

BLUE BELL.

March Song and Chorus.

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

Tempo di Marcia.

f marcato.

8va

The piano introduction is in 2/4 time, marked 'Tempo di Marcia' and 'f marcato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,—
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

mf

The first verse of the chorus is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady bass line and chords in the right hand. The key signature remains two flats.

Blue Bell my heart is break - ing I've come to say good - bye,—
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second verse of the chorus continues the melody and accompaniment from the first verse. The piano part maintains the same rhythmic pattern and harmonic structure. The key signature remains two flats.

Hear how the bu - gle's call - ing Call - ing to each brave heart, -
Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. —
No thot of fame or glo - ry, On - ly of his Blue Bell.

Chorus.

Good - bye my Blue Bell, Fare -

well to you One last fond look in -

to your eyes so blue

'Mid camp fires gleam - ing 'mid shot and

shell I will be dream-ing of my

own Blue Bell. Bell.