

# Down In Jungle Town.

Words by  
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A Monkey Ditty.

Music by  
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal melody enters in the third measure. The lyrics are: 'Down in Jun-gle Town, / Soon he came to spoon, / the moon shone down with-out a frown; / be - neath the moon, with his bab - oon;'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature has two flats (B-flat and E-flat).

Down in Jun-gle Town,  
Soon he came to spoon,  
the moon shone down with-out a frown;  
be - neath the moon, with his bab - oon;

Soon a shy bab - oon came out to spoon  
 Tho' an - oth - er beau who loves her so,

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

be - neath the moon,  
 won't let her go;

Monk - ey Doo - dle  
 King got sore, then

The second system continues the melody and accompaniment. The piano part includes some chords and single notes, with a few rests in the vocal line.

wagged his noo - dle, he was Jun - gle King,  
 soft - ly swore "His tale of love I'll cut"

She felt flat - tered  
 First he bit him

The third system shows the vocal line continuing with a melodic phrase, while the piano accompaniment provides a steady harmonic support.

when he chat - tered, "You're a pret - ty thing  
 then he hit him with a co - coa - nut

Big bam - boo  
 Hear them sing

The fourth system concludes the page with a final melodic phrase and piano accompaniment. The piano part features some chords and single notes, with a few rests in the vocal line.

room for two                      So prom - ise    you'll be    true!"  
 "Hail the King!                      He's Jun - gle    Town's real    thing!"

This system contains the first four measures of the song. The vocal line is in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "room for two", "Hail the King!", "So prom - ise", "He's Jun - gle", "you'll be", "Town's real", "true!", and "thing!".

CHORUS.

Down \_\_\_\_\_ in Jun-gle Town, \_\_\_\_\_ A hon - ey - moon \_\_\_\_\_

This system contains measures 5 through 8 of the chorus. The key signature changes to E minor (three flats). The piano accompaniment has a more active eighth-note pattern in the right hand. The lyrics are: "Down", "in Jun-gle Town,", "A hon - ey - moon".

\_\_\_\_\_ is com-ing soon; \_\_\_\_\_ Then you'll hear a ser - e -

This system contains measures 9 through 12 of the chorus. The piano accompaniment continues with eighth-note patterns. The lyrics are: "is com-ing soon;", "Then you'll hear a ser - e -".

nade \_\_\_\_\_ To a pret - ty monk-ey maid, \_\_\_\_\_

This system contains measures 13 through 16 of the chorus. The piano accompaniment concludes with a final chord. The lyrics are: "nade", "To a pret - ty monk-ey maid,".

And \_\_\_\_\_ in ' Monk-ey Land, \_\_\_\_\_ The chim-pan - zees \_\_\_\_\_

— sing in the trees \_\_\_\_\_ "She'll be

true to Monk-ey - doo - dle - doo" Way down in Jun - - -

gle Town. \_\_\_\_\_ Town. \_\_\_\_\_