

That's Why The Violets Live.

3

BALLAD.

Words by J. F. MAHONEY.

Music by THEODORE MORSE.

Andante con moto.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante con moto.' The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *mf*, *p*, and *poco cresc.*.

mf

The vi - o - lets dreamed of the win - ter snows, — The
I crown their beau - ty with Hopes di - a - dem, — Their

poco cresc.

summer breeze had sung its lul - la - by, — Their heads were pillowed on a dy - ing
fragrance breathes of realms beyond the skies, — How sweet were life if I might kneel with

poco cresc.

rose, — When I placed them in your care they won - dered why. — They'll
them, — At love's shrine with - in the heav - en of your eyes. — To

nev - er miss the sun - shine nor the dew, Their
Par - a - dise my soul has tak - en wing, In

love and life shall last while they have you.
you love's flow - er finds e - ter - nal Spring.

poco rit.

REFRAIN.

Espressivo

That's why the vi - o - lets live on your breast,

mf

By lips car-essed, there they find rest, With - out your love they would

soon fade and die, When I am nigh they breathe a sigh;

My throbbing heart starts the petals to fall, I hear their call,

cresc.
they tell me all, Blessed by the tears and the sunshine you give,

ten.
That's why the violets live ____ That's why the violets live ____
p rit. morendo p D.C. p