



À Monsieur le Comte
HENRI TYSZKIEWICZ.

Vent qui coule la plaine

Szumny wicherze głuchych pól.

Poesie de
RYDEL

Musique de

JADWIGA SARNIECKA

Prix: Kor. 1.20

CRACOVIE,
A. PIWARSKI & C^o

Inst. lith. de C. G. Röder, Leipzig.

Szumny wicherze głuchych pól.

Vent qui cours la plaine.

Jadwiga Sarnecka.

Agitato.

Canto.

Piano.

f

Meno mosso.

Szu - mny wi - - chrze

rall.

p

dzi - - kich pól po - - lec jak naj - - da - - - lej

Za-bierz z so - - - - - ba go - rzki ból Co mi du - szę

The first system of the musical score is in D major (two sharps). It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

pa - - - - - li.

rall.

agitato

f

sf

sf

The second system continues the musical score. The vocal line has a half rest, followed by a quarter note G4, and a dotted quarter note A4. The piano accompaniment features a *rall.* (rallentando) marking over the first measure, followed by a *f* (forte) marking. The third measure of the piano part is marked *agitato* and *sf* (sforzando). The system ends with a *sf* marking.

sf

sf

sf

sf

sf

The third system of the musical score shows the vocal line with a half rest, followed by a quarter note G4, and a dotted quarter note A4. The piano accompaniment features a *sf* (sforzando) marking over the first measure, followed by a *sf* marking. The system ends with a *sf* marking.

rall.

The fourth system of the musical score shows the vocal line with a half rest, followed by a quarter note G4, and a dotted quarter note A4. The piano accompaniment features a *rall.* (rallentando) marking over the first measure, followed by a *rall.* marking. The system ends with a *rall.* marking.

Meno mosso.

mf

Za - bierz z so - - bą go - - - rzki ból

p

Nie - - - ch prze - sta - - nie bo - - - -leć

Szu - - mny wi - - chrze głu - - chych pól Na kraj świa-ta

sf

po - - -leć.

sf

ff

Na kraj świa - ta po - - - leć! a - - - ch

p

a - - - ch.

sf

rall.
Na kraj świa - ta po - leć!

rall. *poco* *a* *poco* *più* *presto*

cresc. *p*