

ARRABWANNA



WORDS BY:
JACK DRISLANE
 MUSIC BY:
THEODORE MORSE



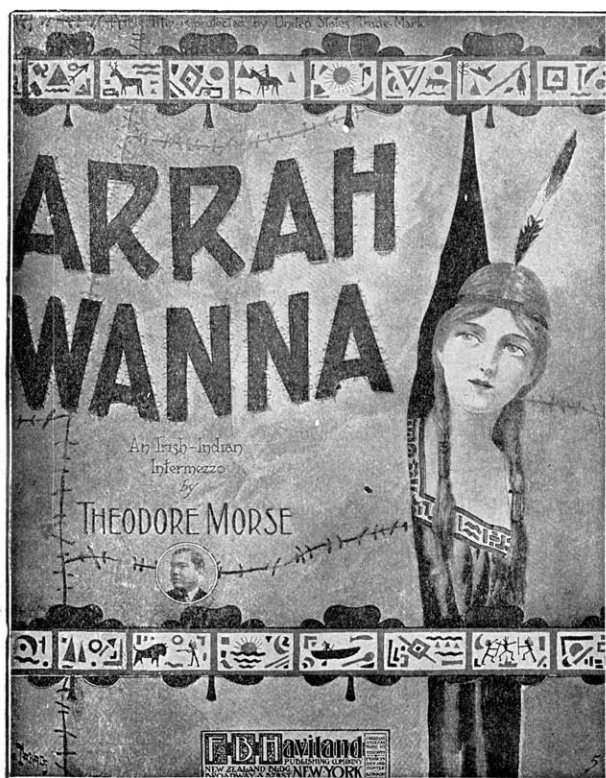
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Also published as an Irish
 Indian Intermezzo for Piano

F. B. Haviland
 PUBLISHING COMPANY
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If not, you have
missed a treat.

It is without doubt the greatest number ever published. We give above a little piece of the music of the two-step—it is also published as a song—the words are great.—Be sure to ask for **ARRAH-WANNA Song**—also the instrumental arrangement—and you will be delighted with both, it is whistled, sung and played everywhere.

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Arrah Wanna.

An Irish Indian Intermezzo-Two-Step.

THEODORE MORSE.



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Arrah Wanna.

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Words by
JACK DRISLANE.

An Irish Indian Matrimonial Venture.

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a piano introduction with chords in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues the piano introduction. The third system is marked *ad lib. till ready.* and *mf* (mezzo-forte), featuring a more active melody in the right hand. The fourth system contains the vocal melody with lyrics, accompanied by a piano accompaniment in the left hand.

f

ad lib. till ready.

mf

'Mid the wild and wool - ly prai - ries lived an In - dian maid,
While the moon shone down up - on - them Ar - rah Wan - na sighed,

mf

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Entered according to Act of the Parliament in Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Ar - rah Wan - na queen of fair - ies of her tribe a -
 "Some great race must call you Big - Chief, then I'll be your

fraid
 bride," Each night came an I - rish lad - die buck,
 "Sure that's ea - sy" whis - pered Bar - ney,

with a wed - ding ring, He would sit out -
 with a smil - ing face, "All my fam - 'ly

side her tent and with his bag - pipes loud - ly sing.
 were good run - ners and were first in ev - 'ry race.

Arrah Wanna 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

“Ar - rah Wan - na, on my hon - or, I'll take care of you,

mf-f

I'll be kind and true we can love and bill and coo, In a

wig-wam built of sham-rocks green, we'll make those red men smile, When you're

Miss-es Bar - ney, heap much Car - ney, from Kil-lar-ney's Isle.” Isle.”

1 2

Arrah Wanna 3

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F. B. Haviland Pub. Co. 125 West 37th St, N.Y.

NOBODY'S LITTLE GIRL.

(13)

Words by JACK DRISLANE.

Musie by THEODORE MORSE.

Andante moderato.

f

On the cor - ner stands a ba - by, With a let - ter in her hands, Pass - ing by, a post - man fal - ters,
Soon the post - man reads the let - ter, Quick - ly gives a sud - den start, "Ba - by dear, I know your Mam - ma,

mf

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MAYBE SOMETIME.

Words by JACK DRISLANE.

Musie by THEODORE MORSE.

Moderato.

Ad lib. till Voice.

f

Good-bye, I'll go, 'tis bet - ter so, bet - ter that I should leave, I'll go a - way,
I once told you I loved you true, in child - hood's days sub - lime; Un - til the end,

mf

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NO ONE KNOWS HOW MUCH I MISS YOU.

Words by ED. ROSE.

BALLAD.

Musie by THEODORE MORSE.

Moderato.

f

Last night a dream brought you and I to - geth - er, Once more you fondled me close to your breast,..... The
To see you once a - gain my soul is cry - ing, One moment's sight would cure my heartfelt pain,..... The

p

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