

BAO YUANKAI

THE KING YU

SYMPONY NO. 5

鲍元恺

禹 王

第五交响曲

过客词

Lyrics by Guoke

总谱 SCORE

2009年4月18日在中国国家大剧院首演。美国旧金山游子吟合唱团，中央歌剧院合唱团，北方交大附中少年合唱团，中央歌剧院交响乐团。女高音：阮余群，女中音：方莉娅，男高音：李爽，男中音：王利民。指挥，朱曼。

第一乐章 洪水	.The Deluge	1
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编制 ORCHESTRATION

3 Flauti (III. Piccolo)

2 Oboi (II. Corno inglese)

2 Clarinetti (B^b, A)

2 Fagotti

4 Corni (F)

3 Trombe (B^b, C)

3 Tromboni

Tuba

Timpani

Cassa

Piatti

Castanets

Tam—tam

Castanes

Silofono

Companelli

Vibrafon

Wood Block

Compane

Arpa

Solo Soprano

Solo Alto

Solo Tenor

Solo Bass

Chorus

Children's Choir

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

演奏时间 约 52 分钟 Orchestra material on hire Duration c.52 minutes

第五交响曲
SYMPHONY No. 5
KING YU 禹王
(一) 洪水

Presto agitato ♩ = 200

Musical score for the first section of Symphony No. 5, 'Flood'. The score is in 7/4 time and marked **Presto agitato** with a tempo of ♩ = 200. The instrumentation includes Piccolo, Flauti I & II, Oboe II, Clarinets I & II (B), Fagotti I & II, Corni I & II, Corni III & IV, Trombe I & II (B), Trombone I & II, Trombone III (Tuba), Timpani, Piatti, Cassa, Tamburo, Tam-tam, Arpa, and strings (Soprano, Alto, Tenor, Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, *ff*, and *fff*. The key signature is one sharp (F#).

Presto agitato ♩ = 200

Musical score for the string section of the first section of Symphony No. 5, 'Flood'. The score is in 7/4 time and marked **Presto agitato** with a tempo of ♩ = 200. The instrumentation includes Violini I, Violini II, Viole, V-celli, and C-bassi. The strings play a rhythmic pattern of eighth notes with accents, and dynamic markings such as *f*.

6

Picc.

Fl.I.III.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc..

Cb..

ff

ff

a2

a2

a2

a2

3

3

3

3

11

This page of a musical score, numbered 11, contains the following parts and staves:

- Picc.**: Piccolo part with a melodic line.
- Fl.I.II.**: First Flute part with a melodic line.
- Ob.I.II.**: Oboe part with a melodic line.
- Cl.I.II.(B)**: Clarinet in B part with a melodic line.
- Fag.I.II.**: Bassoon part with a melodic line.
- Cor.I.II.**: Cor Anglais part with a melodic line.
- Cor.III.IV.**: Second Cor Anglais part with a melodic line.
- Trb.I.II.(B)**: Trumpet in B part with a melodic line.
- Trb.III.(B)**: Third Trumpet in B part with a melodic line.
- Trbn I. II.**: First and Second Trombone parts with a melodic line.
- Trbn III. Tuba**: Third Trombone and Tuba part with a melodic line.
- Timp.**: Timpani part with a rhythmic pattern.
- Piat.**: Snare Drum part with a melodic line.
- G.c.**: Cymbal part with a melodic line.
- Tamb.**: Tom-tom part with a rhythmic pattern.
- Tam-t.**: Tam-tam part with a melodic line.
- Arpa**: Harp part with a melodic line.
- S.**: Soprano vocal part.
- A.**: Alto vocal part.
- T.**: Tenor vocal part.
- B.**: Bass vocal part.
- VI I.**: Violin I part with a melodic line.
- VI II.**: Violin II part with a melodic line.
- Vle.**: Viola part with a melodic line.
- Vc..**: Violoncello part with a melodic line.
- Cb..**: Contrabasso part with a melodic line.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.I.II.**: Flutes I and II
- Ob.III.**: Oboe III
- Cl.I.II.(B)**: Clarinets I and II in B-flat
- Fag.I.II.**: Bassoons I and II
- Cor.I.II.**: Cor Anglais I and II
- Trb.I.II.(B)**: Trumpets I and II in B-flat
- Trb.III.(B)**: Trumpet III in B-flat
- Trbn I. II.**: Trombones I and II
- Trbn III. Tuba**: Trombone III and Tuba
- Timp.**: Timpani
- Piat.**: Snare Drum
- G.c.**: Cymbals
- Tamb.**: Tam-tam
- Tam-t.**: Tam-tam
- Arpa**: Arpa (Harp)
- S., A., T., B.**: Violins, Violas, Tenors, and Basses
- VI I., VI II., Vle., Vc., Cb.**: Violins I and II, Viola, Violoncello, and Contrabasso

The score is written in 4/4 time. It features various dynamics such as *ff* (fortissimo) and *fff* (fortississimo). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The percussion includes snare drum, cymbals, and tam-tam.

21

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, Arpa, and Strings. The score is in 4/4 time and includes dynamic markings such as *ff*, *fff*, and *gliss.*

Instrument List:

- Picc.
- Fl.I.II.
- Ob.I.II.
- Cl.I.II.(B)
- Fag.I.II.
- Cor.I.II.
- Cor.III.IV.
- Trb.I.II.(B)
- Trb.III.(B)
- Trbn I. II.
- Trbn III. Tuba
- Timp.
- Piat.
- G.c.
- Tamb.
- Tam-t.
- Arpa
- S.
- A.
- T.
- B.
- VI I.
- VI II.
- Vle.
- Vc..
- Cb..

Dynamic Markings: *ff*, *fff*, *gliss.*

Picc. - 6/4 - 7/4 - 6/4 -

Fl.I.II. - 6/4 - 7/4 - 6/4 -

Ob.I.II. - 6/4 - 7/4 - 6/4 -

Cl.I.II.(B) - 6/4 - 7/4 - 6/4 -

Fag.I.II. - 6/4 - 7/4 - 6/4 -

Cor.I.II. - 6/4 - 7/4 - 6/4 -

Cor.III.IV. - 6/4 - 7/4 - 6/4 -

Trb.I.II.(B) - 6/4 - 7/4 - 6/4 -

Trb.III.(B) - 6/4 - 7/4 - 6/4 -

Trbn I. II. - 6/4 - 7/4 - 6/4 -

Trbn III. Tuba - 6/4 - 7/4 - 6/4 -

Timp. - 6/4 - 7/4 - 6/4 -

Piat. - 6/4 - 7/4 - 6/4 -

G.c. - 6/4 - 7/4 - 6/4 -

Tamb. - 6/4 - 7/4 - 6/4 -

Tam-t. - 6/4 - 7/4 - 6/4 -

Arpa - 6/4 - 7/4 - 6/4 -

S. - 6/4 - 7/4 - 6/4 -

A. - 6/4 - 7/4 - 6/4 -

T. 接 天水,排空浪, 怀山襄陵。 怀山襄陵。

B. - 6/4 - 7/4 - 6/4 -

VI I. - 6/4 - 7/4 - 6/4 -

VI II. - 6/4 - 7/4 - 6/4 -

Vle. - 6/4 - 7/4 - 6/4 -

Vc.. - 6/4 - 7/4 - 6/4 -

Cb.. - 6/4 - 7/4 - 6/4 -

f
飞 廉忿屏翳怒, 飞 廉忿屏翳怒, 暴雨如倾,

Picc.
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.(B)
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Trbn I.II.(B)
 Trbn III.(B)
 Trbn I. II.
 Trbn III. Tuba
 Timp.
 Plat.
 G.c
 Tamb.
 Tam-t.
 Arpa
 S.
 A.
 T.
 B.
 VI I.
 VI II.
 Vle.
 Vc..
 Cb..

Musical score for page 37, featuring various instruments and vocal parts. The score includes dynamics such as *f*, *ff*, *a2*, and *tr*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: 暴雨如倾, 接天水, 排空浪, 怀山襄陵. The instrumental parts include Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, and Strings.

42

allargando

Picc. Fl. I. II. Ob. I. II. Cl. I. II. (B) Fag. I. II. Cor. I. II. Cor. III. IV. Trb. I. II. (B) Trb. III. (B) Trbn I. II. Trbn III. Tuba Timp. Plat. G.c. Tamb. Tam-t. Arpa

S. A. T. B.

接天水，排空浪，怀山襄陵。

VI. I. VI. II. Vle. Vc.. Cb..

p *ff* *mp* *ff* *ff* *ff* *ff*

Picc. *4/4*

Fl.I.II. *4/4*

Ob.I.II. *4/4*

Cl.I.II.(B) *4/4*

Fag.I.II. *4/4*

Cor.I.II. *4/4*

Cor.III.IV. *4/4*

Trb.I.II.(B) *4/4*

Trb.III.(B) *4/4*

Trbn I. II. *4/4*

Trbn III. Tuba *4/4*

Timp. *4/4*

Piat. *4/4*

G.c. *4/4*

Tamb. *4/4*

Tam-t. *4/4*

Arpa *4/4*

S. *4/4*

A. *4/4*

T. *4/4*

B. *4/4*

VI I. *4/4*

VI II. *4/4*

Vle. *4/4*

Vc.. *4/4*

Cb.. *4/4*

躲不及，
葬身在鱼腹，
逃得快，只留下性命。

啊
躲不及，

mf

mp

mf

mf

mf

mf

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc..

Cb..

葬身 在鱼 腹， 逃得 快， 只留下 性命。 泪 眼 中， 田 畴 成 泽 国，

啊 只 留 下 性 命

Picc. *ff*
 Fl.I.II. *ff*
 Ob.I.II. *ff*
 Cl.I.II.(B) *ff*
 Fag.I.II. *ff*
 Cor.I.II. *f*
 Cor.III.IV. *f*
 Trb.I.II.(B) *f*
 Trb.III.(B) *f*
 Trbn I. II. *f*
 Trbn III. Tuba *f*
 Timp. *ff*
 Plat. *fff*
 G.c. *fff*
 Tamb. *ff*
 Tam-t.
 Arpa
 S. *allargando* *ff ad lib*
 A. *allargando*
 T. *allargando*
 B. *allargando*
 VI I. *ff*
 VI II. *ff*
 Vle. *ff*
 Vc..
 Cb..

不忍看，村落尽荡平
 叫天天不应，
 叫地地不

62

rit.

Picc.

Fl.III.

Ob.III.

Cl.III.(B)

Fag.III.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc..

Cb..

ff

p

rit.

mp

p

sfz

sfz

灵,

叫 天 天 不 应,

叫 地 地 不 灵。

67 Presto agitato ♩ = 200

Picc. *f* *a2* II. *a2* I. *a2*

Fl.III. *f* *a2* II. *a2* I. *a2*

Ob.III. *f* *a2* II. *a2* I. *a2*

Cl.I.II.(B) *f* *a2* II. *a2* I. *a2*

Fag.I.II. - - - - -

Presto agitato ♩ = 200

Cor.III. *f* *a2*

Cor.III.IV. *f* *a2*

Trb.I.II.(B) - - - - - *f*

Trb.III.(B) - - - - -

Trbn I. II. - - - - -

Trbn III. Tuba - - - - -

Timp. *ff*

Piat. *f*

G.c. *f*

Tamb. *f*

Tam-t. *fff*

Presto agitato ♩ = 200

VI I. *f*

VI II. *f*

Vle. *f*

Vc.. *f*

Cb.. - - - - -

72

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, Cor Anglais I, Cor Anglais II, Trumpet I, Trumpet II, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Tom-tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The dynamic marking *ff* (fortissimo) is used for the brass instruments. The score is divided into four measures, with a repeat sign at the end of the first measure.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trb. I. II. (B)

Trb. III. (B)

Trbn. I. II.

Trbn. III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

Vi. I.

Vi. II.

Vle.

Vc..

Cb..

82

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trb. I. II. (B)

Trb. III. (B)

Trbn. I. II.

Trbn. III. Tuba

Timp.

Piat.

G. c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

Vi. I.

Vi. II.

Vle.

Vc..

Cb..

ff

fff

fff

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Piccolo, Flute I, Oboe I, Clarinet I (B-flat), Bassoon I, Cor Anglais I, Cor Anglais II, Trumpet I (B-flat), Trumpet II (B-flat), Trombone I, Trombone II, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Tom-tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and contains several measures of music. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and dynamic markings such as *ff* and *mp*. The percussion section includes a timpani roll and snare drum patterns. The string section features a glissando in the Violin I part. The score concludes with a double bar line and repeat signs.

Picc. Fl.I.II. Ob.I.II. Cl.I.II.(B) Fag.I.II. Cor.I.II. Cor.III.IV. Trb.I.II.(B) Trb.III.(B) Trbn I. II. Trbn III. Tuba. Timp. Plat. G.c. Tamb. Tam-t. Arpa. S. A. T. B. VI I. VI II. Vle. Vc.. Cb..

飞 廉 忿，屏 翳 怒，飞 廉 忿，屏 翳 怒，暴 雨 如 倾，暴 雨 如 倾，
 接 天 水，排 空 浪，

mp *mf* *p* *mp*

Picc. - - - - -

Fl. I, II. - - - - -

Ob. I, II. - - - - -

Cl. I, II. (B) - - - - -

Fag. I, II. - - - - -

Cor. I, II. - - - - -

Cor. III, IV. - - - - -

Trb. I, II. (B) - - - - -

Trb. III. (B) - - - - -

Trbn I. II. - - - - -

Trbn III. Tuba - - - - -

Timp. - - - - -

Piat. || || || || ||

G.c. || || || || ||

Tamb. || || || || ||

Tam-t. || || || || ||

Arpa - - - - -

S. - - - - - *f* 飞 廉忿, 屏翳怒, 飞 廉忿, 屏翳怒, 暴雨如倾,

A. - - - - -

T. 接 天水, 排空浪, 怀山襄陵。 怀山襄陵。

B. - - - - -

Vi. I. - - - - - *mf*

Vi. II. - - - - - *mf*

Vle. - - - - - *mf*

Vc.. - - - - - *mf*

Cb.. - - - - - *mf*

Picc.
 Fl.I.III.
 Ob.I.III.
 Cl.I.II.(B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Trb.I.II.(B)
 Trb.III.(B)
 Trbn I. II.
 Trbn III. Tuba
 Timp.
 Plat.
 G.c.
 Tamb.
 Tam-t.
 Arpa
 S.
 A.
 T.
 B.
 VI I.
 VI II.
 Vle.
 Vc..
 Cb..

Musical score for page 103, featuring orchestral instruments, vocal soloists, and a choir. The score includes parts for Piccolo, Flutes I, II, III, Oboes I, II, III, Clarinets I, II (B-flat), Bassoons I, II, III, Cor Anglais I, II, Cor Anglais III, IV, Trumpets I, II (B-flat), Trumpets III (B-flat), Trombones I, II, Trombone III (Tuba), Timpani, Snare Drum, Cymbals, Tom-toms, Harp, Soprano, Alto, Tenor, Bass, Violins I, Violins II, Viola, Violoncello, and Contrabass. The vocal parts include lyrics in Chinese: 暴雨如倾, 接天水, 排空浪, 怀山襄陵. The score includes dynamic markings such as *f*, *ff*, and *a2*, and various musical notations including trills, accents, and slurs.

Picc. *ff*
 Fl. I, II, III *ff*
 Ob. I, II, III *ff*
 Cl. I, II, III (B) *ff*
 Fag. I, II, III *ff*
 Cor. I, II, III, IV *ff*
 Trb. I, II, III, IV *ff*
 Trbn I, II, III *ff*
 Tuba *ff*
 Timp. *ff*
 Piat.
 G.c.
 Tamb.
 Tam-t.
 Arpa
 S. *p* *ff*
 A. *p*
 T. *p*
 B. *p*
 VI I. *p* *ff*
 VI II. *mp* *ff*
 Vle. *mf* *ff*
 Vc..
 Cb.. *ff*

allargando
 接 天 水, 排 空 浪, 怀 山 襄 陵!
 接 天 水, 排 空 浪, 怀 山 襄 陵!

113

Andante ♩ = 88

Picc. *solo* *mf* *tr*

Fl.I.III.

Ob.I.II. *solo* *mf*

Cl.I.II.(B)

Fag.I.II.

Cor.I.II. *solo* *mf*

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat. II

G.c

Tamb.

Tam-t.

Arpa

Andante ♩ = 88

S. 尧 咨 嗟，

A.

T. *mf* 民 哭 号， 谁 能 平 水 患，

B.

Andante ♩ = 88

VI I.

VI II.

Vle.

Vc.. *div.* *mf*

Cb.. *mf*

Picc. Fl.I.III. Ob.I.III. Cl.I.III.(B) Fag.I.III. Cor.I.III. Cor.III.IV. Trb.I.II.(B) Trb.III.(B) Trbn I. II. Trbn III. Tuba Timp. Plat. G.c. Tamb. Tam-t. Arpa S. A. T. B. VI I. VI II. Vle. Vc.. Cb..

Musical score for page 119, featuring various instruments and vocal parts. The score includes parts for Piccolo, Flutes I, II, III, Oboes I, II, III, Clarinet in B-flat I, II, III, Bassoon I, II, III, Cor Anglais I, II, III, Horns III, IV, Trumpets I, II (B-flat), III (B-flat), Trombones I, II, III, Tuba, Timpani, Snare Drum, Gong, Tom-toms, Arpa (Harp), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) include Chinese lyrics: 何处觅豪英? 望夜空, 问苍.

Dynamics include *mf* (mezzo-forte) and *unis.* (unison). Performance markings include *div.* (divisi), *pizz.* (pizzicato), and *tr.* (trill).

Picc. **B**

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S. *mp*
哥，炎 黄 的 后 代 呼 唤 那 回 天 的 英

A.

T.

B.

VI I. **B** *unis.*

VI II. *p unis*

Vle. *p*

Vc.. *p*

Cb.. *p*

Picc. *a2*

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.(B) *a2*

Fag.I.II. *a2*

Cor.I.II. *f*

Cor.III.IV. *f*

Trb.I.II.(B) *f*

Trb.III.(B) *f*

Trbn I. II. *f*

Trbn III. Tuba *f*

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S. 雄。

A. 。

T. *f* 望 夜 空， 问 苍 穹，

B.

VI I. *f*

VI II. *f*

Vle. *f*

Vc.. *f*

Cb.. *arco* *f*

Picc.
 Fl. I, II.
 Ob. I, II.
 Cl. I, II. (B)
 Fag. I, II.
 Cor. I, II.
 Cor. III, IV.
 Trb. I, II. (B)
 Trb. III. (B)
 Trbn I. II.
 Trbn III. Tuba
 Timp.
 Piat.
 G. c.
 Tamb.
 Tam-t.
 Arpa
 S.
 A.
 T.
 B.
 VI I.
 VI II.
 Vle.
 Vc..
 Cb..

炎黄后代 呼唤 那回天的英雄
 炎黄的 后代 呼唤 那回天的英雄

mf *ff*

Presto agitato

♩ = 200

Picc.
 Fl. I, II, III.
 Ob. I, II, III.
 Cl. I, II, III (B).
 Fag. I, II, III.
 Cor. I, II, III.
 Cor. III, IV.
 Trb. I, II, III (B).
 Trb. III (B).
 Trbn. I, II.
 Trbn. III, Tuba.
 Timp.
 Plat.
 G. c.
 Tamb.
 Tam-t.
 Arpa.
 S.
 A.
 T.
 B.
 VI. I.
 VI. II.
 Vle.
 Vc.
 Cb.

Musical score for orchestra and vocal soloists, measures 139-142. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Snare, Cymbals, Tam-tam, Arpa, Soprano, Alto, Tenor, Bass, Violins, Viola, Violoncello, and Contrabass. The tempo is Presto agitato with a metronome marking of 200. The music features a dramatic shift in dynamics and texture, with a vocal soloist entry in measure 140.

144

Picc. *allargando*

Fl. I. II. *mp*

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II. *allargando*

Cor. III. IV.

Trb. I. II. (B)

Trb. III. (B)

Trbn I. II.

Trbn III. Tuba

Timp. *allargando*

Piat.

G.c.

Tamb.

Tam-t.

Arpa *allargando*

S. *pp* *mf*
呼唤英雄 呼唤英雄 呼唤英雄 呼唤

A.
呼唤英雄

T.
呼唤英雄

B.
呼唤英雄

VI I. *allargando*

VI II.

Vle.

Vc..

Cb..

Andante

♩ = 88

Picc. -

Fl. I, II. -

Ob. I, II. -

Cl. I, II. (B) -

Fag. I, II. *ff*

Cor. I, II. *a2 ff*

Cor. III, IV. *ff*

Trbn. I, II. (B) *a2 ff*

Trbn. III. (B) *ff*

Trbn. I. II. *a2 ff*

Trbn. III. Tuba *ff*

Timp. -

Piat. *fff*

G.c. *fff*

Tamb. *fff*

Tam-t. *fff*

Andante

Arpa *ff*

S. *sf* 英雄!

A. 英雄!

T. 英雄!

B. 英雄!

Andante

♩ = 88

Vi. I. *ff*

Vi. II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

(二) 伯鯨

Fl.I.III. $\frac{4}{4}$ - - - - -

Ob.I.III. $\frac{4}{4}$ - - - - -

Cl.I.III.(B) $\frac{4}{4}$ - - - - - *solo*
mp

Fag.I.III. $\frac{4}{4}$ - - - - -

Cor.I.II. $\frac{4}{4}$ - - - - - *solo*
mp

Cor.III.IV. $\frac{4}{4}$ - - - - -

Tr.I.II.(B) $\frac{4}{4}$ - - - - -

Tr.III.(B) $\frac{4}{4}$ - - - - -

Tr-ni I. II. $\frac{4}{4}$ - - - - -

Tr-ni III. Tuba $\frac{4}{4}$ - - - - -

Timp. $\frac{4}{4}$ - - - - -

Arpa $\frac{4}{4}$ - - - - -

Soprano $\frac{4}{4}$ - - - - -

Alto $\frac{4}{4}$ - - - - -

Tinnor $\frac{4}{4}$ - - - - -

Bass $\frac{4}{4}$ - - - - -

Solo Brt. $\frac{4}{4}$ - - - - -

V-ni I. $\frac{4}{4}$ - - - - - *sfp*

V-ni II. $\frac{4}{4}$ - - - - - *sfp*

Vle. $\frac{4}{4}$ - - - - - *sfp*

V-c. $\frac{4}{4}$ *mp*

C-b. $\frac{4}{4}$ *mp*

7

Fl.I.III.

Ob.I.III.

Cl.I.III.(B)

Fag.I.III.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Btr.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

f

mp

mp

ff

ff

ff

13

Fl.I.II. -
Ob.I.II. -
Cl.I.II.(B) -
Fag.I.II. -
Cor.I.II. -
Cor.III.IV. -
Tr.I.II.(B) -
Tr.III.(B) -
Tr-ni I. II. -
Tr-ni III. Tuba -
Timp. -
Arpa -
Soprano -
Alto -
Tinnor -
Bass -
Solo Brt. -
V-ni I. *mf* -
V-ni II. *mf* -
Vle. *mf* -
V-c. *mf* -
C-b. *mf* -

19

This page of a musical score, numbered 19, contains the following parts and staves:

- Fl.I.II. (Flute I and II)
- Ob.I.II. (Oboe I and II)
- Cl.I.II.(B) (Clarinet I and II in B)
- Fag.I.II. (Bassoon I and II)
- Cor.I.II. (Cor Anglais I and II)
- Cor.III.IV. (Cor Anglais III and IV)
- Tr.I.II.(B) (Trumpet I and II in B)
- Tr.III.(B) (Trumpet III in B)
- Tr-ni I. II. (Trumpet in C I and II)
- Tr-ni III. Tuba (Trumpet in C III and Tuba)
- Timp. (Timpani)
- Arpa (Harp)
- Soprano (Soprano voice)
- Alto (Alto voice)
- Tinnor. (Tenor voice)
- Bass (Bass voice)
- Solo Brt. (Solo Trombone)
- V-ni I. (Violin I)
- V-ni II. (Violin II)
- Vle. (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The vocal parts (Soprano, Alto, Tenor, Bass) contain musical notation with dynamic markings *mf* and *p*, and lyrics 'm' and 'm'.

25

This page of a musical score includes the following parts and markings:

- Flute I.II.**: Features a melodic line starting with a forte (*f*) dynamic, marked with *a2* and a trill (*tr*) in the second measure.
- Ob. I.II.**: Provides harmonic support with sustained notes.
- Cl. I.II. (B)**: Plays sustained notes with a forte (*f*) dynamic.
- Fag. I.II.**: Provides harmonic support with sustained notes.
- Cor. I.II.**: Provides harmonic support with sustained notes.
- Cor. III.IV.**: Provides harmonic support with sustained notes.
- Tr. I.II. (B)**: Provides harmonic support with sustained notes.
- Tr. III. (B)**: Provides harmonic support with sustained notes.
- Tr-ni I. II.**: Provides harmonic support with sustained notes.
- Tr-ni III. Tuba**: Provides harmonic support with sustained notes.
- Timp.**: Features a rhythmic pattern with a forte (*f*) dynamic.
- Arpa**: Features a melodic line starting with a pianissimo (*pp*) dynamic.
- Vocal Parts (Soprano, Alto, Tinnor, Bass)**: Sing a melodic line with lyrics "啊" (A). Dynamics include *mf* and *pp*. The Soprano part includes a *m* (mezzo-forte) marking.
- Solo Brt.**: Remains silent.
- V-ni I. II.**: Violins I and II, playing sustained notes with a forte (*f*) dynamic.
- Vle.**: Viola, playing sustained notes with a forte (*f*) dynamic.
- V-c.**: Violoncello, playing sustained notes with a forte (*f*) dynamic.
- C-b.**: Contrabasso, playing sustained notes with a forte (*f*) dynamic.

31

Fl.II. II.
 Ob.II. II.
 Cl.II. II. (B)
 Fag.II. II.
 Cor.I. II.
 Cor.III. IV.
 Tr.I. II. (B)
 Tr.III. (B)
 Tr-ni I. II.
 Tr-ni III.
 Tuba
 Timp.
 Arpa
 Soprano
 Alto
 Tinnor
 Bass
 Solo Brt.
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

呼号 声 哀，
 水滔 天， 民饥 寒， 那 四 岳， 向 尧 爷，
 呼号 声 哀，

mf
mf
mf
mf
mf

37

FL.I.II. *mf*

Ob.I.II. *mf*

Cl.I.II.(B) *mf* *solo mp*

Fag.I.II. *mf*

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp. *mp*

Arpa

Soprano 举 荐 英 才。

Alto

Tinnor 举 荐 英 才。

Bass

Solo Brt. *mf*
受 危 命， 救 百 姓， 不 辞 辛 劳。

V-ni I.

V-ni II. *mp*

Vle. *mp*

V-c. *mp*

C-b. *mp*

43

Fl.I.II. *a2* *f* *mf* *mp*
 Ob.I.II. *a2* *f*
 Cl.I.II.(B) *mp*
 Fag.I.II. *f* *a2* *mp*
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B) *mp*
 Tr.III.(B) *mp*
 Tr-ni I. II. *mp*
 Tr-ni III. Tuba *mp*
 Timp. *mp*
 Arpa
 Soprano
 Alto
 Tinnor
 Bass
 Solo Brt. *mp* *mf*
 闽 帝 阙 盗 息 壤 何 惧 天 条! 实 指 望, 水 涨 息 壤 长,
 V-ni I. *f* *mf* *mp*
 V-ni II. *f* *mf* *mp*
 Vle. *f* *mf*
 V-c. *f* *mf* *pizz*
 C-b. *f* *mf*

49

Fl.I.III. *mf* *mp* *f*
 Ob.I.III. *mf*
 Cl.I.III.(B) *mf* *mp* *f*
 Fag.I.III. *mf* *mp* *f*
 Cor.I.II. *mf* *p* *f*
 Cor.III.IV. *mf* *p* *f*
 Tr.I.II.(B) *f*
 Tr.III.(B) *f*
 Tr-ni I. II. *f*
 Tr-ni III. Tuba *f*
 Timp. *f*
 Arpa
 Soprano
 Alto
 Tinnor
 Bass
 Solo Brt. *f*
 V-ni I. *mf* *f*
 V-ni II. *mf* *f*
 Vle. *mf*
 V-c. *pizz* *arco* *f*
 C-b. *pizz* *arco* *f*

啊 实 指 望, 水 涨 息 壤 长, 息 壤 比 浪 高。
 啊 实 指 望, 水 涨 息 壤 长, 息 壤 比 浪 高。
 息 壤 比 浪 高。

55 **Allegro** *allalando* **A Tempo**

Fl.I.II. 

Ob.I.II. 

Cl.I.II.(B) 

Fag.I.II. 

Cor.I.II. 

Cor.III.IV. 

Tr.I.II.(B) 

Tr.III.(B) 

Tr-ni I. II. 

Tr-ni III. Tuba 

Timp. 

Allegro *allalando* **A Tempo**

Arpa 

Soprano 

Alto 

Tinnor 

Bass 

Allegro *allalando* **A Tempo**

Solo Bt. 

V-ni I. 

V-ni II. 

Vle. 

V-c. 

C-b. 

61

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Btr.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

67

Fl.I.III. - - - - -
Ob.I.III. - - - - -
Cl.I.III.(B) - - - - -
Fag.I.III. - - - - -
Cor.I.II. - - - - -
Cor.III.IV. - - - - -
Tr.I.II.(B) - - - - -
Tr.III.(B) - - - - -
Tr-ni I. II. - - - - -
Tr-ni III. Tuba - - - - -
Timp. - - - - -
Arpa - - - - -
Soprano - - - - -
Alto - - - - -
Tinnor - - - - -
Bass - - - - -
Solo Brt. - - - - -
V-ni I. - - - - -
V-ni II. - - - - -
Vle. - - - - -
V-c. - - - - -
C-b. - - - - -

Dynamic markings: *mf*, *p*, *mp*, *a*

Lyrics: 溜!

73

Fl. I. II. III. - - - - -
Ob. I. II. III. - - - - -
Cl. I. II. (B) - - - - -
Fag. I. II. - - - - -
Cor. I. II. - - - - -
Cor. III. IV. - - - - -
Tr. I. II. (B) - - - - -
Tr. III. (B) - - - - -
Tr-ni I. II. - - - - -
Tr-ni III. Tuba - - - - -
Timp. - - - - -
Arpa - - - - -
Soprano *mf* *p*
Alto - - - - -
Tinnor a a a a a
Bass a a a a a
Solo Brt. - - - - -
V-ni I. *mf* *p*
V-ni II. - - - - -
Vle. - - - - -
V-c. - - - - -
C-b. - - - - -

79

Fl. I. II. III. - - - - -

Ob. I. II. III. - - - - -

Cl. I. II. (B) - - - - -

Fag. I. II. - - - - -

Cor. I. II. - - - - -

Cor. III. IV. - - - - -

Tr. I. II. (B) - - - - -

Tr. III. (B) - - - - -

Tr-ni I. II. - - - - -

Tr-ni III. Tuba - - - - -

Timp. - - - - -

Arpa - - - - -

Soprano - - - - - *mf* 治水屢敗，

Alto - - - - -

Tinnor - - - - -

Bass *mf* 舜接位，責鯀，治水屢敗，被流放，到羽山，

Solo Brt. - - - - -

V-ni I. - - - - - *mf*

V-ni II. - - - - - *mf*

Vle. - - - - -

V-c. - - - - -

C-b. - - - - - *mf*

85

Fl.I.III. *mf* *solo*

Ob.I.II. *mf*

Cl.I.II.(B) *mf*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp. *mp*

Arpa

Soprano *f*
 鲰爷他独自徘徊。

Alto

Tinnor
 鲰爷他独自徘徊。

Bass

Solo Btr.
 山风紧，似听得，百姓哀号，

V-ni I.

V-ni II. *mp*

Vle. *mp*

V-c. *mp*

C-b. *mp*

91

Fl. I. III. *mp*
 Ob. I. III.
 Cl. I. II. (B) *mp*
 Fag. I. III.
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B) *mp*
 Tr. III. (B) *mp*
 Tr-ni I. II. *mp*
 Tr-ni III. Tuba *mp*
 Timp.
 Arpa
 Soprano
 Alto
 Tinnor
 Bass
 Solo Brt.
 V-ni I. *f*
 V-ni II. *f*
 Vle. *f*
 V-c. *f*
 C-b. *f* *mf* *pizz*

水未平， 身先退， 心如刀绞， 不能够， 救黎民，

97

Fl. I. III. *mf* *mp* *f*

Ob. I. III. *mf* *f*

Cl. I. III. (B) *mf* *mp* *f*

Fag. I. III. *mf* *mp* *f*

Cor. I. II. *mf* *p* *f*

Cor. III. IV. *mf* *p* *f*

Tr. I. II. (B) *f*

Tr. III. (B) *f*

Tr-ni I. II. *f*

Tr-ni III. Tuba *f*

Timp. *f*

Arpa

Soprano *f*
啊 不 能 够, 救 黎 民, 我 此 身 何 用?

Alto

Tinnor

Bass
啊 不 能 够, 救 黎 民, 此 身 何 用?

Solo Brt.
我 此 身 何 用?

V-ni I. *mf* *f*

V-ni II. *mf* *f*

Vle. *mf* *f*

V-c. *pizz* *arco* *f*

C-b. *pizz* *arco* *f*

103 **Allegro** *allargando* **A Tempo**

Fl. I. II. III. Ob. I. II. III. Cl. I. II. (B) Fag. I. II. III. Cor. I. II. III. IV. Tr. I. II. (B) III. (B) Tr-ni I. II. III. Tuba Timp. Arpa Soprano Alto Tinnor Bass

Allegro *allargando* **Tempo 1**

Solo Btr. V-ni I. V-ni II. Vle. V-c. C-b.

对空山临 深 渊，对空山临 深 渊，我仰天长 啸！

啊 羽 渊 清， 羽 渊 清， 羽 渊 清， 羽 渊 清，

sf *p* *mp* *mp*

109

Fl.I.II. III. - - - - -

Ob.I.II. - - - - -

Cl.I.II.(B) - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr.I.II.(B) - - - - -

Tr.III.(B) - - - - -

Tr-ni I. II. - - - - -

Tr-ni III. Tuba - - - - -

Timp. - - - - -

Arpa

Soprano
须 发 皆 照, 羽 渊 深, 羽 渊 深, 羞 愤 难 消。

Alto

Tenor
须 发 皆 照, 羽 渊 深, 羽 渊 深, 羞 愤 难 消。

Bass

Solo Btr.
f 羽 渊 清 须 发 皆 照 *ff* 羽 渊 深 羞 愤 难

V-ni I. - - - - -

V-ni II. - - - - -

Vle. - - - - -

V-c. *mf*

C-b. *mf*

Detailed description of the musical score: The score is for page 109 and includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), percussion (Tympani), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). It also features vocal parts for Soprano, Alto, and Tenor, and a Solo Bass Trombone. The vocal parts have Chinese lyrics: '须发皆照, 羽渊深, 羽渊深, 羞愤难消.' The Solo Btr. part has lyrics: '羽渊清须发皆照' and '羽渊深羞愤难'. The score includes dynamic markings such as *mf* and *ff*, and various musical notations like slurs and accents.

115

solo *tr* *tr*

Fl.I.III.
Ob.I.II.
Cl.I.II.(B)
Fag.I.III.
Cor.I.II.
Cor.III.IV.
Tr.I.II.(B)
Tr.III.(B)
Tr-ni I. II.
Tr-ni III.
Tuba
Timp.
Arpa
Soprano
Alto
Tinnor
Bass
Solo Brt.
V-ni I.
V-ni II.
Vle.
V-c.
C-b.

都 说 是 ， 鲛 爷 沉 渊 ， 化 为 黄 能 ，
他的精魂，
他得精

消！

121

Fl.I.III. - - - - -

Ob.I.II. - - - - -

Cl.I.II.(B) - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr.I.II.(B) - - - - -

Tr.III.(B) - - - - -

Tr-ni I. II. - - - - -

Tr-ni III. Tuba - - - - -

Timp. - - - - -

Arpa - - - - -

Soprano *mf* 继 往 开 来! 继 往 开

Alto - - - - -

Tinnor 孕育文 明, 继 往 开 他的精 魂, 孕 育 文 明, 继 往 开

Bass 魂, 孕 育 文 明, 继 往 开 来!

Solo Btr. - - - - -

V-ni I. - - - - -

V-ni II. - - - - -

Vle. - - - - -

V-c. - - - - -

C-b. - - - - -

127

This musical score page, numbered 127, contains the following parts and markings:

- Fl. I, II, III:** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes trills and slurs.
- Ob. I, II:** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes trills and slurs.
- Cl. I, II (B):** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes trills and slurs.
- Fag. I, II:** Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs and accents.
- Cor. I, II:** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Cor. III, IV:** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Tr. I, II (B):** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Tr. III (B):** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Tr-ni I, II:** Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Tr-ni III, Tuba:** Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Timp:** Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Arpa:** Treble and bass clefs, key signature of two sharps. Dynamics: *ff* (last measure). Includes a trill in the final measure.
- Soprano:** Treble clef, key signature of two sharps. Dynamics: *ff*. Includes the vocal line with the Chinese character "来!".
- Alto:** Treble clef, key signature of two sharps. Dynamics: *ff*. Includes the vocal line.
- Tinnor:** Treble clef, key signature of two sharps. Dynamics: *ff*. Includes the vocal line.
- Bass:** Bass clef, key signature of two sharps. Dynamics: *ff*. Includes the vocal line with the Chinese character "来!".
- Solo Brt.:** Bass clef, key signature of two sharps. Dynamics: *ff*. Includes the vocal line.
- V-ni I, II:** Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- Vle.:** Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- V-c.:** Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.
- C-b.:** Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *fff* (last measure). Includes slurs.

(三) 理 水

Allegro ♩ = 144

Allegro ♩ = 144

Instrument parts shown include:

- Picc.
- Fl.I.II.
- Ob.I.II.
- Cl.I.II.(B)
- Fag.I.II.
- Cor.I.II.
- Cor.III.IV.
- Tr.I.II.(B)
- Tr.III.(B)
- Tr-ni I. II.
- Tr-ni III. Tuba
- Timp.
- Piat.
- Cassa
- Tamburo
- Whip
- Arpa
- Tinnor
- Bass
- solo Tinnor
- V-ni I.
- V-ni II.
- Vle.
- V-c.
- C-b.

a tempo

Picc.

Fl.II.

Ob.II.

Cl.II.(B)

Fag.II.

Cor.II.

Cor.III.IV.

Tr.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timpani

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

sempre cresc.e stringendo

ff

f

f³

a tempo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

sempre cresc.e stringendo solo

accelerando

unis.

慢起渐快 自由地

13

Picc.

Fl.I.II. *mp*

Ob.I.II. *mp*

Cl.I.II.(B) *mp*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B) *f* *a2*

Tr.III.(B) *f* *a2*

Tr-ni I. II. *f* *a2*

Tr-ni III. Tuba

Timp. *ff*

Piat. *f*

Cassa *f*

Tamburo

Whip

Arpa

Allegro $\text{♩} = 144$

Tinnor *mp*

Bass

solo Tinnor

V-ni I. *mf* *f* *ff*

V-ni II. *mf* *f* *ff*

Vle. *mf* *f* *ff*

V-c. *mf* *f* *ff*

C-b. *ff*

哟嘴哟嘴哟嘴哟嘴哟嘴 哟嘴哟嘴哟嘴哟嘴

Picc. -
 Fl.I.II. -
 Ob.I.II. -
 Cl.I.II.(B) -
 Fag.I.II. -

Cor.I.II. -
 Cor.III.IV. -
 Tr.I.II.(B) -
 Tr.III.(B) -
 Tr-ni I. II. -
 Tr-ni III.
 Tuba -

Timp. -

Piat. -

Cassa -

Tamburo -

Whip -

Arpa -

Tinnor *mp*
 筋 骨 壮， 胆 气 豪， 筋 骨 壮， 胆 气 豪，

Bass
 哟

solo Tinnor -

V-ni I. -

V-ni II. -

Vle. -

V-c. -

C-b. -

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

万斤担， 一肩挑， 筋骨壮， 胆气豪， 万斤担， 一肩挑， 万斤担 一肩挑 万斤担 一肩挑

哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬

mp

mf

Picc. **Fl. I. II.** **Ob. I. II.** **Cl. I. II. (B)** **Fag. I. II.** **Cor. I. II.** **Cor. III. IV.** **Tr. I. II. (B)** **Tr. III. (B)** **Tr-ni I. II.** **Tr-ni III. Tuba** **Timp.** **Piat.** **Cassa** **Tamburo** **Whip** **Arpa** **Tinnor** **Bass** **solo Tinnor** **V-ni I.** **V-ni II.** **Vle.** **V-c.** **C-b.**

Musical score for page 31, featuring various instruments and a vocal line with Chinese lyrics. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, Cor Anglais I and II, Cor Anglais III and IV, Trumpets I and II (B-flat), Trumpet III (B-flat), Trombones I and II, Trombone III/Tuba, Timpani, Snare Drum, Bass Drum, Tambourine, Whip, Harp, Snare Drum (Tinnor), Bass, Solo Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass.

The vocal line (Tinnor and Bass) contains the following lyrics:

万斤担 一 肩挑! 继 父 志, 承 父 业,

The musical notation includes dynamic markings such as *f*, *ff*, *mf*, and *arco*. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

Picc. *f*

Fl.I.II. *f*

Ob.I.II. *f*

Cl.I.II.(B) *f*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B) *f*

Tr.III.(B) *f*

Tr-ni I. II. *f*

Tr-ni III. Tuba

Timp. *f*

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I. *ff*

V-ni II. *ff*

Vle. *ff*

V-c. *ff*

C-b. *ff*

招。 决 大 疑， 定 大 计，

哟哟哟哟哟哟哟哟 哟哟哟哟哟哟哟哟 哟哟哟哟哟哟哟哟 哟哟哟哟哟哟哟哟 哟哟哟哟哟哟哟哟

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

决大疑, 定大计, 决大疑, 定大计, 禹爷他

哟嗬哟嗬哟嗬哟嗬 哟嗬哟 哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬

a2

tr

f

Picc.
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.(B)
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Tamburo
 Whip
 Arpa
 Tinnor
 Bass
 solo Tinnor
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 54, featuring various instruments and vocal parts. The score includes dynamic markings such as *tr*, *a2*, *ff*, *f*, *fff*, *mf*, *mp*, and *pizz mp*. The vocal parts (Tinnor, Bass, and solo Tinnor) include Chinese lyrics: 日 夜 心 焦。 水行乘 舟, 哟 嗬 哟 嗬 哟 嗬 哟 嗬 哟 日 夜 心 焦。 水 行 乘 舟,

Picc. - - - - -

Fl.I.II. - - - - - *a2*

Ob.I.II. - - - - -

Cl.I.II.(B) - - - - - *a2*

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr.I.II.(B) - - - - -

Tr.III.(B) - - - - -

Tr-ni I. II. - - - - -

Tr-ni III. Tuba - - - - -

Timp. - - - - -

Piat. - - - - -

Cassa - - - - -

Tamburo - - - - -

Whip - - - - -

Arpa - - - - -

Tinnor
Bass

solo Tinnor

V-ni I. - - - - -

V-ni II. - - - - -

Vle. - - - - -

V-c. - - - - -

C-b. - - - - -

舟， 泥行乘 撬， 陆行乘 车， 啊 山行乘 轿，

泥 行 乘 撬， 陆 行 乘 车， 山 行 乘 轿，

65

Picc. *mp* *tr*
 Fl.I.II. *mp*
 Ob.I.II. *mp*
 Cl.I.II.(B) *mp*
 Fag.I.II. *mp*
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Tamburo
 Whip
 Arpa
 Tinnor
 Bass
 solo Tinnor
 V-ni I. *mf*
 V-ni II. *mf*
 Vle. *mf*
 V-c. *mf*
 C-b. *mf*

啊 水行乘舟， 泥行乘橇， 陆行乘
 水行乘舟， 泥行乘橇， 陆行乘车，

71

Andante

Picc. *mf*

Fl.I.III. *mp*

Ob.I.II. *mp*

Cl.I.II.(B) *mp*

Fag.I.II. *mf*

Cor.I.II. *mf*

Cor.III.IV. *mf*

Tr.I.II.(B) *f*

Tr.III.(B) *f*

Tr-ni I. II. *f*

Tr-ni III. Tuba *mp*

Timp. *mf*

Piat. *mf*

Cassa *fff*

Tamburo *fff*

Whip

Arpa

Andante

Tinnor
车, 山行乘 轿。

Bass

solo Tinnor
山行 乘 轿。 东西南北全 走到, 水性民情费 思考, 才 知道,

Andante

V-ni I. *pizz*

V-ni II. *pizz*

Vle. *pizz*

V-c. *arco*

C-b. *arco*

Allegro ♩ = 144

Picc. - - - - -

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II.(B) - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr.I.II.(B) - - - - -

Tr.III.(B) - - - - -

Tr-ni I. II. - - - - -

Tr-ni III. Tuba - - - - -

Timp. - - - - -

Piat. - - - - -

Cassa - - - - -

Tamburo - - - - -

Whip - - - - -

Arpa - - - - -

Allegro ♩ = 144

Tinnor *f* 哟 哟 哟 哟 哟 哟 哟 哟

Bass - - - - -

solo Tinnor *rit.* 埋 堵 治 标 准 治 本, 根 治 水 害 靠 疏 导。

Allegro ♩ = 144

V-ni I. - - - - -

V-ni II. - - - - -

Vle. - - - - -

V-c. - - - - -

C-b. *mf* *arco* - - - - -

Picc. - - - - -

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II.(B) - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr.I.II.(B) - - - - -

Tr.III.(B) - - - - -

Tr-ni I. II. - - - - -

Tr-ni III. Tuba - - - - -

Timp. - - - - -

Piat. - - - - -

Cassa - - - - -

Tamburo - - - - -

Whip - - - - -

Arpa - - - - -

Tinnor *mf* 哟 哟 哟 哟 哟 哟 哟 哟 哟 哟 哟 哟 *mp* 哟 哟 哟 哟 哟 哟 哟 哟 哟 哟 哟 哟

Bass - - - - -

solo Tinnor - - - - -

V-ni I. - - - - -

V-ni II. - - - - -

Vle. - - - - -

V-c. - - - - -

C-b. - - - - -

Picc. -
 Fl.I.II. -
 Ob.I.II. *a2* -
 Cl.I.II.(B) *a2* -
 Fag.I.II. *a2* -
 Cor.I.II. -
 Cor.III.IV. -
 Tr.I.II.(B) *a2* *f* -
 Tr.III.(B) *a2* *f* -
 Tr-ni I. II. *a2* *f* -
 Tr-ni III. Tuba -
 Timp. -
 Plat. *f* -
 Cassa -
 Tamburo -
 Whip -
 Arpa -
 Tinnor
 Bass
 solo Tinnor
 V-ni I. *f* *ff* -
 V-ni II. *f* *ff* -
 Vle. *f* *ff* -
 V-c. *f* *mf* -
 C-b. *ff* *mf* -

万斤担一肩挑！ 跋山涉水， 风吹雨洗，
 哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬

Picc.

Fl.I.II. *mf* *f* *mf* *f*

Ob.I.II.

Cl.I.II.(B) *mf* *f* *mf* *f*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I.

V-ni II. *mf*

Vle.

V-c.

C-b.

跋山涉水， 风吹雨浇， 跋山涉水， 风吹雨浇， 身执耒耜

哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬

Score for page 110, featuring various instruments and vocal lines. The score includes parts for Piccolo, Flute III, Oboe II, Clarinet II (B), Bassoon III, Cor Anglais I and IV, Trumpet I (B), Trumpet III (B), Trombone I, Trombone III, Tuba, Timpani, Snare Drum, Bass Drum, Whiplash, Arpa, Tinnor, Bass, solo Tinnor, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Key features of the score include:

- Woodwinds:** Picc., Fl.I.III., Ob.I.II., Cl.I.II.(B), Fag.I.III., Tr.I.II.(B), Tr.III.(B), Tr-ni I. II., Tr-ni III. Tuba.
- Brass:** Cor.I.II., Cor.III.IV., Tr-ni I. II., Tr-ni III. Tuba.
- Drum Kit:** Timp., Piat., Cassa, Tamburo, Whip.
- Keyboard:** Arpa.
- Vocal:** Tinnor (with lyrics in Chinese), Bass, solo Tinnor.
- Strings:** V-ni I., V-ni II., Vle., V-c., C-b.

Dynamic markings include *f*, *mf*, and *ff*. The score is written in a key signature of one flat and a common time signature.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

allargando

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute II, Oboe II, Clarinet Bb, Bassoon II), brass (Cor I, Cor III/IV, Trumpet I, Trumpet III, Trombone I, Trombone III, Tuba), and percussion (Timpani, Snare, Cymbal, Cassa, Tamburo, Whip). The middle section features the Arpa (Harp) and vocal parts (Tinnor and Bass). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is marked *allargando* and includes dynamic markings such as *a2*, *tr*, *ff*, and *f*. The vocal parts have lyrics in Chinese.

Vocal Lyrics:

Tinnor: 脛毛磨掉, 救黎民, 一寸光阴不能轻抛!

Bass: 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟 不能轻抛

125

Andante $\text{♩} = 68$

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.I.II.(B) -

Fag.I.II. -

Cor.I.II. *mf* *mp*

Cor.III.IV. -

Tr.I.II.(B) -

Tr.III.(B) -

Tr-ni I. II. -

Tr-ni III. Tuba -

Timp. -

Piat. -

Cassa -

Tamburo -

Whip -

Arpa -

Tinnor -

Bass *mf*

solo Tinnor -

凿 龙 门, 辟 伊 阙, 疏 通 河 道, 开 沟 渠, 连 江 河,

Andante $\text{♩} = 68$

V-ni I. -

V-ni II. *mf*

Vle. *mf*

V-c. *mf*

C-b. -

131

Picc.
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.(B)
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III.
 Tuba
 Timp.
 Plat.
 Cassa
 Tamburo
 Whip
 Arpa
 Tinnor
 Bass
 solo Tinnor
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

solo
mf
p
p
 I.
p
mf
 凿 龙 门 ， 辟 伊 阙 ， 疏 通 河 道 ，
 积 水 渐 消 。

137

Picc. -

Fl.I.II. *solo* *mf* *tr*

Ob.I.II. -

Cl.I.II.(B) *mp*

Fag.I.II. *mp*

Cor.I.II. *mp*

Cor.III.IV. *mp*

Tr.I.II.(B) -

Tr.III.(B) -

Tr-ni I. II. -

Tr-ni III. Tuba -

Timp. -

Piat. -

Cassa -

Tamburo -

Whip -

Arpa

Tinnor *mf*
开沟渠, 连江河, 积水渐消, 啊 率百姓, 复家园,

Bass

solo Tinnor
啊 率百姓, 复家园,

V-ni I. *pizz*

V-ni II. *pizz*

Vle. *pizz*

V-c. *pizz*

C-b. *pizz*

Picc.

 Fl.I.II.

 Ob.I.II.

 Cl.I.II.(B)

 Fag.I.II.

 Cor.I.II.

 Cor.III.IV.

 Tr.I.II.(B)

 Tr.III.(B)

 Tr-ni I. II.

 Tr-ni III. Tuba

 Timp.

 Piat.

 Cassa

 Tamburo

 Whip

 Arpa

 Tinnor

 Bass

 solo Tinnor

 V-ni I.

 V-ni II.

 Vle.

 V-c.

 C-b.

Picc. -
 Fl.I.II. -
 Ob.I.II. -
 Cl.I.II.(B) -
 Fag.I.II. -
 Cor.I.II. *fp* *f*
 Cor.III.IV. *fp* *f*
 Tr.I.II.(B) -
 Tr.III.(B) -
 Tr-ni I. II. -
 Tr-ni III. Tuba *fp* *f*
 Timp. -
 Piat. -
 Cassa. -
 Tamburo. -
 Whip. -
 Arpa. *rit.*
 Tinnor. *盖 勋 世 劳*
 Bass. *盖 勋 世 劳*
 solo Tinnor. *继 父 志 理 水 十 三 年, 顺 水 性 藉 众 手 成 就 盖 世 勋 劳 盖 世 勋 劳。*
 V-ni I. *pizz* *arco*
 V-ni II. *pizz* *arco*
 Vle. *pizz* *arco*
 V-c. *pizz* *arco*
 C-b. *pizz* *arco*

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.I.II.(B) -

Fag.I.II. -

Cor.I.II. -

Cor.III.IV. -

Tr.I.II.(B) -

Tr.III.(B) -

Tr-ni I. II. -

Tr-ni III. Tuba -

Timp. -

Piat. -

Cassa -

Tamburo -

Whip -

Arpa *mp* *rit.* *p*

Tinnor *mp rit.*
盖世勋劳 盖世勋劳 盖世勋劳!

Bass

solo Tinnor

V-ni I. *div.* *mp* *p*

V-ni II. *div.* *mp* *p*

Vle. *div.* *mp* *p*

V-c. *div.* *mp* *p*

C-b. *mp* *p*

Detailed description of the musical score: This page contains a full orchestral score for measures 155-160. The top section includes staves for woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpets I & II in B-flat, Trumpets III & IV in B-flat, Trombones I, II, and III, and Tuba), percussion (Tympani, Snare Drum, Cymbals, Tambourine, Whips), and Arpa. The vocal section includes Tinnor (with lyrics '盖世勋劳'), Bass, and solo Tinnor. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). The Tinnor part has lyrics in Chinese characters: '盖世勋劳 盖世勋劳 盖世勋劳!'. The string parts include *div.* (divisi) markings and dynamic changes from *mp* to *p*.

(四) 涂山

女高音独唱 女声合唱

Andante ♩ = 88

Score for Timp., Vib., solo S., Sop., Alto, and Arpa.

Andante ♩ = 88

Score for solo VI., VI. I., VI. II., Vle., Vc., and Cb. with performance markings like *mf*, *pp*, *pizz*, *p*, *mp*, and *mf*.

6

Score for Arpa, solo VI., VI. I., VI. II., Vle., Vc., and Cb. with performance markings like *rit.*, *a*, *mp*, *f*, and *mf*.

12

Arpa

solo VI.

VI. I.

VI. II.

Vle.

mp

mp

arco

mp

19

Vibr.

Arpa

solo VI.

VI. I.

VI. II.

Vle.

Vc.

Cb.

p

pp

mp

25

Vibr.

Sop.

Alto

Arpa

mp

mp

缓缓白狐， 九尾魔魔， 得彼女娇， 通于台桑。

缓缓白狐， 九尾魔魔，

31

Vibr. 

Sop. *mf*
得 彼 女 娇, 通 于 台 桑。 周 行 宇 内, 无 日 或 忘, 过 门 不 入, 洪 水 汤 汤。

Alto

Arpa 

Vle. *div.*
pp

Vc. *arco div.*
pp

Cb.

37

Vibr. 

solo S. *mf*
眼 欲

Sop. *f*
周 行 宇 内, 无 日 或 忘, *mf* 过 门 不 入, 洪 水 汤 汤。

Alto

Arpa *f* 

VI. I *mf*

VI. II *mf*

Vle. *mf unis.*

Vc. *mf*

Cb. *mp pizz.*

mp

42

solo S. *mp* 穿, 候人兮猗。 *mf* 肠欲断,

Sop. *mp* 候人兮猗, 候人兮猗。 *m*

Alto *mp* *p* *mp*

Arpa *mp* *p* *mp*

VI. I. *p*

VI. II. *div.* *p*

Vle. *pizz* *mp* *p*

Vc. *pizz* *mp* *p* *mp*

Cb. *mp* *pizz* *p* *mp*

48

solo S. *mp* 候人兮猗。 你穿林, 树枝替我

Sop. *p* 候人兮猗, 候人兮猗。 *m*

Alto *p* *m*

Arpa *p* *pp*

VII. *p*

VI. II. *p*

Vle. *mp* *p*

Vc. *p*

Cb. *p*

53

solo S. 牵 你的 衣。啊 啊 啊

Sop. *p* 你 登 山, 藤 萝 替 我 缠 你的 臂。

Alto

Arpa *p*

VI. I. *mp*

VI. II. *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

mp
unis.
arco
arco
mp

59

solo S. *mp* 怕 你 腹 内 饥, 怕 你 被 风 霜 欺。 怕 道 路 险,

Sop. 怕 你 腹 内 饥, 怕 你 被 风 霜 欺。 *m*

Alto

Arpa

VI. I. *pp* *mp* *p*

VI. II. *pp* *mp* *p*

Vle. *pp* *mp* *p*

Vc. *pizz* *pp* *mp* *p*

Cb. *p*

64

64

Timp. *p* *f*

solo S. 怕 波 涛 急, 怕 蛟 龙 肆 孽 虎 豹 侵 袭。 几 回 梦 中 泣,

Sop. *m* 几 回 梦 中 泣,

Alto *m*

Arpa *mf* *f*

VI. I. *mf* *mp* *ff*

VI. II. *mf* *mp* *ff*

Vle. *mf* *mp* *ff*

Vc. *mf* *mp* *ff*

Cb. *arco* *p* *ff*

70

70

Timp. *ff*

solo S. 几 回 山 头 立? 想 天 下, 啊 有

Sop. *ff* *p* *rit.* *pp*

Alto *a* *a*

Arpa

VI. I.

VI. II.

Vle.

Vc.

Cb.

75

solo S. *p* *pp*
多少夫妻分离？ 几回梦中泣， 几回山头立？ 水未平， 人难归，

Sop.
几回梦中泣， 几回山头立？ 水未平， 人难归，

Alto

81

Vibr.

solo S. *Andante* *mp*
候人兮 猗！ 绥绥白狐， 九尾麕麕， 逢彼君子，

Sop.

Alto

Arpa *ppp*

88

Vibr.

solo S.
通于台桑。 君行何处，

Sop.
绥绥白狐， 九尾麕麕， 得彼女娇， 通于台桑。

Alto

Arpa *mp*

Vle. *div.* *pp*

Vc. *div.*

94

Vibr.

solo S.

Sop.

Alto

Arpa

VI. I.

VI. II.

Vle.

Vc.

Cb.

无日或忘，君归何日，洪水汤汤。
周行宇内，无日或忘，过门不入，洪水汤汤。

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp *pizz*

mp

101

Vibr.

solo S.

Sop.

Alto

Arpa

VI. I.

VI. II.

Vle.

Vc.

Cb.

候人兮猗，候人兮猗，候人兮猗，
候人兮猗，候人兮猗，候人兮猗，候人兮猗。

p *rit.* *PPP*

p *rit.* *PPP*

rit. *PPP*

(五) 禹 颂

混声合唱 女中音独唱 四重唱

Adagio $\text{♩} = 66$

Fl. I. II. $\text{♩} = 66$

Ob. I. II. $\text{♩} = 66$

Cl. I. II. $\text{♩} = 66$

Fag. I. II. $\text{♩} = 66$

Cor. I. II. $\text{♩} = 66$

Cor. III. IV. $\text{♩} = 66$

Trb. I. II. $\text{♩} = 66$

Trb. III. $\text{♩} = 66$

Trbn. I. II. $\text{♩} = 66$

Trbn. III. Tuba $\text{♩} = 66$

Timp. $\text{♩} = 66$

Piat. $\text{♩} = 66$

Compane 排钟 $\text{♩} = 66$

solo S. $\text{♩} = 66$

solo A. $\text{♩} = 66$

solo T. $\text{♩} = 66$

solo B. $\text{♩} = 66$

Soprano $\text{♩} = 66$

Alto $\text{♩} = 66$

Tenor $\text{♩} = 66$

Bass $\text{♩} = 66$

Detailed description: This block contains the first system of a musical score. It features 18 staves. The top 10 staves are for woodwinds and brass: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpet I & II, Trumpet III, Trombone I & II, and Trombone III/Tuba. The next two staves are for Percussion: Timpani and Cymbals. The following staff is for Compane (排钟). The next four staves are for vocal soloists: Soprano, Alto, Tenor, and Bass. The final four staves are for a mixed choir: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of Adagio (♩ = 66). The key signature has one sharp (F#). The woodwinds and brass are mostly silent in this system. The Timpani part has a few notes in the first and fifth measures, marked with *ff* and *mf*. The Cymbals are silent. The vocal soloists and the choir are also silent in this system.

Adagio $\text{♩} = 66$

Vi. I. $\text{♩} = 66$

Vi. II. $\text{♩} = 66$

Vle. $\text{♩} = 66$

Vc. $\text{♩} = 66$

Cb. $\text{♩} = 66$

Detailed description: This block contains the second system of the musical score, featuring five staves for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time with a tempo of Adagio (♩ = 66). The key signature has one sharp (F#). The Violin I and II parts are mostly silent. The Viola part has a few notes in the fourth and fifth measures. The Violoncello and Contrabasso parts have a few notes in the fourth and fifth measures, marked with *f*. There are some dynamic markings like *f* and *mf* in the lower strings.

7

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trb. I. II.

Trb. III.

Trbn. I. II.

Trbn. III. Tuba

Timp.

Piat.

Compane 排钟

solo S.

solo A.

solo T.

solo B.

Soprano

Alto

Tenor

Bass

Vi. I.

Vi. II.

Vle.

Vc.

Cb.

mp

f

mf

百 川 东 入 海 ,

13

Fl. I. II. III. - - - - -

Ob. I. II. III. - - - - -

Cl. I. II. III. - - - - -

Fag. I. II. - - - - -

Cor. I. II. - - - - -

Cor. III. IV. - - - - -


Trb. I. II. III. - - - - -

Trbn. I. II. - - - - -

Trbn. III. Tuba - - - - -

Timp. - - - - -

Piat. - - - - -

Compane 排钟  - - - - -

solo S. - - - - -

solo A. - - - - -

solo T. - - - - -

solo B. - - - - -

Soprano - - - - - *mf* 百川

Alto *mf* 百川 东入海, 地平天成, 百川

Tenor 地平天成, 百川 东入海,

Bass - - - - -

Vi. I. - - - - - *mf*

Vi. II. - - - - - *mf*

Vie. *mf*

Vc. - - - - -

Cb. - - - - -

19

Fl. I. II. *mf* I. II.

Ob. I. II. *mf*

Cl. I. II. *mf*

Fag. I. II. *mf*

Cor. I. II. *mf*

Cor. III. IV. *mf*

Trb. I. II. *mf*

Trb. III. *mf*

Trbn. I. II. *mf*

Trbn. III. Tuba *mf*

Timp. *p*

Piat.

Compane 排钟

solo S.

solo A.

solo T.

solo B.

Soprano
东 入 海， 地 平 天 成， 百 川 东 入 海，

Alto
东 入 海， 地 平 天 成， 百 川 东 入 海，

Tenor
东 入 海， 地 平 天 成， 百 川 东 入 海，

Bass
mf 百 川 东 入 海， 地 平 天 成，

Vi. I.

Vi. II.

Vie.

Vc.

Cb. *mf*

25 Andante $\text{♩} = 78$

Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Cor.III. IV.
Trb. I.II.
Trb. III.
Trbn. I.II.
Trbn. III.
Tuba

Andante $\text{♩} = 78$

Timp.
Piat.
Compane
排钟

Andante $\text{♩} = 78$

solo S.
solo A.
solo T.
solo B.

登会稽,

Soprano
Alto
Tenor
Bass

地平天成!
地平天成!
地平天成!
地平天成!

Andante $\text{♩} = 78$

Vi. I.
Vi. II.
Vle.
Vc.
Cb.

31

Fl. I. II. *mp* *tr* *3* *6*

Ob. I. II.

Cl. I. II. *6*

Fag. I. II.

Cor. I. II. *p* *mp*

Cor. III. IV. *III.* *p* *mp*

Trb. I. II.

Trb. III.

Trbn. I. II. *p*

Trbn. III. Tuba *p*

Timp.

Piat.

Compane 排钟

solo S.

solo A. 朝 诸 侯 , 诛 防 风 。 明 德 , 播 海 内 , 凤 凰 来

solo T.

solo B.

Soprano

Alto

Tenor

Bass

Vi. I.

Vi. II.

Vle.

Vc.

Cb.

37

Fl. I. II. *tr.*

Ob. I. II. *solo* *mf*

Cl. I. II. *tr.*

Fag. I. II. *mp*

Cor. I. II. *mp*

Cor. III. IV. *mp*

Trb. I. II. III. *mp*

Trbn. I. II. *mp*

Trbn. III. Tuba *mp*

Timp.

Piat.

Compane 排钟

solo S.

solo A. 仪。尧之都，舜之壤，禹之封。尧之都

solo T.

solo B.

Soprano

Alto

Tenor

Bass

VI. I.

VI. II. *mp* *mf* *div.*

Vle. *mp* *mf*

Vc. *pizz* *mp* *mf*

Cb. *pizz* *mp* *mf*

43

Fl. III.

Ob. III.

Cl. III.

Fag. III.

Cor. III.

Cor. III. IV.

Trb. I. II.

Trb. III.

Trbn. I. II.

Trbn. III. Tuba

Timp.

Piat.

Compadre
排钟

solo S.

solo A.
舜之壤，禹之封。

solo T.

solo B.

Soprano

Alto

Tenor

Bass
登会稽，朝诸侯，诛防

Vi. I.

Vi. II.

Vle.

Vc.
mp arco

Cb.

49

Fl. I. II. III. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. III. IV. Trb. I. II. III. Trbn. I. II. III. Tuba. Timp. Plat. Compane 排钟. solo S. solo A. solo T. solo B. Soprano. Alto. Tenor. Bass. VI. I. VI. II. Vle. Vc. Cb.

明 德, 播 海 内, 凤 凰 来 仪。 尧 之 都, 尧 之 都, 尧 之 都, 风。

mf, *arco*, *pizz*

Detailed description: This is a page of a musical score, page 49. It features a large orchestral ensemble and vocal soloists. The orchestral parts include Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, and Percussion (Plat). There are also four solo voices (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Chinese. The score includes various musical notations such as dynamics (*mf*), articulation (*arco*, *pizz*), and phrasing. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '49' is in a box at the top left.

55

Allegretto ♩ = 104

Fl. I. II. III. *a2* *mf* *rit.* *f*

Ob. I. II. III. *mf* *a2* *f*

Cl. I. II. III. *f* *a2*

Fag. I. II. III. *f*

Cor. I. II. III. *rit.*

Cor. III. IV. *rit.*

Trb. I. II. III. *rit.*

Trb. III. *rit.*

Trbn. I. II. III. *rit.*

Trbn. III. Tuba *rit.*

Timp. *rit.*

Piat. *rit.*

Compane 排钟 *rit.*

solo S. *rit.*

solo A. *rit.*

solo T. *rit.*

solo B. *rit.*

rit.

Allegretto ♩ = 104

Soprano *rit.* 舜 之 壤, 禹 之 封。 顺 水 性, 平 水 患, 圣 人 法 自

Alto *rit.*

Tenor *rit.* 舜 之 壤, 禹 之 封。 顺 水 性, 平 水 患, 法 自

Bass *rit.*

Allegretto ♩ = 104

Vi. I. *rit.* *f*

Vi. II. *rit.* *f*

Vle. *rit.* *f*

Vc. *arco* *f*

Cb. *f*

61

Fl. I.II. Ob. I.II. Cl. I.II. Fag. I.II. Cor. I.II. Cor. III. IV. Trb. I.II. Trb. III. Trbn. I.II. Trbn. III. Tuba Timp. Plat. Compane 排钟 solo S. solo A. solo T. solo B. Soprano Alto Tenor Bass VI. I. VI. II. Vle. Vc. Cb.

然。 顺水性，平水患，可回天。 历艰危，

然。 顺水性，平水患，众手可回天。 历艰危，

67 *allargando* *a2* *ff*

Fl.I.III. *ff* *a2*

Ob.I.III. *ff* *a2*

Cl.I.III. *ff* *a2*

Fag.I.III. *ff*

Cor.I.III. *a2* *ff*

Cor.III. IV. *a2* *ff*

Trb. I.III. *ff*

Trb.III. *ff*

Trbn.I.III. *ff*

Trbn. III. Tuba *ff*

Timp. *sfz* *ff*

Piat. *sfz* *ff*

Compane 排钟

solo S.

solo A.

solo T.

solo B.

allargando

Soprano 经磨难, 薪火代代传!

Alto

Tenor 经磨难, 薪火代代传!

Bass

allargando

Vi. I. *ff*

Vi. II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

73

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Trb. I. II. Trb. III. Trbn. I. II. Trbn. III. Tuba Timp. Piat. Compane 排钟 solo S. solo A. solo T. solo B. Soprano Alto Tenor Bass VI. I. VI. II. Vie. Vc. Cb.

Rehearsal mark 73 is indicated at the top left. The score features various dynamics such as *mf* and *f* in the woodwind and brass sections, and *pizz* in the double bass section. The string section includes solo parts for Soprano, Alto, Tenor, and Bass. The percussion section includes Timp, Piat, and Compane. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Cori I and II, Cori III and IV, Trb. I and II, Trb. III, Trbn. I and II, and Trbn. III and Tuba. The double bass section includes VI. I and II, Vie., Vc., and Cb.

79

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trb. I. II.

Trb. III.

Trbn. I. II.

Trbn. III. Tuba

Timp.

Piat.

Compane 排钟

solo S.

solo A.

solo T.

solo B.

Soprano

Alto

Tenor

Bass

VI. I.

VI. II.

Vle.

Vc.

Cb.

天 佑 中 华, 河 清 海 晏, 天 佑

pp *p*

mf *arco* *mf*

85

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Trb. I. II. Trb. III. Trbn. I. II. Trbn. III. Tuba Timp. Plat. Compane 排钟 solo S. solo A. solo T. solo B. Soprano Alto Tenor Bass Vi. I. Vi. II. Vle. Vc. Cb.

天 佑 中 华， 河 清 海 晏，
 中 华 河 清 海 晏， 天 佑 中 华， 河 清 海 成，
 佑 中 华。 中 华 河 清 海 晏，
 天 佑

arco
mf *arco*
mf

(六) 夏 启

童声合唱

Adagio $\text{♩} = 78$

Fl. I, II, III *solo*
Cl. I, II *mf*
Vib.
T-block
Child. I.
Child. II.
Arpa *mp*
VI. I
VI. II
Vle.
Vc.
Cb.

7
Fl. I, II, III
Cl. I, II
Arpa *mf*
VI. I *mp*
VI. II *mp*
Vle. *mp*
Vc. *mf*
Cb. *pizz mp*

12

Fl. I. II. Cl. I. II. Child. I. II. Arpa VI. I. VI. II. Vle. Vc. Cb.

17

Fl. I. II. Cl. I. II. Vibr. Arpa VI. I. VI. II. Vle. Vc. Cb.

21

Fl. I, II, III
Cl. I, II, III
Vib.
Child. I.
Child. II.
Arpa
VI. I
VI. II
Vle.
Vc.
Cb.

25

Fl. I, II, III
Cl. I, II, III
Child. I.
Child. II.
Arpa
VI. I
VI. II
Vle.
Vc.
Cb.

32

Fl. I, II. -

Cl. I, II. -

Vib. *mp*

Child. I. *mf solo*
 禹 王 立 九 州， 夏 启 家 天 下。 功 过 任 评 价？

Child. II. -

Arpa -

Vi. I -

Vi. II -

Vle. -

Vc. -

Cb. -

38

Fl. I, II. -

Cl. I, II. -

Vibr. -

Child. I. *Chorus mf*
 富 祸 费 嗟 呀。 禹 王 立 九 州， 夏 启 家 天 下。

Child. II. -

Arpa -

Vi. I *mp*

Vi. II *mp*

Vle. *mp*

Vc. *mp arco*

Cb. *mp*

44

Fl. I, II, III

Cl. I, II, III

Child. I.
功 过 任 评 价? 富 祸 费 嗟 呀。

Child. II.

Arpa

VI. I

VI. II

Vle

Vc

Cb

48 Allegretto ♩ = 98

Fl. I, II, III

Cl. I, II, III

T-block

Child. I.

Child. II.
禹 子 名 为 启,

Arpa

VI. I

VI. II

Vle

Vc

Cb

54

Fl. I. II.

Cl. I. II.

Child. I.

Child. II.

Arpa

VI. I

VI. II

Vle

Vc

Cb

60

Fl. I. II.

Cl. I. II.

T-block

Child. I.

Child. II.

Arpa

VI. I

VI. II

Vle

Vc

Cb

66

Fl. I, II, III

Cl. I, II, III

Child. I
后 人 仍 嗟 呀。

Child. II
禹 子 名 为 启， 禹 子 名 为 启，

Arpa

VI. I
arco div.

VI. II

Vle

Vc

Cb

72

Fl. I, II, III

T-block

Child. I
开 启 “家 天 下” 开 启 家 天 下。

Child. II
是 功？ 是 过？

Arpa

VI. I

VI. II

Vle

Vc

Cb.

78

Fl. I, II, III
Cl. I, II, III
T-block
Child. I
Child. II
Vi. I
Vi. II
Vle
Vc
Cb

当时谁评价，福兮？祸兮？后人仍嗟呀。

arco
f
pizz
f
f
f
f

84

Fl. I, II, III
Cl. I, II, III
Child. I
Child. II
Arpa
Vi. I
Vi. II
Vle
Vc
Cb

从此时这土地，叫作华

pizz
pizz

90

Fl. I, II. Cl. I, II. Child. I. Child. II. Arpa. VI. I. VI. II. Vle. Vc. Cb.

夏。 从 此 时 这 土 地，

96

Fl. I, II. Cl. I, II. Child. I. Child. II. Arpa. VI. I. VI. II. Vle. Vc. Cb.

叫 作 华 夏。

102

Fl. I, II. - - - - -

Cl. I, II. - - - - -

Vib. - - - - -

Child. I. *f* 啊 - - - - -

Child. II. - - - - - *f* 啊 - - - - - *f* 啊

Arpa - - - - -

VI. I. - - - - -

VI. II. - - - - -

Vle. - - - - -

Vc. - - - - -

Cb. - - - - -

108

Fl. I, II. - - - - - *mf* *tr* *tr* *tr* *tr*

Cl. I, II. - - - - -

Vibr. - - - - -

Child. I. - - - - - 下 游 开 沟 渠,

Child. II. - - - - -

Arpa - - - - -

VI. I. - - - - -

VI. II. - - - - - *pizz* *mf* *pizz*

Vle. - - - - - *mf* *pizz*

Vc. - - - - - *pizz* *mf* *pizz*

Cb. - - - - - *mf* *pizz*

114

Fl. I, II, III: *tr* (trills) on a single note.

Cl. I, II, III: Rest.

Child. I: 下游开沟渠, 上游筑堤坝, 上游筑堤坝。

Child. II: Accompanying bass line.

Arpa: Rest.

Vi. I: Rest.

Vi. II: *tr* (trills) on a single note.

Vle: *tr* (trills) on a single note.

Vc: Accompanying bass line.

Cb: Rest.

120

Fl. I, II, III: *tr* (trills) on a single note.

Cl. I, II, III: *tr* (trills) on a single note.

T-block: Accompanying bass line.

Child. I: 各自为政, 坝怎能不垮, 灌溉防洪,

Child. II: Accompanying bass line.

Arpa: Rest.

Vi. I: Rest.

Vi. II: *tr* (trills) on a single note.

Vle: *tr* (trills) on a single note.

Vc: Accompanying bass line.

Cb: Rest.

126

Fl. I, II. Cl. I, II. Vib. Child. I. Child. II. VI. I. VI. II. Vle. Vc. Cb.

要有大规划。 下游开沟渠， 下游开沟渠，

arco div.

132

Fl. I, II. T-block Child. I. Child. II. Arpa VI. I. VI. II. Vle. Vc. Cb.

上游筑堤坝 上游筑堤坝。 各自为政

pizz *arco*

138

T-block

Chid. I.
坝 怎 能 不 垮, 灌 溉 防 洪, 要 有 大 规

Chid. II.

VI. I

VI. II

Vle

Vc

Cb

143

Fl. I. II.

Cl. I. II.

Chid. I.
划。 九 州 立, 才 有 这 遍 野

Chid. II.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

149

Fl. I, II. Cl. I, II. Child. I. Child. II. Arpa. VI. I. VI. II. Vle. Vc. Cb.

桑麻。九州立,

154

Fl. I, II. Cl. I, II. Child. I. Child. II. Arpa. VI. I. VI. II. Vle. Vc. Cb.

才有这遍地桑麻,

160

Fl. III.
Cl. III.
Vib.
Child. I.
Child. II.
VI. I.
VI. II.
Vle.
Vc.
Cb.

遍地桑
ang ang

Tempo 1

166

Fl. I.
Cl. III.
Vibr.
T-block
Child. I.
Child. II.
Arpa
VI. I.
VI. II.
Vle.
Vc.
Cb.

tr.
tr.
f
ff
ff
ff
ff
ff

麻!

(七) 孳孳

Andante ♩ = 78

Woodwind and string section score. Instruments include Piccolo, Flute I & II, Oboe I & II, Clarinet (Bb) I & II, Bassoon I & II, Cor I & II, Cor III & IV, Trumpet (Bb) I, II, III, Trombone I & II, Tuba, Timpani, Snare Drum, Cymbal, Cassa, Tam-tam, Vibraphone, and Compadre. Solo parts for Soprano, Alto, Tenor, and Bass are also present. The score is in 4/4 time with a tempo of Andante (♩ = 78).

Andante ♩ = 78

Vocal and Arpa section score. Includes parts for Children's Voice I and II, and Arpa. The vocal parts feature the syllable '啊' (A). The Arpa part includes a melodic line with a *mf* dynamic marking. The tempo is Andante (♩ = 78).

Andante ♩ = 78

String section score. Instruments include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time with a tempo of Andante (♩ = 78).

7

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Vibrafon
Compane

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

13

Picc. -
 Fl. I, II. -
 Ob. I, II. -
 Cl. (Bb) I, II. -
 Fag. I, II. -
 Cor. I, II. -
 Cor. III, IV. -
 Tr (Bb) I, II. -
 Tr (Bb) III. -
 Trb. I, II. -
 III. Tuba -
 Timp. -
 Piat. -
 Vibrafon
 Compane *mf*
 Solo S. -
 Solo A. -
 Solo T. -
 Solo B. -
 S. -
 A. -
 T. -
 B. -
 童声 I *mf*
 童声 II *mf*
 Arpa *mf*
 V-ni. I -
 V-ni. II -
 V-le -
 V-c -
 C-b -

孳 孳 不 已，
 生 生 不 息。
 隔 着 山 你 望 着 我，

Chorus
mf

19

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Vibrafon
Compane

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I
隔着海我望着你。 孳孳不已， 生生不息。

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

25

Picc. -
 Fl.I.II. -
 Ob.I.II. -
 Cl.(Bb).II. -
 Fag.I.II. -
 Cor.I.II. -
 Cor.III. IV. -
 Tr(Bb).I.II. -
 Tr(Bb).III. -
 Trb.I.II. -
 III. Tuba -
 Timp. -
 Plat. -
 Vibrafon
 Compane -
 Solo S. -
 Solo A. *mf* 百代后向何 处 去?
 Solo T. *mf* 万年前从处 何 来?
 Solo B. *mf* 孳 孳 不 已,
 S. -
 A. -
 T. -
 B. -
 童声 I 啊 啊 啊 啊
 童声 II
 Arpa
 V-ni. I
 V-ni. II
 V-le *pizz*
 V-c
 C-b

31

Picc. -

Fl.I,II. -

Ob.I,II. -

Cl.(Bb).II. *mf*

Fag.I,II. *mf*

Cor.I,II. -

Cor.III. IV. -

Tr(Bb).I,II. -

Tr(Bb).III. -

Trb.I,II. -

III. Tuba -

Vibrafon
Compane -

Solo S. *mf*
生 生 不 息。

Solo A. -

Solo T. -

Solo B. -

S. *mf*
隔着海我望着你。

A. -

T. *mf*
隔着山你望着我，

B. -

童声 I
啊 啊 啊 啊

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c *pizz*

C-b

37

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Vibrafon
Compane

Solo S.
看 不 尽 斗 转 星 移，

Solo A.

Solo T.
望 不 尽 斗 转 星

Solo B.

S.
孳 孳 不 已， 生 生 不 息。

A.

T.
孳 孳 不 已， 生 生 不 息。

B.

童声 I
啊 啊

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

43

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Vibrafon
Compane

Solo S.

数不清王 朝兴替。 几回回神 驰长天， 一 辈 辈 身 贴 大 地。

Solo A.

Solo T.

移， 数不清王 朝兴替。 几回回神 驰长天， 一 辈 辈 身 贴 大 地。

Solo B.

S.

几回回神 驰长天， 一 辈 辈 身 贴 大 地。

A.

T.

几回回神 驰长天， 一 辈 辈 身 贴 大 地。

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

49

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.(Bb).I.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - - *mp* 8

Cor.III. IV. - - - - - *mp* 8

Tr(Bb).I.II. - - - - -

Tr(Bb).III. - - - - -

Trb.I.II. - - - - -

III. Tuba - - - - -

Vibrafon
Compane

Solo S. - - - - - 啊

Solo A. - - - - - 啊

Solo T. - - - - - 莘莘不已,

Solo B. - - - - - 莘莘不已,

S. - - - - - 百代后向何处去? 莘莘不已,

A. - - - - - 莘莘不已,

T. 万年前从何处来? 莘莘不已,

B. - - - - - 莘莘不已,

童声 I 啊 啊 啊

童声 II 啊 啊 啊

Arpa

V-ni. I - - - - -

V-ni. II - - - - -

V-le - - - - -

V-c *arco*

C-b *arco*

55

Picc. *mf*

Fl. I, II.

Ob. I, II. *solo*

Cl. (Bb), III.

Fag. I, II. *solo*

Cor. I, III.

Cor. III, IV.

Tr. (Bb) I, II.

Tr. (Bb), III.

Trb. I, II.

III. Tuba

Vibrafon
Compane

Solo S. 啊

Solo A. 晨雾遮住远处的硝烟。

Solo T. 生生不息。

Solo B. 晨风送来婴儿的娇啼。

S. 生生不息。

A.

T. 生生不息。

B.

童声 I 啊

童声 II

Arpa *mp*

V-ni. I

V-ni. II

V-le *div.*
mp

V-c *div.*
mp

C-b

61

Picc.

Fl.I,II.

Ob.I,II.

Cl.(Bb).II.

Fag.I,II.

Cor.I,II.

Cor.III, IV.

Tr(Bb).I,II.

Tr(Bb).III.

Trb.I,II.

Ill. Tuba

Vibrafon

Compane

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

草叶拥抱初放的晨曦。

晨露滋润伸展的草叶，

晨雾遮住远处的硝烟，

73

Picc. Fl.I.III. Ob.I.III. Cl.(Bb).I.III. Fag.I.III. Cor.I.III. Cor.III. IV. Tr(Bb).I.III. Tr(Bb).III. Trb.I.III. III. Tuba. Timp. Piat. S. S. A. A. T. T. B. B. 童声 I. 童声 II. Arpa. V-ni. I. V-ni. II. V-le. V-c. C-b.

Musical score for page 133, featuring various instruments and vocal parts. The score includes parts for Piccolo, Flutes I, III, Oboes I, III, Clarinets (Bb) I, III, Bassoons I, III, Cor Anglais I, III, Horns III, IV, Trumpets (Bb) I, III, Trumpets (Bb) III, Trombones I, III, Tuba III, Timpani, Percussion, Flute, Soprano (S), Alto (A), Tenor (T), Bass (B), Children's voices (童声 I, II), Arpa, Violins I, II, Viola, Violoncello, and Contrabass. The vocal parts include Chinese lyrics: 孽已, 不孽, 生不生息, 生生不息, 孽孽已, 不.

allargando

a tempo

78

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

ff allargando

a tempo

S. 生 不 生 息, 生 生 不 息, 生 命 本 就 是 奇 迹, 尊

A.

T. 生 不 生 息, 生 生 不 息。 生 命 本 就 是 奇 迹, 尊

B.

童声 I

童声 II

Arpa

allargando

a tempo

V-ni. I *mp* *mf*

V-ni. II *mp* *mf*

V-le *mf*

V-c

C-b

83 *tr* *allargando*

Picc. Fl.I.II. Ob.I.II. Cl.(Bb).II. Fag.I.II. Cor.I.II. Cor.III. IV. Tr(Bb).I.II. Tr(Bb).III. Trb.I.II. III. Tuba. Timp. Solo S. Solo A. Solo T. Solo B. S. A. T. B. 童声 I. 童声 II. Arpa. V-ni. I. V-ni. II. V-le. V-c. C-b.

严 在 你 我 心 里。 攀 攀 不 已， 生 生 不 息。 攀 攀 不 已 不 息 把 严 在 你 我 心 里。 生 生 不 息 把 生 生 不 息

div. *mp* *div.* *mp* *pizz* *mp* *pizz* *mp* *mp* *arco* *f* *arco* *f* *allargando unis.* *unis.* *arco* *f* *arco* *f*

a tempo

89

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Arpa

a tempo

V-ni. I

V-ni. II

V-le

V-c

C-b

琴 琴 不 已

琴 琴 不 已

琴 琴 不 已

琴 琴 不 已

琴 琴 不 已

和 平 写 在 长 天, 把 挚 爱 播 向 大 地。

和 平 写 在 长 天, 把 挚 爱 播 向 大 地。

mf

pizz

mf

a tempo

95

allargando

tr.

Picc. *a2* *tr.*

Fl.I.II. *a2* *tr.*

Ob.I.II. *a2* *tr.*

Cl.(Bb)I.II. *a2* *tr.*

Fag.I.II. *a2*

Cor.I.II. *a2*

Cor.III. IV. *a2*

Tr(Bb) I.II. *a2*

Tr(Bb) III. *a2*

Trb.I.II. *a2*

III. Tuba *a2*

Timp.

Piat.

allargando

Solo S. 生 生 不 息。 和 平 写 在 长 天， 把

Solo A. 生 生 不 息 生 生 不 息。 把

Solo T. 生 生 不 息 把 和 平 写 在 长 天， 把

Solo B. 生 生 不 息 生 生 不 息。 把

S. 和 平 写 在 长 天， 把

A. 把

T. 把 和 平 写 在 长 天， 把

B. 把

Largo

Arpa

V-ni. I *allargando unis.*

V-ni. II *unis.*

V-le *arco*

V-c

C-b

101

101

Picc.

Fl.I.III.

Ob.I.III.

Cl.(Bb).I.III.

Fag.I.III.

Cor.I.III.

Cor.III. IV.

Tr(Bb).I.III.

Tr(Bb).III.

Trb.I.III.

III. Tuba

Timp.

Vibrafon

Compane

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

V-ni. I

V-ni. II

V-le

V-c

C-b

a2

a2

Compane

mf

挚 爱 播 向 大 地，

挚 爱 播 向 大 地，

挚 爱 播 向 大 地，

挚 爱 播 向 大 地，

mp

挚 挚 不 已， 生 生 不 息。

mp

挚 挚 不 已， 生 生 不

113

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Cassa.

Tam-tam

Vibrafon

Compane

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

交响曲《禹王》，原称“交响清唱剧《禹王治水》”。应美国旧金山清羽合唱团之约，从2007年6月收到过客先生的脚本起，历时一年多，于2008年7月24日创作完成了钢琴版，2008年11月30日由清羽合唱团在美国加利福尼亚剧院举行钢琴版首演，2009年3月完成管弦乐版，4月18日在北京国家大剧院由朱曼指挥中央歌剧院交响乐团和美国游子吟合唱团、中央歌剧院合唱团、北方交大附中合唱团以及阮余群、方立娅、李爽、王利民四位独唱演员首演。随后，21日在厦门宏泰音乐厅，24日在台北中山堂，25日在台中明德中学音乐厅巡演。

全曲通过对大禹顺应自然规律，以疏导的方式“平水土”的描述，展现了人类与大自然共生共存的深刻哲理，赞颂了禹王父子“立九州”的历史功绩。通过乐章之间速度、调性、调式、力度、演唱形式以及乐队配器的对比和衔接，刻画了我们的祖先面对大自然的七种精神状态：惊恐、悲壮、豪迈、凄婉、敬畏、淡定、辉煌。这七个乐章，经过歌词从繁复到直白，节奏从错落到简捷，旋律从模糊到清晰，和声从嘈杂到和谐，场景从浊浪排空到丽日蓝天这样一个从表层到深层，从状景到抒情，从个性到共性，从混沌到升华的过程，层层剥离地展示华夏先贤“天人合一”的深刻哲理。

音乐的结构分为五个部分，惊恐躁动、彷徨不安的第一、二章为第一部分，豪爽活泼的快板第三章和妩媚深情的慢板第四章为各自独立的部分，第五章以此起伏的赋格段赞颂禹王的历史功绩，为第四部分。连续演奏的最后两章为结尾部分，此时峰回路转，烂漫天真的童声合唱举重若轻地归纳了中国历史上的这次社会大变革，明快的四重唱和浑厚的合唱以简洁的旋律唱出了生命的颂歌，表达了对人类不同文明相依相合的礼赞和祝祷。

加入声乐的交响曲，始于“贝九”，马勒则大大发展了这个传统。肖斯塔科维奇的第二、三、十三、十四交响曲，声乐的作用更加突出。《禹王》的声乐部分，则几乎包括了所有的声乐演唱形式，有混声合唱、女声合唱、男声合唱、童声合唱，还有女高音、女低音、男高音和男中音的独唱。但是，无论被称作交响曲或是清唱剧，乐队部分在刻画心理，描摹景象、推进戏剧化展开以及增强描绘性色彩方面，都是具有能动表现意义的重要部分。应当说，《禹王》是一部带有声乐演唱形式的交响篇章。



2013年1月4日