

*1860* — *Septembre 1860* — *N° 3639*

# À VOS SOUHAITS !

*POLKA pour le Piano.*

*à Mr Eugène KASTNER.*



Pr. 4<sup>e</sup> 50.

Pr. 4<sup>e</sup> 50.

Du même auteur

Un bal chez Solo, Quodle, de la cavalerie de Brabant  
Les rois dans le jardin, Quadrille

Du même auteur

Roue de Roue de Tambour, Rêve des Solistes  
Quodle aux bœufs, Quadrille

PAR  
**ARBAN**

Paris au Menestrel, 2<sup>me</sup> et Vivienne HEUGEL & C<sup>ie</sup> Éditeurs Libraires pour tous genres

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JOH. I. JOH. I.

# A VOS SOUHAITS!

POLKA.



Par ARBAN.

Moderato

INTROD:

Musical score for the introduction of the Polka. The score consists of two staves: treble and bass. The key signature is common time (indicated by a 'C'). The tempo is 'Moderato'. The dynamics are marked as follows: *p*, *f*, *p*, *f*. The music features eighth-note patterns and rests.

Musical score for the first section of the Polka. The score consists of two staves: treble and bass. The key signature is common time (indicated by a 'C'). The dynamics are marked as follows: *p*, *rall.* The music features eighth-note patterns and rests.

POLKA.

Musical score for the second section of the Polka. The score consists of two staves: treble and bass. The key signature is common time (indicated by a 'C'). The dynamics are marked as follows: *rit.*, *rit.* The music features eighth-note patterns and rests.

Musical score for the final section of the Polka. The score consists of two staves: treble and bass. The key signature is common time (indicated by a 'C'). The dynamics are marked as follows: *rit.*, *rit.* The music features eighth-note patterns and rests.

2

*ff*

*f*

*a tempo.*

*tsi.*

*tsi.*

**TRIO.**

*p leggiere.*

3348.

M. 3348.

4

CODA.

isi.

isi.

*ff*

*p*

rall.

a - tis. *p*

rall.

-lentando *f*

poco a poco.

a tempo.

*p*

a tempo.

*f* a - isi

*d*

