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GRAND QUATUOR

pour

Deux Violons, Alto & Violoncelle,

composé et dédié

A MONSIEUR

JGN. SCHUPPANZIGH

Friedrich Ernst

par

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Ouv. 4^{me}

N^o 2473.

Propriété des Editeurs.

Prix /

Vienne, chez S. A. Steiner & Comp.

V I O L I N O I^{mo}.

Poco Adagio.

QUARTETTO.

Violin I musical score for Quartetto, Poco Adagio section. The score is written in G major (one sharp) and common time (C). It consists of 14 staves of music. The tempo is marked 'Poco Adagio'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp, f, mf, rf). The piece transitions from a slow tempo to a faster tempo marked 'Allegro' at the beginning of the 4th staff. The score concludes with a final dynamic marking of 'rf' (ritardando forte) at the end of the 14th staff.

Allegro

p *pp* *f* *mf* *rf* *p* *f* *pp* *f* *p* *mf* *f* *p* *mf* *rf*

Dolce

Cres.

V I O L I N O I^{mo}.

Violino I musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings. The first staff begins with a second finger (2) marking. The second staff includes a first ending bracket (1^{ma} Volta). The third staff includes a second ending bracket (2^{da} Volta). The fourth staff includes a first ending bracket (1). The fifth staff includes a second ending bracket (2). The sixth staff includes a first ending bracket (1). The seventh staff includes a first ending bracket (1). The eighth staff includes a first ending bracket (1). The ninth staff includes a first ending bracket (1). The tenth staff includes a first ending bracket (1). The eleventh staff includes a first ending bracket (1). The twelfth staff includes a first ending bracket (1). The score concludes with a first ending bracket (1).

Dynamic markings: *p*, *Dolce*, *Dim.*, *pp*, *f*, *rf*, *Decresc.*, *p*, *Dolce*, *pp*, *Cres.*, *f*, *ff*, *p*, *f*, *rf*, *f*, *mf*.

Trills: *tr*.

First ending: 1^{ma} Volta.

Second ending: 2^{da} Volta.

First ending: 1.

Second ending: 2.

First ending: 1.

First ending: 1.

First ending: 1.

First ending: 1.

First ending: 1.

First ending: 1.

First ending: 1.

First ending: 1.

First ending: 1.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex, flowing melodic lines with many trills (tr) and slurs. Dynamic markings are used throughout, including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (Cres.). The tempo or mood is indicated by the word "Dolce" (sweetly) in several places. The notation includes various musical symbols such as notes, rests, and articulation marks. The piece appears to be in a minor key, given the presence of B-flat and the overall somber yet elegant feel. The notation is dense and detailed, with many slurs and trills, suggesting a technically demanding piece. The page ends with a double bar line and a repeat sign.

A D A G I O.

ADAGIO.

p *f*

This page contains the musical score for Violino I, page 5. The music is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *f*, *p*, *fp*, *pp*, *Cres.*, *Dolce*, *Smorz.*, and *Decres.*. The score is organized into 14 staves, with some staves containing multiple systems of music. The piece concludes with a double bar line on the final staff.

Allegro molto.

MENUETTO.

ma Qda Cres. 3 2 1 Pousse Dolce

M.D.C. Senza Replica.

FINALE

Allegro.

Cres. p mf



Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a decrescendo (Decres.) marking. The second staff has a piano (p) dynamic and a 'Dolce' marking. The third staff has a first ending bracket (1). The fourth staff has a forte (f) dynamic and a decrescendo (Decres.) marking. The fifth staff has a forte (f) dynamic and a crescendo (Cres.) marking. The sixth staff has a forte (f) dynamic and a decrescendo (Decres.) marking. The seventh staff has a piano (p) dynamic and a 'Dolce' marking. The eighth staff has a piano (p) dynamic and a 'Dolce' marking. The ninth staff has a piano (p) dynamic and a 'Dolce' marking. The tenth staff has a piano (p) dynamic and a 'Dolce' marking. The eleventh staff has a piano (p) dynamic and a 'Dolce' marking. The twelfth staff has a piano (p) dynamic and a 'Dolce' marking. The thirteenth staff has a piano (p) dynamic and a 'Dolce' marking. The fourteenth staff has a piano (p) dynamic and a 'Dolce' marking. The score ends with a double bar line and a final chord.

pp
f
Decres.
p
1
p
Dolce
f
f
Cres.
f
Decres.
p
tr
rf
p
Smorz.
Dolce
tr
tr 1
tr
p
Dolce
Cres.
Dimin.
Cres.
Decres.
p
4

A page of musical notation for Violino Imo, page 8. The score consists of 12 staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *pp*, *mf*, *p*, *Dimin.*, *Cres.*, *Decres.*, and *Dolce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple accidentals. The overall style is characteristic of 19th-century violin literature.

Dimin. *p*

f

Dimin. *p*

pp *pp*

mf *f* *Prin f*

Dimin.

p *Decres.* *pp*

Cres.

f *f* *f*

p *Decres.* *p* *pp*

Dolce

V I O L I N O I^{mo}.

9

Violino I musical score page 9. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Smorz.* (smorzando), *Dolce*, *Decres.* (decrescendo), and *Cres.* (crescendo). The piece concludes with a double bar line and the number 7.

Dynamic markings: *pp*, *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Performance instructions: *Smorz.*, *Dolce*, *Decres.*, *Cres.*.

Trills: *tr*.

Slurs: *3*, *4*, *8*, *1*.

Conclusion: *7*.

V I O L I N O 2^{do}.

1

Poco Adagio.

QUARTETTO.

The musical score is written for Violino 2do in G major (one sharp) and 4/4 time. It begins with a 'Poco Adagio' tempo marking. The first staff is marked 'QUARTETTO.' and starts with a forte dynamic (sf). The tempo changes to 'ALLEGRO.' in the second staff, marked with a forte dynamic (f). The score includes various dynamics such as sf, f, p, pp, rf, and crescendos. It features trills, pizzicato, and arco sections. The piece concludes with a '1ma Volta' section and a repeat sign.

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics (p, pp, f, mf, Cres., Dolce, Calando) and articulations (accents, slurs). The piece concludes with a final cadence on the tenth staff.

V I O L I N O Q^{do} .

Violino Q^{do} musical score, 12 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *pp*, *mf*, *rf*, *arco*, *pizz.*, and *Cres.*. The piece includes a first ending marked '1' and a second ending marked '2'. The notation includes slurs, ties, and a trill (tr) on the 10th staff.

A D A G I O.

A musical score for Violino 2do, marked Adagio. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The tempo is Adagio. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *fp* (forzando), *f* (forte), *Cres.* (crescendo), *Dimin.* (diminuendo), *Decresc.* (decrescendo), and *Dolce* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

p *pp* *fp* *f* *Cres.* *pp* *Dolce* *Cres.* *p* *pp* *f* *pp* *fp* *fp* *Dimin.* *fp* *Cres.* *f* *pp* *Decresc.* *p* *Dolce* *Cres.* *pp* *pp* *f* *p*

S. et C. 2473.

V I O L I N O 2^{do}.
Allegro molto.

MENUETTO.

f
pp
1ma
2da
pp
pp
f
pp
pp
pp
Morendo
pp

TRIO.

p
Dolce
p
p
p
p
p
p
p
p

Cres. ¹ *fz* *p* *pp*
¹ *p*
² *f* ³ *p*
 Dimin!
¹ *pp*
 Cres. *mf* Cres.
¹ *rf* *rf* *rf* *rf*
 Dimin. *fz* *p* *pp*
 Cres.
f *p* *f* *p*
f *p*
 Decresc. *p* *pp* ¹

S. et C. 2473.

1

pp

pp

rf

p

rf

pp

pp

f

f

Decresc. p

Cresc.

pp

f

p

Cres.

f

fz

fz

fz

fz

1

pp

f

S. et C. 2473.

FINE.

Fine 6p 4

V I O L A .

1

Poco Adagio.

QUARTETTO

The musical score is written for a Viola Quartetto. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Poco Adagio." The score consists of 18 staves. The first staff starts with a dynamic of *fp*. The second staff has dynamics of *fz*, *fz*, *p*, and *pp*. The third staff is marked "ALLEGRO." and starts with a dynamic of *p*. The fourth staff has dynamics of *f*, *p*, and *Cres.*. The fifth staff has dynamics of *p*, *mf*, *p*, and *Cres*. The sixth staff has dynamics of *cresdo fz*, *fz*, *fz*, and *p*. The seventh staff has dynamics of *pp*, *Cres.*, *f*, and *rf*. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f* and *rf*. The tenth staff has dynamics of *f* and *rf*. The eleventh staff has dynamics of *f* and *rf*. The twelfth staff has dynamics of *f* and *rf*. The thirteenth staff has dynamics of *f* and *rf*. The fourteenth staff has dynamics of *f* and *rf*. The fifteenth staff has dynamics of *f* and *rf*. The sixteenth staff has dynamics of *f* and *rf*. The seventeenth staff has dynamics of *f* and *rf*. The eighteenth staff has dynamics of *f* and *rf*. The score includes various musical notations such as slurs, ties, and trills. The final staff is marked "S. et C. 2473." and "Cres.".

V I O L A .

Violin score for Viola, featuring 15 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (f, p, pp, mf, fz, Cres., Polce, Calando). The music is characterized by intricate melodic lines, trills (tr), and complex rhythmic patterns. The score concludes with the publisher's information: S. et C. 2473.

tr

f

p

Polce

pp

Cres.

f

pp

Cres.

f

if

pp

Calando

pp

Cres.

f

pp

Cres.

f

f

f

f

p

Cres.

f

p

mf

p

fz

fz

S. et C. 2473 .

V I O L A .

3

Violin score for page 3, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. The music features a variety of dynamics and articulations. Measures 1-4 are marked *p*. Measures 5-8 are marked *f*. Measures 9-12 are marked *rf*. Measures 13-16 are marked *f*. Measures 17-20 are marked *p*. Measures 21-24 are marked *f*. The score includes a section marked *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a double bar line.

p

f

rf

f

p

f

pizz.

arco

rf

p

pp

Cres.

rf

mf

Cres.

f

Cres.

rf

V I O L A .

A D A G I O

Violin score for Adagio, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *p*
- Staff 2: *pp*, *fp*
- Staff 3: *fp*, *fp*
- Staff 4: *fp*, *Cres.*, *f*, *pp*
- Staff 5: *Cres.*
- Staff 6: *p*, *pp*, *f*, *p*
- Staff 7: *pp*, *p*
- Staff 8: *pp*, *fp*, *fp*, *p*
- Staff 9: *fp*, *fz*, *p*, *ff*, *fp*
- Staff 10: *Cres.*, *f*, *pp*, *Cres*, *Decres.*
- Staff 11: *p*
- Staff 12: *Cres.*, *p*, *pp*
- Staff 13: *f*, *p*, *pp*

S. et C. 2473.

V I O L A .

5

MENUETTO. *Allegro molto.*

f

p *pp* *1ma Volta* *Qda Volta*

pp *f*

Pizz. *pp*

TRIO. *Dolce*

pp *rf* *rf*

pp *M. D. C.* *f* *Dal Segno senza Replica.*

S. et C. 2473.

V I O L A .

Allegro .

FINALE.

The musical score for the Violin part is written in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. The dynamics are marked throughout the piece: *p* (piano), *f* (forte), *pp* (pianissimo), *Cres* (Crescendo), and *Decres.* (Decrescendo). The piece concludes with a final cadence.

V I O L A .

7

1
Cres. *f* *fz* *p* *pp* *f*

1
p *f*

3
p

f

Dimin. *p*

1 *pp* 1 *pp* 1 *pp*

1 *Cres.* *mf* *Cres.*

rf *rf* *rf* *f*

fz Dimi. *p* *pp*

Cres.

p *f* *p* *f*

p

f Decres.

1
p *pp* V.S.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, arranged in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features a variety of musical textures, including single-note passages, chords, and arpeggiated figures. The notation is written in a clear, professional style, with a focus on musical expression and technical skill.

Feb 22. 1894

Poco Adagio.

QUARTETTO

Poco Adagio.
 QUARTETTO.
 ALLEGRO.
 arco
 pizz.
 f
 p
 Cres.
 f
 mf
 p
 Cres.
 pp
 f
 rf
 rf
 Diminuendo
 1^{ma} Volta
 2^{da} Volta
 tr
 Cres.
 f
 p
 Cres.
 S. et C. 2473.

Violoncello musical score page 3. The score consists of 15 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various dynamic markings (pp, p, f, rf, sf, mf, Cres., Calando, Pizz., arco) and articulation marks (accents, slurs, ties). The score concludes with a double bar line and the instruction 'S. et C. 2473.'.

pp rf rf sf Calando
pp Cres.
f pp Cres. f pp Cres. f
p p
p Cres f
p mf p
fz p
pp f rf
f p
p
rf rf p. Pizz.
arco rf p
pp Cres. rf
f pp mf Cres. f Cres.
fz fz
S. et C. 2473.

A D A G I O

[illegible]

V I O L O N C E L L O .

Allegro molto.

MENUETTO..

1ma vta

2da vta

pizz.

arco.

1

2

ppp

ppp

fz

fz

fz

f

ppp

arco

TRIO.

1

pizz.

arco

1

pizz.

arco

1

fz

rf

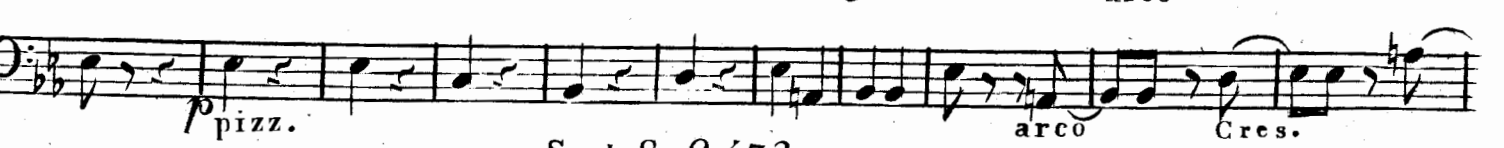
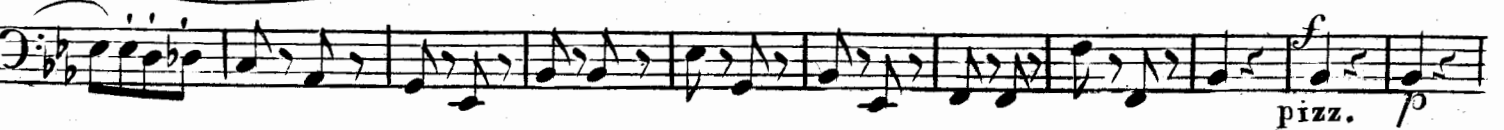
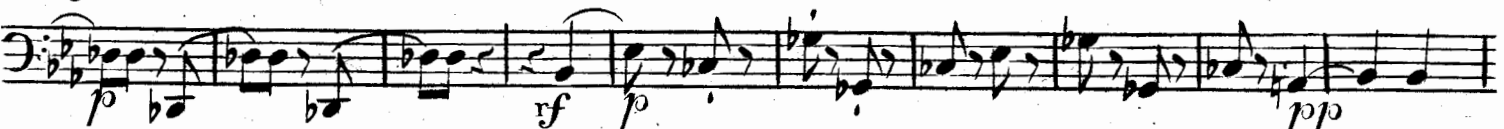
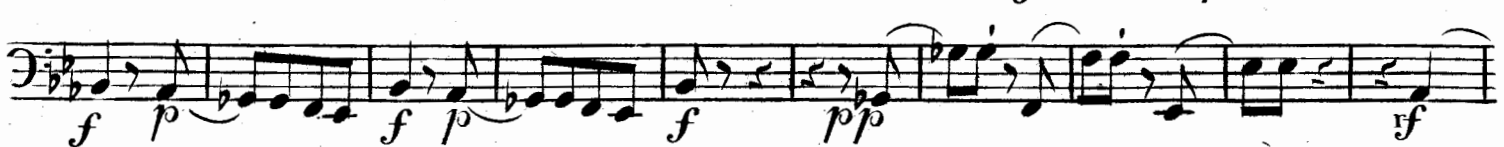
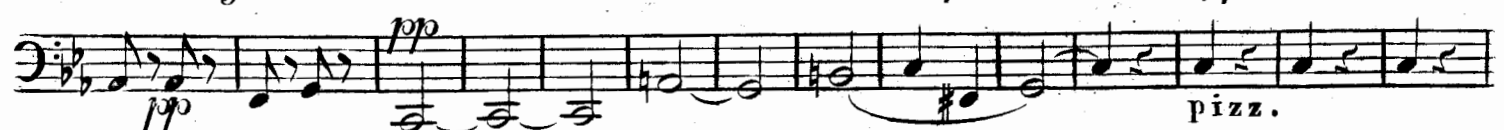
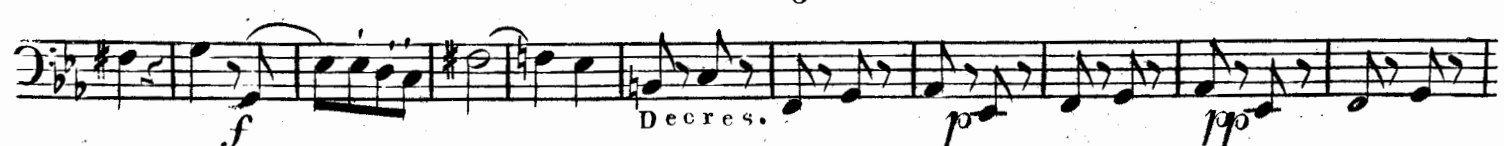
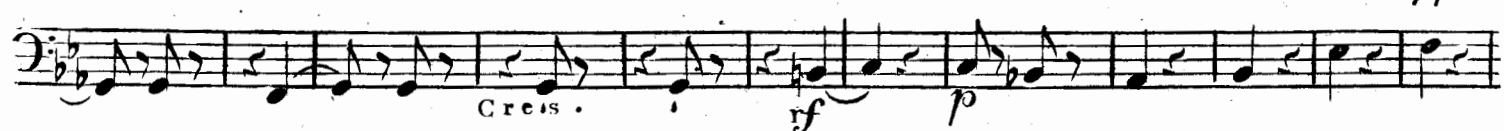
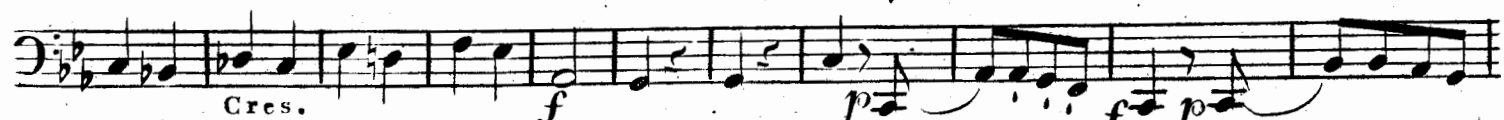
ppp

M. D. C.

S. et C. 2473.

Dal Segno senza Replica.

A l l e g r o .

F I N A L E. 

V I O L O N C E L L O.

7

f *p* *Cres.* *f*

fz *p* *pp* *f* *p*

f *p* *3* *f*

pp *1* *1* *pp* *Dimin.* *pp*

Cres. *Cres.* *ff*

ff *ff* *fz* *Dimi.* *p*

pp

Cres. *f* *p* *f* *p*

f *1* *2* *3* *4* *5* *6*

f *7* *8* *Decres.* *p* *pp*

pp *1* *2* *3* *4* *5* *6* *7* *8*

S. et C. 2473. V. S.

pp
f
p
pp
f
p
pizz.
arco
f
p
f
2
pp
Cres.
f
p
Cres.
1
f
1
pp
f
S. et C. 2473.
FINE.