

50p

6

MORCEAUX ÉLÉGANTS

POUR

PIANO

SUR

DES AIRS ALLEMANDS FAVORIS

- N° 1 . *Die drei Liebelien* de W. Speyer .
- 2 . *Die Heimath* — C. Krebs .
- 3 . *Irene und Agathe* — F. Abt .
- 4 . *Maurisches Ständchen*, (*la Mauresque*) — F. Kücken .
- 5 . *Die Fahnenwacht*, (*le Porte-étendard*) — Lindpaintner .
- 6 . *Ständchen*, (*la Sérénade*) — F. Schubert .

PAR

FERD. BEYER.

Œuv. 90.

N°

Prix: 5^f. chaque

Paris, S. RICHALT' Editeur Boulevard Poissonnière, 26 au 1.^{er}

11089.R. 1 à 6.



SIX MORCEAUX ÉLÉGANTS

F. ABT.

IRENE UND AGATHE

FERD. BEYER Op: 90.

N^o 3.

Andantino.

mf

Ped

cres

Ped

cres

Ped

do.

Ped

ff

Ped

mf

cres

f

do.

furioso.

fz

fz

fz

fz

ff

dim:

Ped

5 3 2 4 3 4 3 2 5 3

p *sf* *f*

Ped

f *p* *pp* *espressivo.* *f*

4 2 2 1 3 1 5 2 4 1

4 2 3 1

Ped

dolce. *f*

3 1 3 5 3 4 4

Ped

cresc. *f* *f dim*

2 3 4

Ped

stringendo. *mf* *cresc.*

3

Ped

ritens:

f *dim:* *dolce.*

Ped

f *dim:* *fz*

Ped

cresc: *f* *dim:*

Ped

fz *f* *appassionato.*

Ped

m.d. *m.g.* *mj* *m.d.* *m.g.*

Ped

First system of musical notation. The treble staff contains a melodic line with fingerings (1-5) and a dynamic marking of *con leggerezza.* The bass staff features a harmonic accompaniment with a *Ped* (pedal) marking. A dashed line indicates a slur over the first two measures.

Second system of musical notation. The treble staff continues the melodic line with fingerings. The bass staff has a *P* (piano) dynamic marking and a *Ped* marking. A dashed line indicates a slur over the first two measures.

Third system of musical notation. The treble staff continues the melodic line with fingerings. The bass staff has a *Ped* marking. A dashed line indicates a slur over the first two measures.

Fourth system of musical notation. The treble staff continues the melodic line with fingerings. The bass staff has a *Ped* marking and a *cres* (crescendo) marking. A dashed line indicates a slur over the first two measures.

Fifth system of musical notation. The treble staff continues the melodic line with fingerings. The bass staff has a *Ped* marking and a *dim:* (diminuendo) marking. A dashed line indicates a slur over the first two measures.

ben marcato la melodia.

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and slurs, marked with an 8-measure rest. Bass clef contains a rhythmic accompaniment of chords. Pedal markings are present in both staves. Dynamic marking: *con fuoco.*

System 2: Continuation of the previous system. Treble clef has a melodic line with slurs and fingerings (1, 4, 3, 2, 4). Bass clef has chords. Pedal markings are present. Dynamic marking: *dim.*

System 3: Treble clef has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 5). Bass clef has chords. Pedal markings are present. Dynamic markings: *ff*, *m.d.*, *m.g.*

System 4: Treble clef has a melodic line with slurs and fingerings (8-measure rest). Bass clef has chords. Pedal markings are present. Dynamic markings: *m.g.*, *m.d.*, *cres-*, *-cendo.*

System 5: Treble clef has a melodic line with slurs and fingerings (8-measure rest). Bass clef has chords. Pedal markings are present. Dynamic markings: *con fuoco.*, *ff*, *dolce.*

Lo stesso tempo.

espress:
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
dim:
Ped 1 2 3 4 5

mf
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
Ped 1 2 3 4 5
con passione.
Ped 1 2 3 4 5
p
Ped 1 2 3 4 5
fz vigoroso.

m.g.
Ped
m.d.
Ped
m.g.
Ped
m.d.
Ped

Ped
cres-
-cen

-do.
Ped
ff
Ped
riten:
f: dolce.

allegro.

espressivo.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

8

ff

Ped

Ped

Ped

riten.

allegro.

caressando

p

Ped

Ped

sospirando.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

p *armonioso.* *cres - cen - do.*

dimi - nu -

- en - do.

poco a poco slentando. *pp* *una corda.* *m.d.* *m.g.* *Ped tre corde.*