative initial 'ad-'. The lyrics 'ad- uersum me, ij vt non ingre- diar, ag-' are written below the staff. The bottom staff begins with a large decorative initial 'graua-'. The lyrics 'graua- uit compedem, aggraua- uit com- pedem mcum.' are written below the staff.

SECUNDI DIEI.



Onclu- sit vias meas lapi- di-



bus qua- dris, semi- tas meas subuertit subuer- tit.



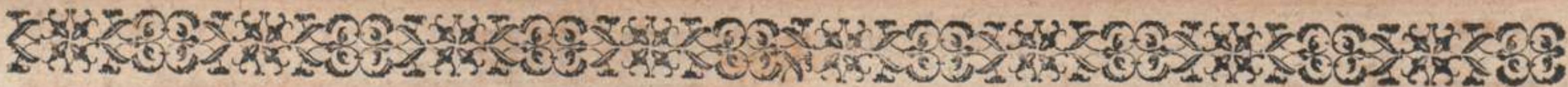
Icru- salem ii Hieru- salem ii



Hieru- salem. ii



Onuertere ad Dominum Deum tuum, Deum tu- um.  
FINIS. d 2



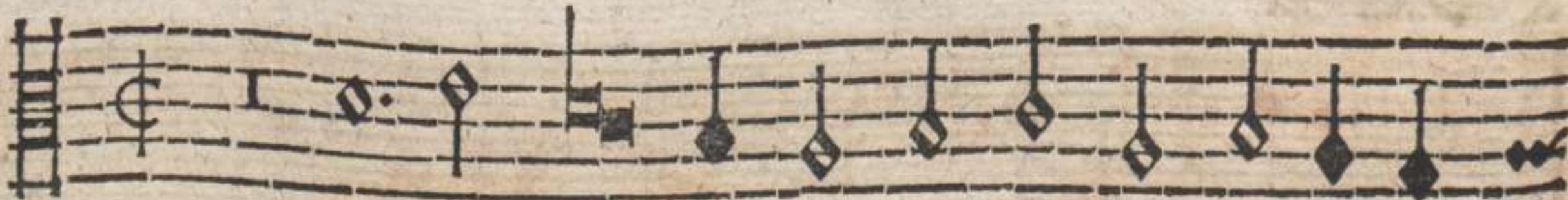
# LAMENTATIO PRIMA TERTII DIEI.



E lamen- tati- o- ne Hierc- mi-



a Prophe- tæ.



Eth

ij



Heth.

LAMENTATIO PRIMA TERTII DIEI.



Ise- ricor- dia Domini, quia non sumus consumpti: quia

non defe- cerunt mi- fera- tio- nes e- ius.



Oui di luculo: multa est fides tu- a fides tua.



Eth                    Teth.                    ij

ij

ij

d 3



LAMENTATIO PRIMA

Onus est Do- minus speranti- bus speranti- bus in e-

um, ani- me quæren- ti quæren-

ti il- lum. Bonum est ij præsto- lari cum

si- len- tio salu- tare Dei. Bonum est ij bonum est viro,

cum porta- uerit iugum ab ado- lesцен- tia sua.

TERTII DIEI.



Od.

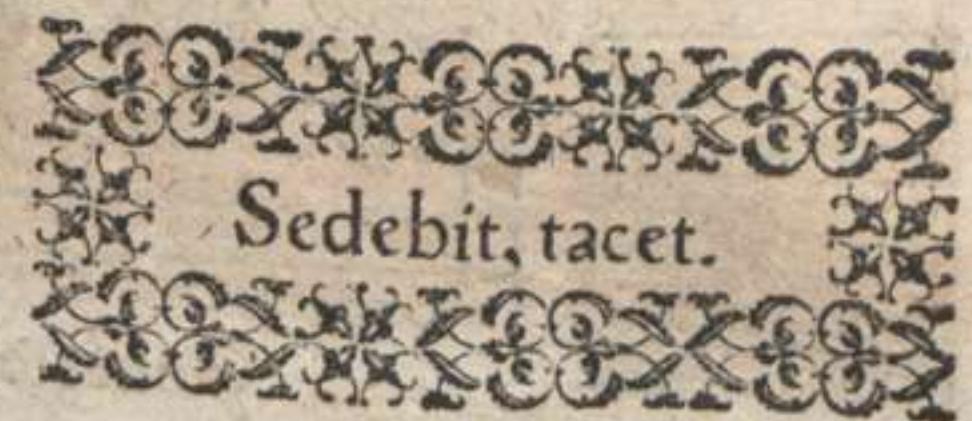
ij

Iod



ij

Iod.



Sedebit, tacet.



Onet in pulue- re os suum: si for-



te sit spes. Dabit percu- tien- ti se maxillam:



satu- rabi- tur

ij

opprobri- is op-

probri- is,

# LAMENTATIO PRIMA TERTII DIEI.

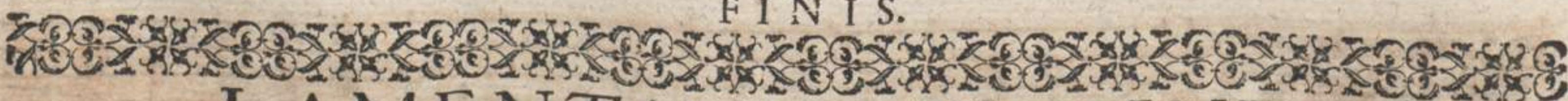


Ierusa-  
lem ij Hieru- sa lem.

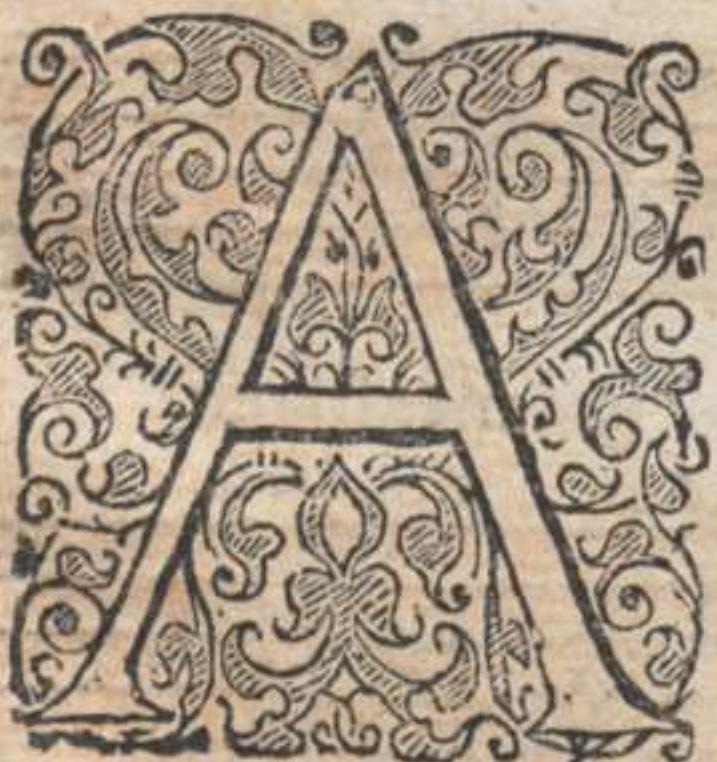


Onuertere re ij conuertere ad Dominum Deum tuum.

FINIS.



# LAMENTATIO SECUNDA TERTII DIEI.



Leph ij



Aleph,

LAMENTATIO SECUNDA TERTII DIEI.



mutatus est co- lor optimus: dispersi sunt lapides



sanctua- rij in capite in capite

omnium

pla- tearum.



Beth.

e

LAMENTATIO SECUNDÆ

Trium.



in- cly- ti, & ami-



repu- tati sunt in va-



gu- li?

**TERTII DIEI.**



os. Fili- a populi me-

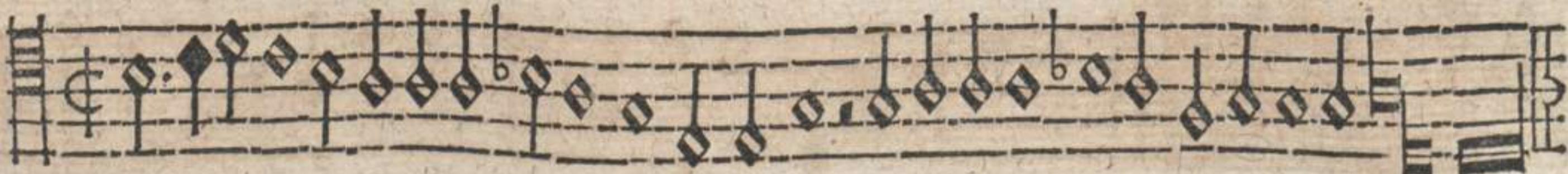
*i crude- lis quasi Struthio in de-*

ferto.

LAMENTATIO SECUNDA TERTII DIEI.

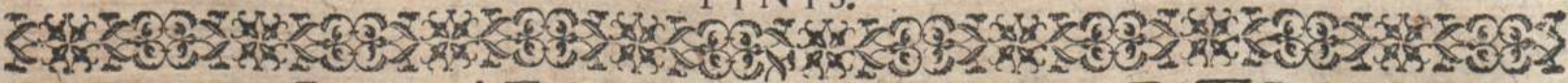


Ieru- salem ij Hierusalem. ij



On- uertere ij ad Dominum ij ad Dominū Deū tu- um.

FINIS.



LAMENTATIO TERTIA  
TERTII DIEI.



Nci- pit O- rati-



o Hiere- mia Prophetæ.

LAMENTATIO TERTIA TERTII DIEI.



Ecor- dare Domine, quid acci- derit no-

bis: intu- ere, & respice opprobrium nostrum.

Trium.



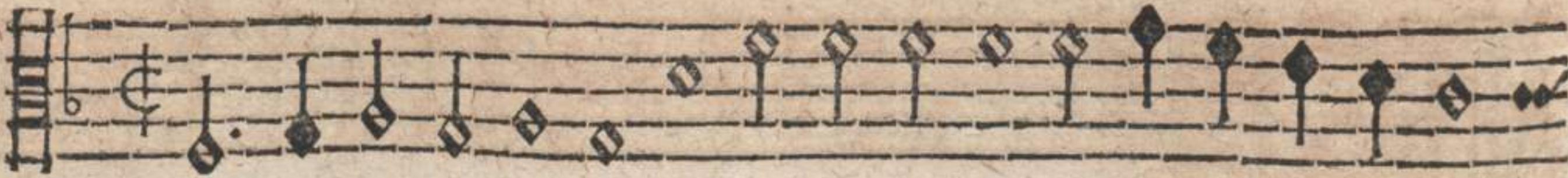
Acreditas no- stra versa est ad a-

lic- nos:domus no- stræ ad extraneos

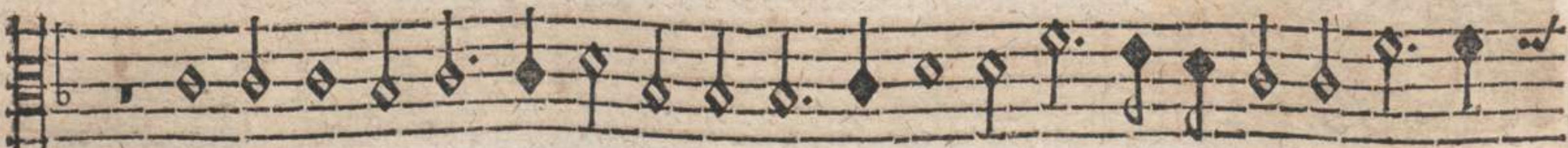
ad extraneos.



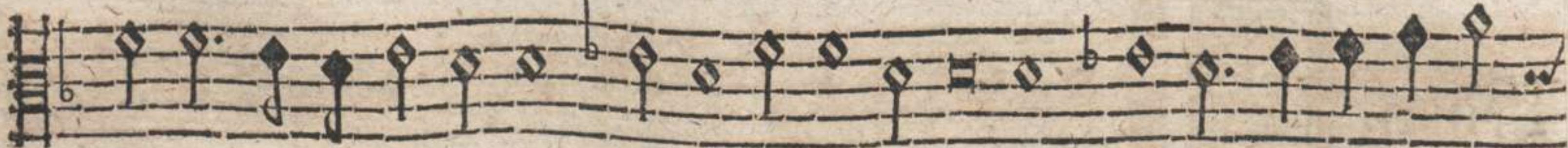
LAMENTATIO TERTIA



Quam nostram pecu- nia bibimus,



ligna nostra preti- o compara- uimus. Cerui- ci-



bus no- stris mi- nabamur: lassis non da- batur



requi- es. Aegypto Aegypto dedimus manum & Afsy- rijs, vt



satu- remur pane vt satu- remur pane.

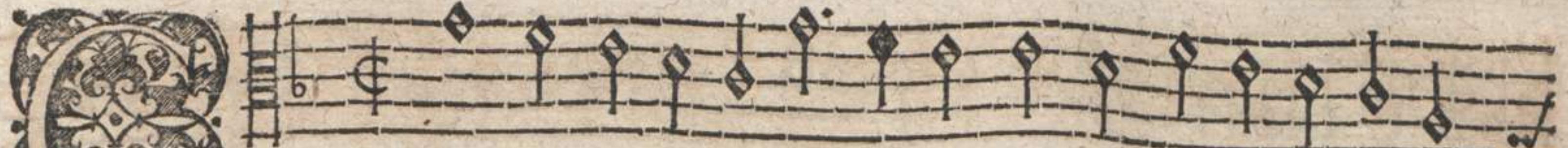
TERTII DIEI.



Ieru- salem ij Hieru- fa-



lem. ij



Dominum De- um tuum.



F I N I S.





11.

Ixi ergo in corde me- o: vadam, & afflu-  
am deli- ci- is, & fruar bonis: Et vidi quod hoc  
quoque esset va- nitas, vani- tas, repu- taui erro-  
rem, & gaudi- o dixi: quid frustra deci- peris? abstrahe- re  
à vino carnem meam, vs ani- mum meum transferrem ad sapi- enti-

am, deui- taremque stul- ti- iam,  
donec vide- rem quid esset v- tile fili- is hominum, quo  
facto opus est sub sole nume- ro dic- rum vitæ suæ. Magnifi-  
caui ope- ra mea, ædi- fica- ui mihi domos, & plantaui  
& plantaui plan- taui vinc- as.

f



Of sedi seruos & an cillas, multamque famili-

am habu i, armenta quoque & magnus oui um greges, vltra

omnes qui fuerunt ante me in Hie rusalem. Coacer uaui mihi argentum &

aurum, & substan tias regum & prouinci arum, feci mihi Canto-

res

i

& Cantatri-

ces



& Cantatri-

ces,

i



& de- lici- as fili- o- rum hominum, scy-

phos



& vrce- os in mini- steri- o ad vina fundenda, & supergressus sum



opi- bus omnes qui ante me fuerunt in Hierusalem, sapi- enti- a quo-

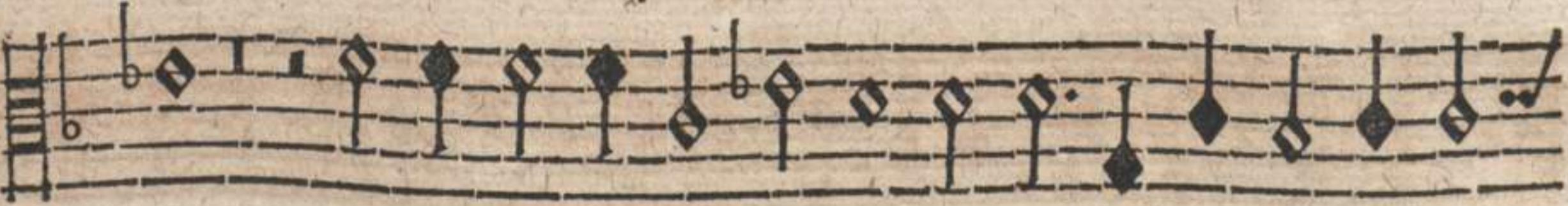


que sapien- tia sapi- enti- a quoque persecue- rauit mecum.

f a



T omni- a quæ desi- dera- uerunt ocu- li me-



i: nec prohi- bui cor meum, quin omni volupta-



te frue- retur, & oblige- staret se

ij



in his quæ præpa- ra- ueram: & hanc ratus sum



par- tem meam, si v- terer la-



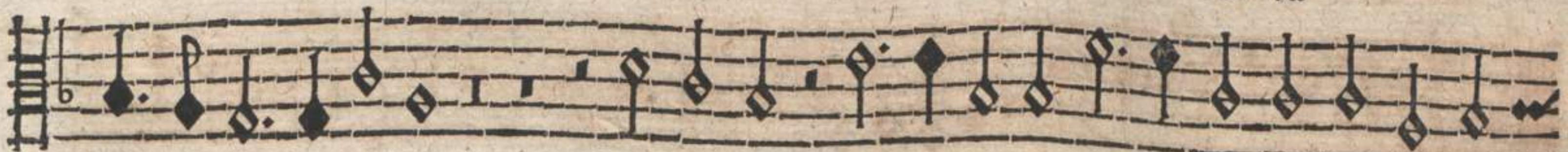
bore meo: Cumque me conuertissem ad vniuersa ope- ra quæ



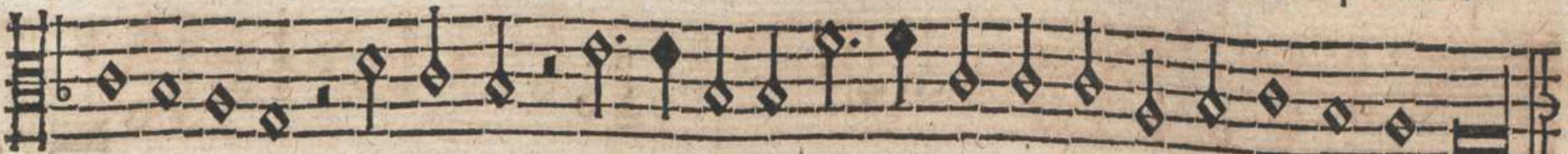
fece- rant manus me- x, & ad labo- res & ad la-



bores, in quibus frustra fuda- ueram, vi- di in omni- bus va-



nitatem, & nihil perma- nere perma- nere permane-



re sub sole, & nihil perma- nere perma- nere perma- nere sub sole.


 Or stu- a, mors tu- a, mors  
 Christi, fraus terræ, gloria cœ- li, Et dolor in-  
 ferni sunt meditanda ti- bi. Viue diu, sed viue De- o sed vi- ue  
 De- o, nam viuere mun- do, Mortis opus vi- ua est vi- ua  
 est viuere vita De- o



Vicquid erit tan- dem me- a spes est vni-

ca Christus, Huic viuo, huic moriar, cæte- ra curo ni-

hil. Quid va- let hic mundus? quid glori- a?

quidue triumphus? Post miserum fu- nus, puluis & vmbra sumus & vmbra sumus pul-

uis & vmbra puluis & vmbra puluis & vmbra sumus puluis & vmbra sumus.



Omi- ne De- us fortif- sime, ma-  
 gne po- tens po-  
 tens,ma- gnus consi- lio, & incomprēhen- sibi- lis,  
 & incom- pre- hensibilis cogi- tatu cogi- tatu,  
 cu- ius ocu- li cu- ius o- culi aper- ti sunt

The musical score consists of four staves of Gregorian chant notation. The notes are represented by black diamond shapes on a four-line staff system. The first two staves begin with a large 'D' in the top left corner. The third staff begins with 'tens,ma-' and ends with 'lio,'. The fourth staff begins with '& incom-' and ends with 'tatu'. The lyrics are written below each staff, corresponding to the notes.

super omnes fili os A dam fi lios A

dam, vt reddas vni cui que ij

secun dum o pera su a

o pera su a secun

dum o pera su a.

## VIII.



Sancta Mari- a, omnes omnes Sancti Dei, sancta Ma-  
 ria, om- nes San- eti Dei, omnes Sancti  
 De- i, interce- dite pro nobis, interce- dite interce- dite pro no-  
 bis ad Dominum ad Dominum, ut mereamur  
 ab eo iuu- ri & saluari

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by black diamond shapes of various sizes on a four-line staff system. The first two staves begin with a large note followed by smaller ones. The third and fourth staves begin with a smaller note followed by larger ones. The lyrics are written below each staff, corresponding to the notes above them.



& fal- uari, iuu- ri



iuua- ri & fal- ua- ri. Qui viuit



& regnat, qui viuit & re- gnat per omnia secula seculorum, amen a-



men amen ij amen. Qui viuit & regnat qui viuit & re- gnat per



omnia secula seculorum, amen a-

men amen ij amen. ij

g 2



Vocunque loco fu- ero, Iesum mecum ij



desi- dero, Quam lœ- tus cum inue- nero,



quam felix cum te- nu- ero. Quæ vincant ij mel-



lis pocu- la, sed in his parua moru- la, Ie- sum Ie-



sum se- quar se- quar per secu- la,



Am quod quæsi- ui vi- deo, quod con-  
 cupi- ui te- neo, A-  
 more Iefu ij langue- o lan- gueo, & corde  
 to- tus ij & corde totus &  
 corde totus ar- deo & corde totus ar- deo.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first two staves begin with a large 'X' and a vertical bar. The third staff begins with 'more Iefu' and has a 'ij' below it. The fourth staff begins with 'to-'. The lyrics are in Latin, alternating between 'Am' and 'corde' sections. The music is in common time, indicated by a 'C' at the beginning of the first staff.



Omi- ne Iesu Christe, pastor bo-

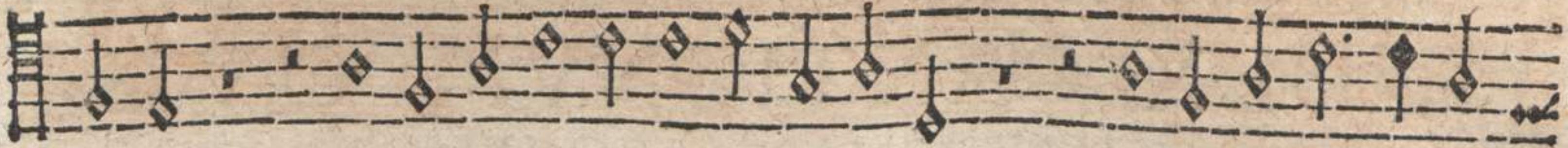
ne, Domi- ne Ie- su Christe,

pastor bo- ne, semi- nator casti consi-

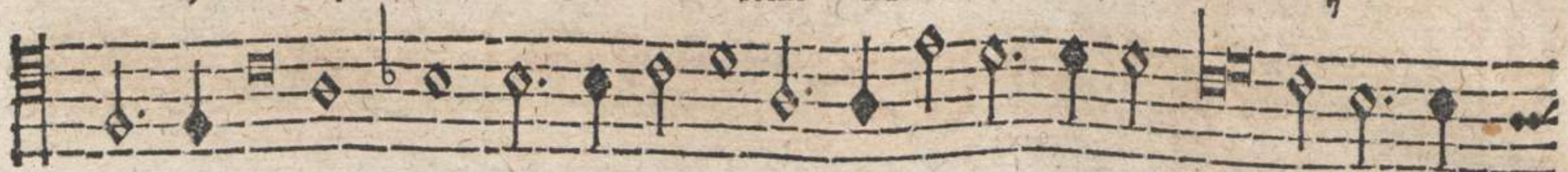
lij semi- nator casti consi- lij

casti consi- lij susci- pe seminum fru-

(underline)



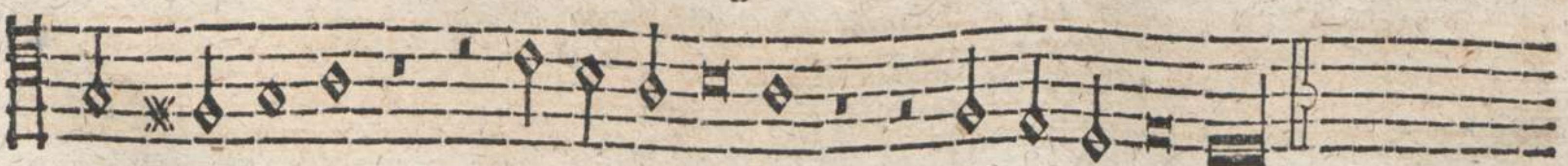
ctus, quos in Ceci- lia semi- nasti.



Ceci- lia Ceci- lia famu- la tu- a Domi-

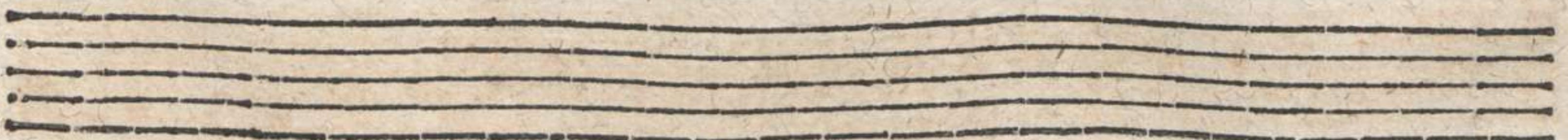


ne quasi apis argu- mentosa argumen- to- fa ti-



bi deser- uit tibi deser- uit.

ij



F I N I S.

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